

Chorus

Pomposo

Tromba 1^{mo} 2^{do}

Hautboy 1st 2nd

Violino 1^{mo}

Violino 2^{do}

Viola

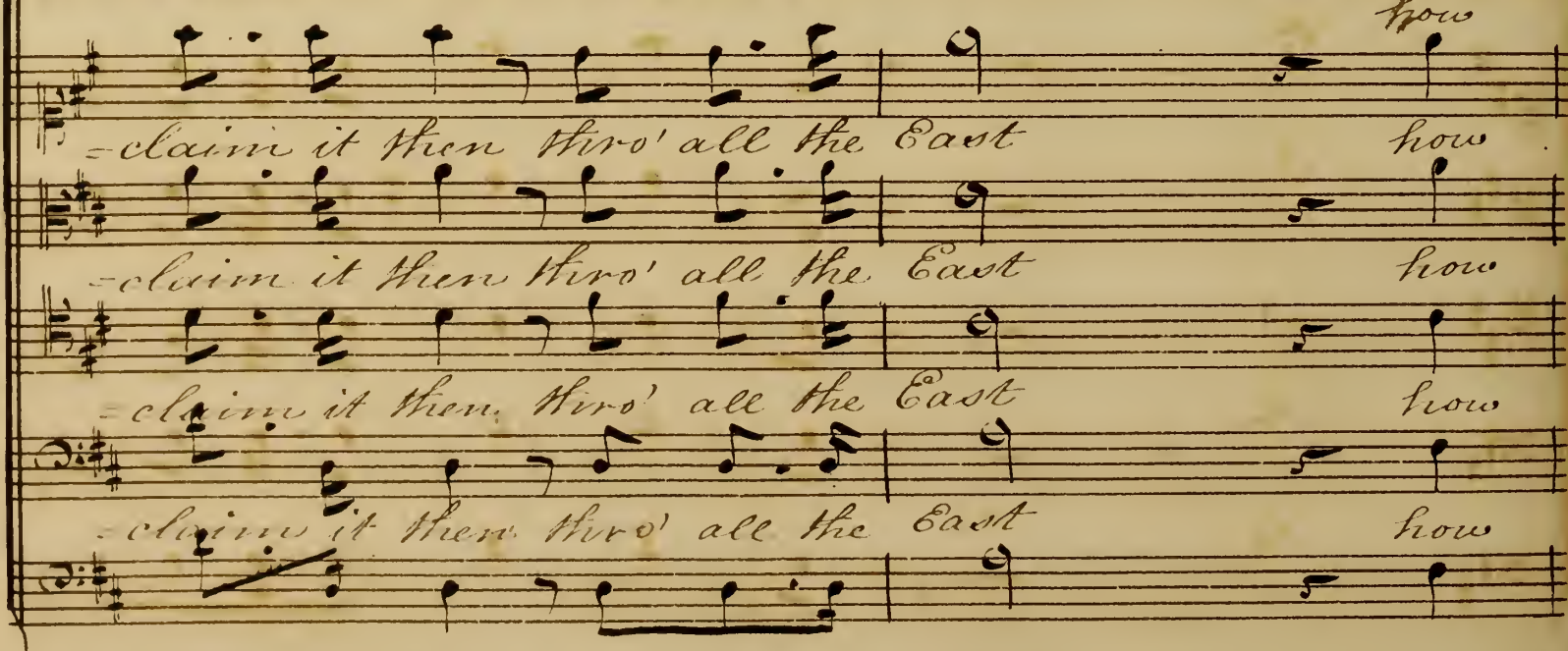
