

SIX SONATAS
or
TRIOS
For Two
GERMAN FLUTES
or two
VIOLINS and a BASS
Compos'd by
Sig^r GIOVANNI CHINZER.

London. *Printed for* I. Walsh, *in Catharine Street, in y^e Strand.*

Of whom may be had

For 2 German Flutes and a Bass.

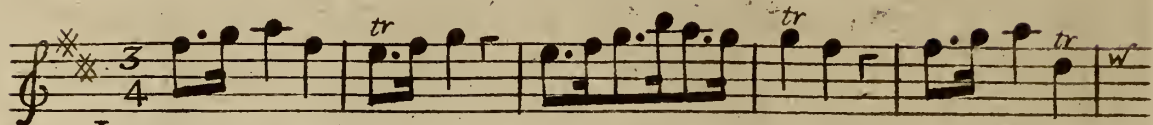
Defesch's 12 Sonatas
Bezozzi's Trios
Haffe's Trios
Quant's Trios
Locatelli's Trios
Tortoritis Trios

For 2 Violins and a Bass.

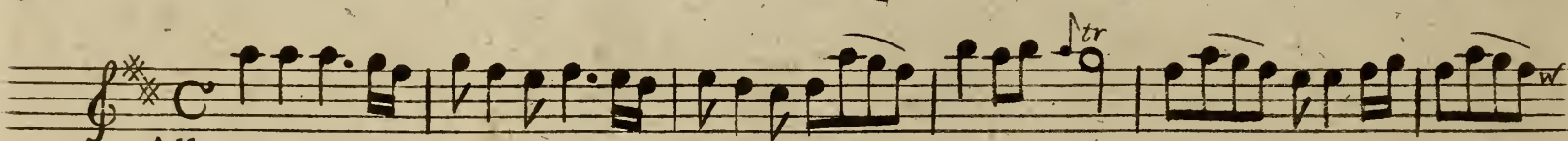
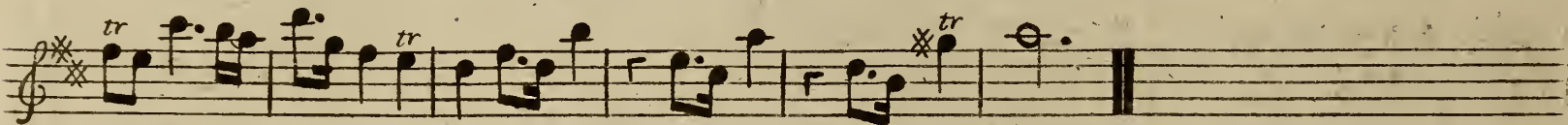
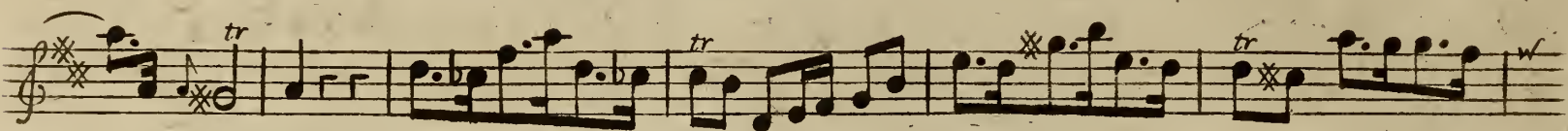
St Martini's Sonatas
Lampugnani's Sonatas
Handel's Sonatas, 2 Sets
Humphries Sonatas
Geminiani's Sonatas from his Solos
Albinoni's Ballettis

