

Neue Plebliche

# Madrianen vnd

Galliarden/mit Fünff Stimm-  
men / so zuvor niemals in Druck kom-  
men / auff allen Musicalischen Instrumenten ;  
Insonderheit aber auff Figoli Gamba vnd  
Figoli di Braza , artlich zuge-  
brauchen.

Componiret durch

BARTHOLOMEUM PRÆ-  
torium, Churf. Brandenb. Musi-  
cum vnd Cornetisten.

## DISCANTVS.

Gedruckt zu Berlin im Grauen Klo-  
ster durch George Kungen / Im Jahr  
M D C X V I.

Mus. pr. 9891

I. 5 Einb. CANTUS. à. 5.



PAduana.



A

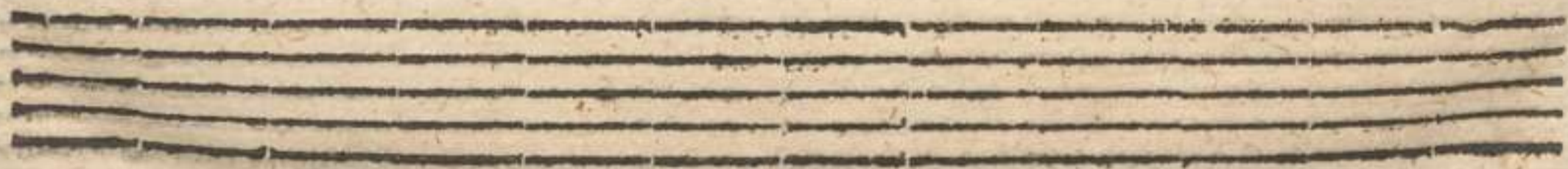
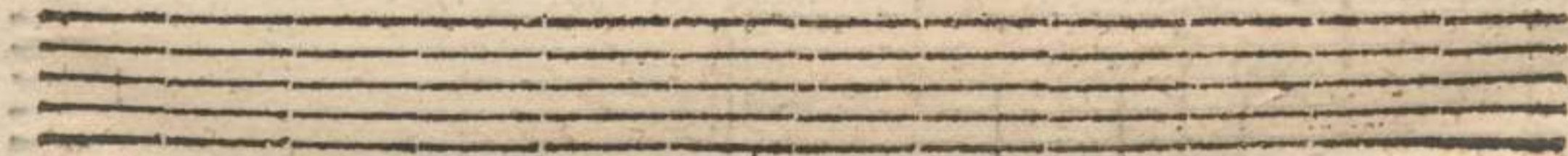
30/08/50518

II.

CANTUS. a. 5.



Galliard:



III.

CANTUS. à. 5.

II



Paduana.

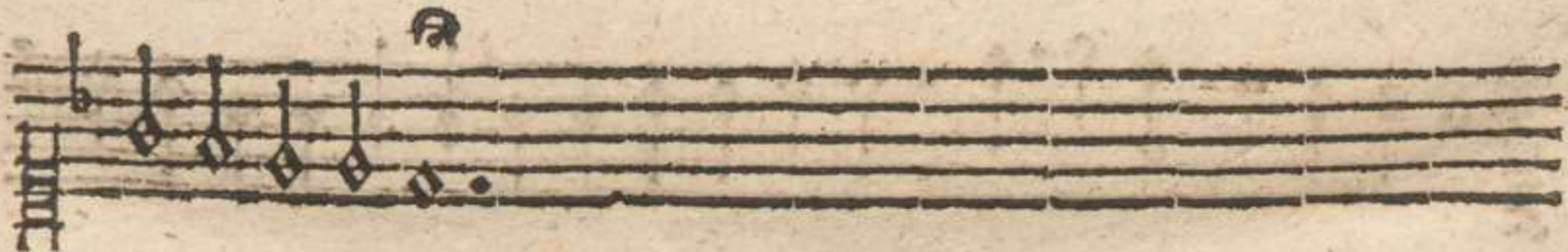


IV.

CANTUS. à. 5.