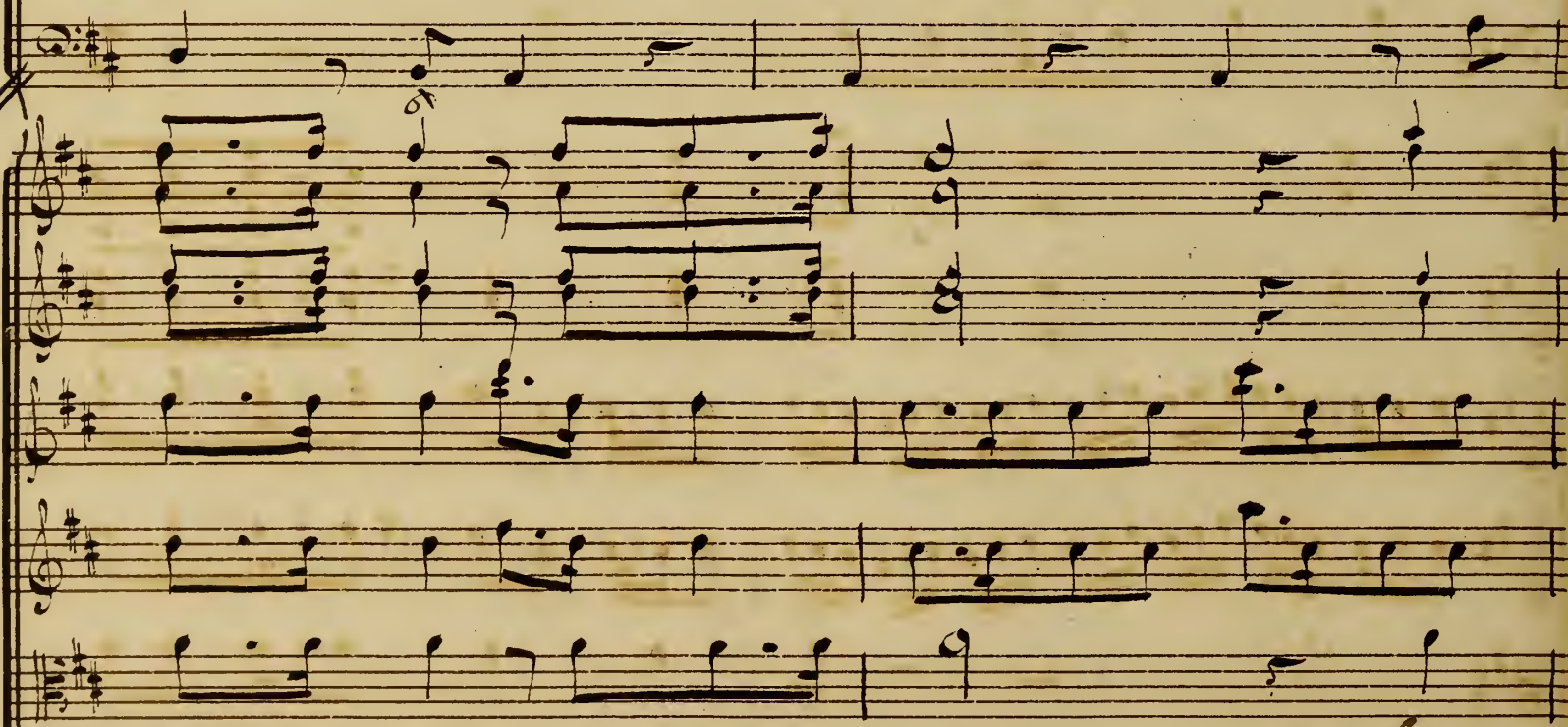
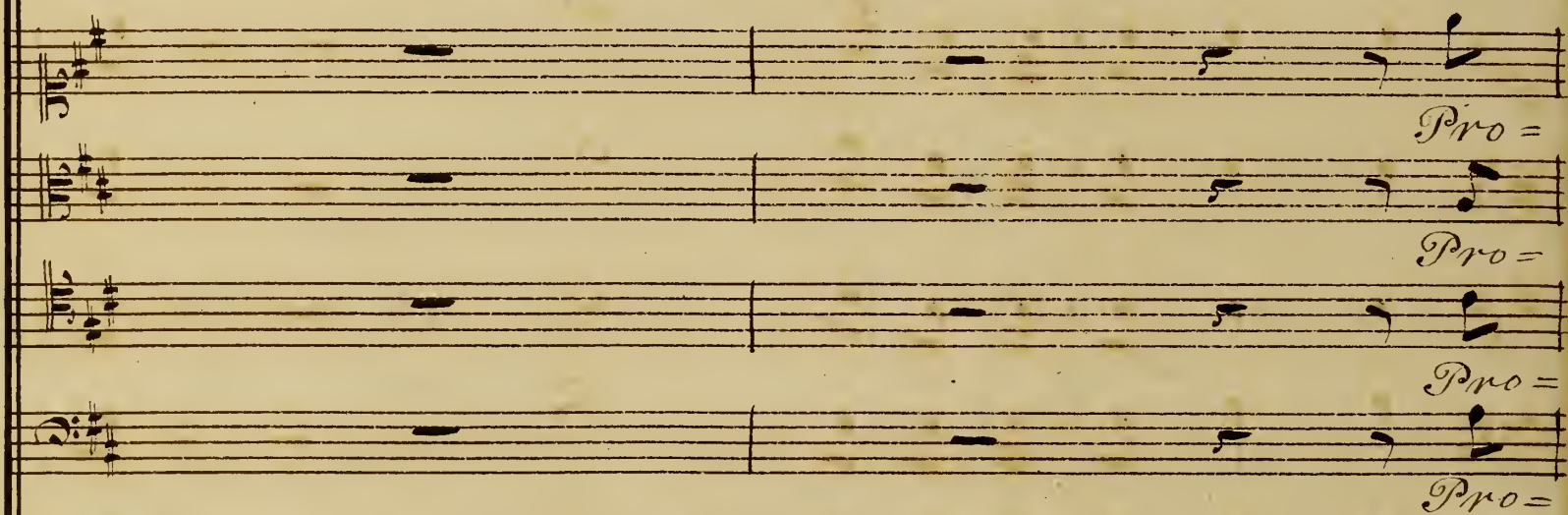
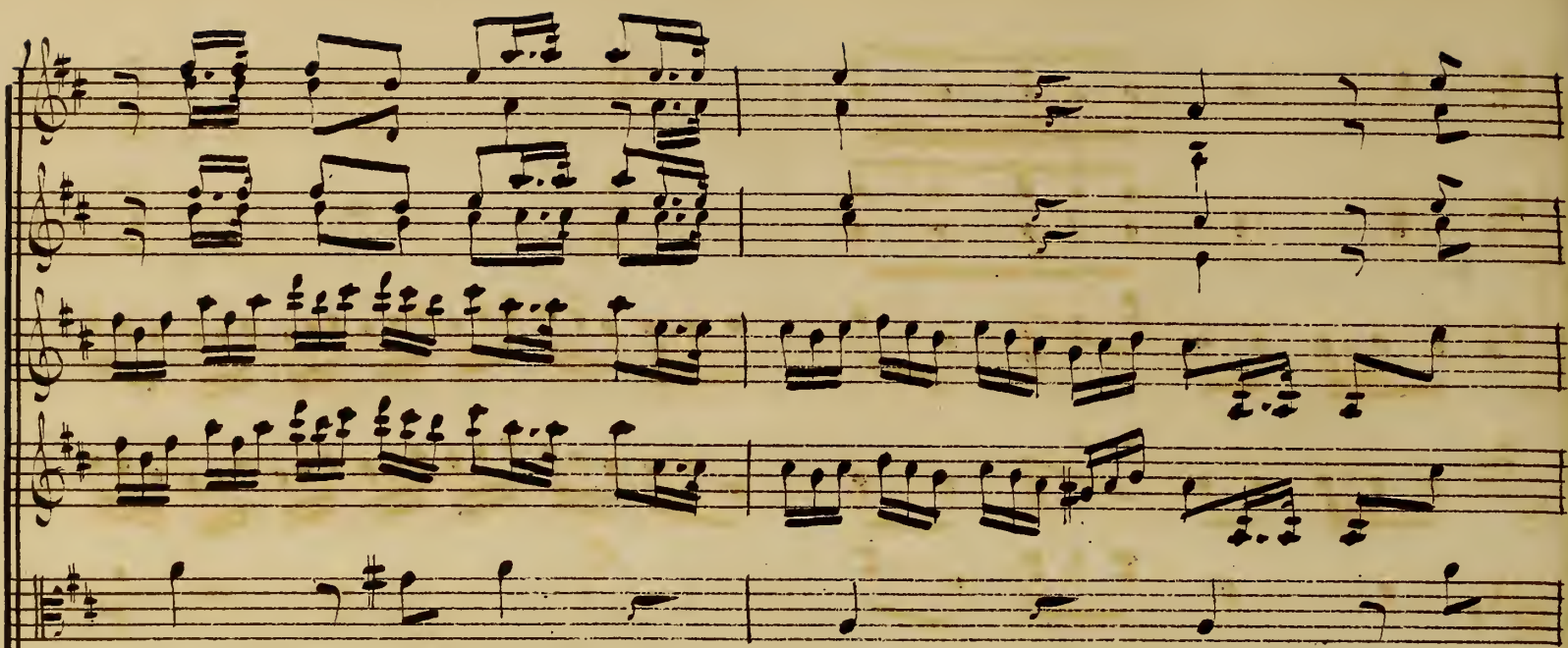
Canto *Pomposo*