FLAUTO TRAVERSIERE PRIMO

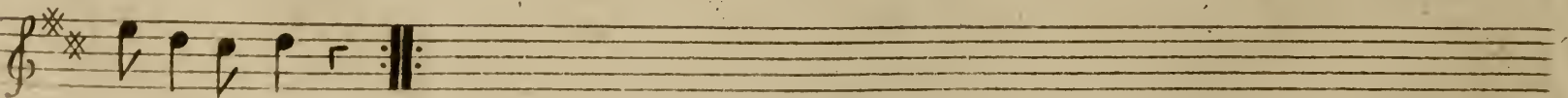
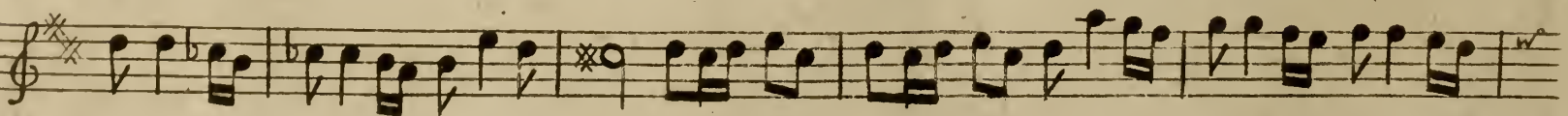
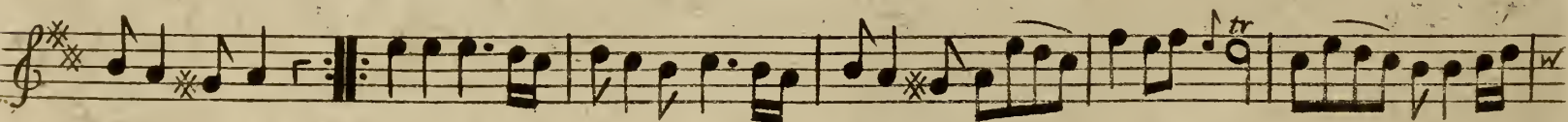
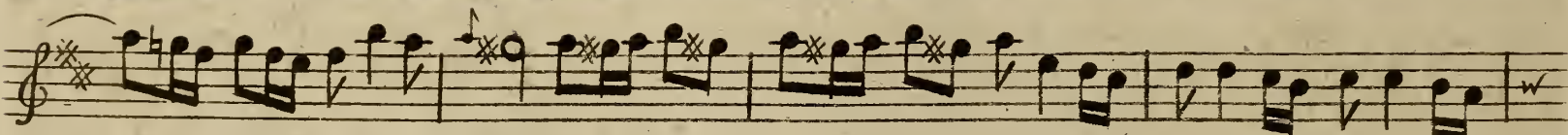
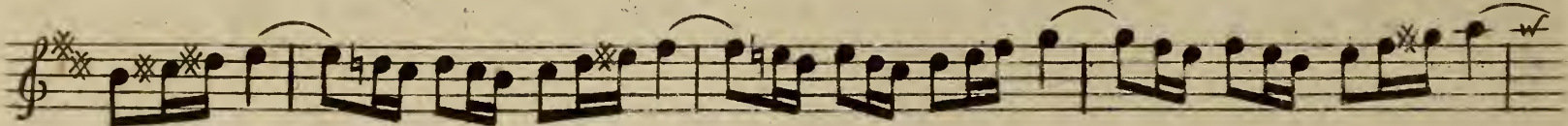
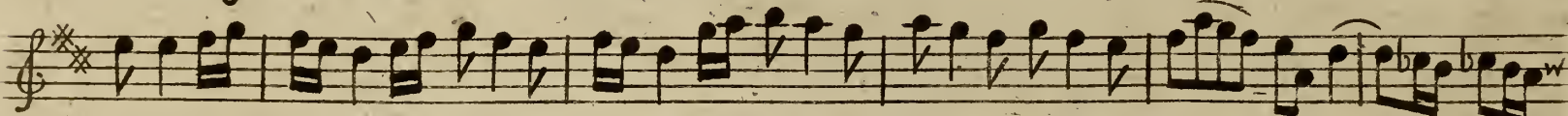
SONATA I