Galliard:



2 iii

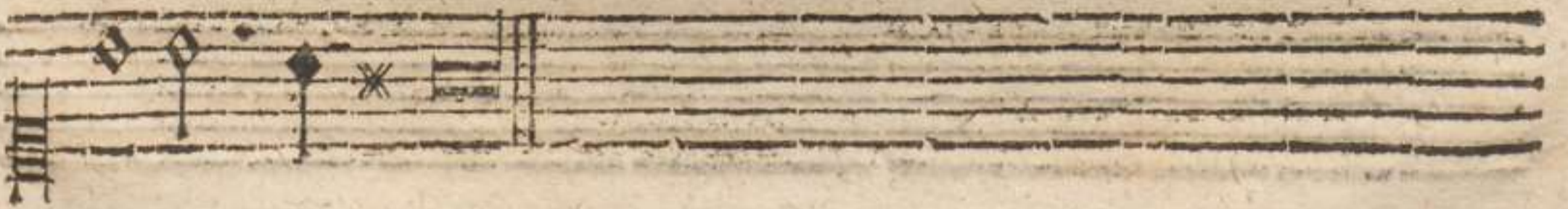
V.

CANTUS. a. 5.

VI



Paduana.



VI.

CANTUS. à 5.

117

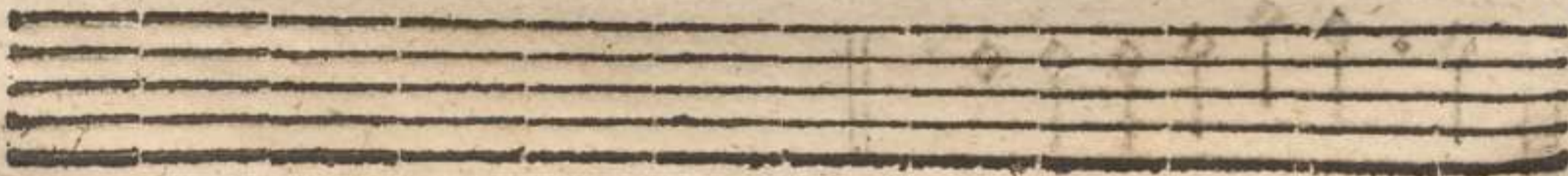


Galliard:





Paduana.



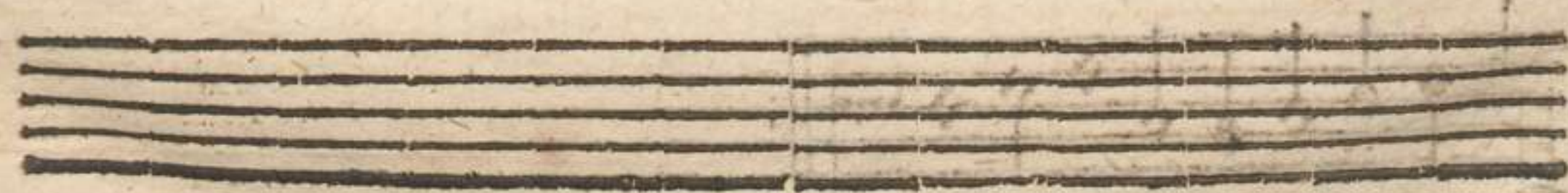
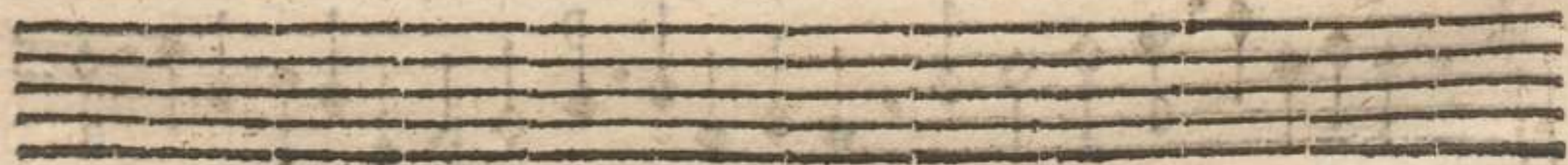


VIII.

CANTUS. à. 5.



Galliard:



IX.

CANTUS. à 5.

XIV



Paduana.



X.

CANTUS. à 5.