Alto

Tenore

Basso

Organo *Pomposo*



First system of musical notation, featuring five staves with various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns with triplets.

Second system of musical notation, featuring five staves with lyrics "greatly Solomon is blest" written in cursive script below the notes.

Third system of musical notation, featuring five staves with complex rhythmic patterns and triplets.

Fourth system of musical notation, featuring five staves with lyrics "blest how greatly Solomon is" written in cursive script below the notes.

The piano introduction consists of two staves. The right hand features a series of eighth-note triplets in the treble clef, while the left hand plays a steady eighth-note accompaniment in the bass clef. The key signature is one sharp (F#).

Four vocal staves, each with a different clef (soprano, alto, tenor, and bass), containing the lyrics "blest is blest". The notes are simple quarter notes. To the right of each staff, the word "Pro=" is written, indicating the start of a prophetic section.

The piano accompaniment for the second vocal part consists of four staves. The right hand has a more active melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. The key signature remains one sharp.

Four vocal staves with the lyrics "claim it then thro' all the East how greatly how". The notes are simple quarter notes. The lyrics are written in a cursive script below each staff.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music includes various note values, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes.

The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staves: "greatly Solomon is blest how". The music includes various note values, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes.

The third system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staves: "great = ly greatly Solo = mon is". The music includes various note values, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes.

The fourth system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The lyrics are written below the staves: "great = ly greatly Solo = mon is". The music includes various note values, including eighth and sixteenth notes, and rests. There are some triplets indicated by a '3' over a group of notes.

