

La VOLTE du ROY

(from: *Terpsichore*, TMA 208 - 1612)
for Oboe & Harpsichord

Score (01':21")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Andante ♩ = 66

Oboe

Harpsichord

The first system of the score, measures 1 through 8. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a series of eighth notes, followed by a dotted quarter note, and then a trill marked 'tr' over a dotted quarter note. The Harpsichord part is in treble and bass clefs with the same key signature and time signature. It provides a harmonic accompaniment with chords and moving lines in both hands. The system concludes with a repeat sign and a final double bar line.

Ob.

Hpschd.

The second system of the score, measures 9 through 16. The Oboe part continues with eighth notes and a trill marked 'tr' over a dotted quarter note. The Harpsichord part continues its accompaniment. The system concludes with a repeat sign and a final double bar line.

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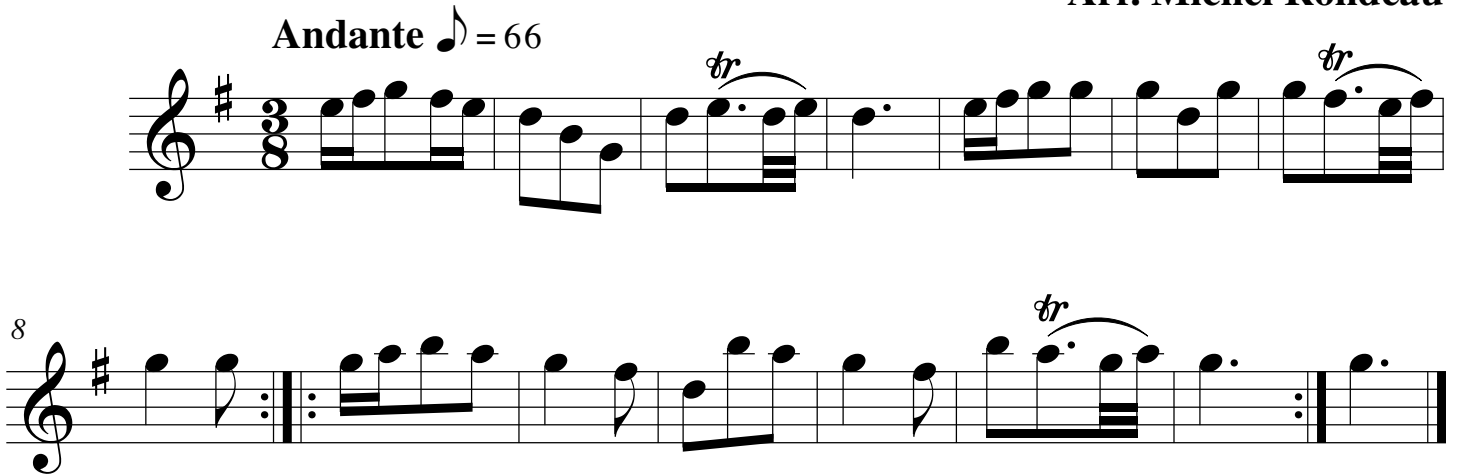
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