IX



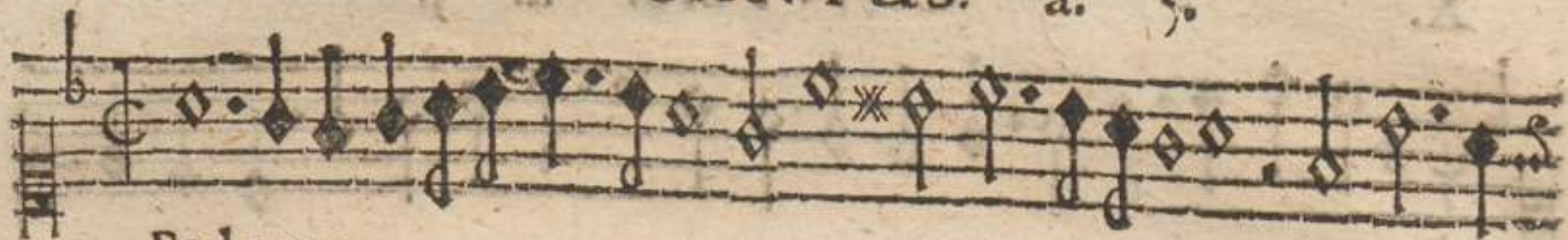
Galliard:



B ij

XI.

CANTUS. à. 5.



Paduana.

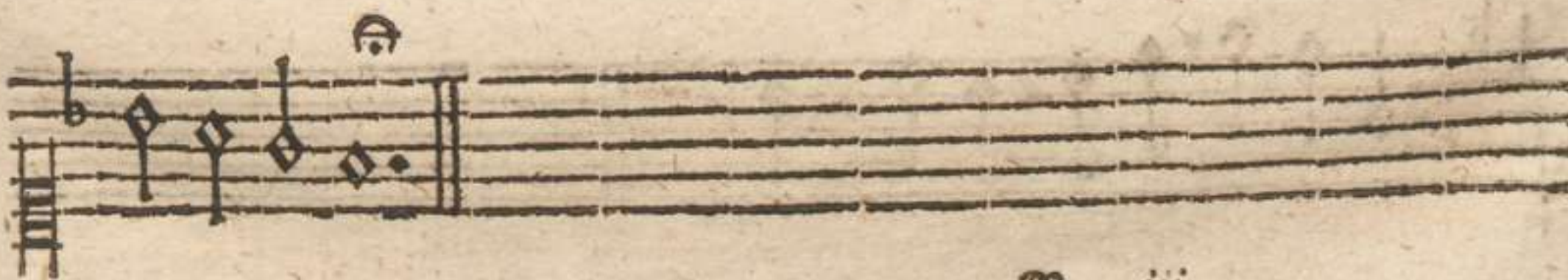


XII.

CANTUS. à. 5.



Galliard:



♫ iii



XIII.

CANTUS. à. 5.



Paduana.



XIV.

CANTILIS. à. 5.

The first system of musical notation consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a '3' above the staff, indicating a triplet. The notes are diamond-shaped and have stems pointing downwards. The system concludes with a double bar line and a repeat sign.

Galliard:

The second system of musical notation is labeled 'Galliard:'. It features a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped with downward-pointing stems. A double bar line with repeat dots is present in the middle of the system.

The third system of musical notation continues the piece with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped with downward-pointing stems.

The fourth system of musical notation continues the piece with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped with downward-pointing stems. A double bar line with repeat dots is present in the middle of the system.

The fifth system of musical notation continues the piece with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped with downward-pointing stems. Two asterisks are placed above the staff in the middle of the system.

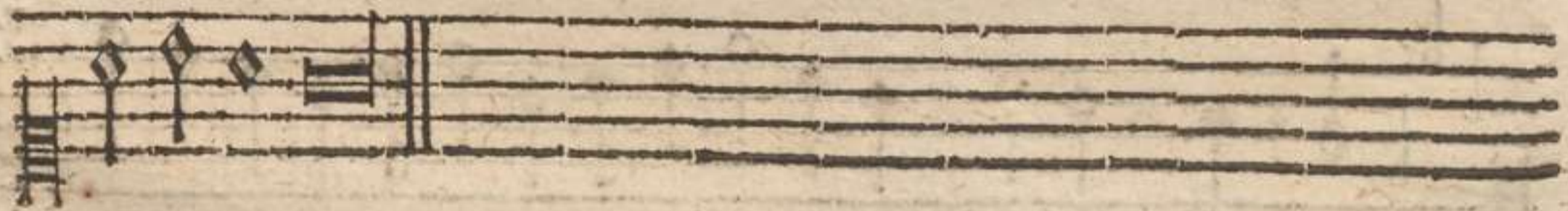
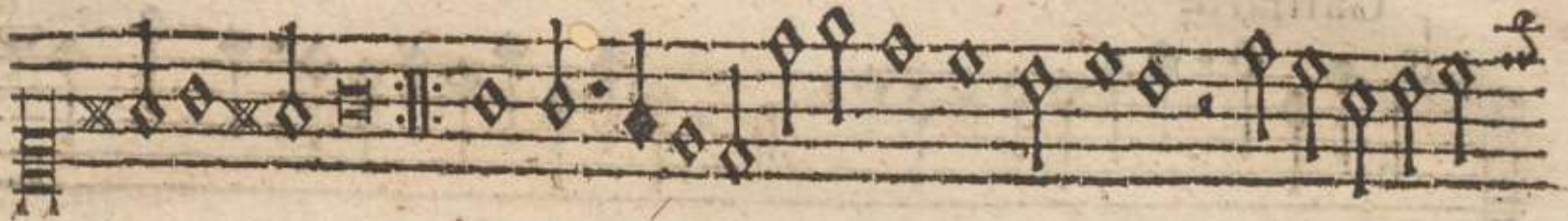
The sixth system of musical notation continues the piece with a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped with downward-pointing stems. An asterisk is placed above the staff in the middle of the system. The system ends with a double bar line and a repeat sign.