blest
blest
blest
blest
blest

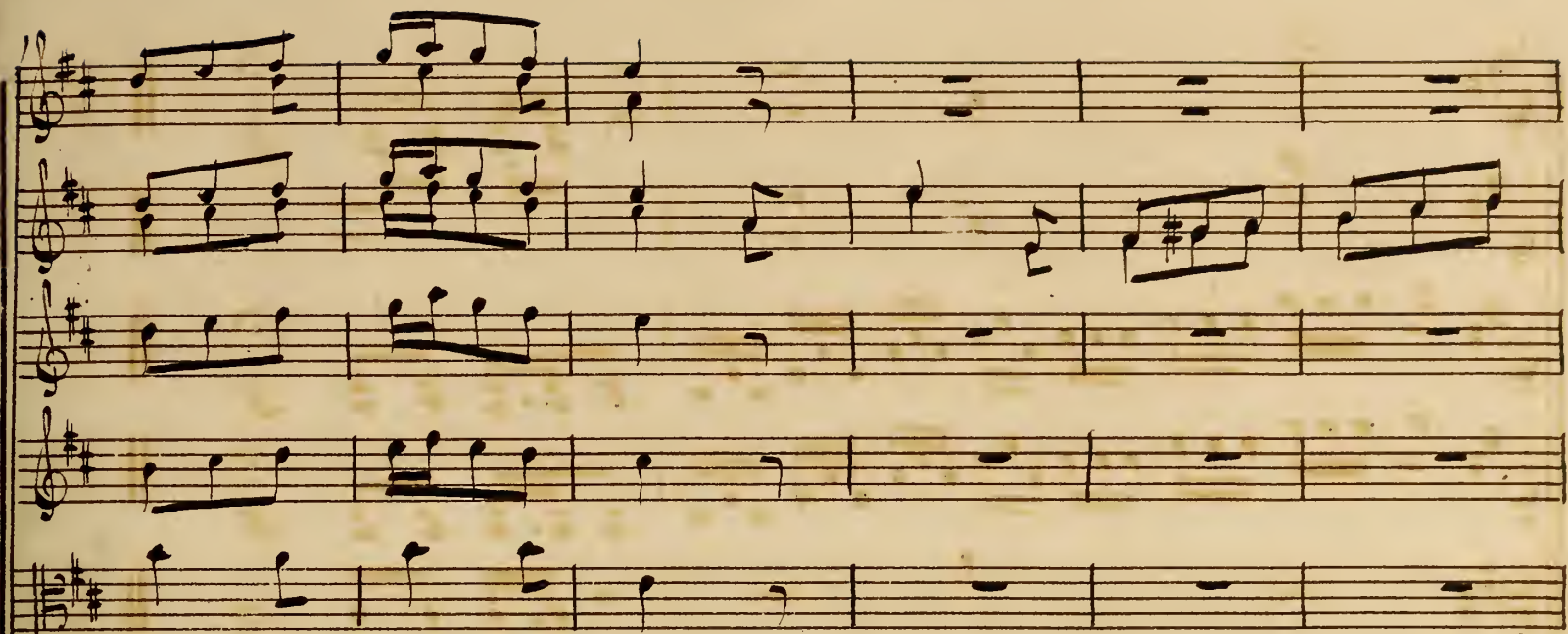
Allegro

Allegro

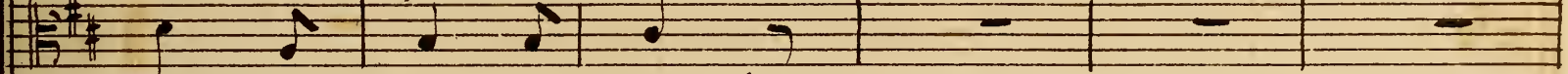
for him with
For him the fairest Bride is found for him with
For him the fairest Bride is found for him with

Allegro

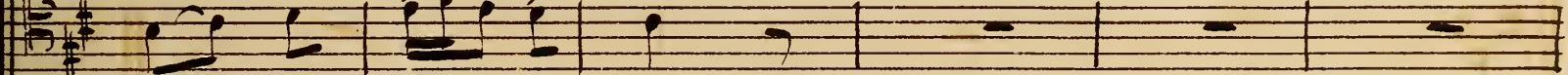
for him with



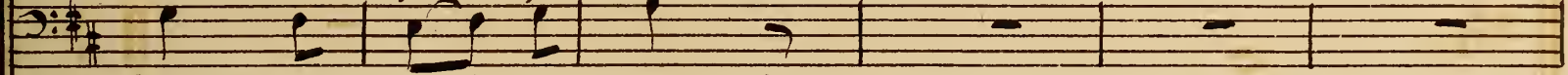
Love and glory crown'd for him the fairest Bride is



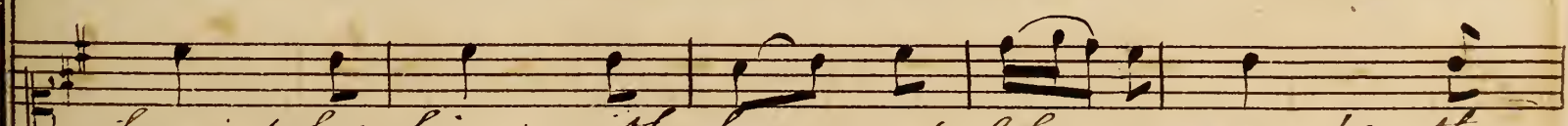
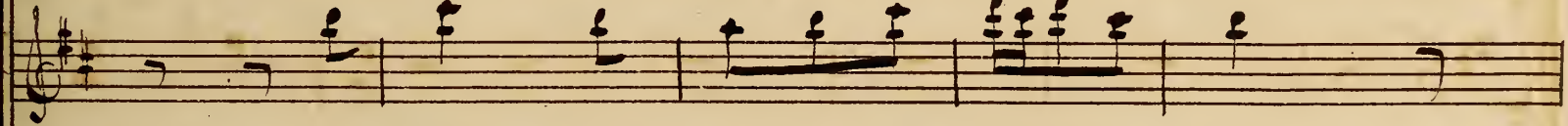
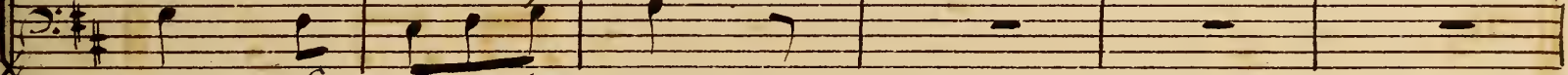
Love and glory crown'd



Love and glory crown'd



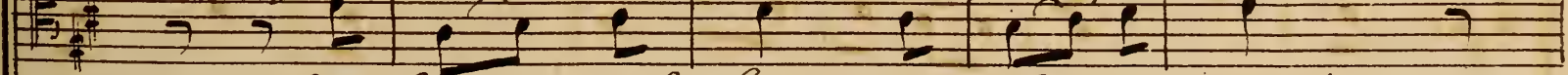
Love and glory crown'd



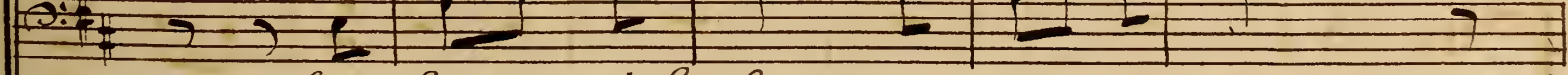
found for him with Love and glory crown'd the



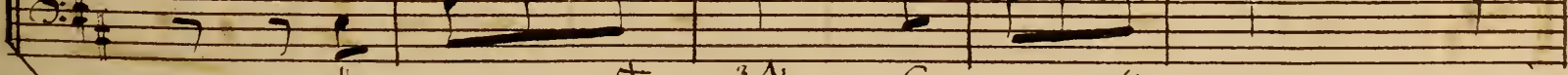
for him with Love and glory crown'd



for him with Love and glory crown'd



for him with Love and glory crown'd



fair=est fair=est Bride is found

the fair=est

the fair=est Bride is found the fair=est

for him the

$\frac{7}{4}$ $\frac{8}{6}$

for him the fair=est

fair=est Bride is found the fair=est

fair=est Bride is found the fair=est

fair=est Bride is found the fair=est

$\frac{5}{3}$ $\frac{6}{4}$ 6 $\frac{8}{6}$ $\frac{9}{5}$

Bride is found for him with glo-ry
Bride is found for him with glo-ry
Bride is found for him . for
Bride is found for him . for

4 6 6

crown'd
crown'd with Love and Glo
him with Love and glo
him

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written in cursive script below the staves.