Largo

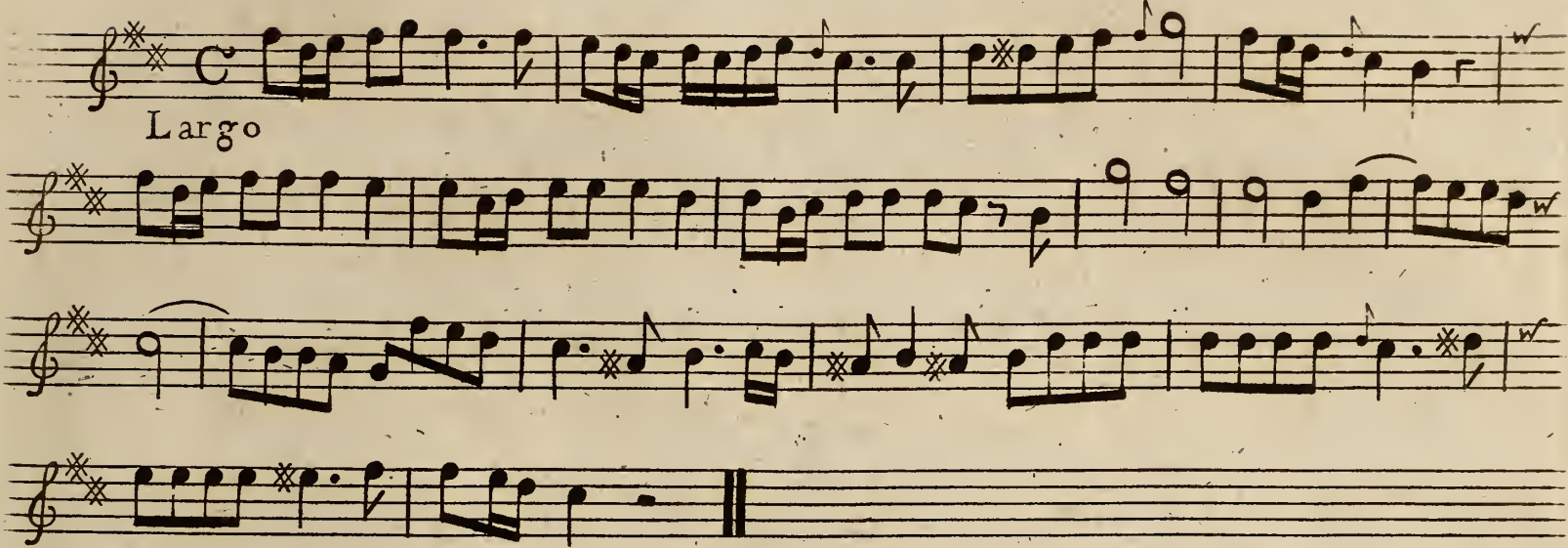


Allegro

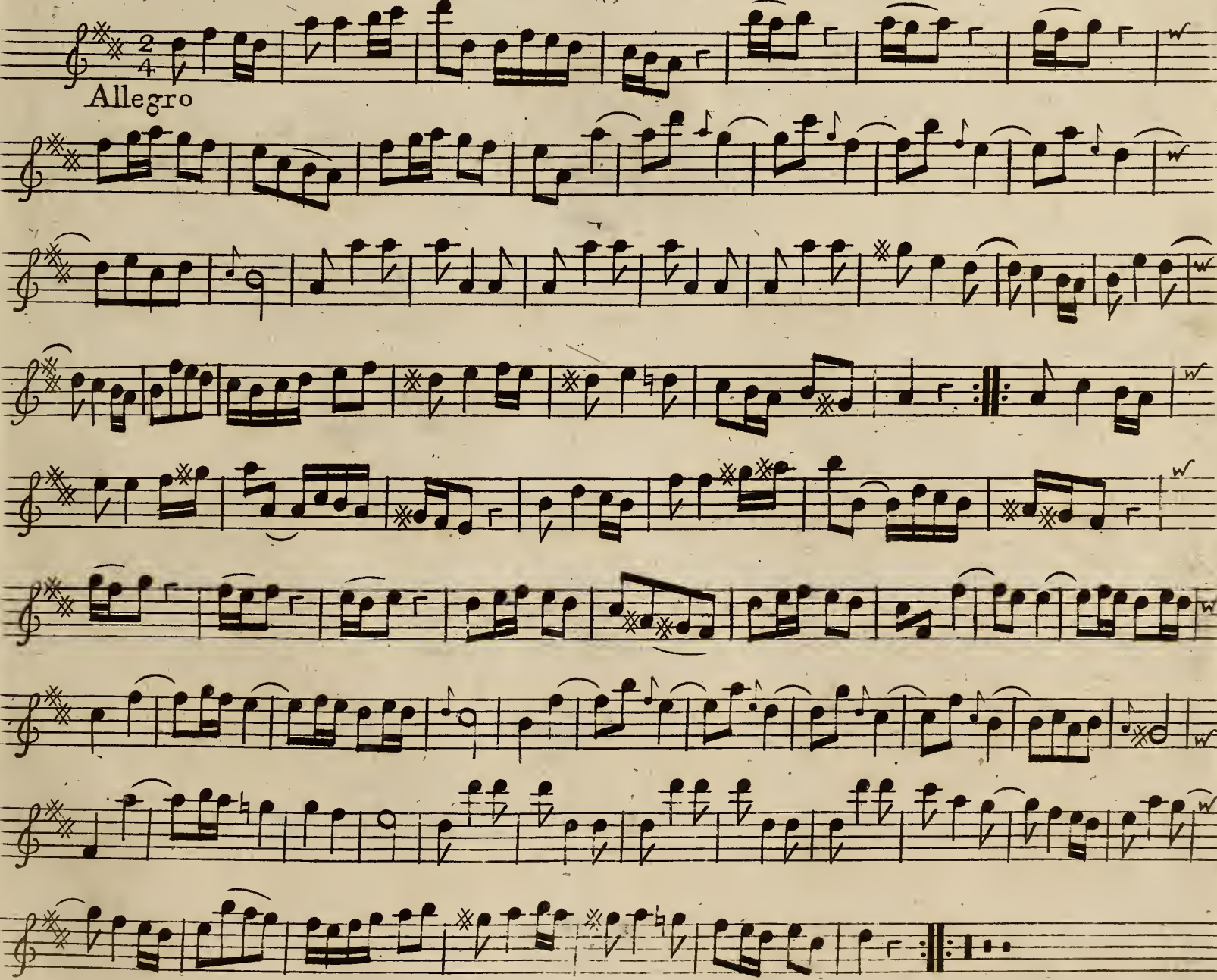


FLAUTO TRAVERSIERE PRIMO

Largo



Allegro



FLAUTO TRAVERSIERE PRIMO

SONATA II

SONATA II

Largo

Handwritten musical score for a piece titled "Allegro". The score is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The first staff is marked "Allegro" and "C" (Crescendo). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The score ends with a double bar line and repeat signs.