XV.

CANTUS. à. 5.



Paduana.





XVI.

CANTUS. à. 5.



Galliard:



XVII.

CANTUS.

a.

5.

XVZ



Galliard:



XVIII.

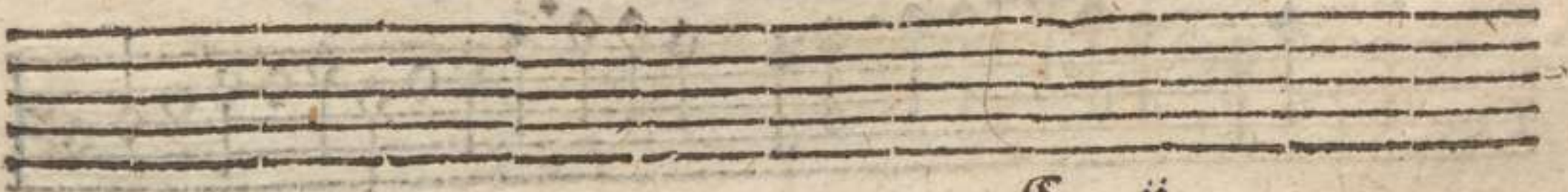
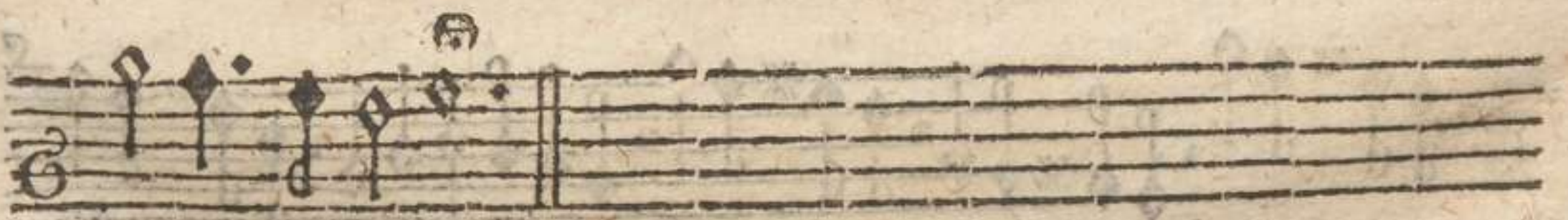
CANTUS.

à. 5.

XIX



Galliard:



C ij

XIX.

2<sup>da</sup> CANTUS. à 5. IIIVX



Paduana.



XX.

CANTUS. à. 5.



Galliard:





Paduana.

Colla C



XXII.

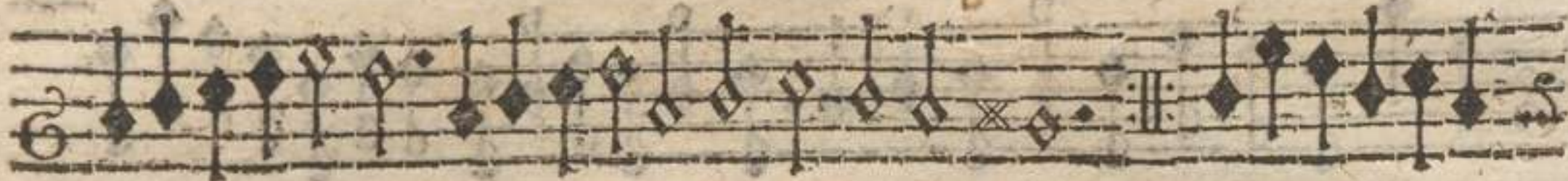
CANTUS.