Lyrics visible on the staves:

with Love and glo — ry
crown'd with Love and glo — ry
ry crown'd with Love and
with Love and glo —
crown'd with Love and glo — ry with Love and
crown'd with Love and
glo — ry crown'd with Love and glo — ry
ry with Love and glo —

At the bottom of the page, there are some numbers: 6 6, 6 5, and 6 4.

Glo = ry crown'd with Love and Glory crown'd the
 glo = = ry with Love and glory crown'd
 crown'd with Love and glory crown'd
 = ry crown'd with Love and Glory crown'd

6 4 5 3

fair = est fair est Bride is found with
 the fairest Bride is found with Love
 the fair est Bride is found with
 the fairest Bride is found with

6 4+ 6 5

Love and glo-ry crown'd the fairest Bride is
and glo-ry crown'd the fairest Bride is
Love and glo-ry crown'd the fair-est Bride is
Love and glo-ry crown'd the fairest Bride is

6 6/4 6 5 6 6/2

found for him with Love and glo-ry crown'd the
found for him with Love and glo-ry
found for him with Love and glo-ry crown'd the
found for him with Love and glo-ry crown'd the

8 4 6 6 6

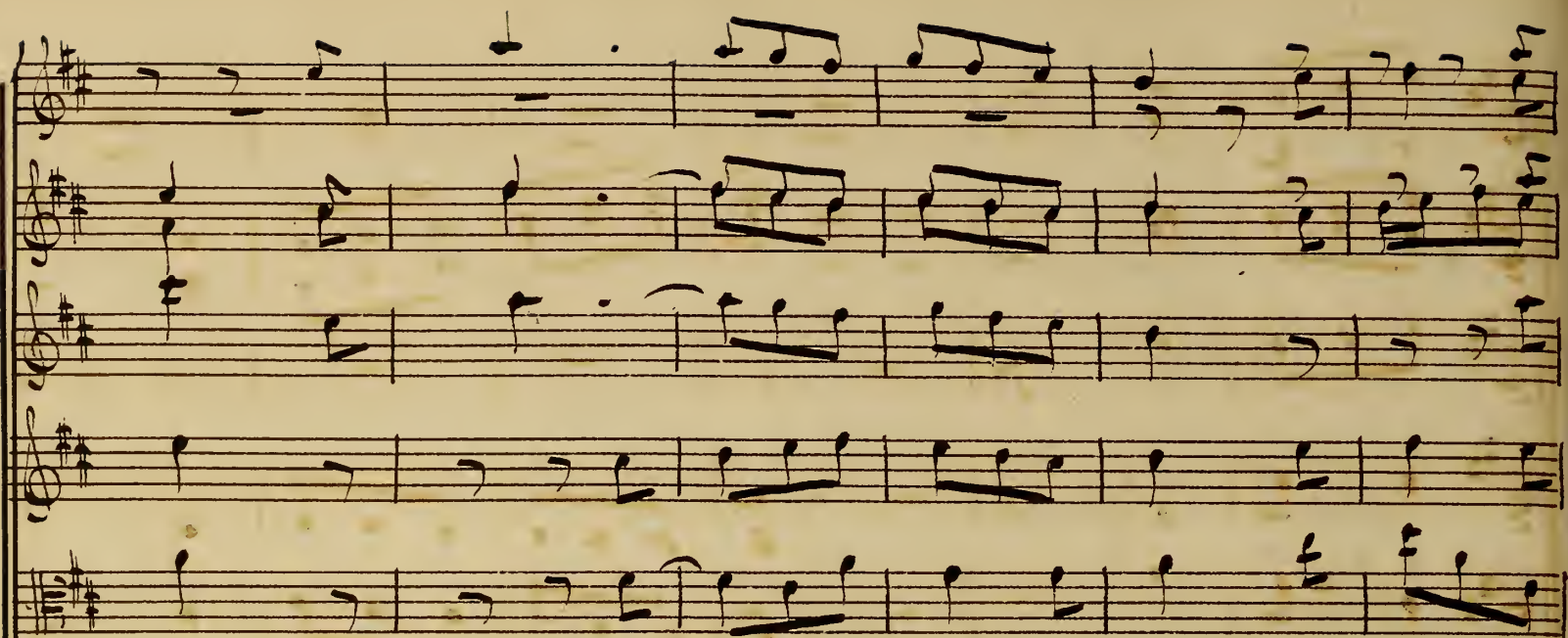
Handwritten musical score for the first system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written in cursive script below the staves.

7 4 6 8 6 #

7 4 6 8 6 #

Handwritten musical score for the second system. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics are written in cursive script below the staves.