FLAUTO TRAVERSIERE PRIMO

5

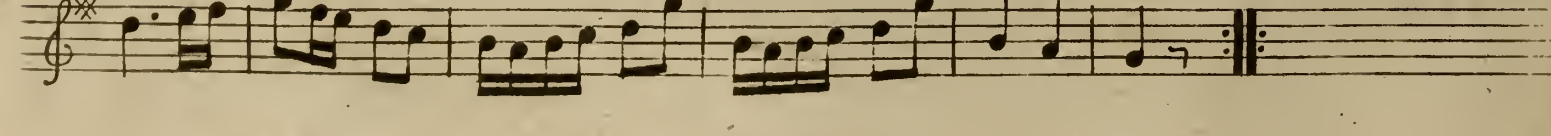
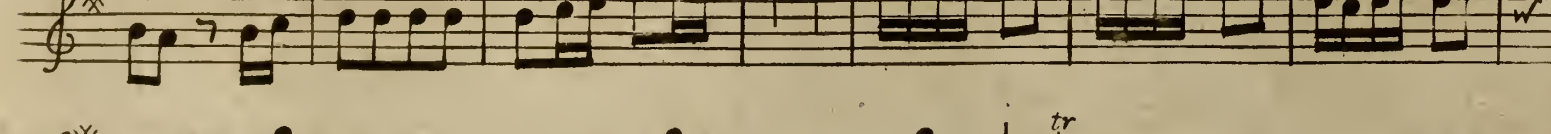
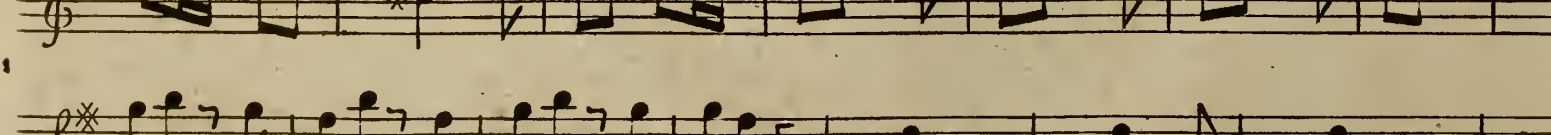
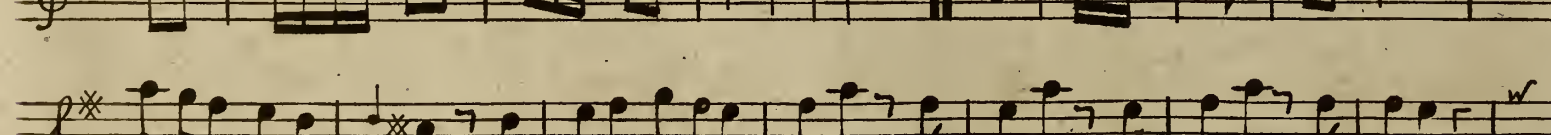
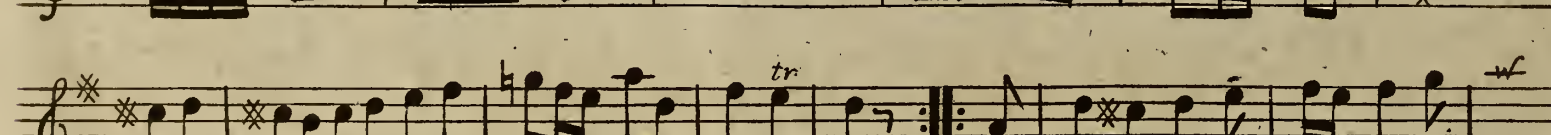
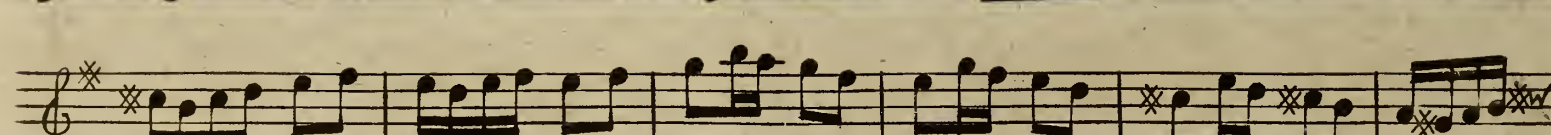