à.

5.



Paduana.



XXIII.

CANTUS.

à 5.

XXX



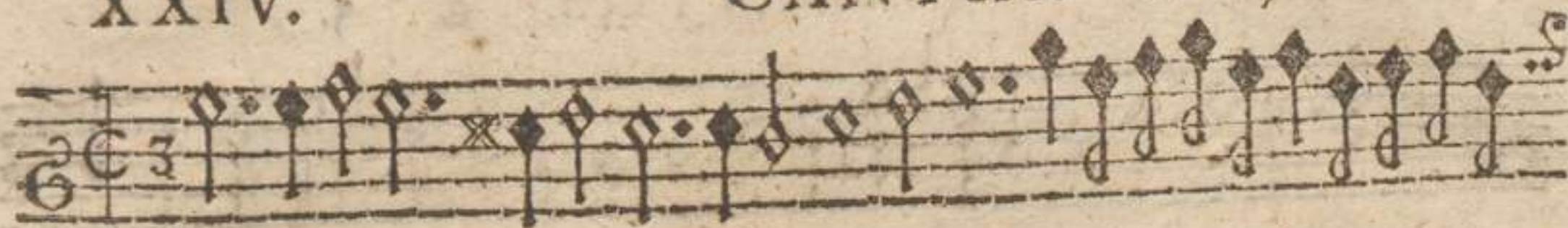
Paduana.





XXIV.

CANTUS. à. 5.



Galliard:



2

XXV.

2<sup>da</sup> CANTUS.

à.

5.

VIXX



Paduana..

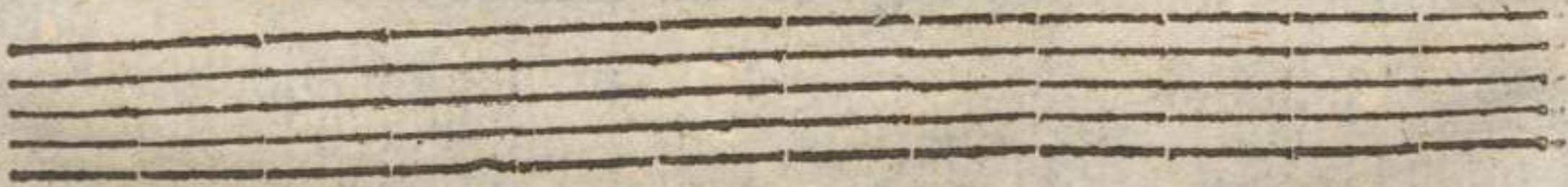
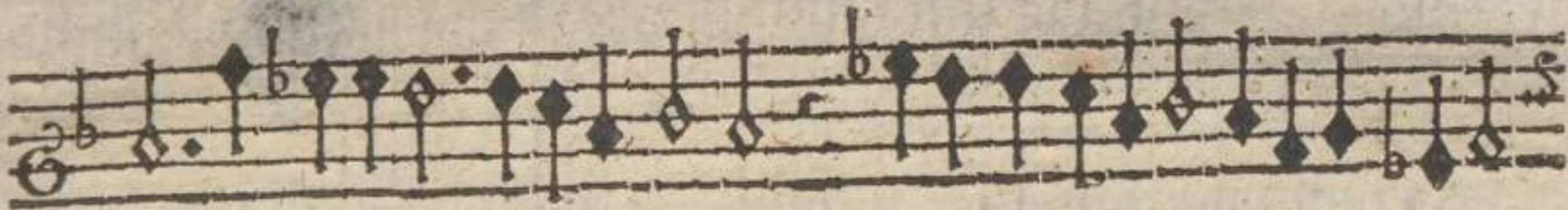


XXVI.

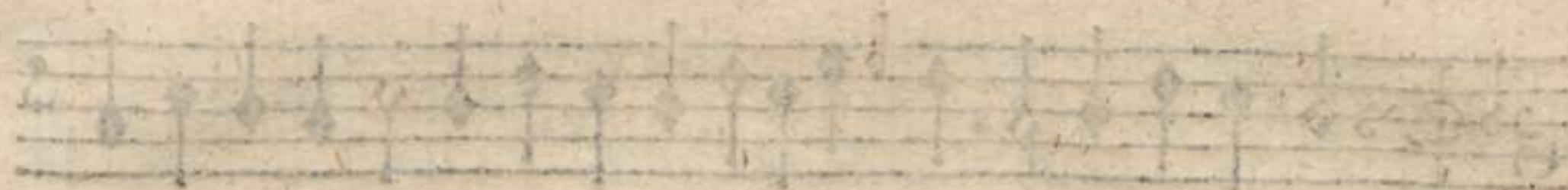
CANTUS. à. 5.