6 4 2 6 6 3 6 5



crown'd

crown'd

for

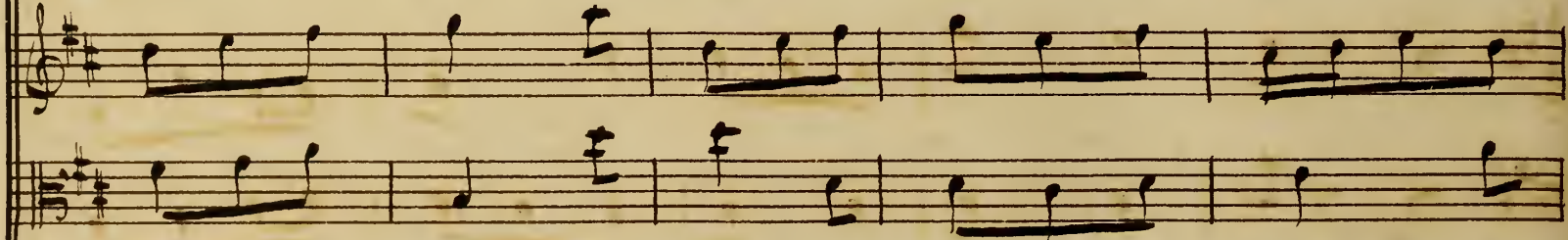
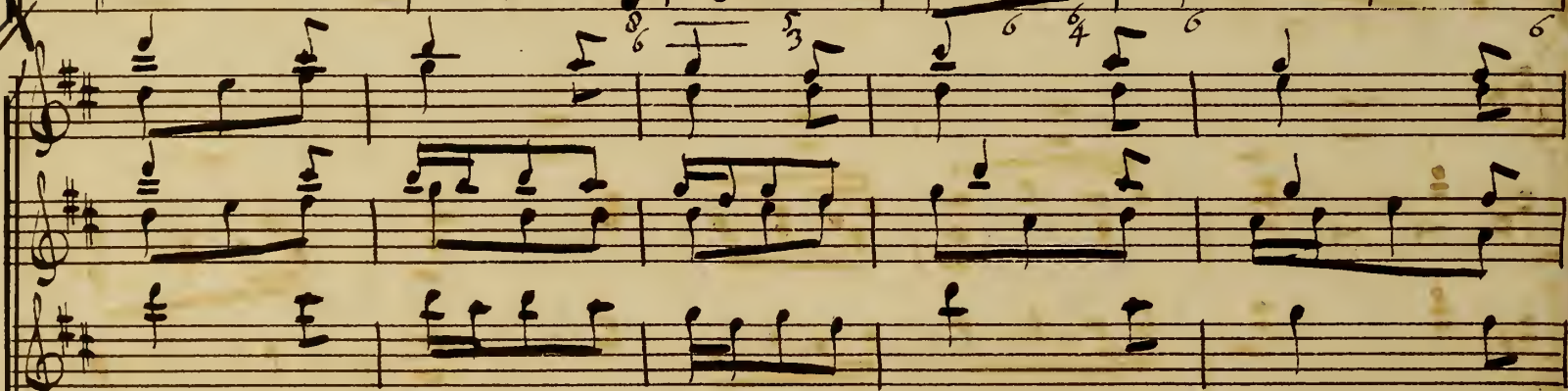
crown'd for him the fairest Bride is found for him with

crown'd

the fairest Bride is found for him with

crown'd

the fairest Bride is found for him with

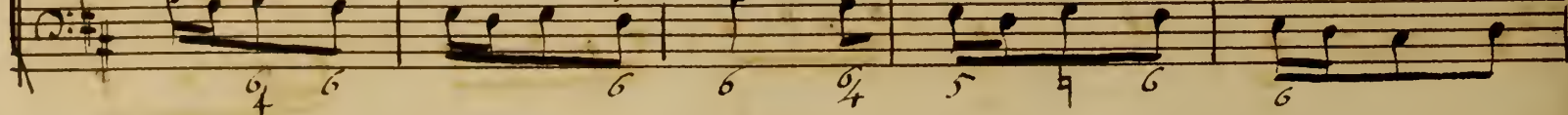


him with Love and glory crown'd the fairest

Love and glo - ry crown'd the fair - est fair - est

Love and glo - ry crown'd the fair - est fair - est

Love and glo - ry crown'd the fair - est fair - est



Bride is found for him the fairest Bride is found for
 Bride is found the fairest Bride is found
 Bride is found the fairest Bride is found
 Bride is found

7 5 0

him with Love and glo-ry crown'd with Love and
 for him with Love and glo-ry crown'd with
 for him with Love and glo-ry crown'd with
 for him with Love and glo-ry crown'd with