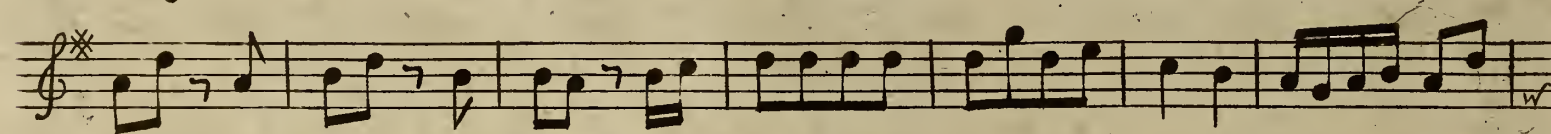
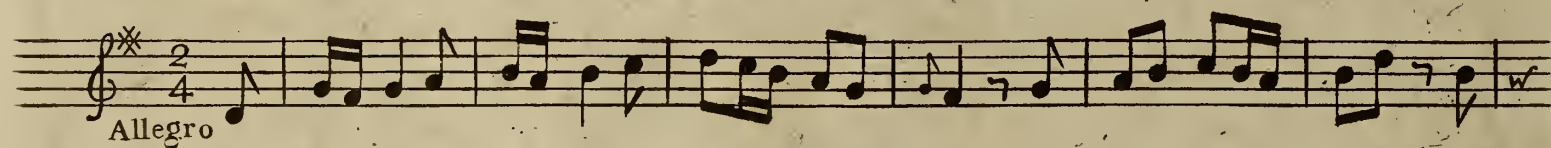
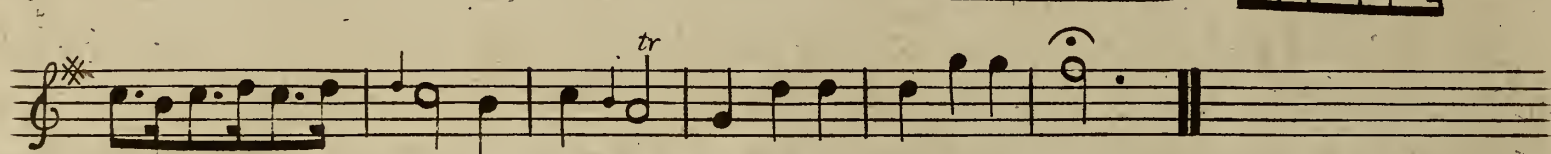
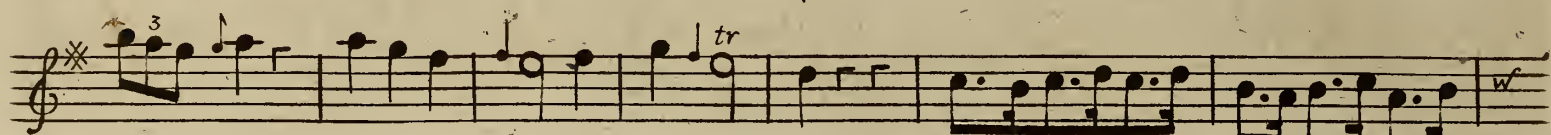
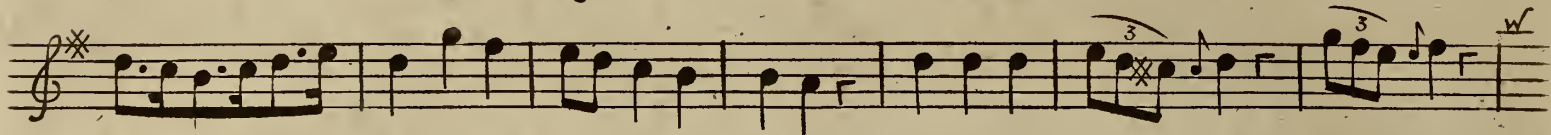
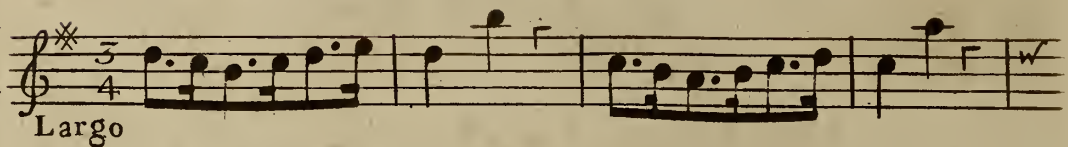
Largo