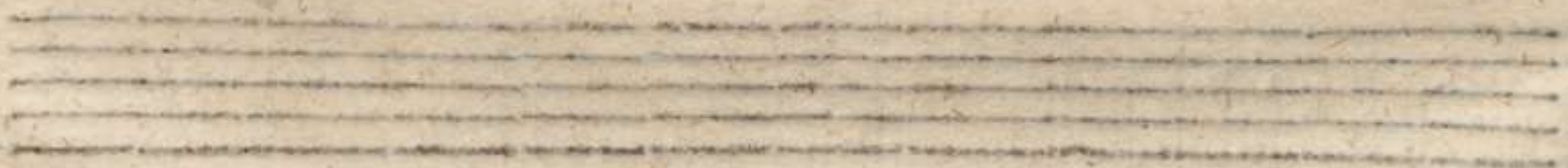
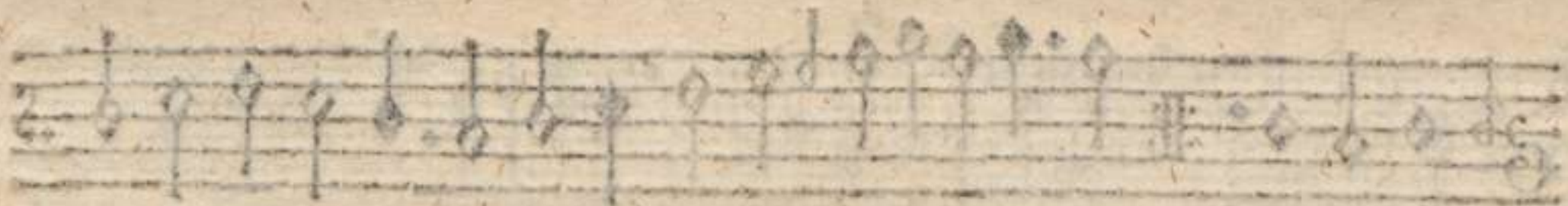
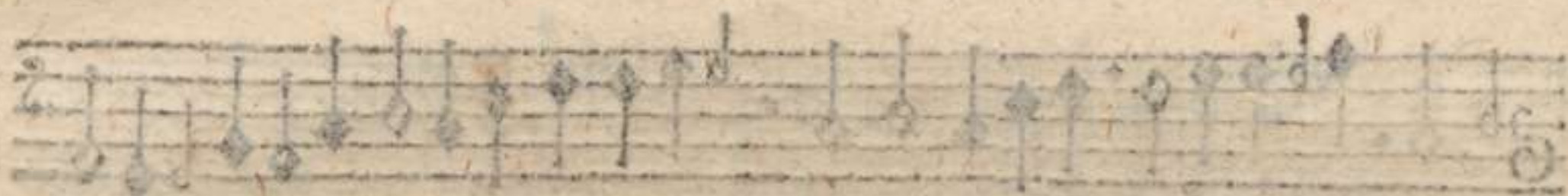
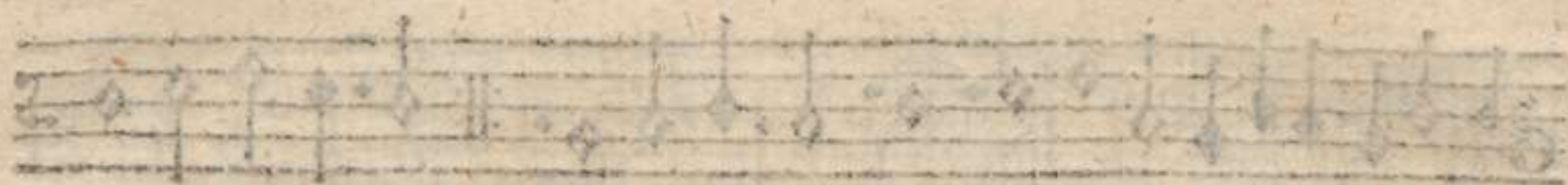
Galliard:



BSB  
MÜNCHEN



Galliard



(mirrored)