7 6 6 4 6 6

Love and glo-ry crown'd

Love and glo-ry crown'd for him the

Love and glo-ry crown'd for him the

Love and glo-ry crown'd for him the

the fairest Bride is found with Love and

fairest Bride is found for him with Love and

fairest Bride is found for him with Love and

fairest Bride is found for him with Love and

Glo-ry crown'd with Love and Glory

Glo-ry crown'd with Love

Glo-ry crown'd with Love and Glo-ry

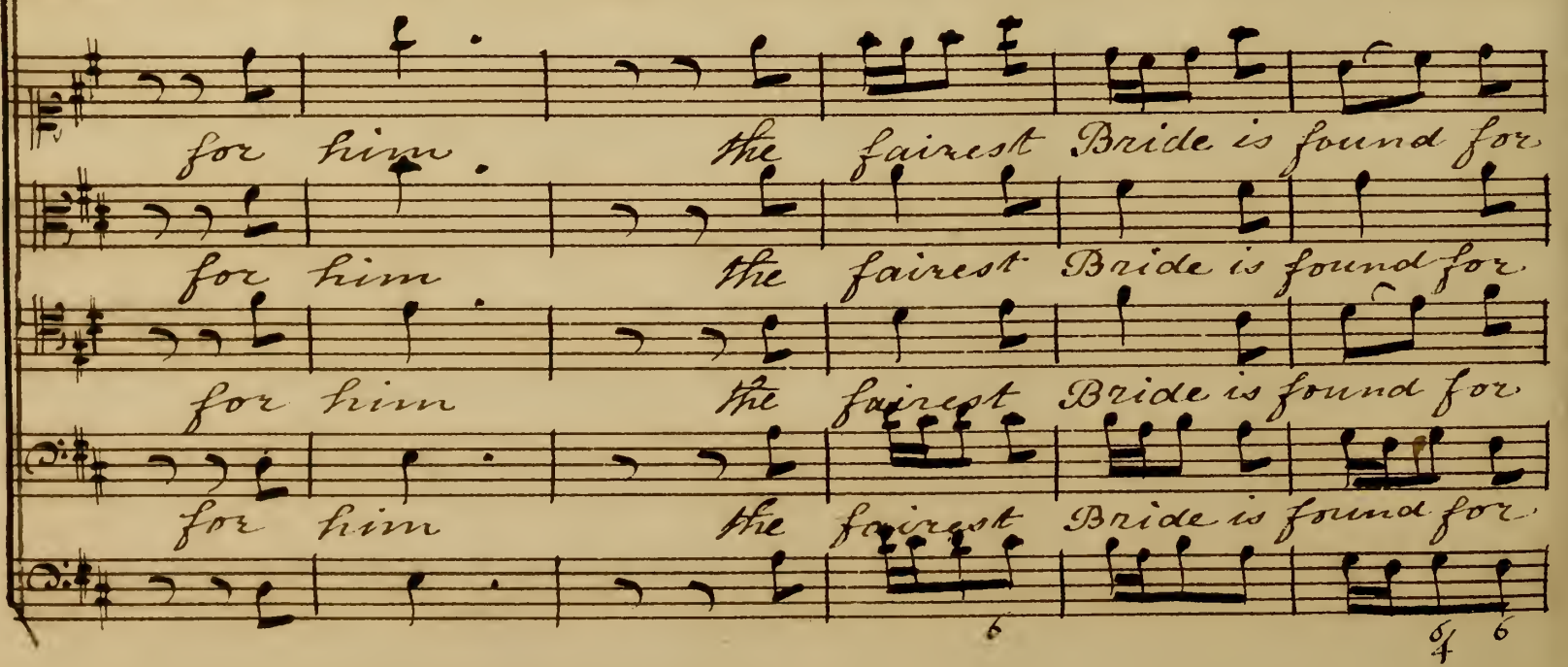
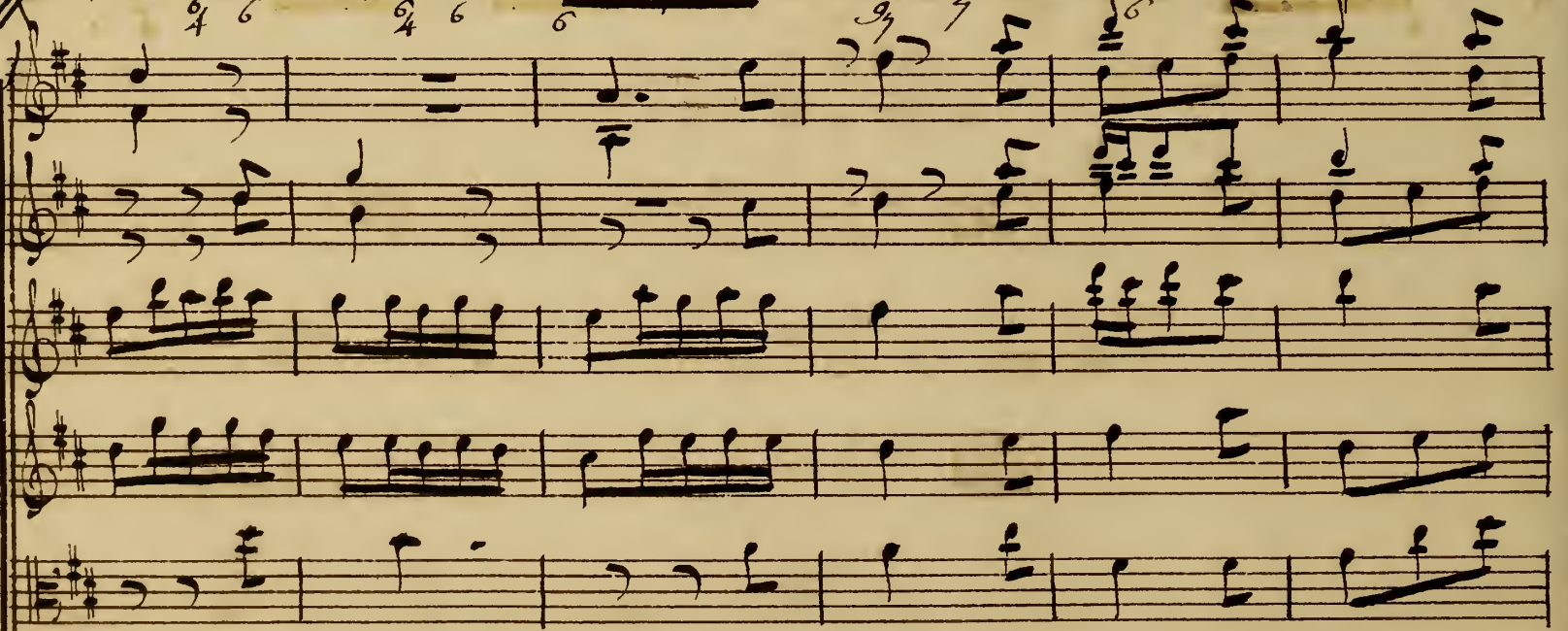
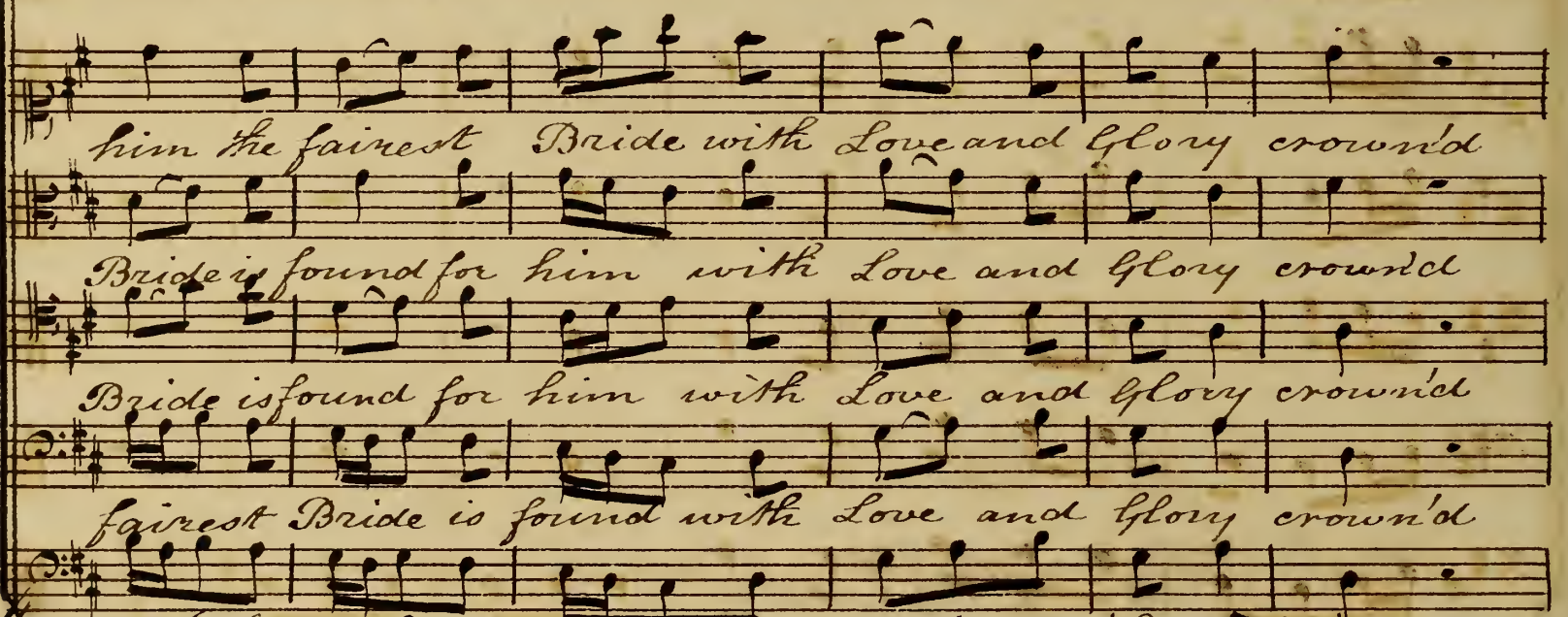
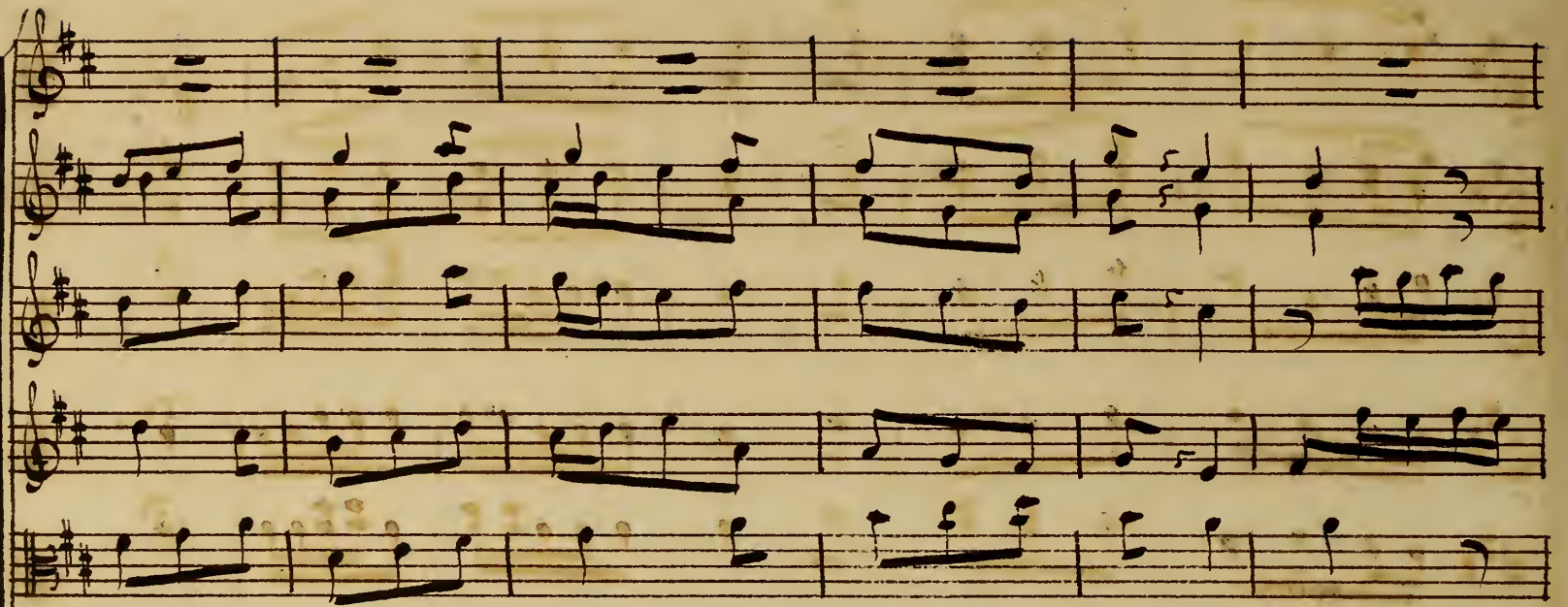
Glo-ry crown'd with Love and Glo-ry

with Love and Glo-ry crown'd for

and Glo-ry crown'd for him the fairest

with Love and Glo-ry crown'd for him the fairest

with Love and Glo-ry crown'd for him the



Handwritten musical score for a choir, featuring four staves with treble and bass clefs. The music is in G major (one sharp) and 4/4 time. The first two staves are for the soprano and alto parts, and the last two are for the tenor and bass parts. The melody is a simple, hymn-like tune with a final cadence on a whole note.

him with Love and glory crown'd

him with Love and glory crown'd

him with Love and glory crown'd

him with Love and glory crown'd

6

2 7 7

6

7