Allegro

The musical score is written for the Flauto Traversiere Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo'. The first four staves of the 'Largo' section contain a melodic line with several trills (tr) and slurs. The fifth staff marks the beginning of the 'Allegro' section, which is in 2/4 time. The 'Allegro' section consists of ten staves of music, featuring a more rapid, melodic line with many slurs and trills. The page number '5' is in the top right corner.

FLAUTO TRAVERSIERE PRIMO

SONATA III



FLAUTO TRAVERSIERE PRIMO

Largo

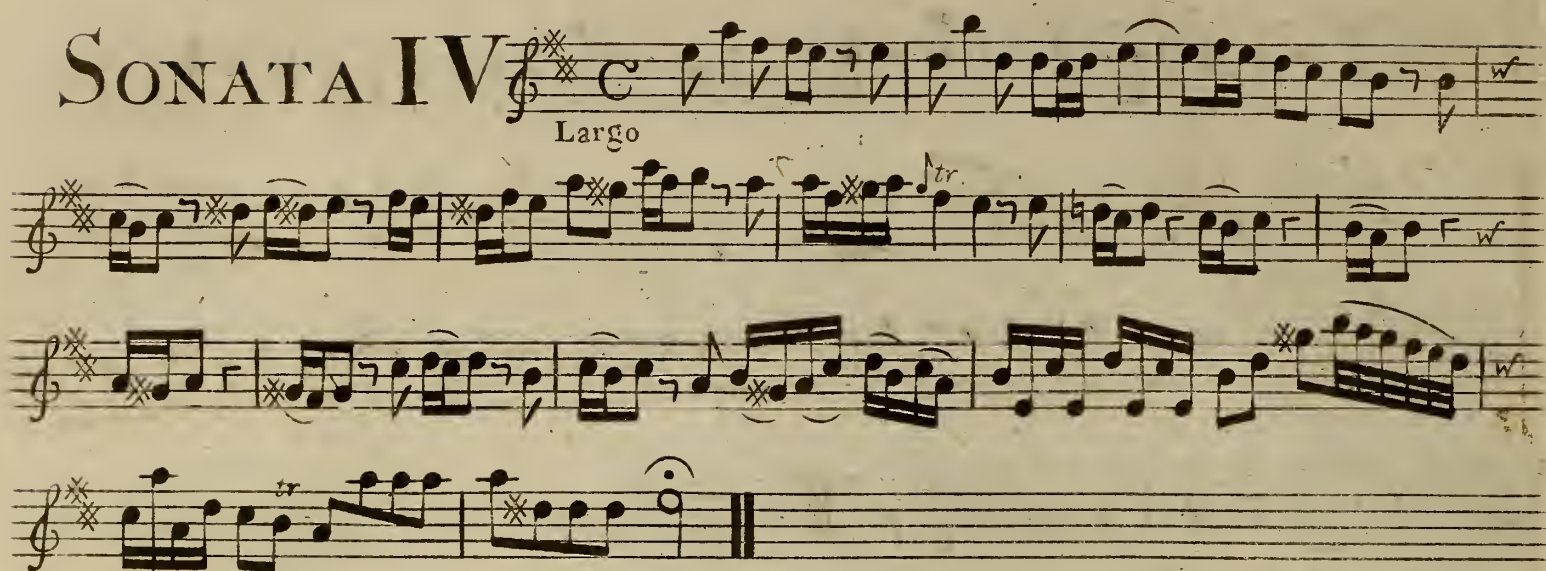
Allegro

tr

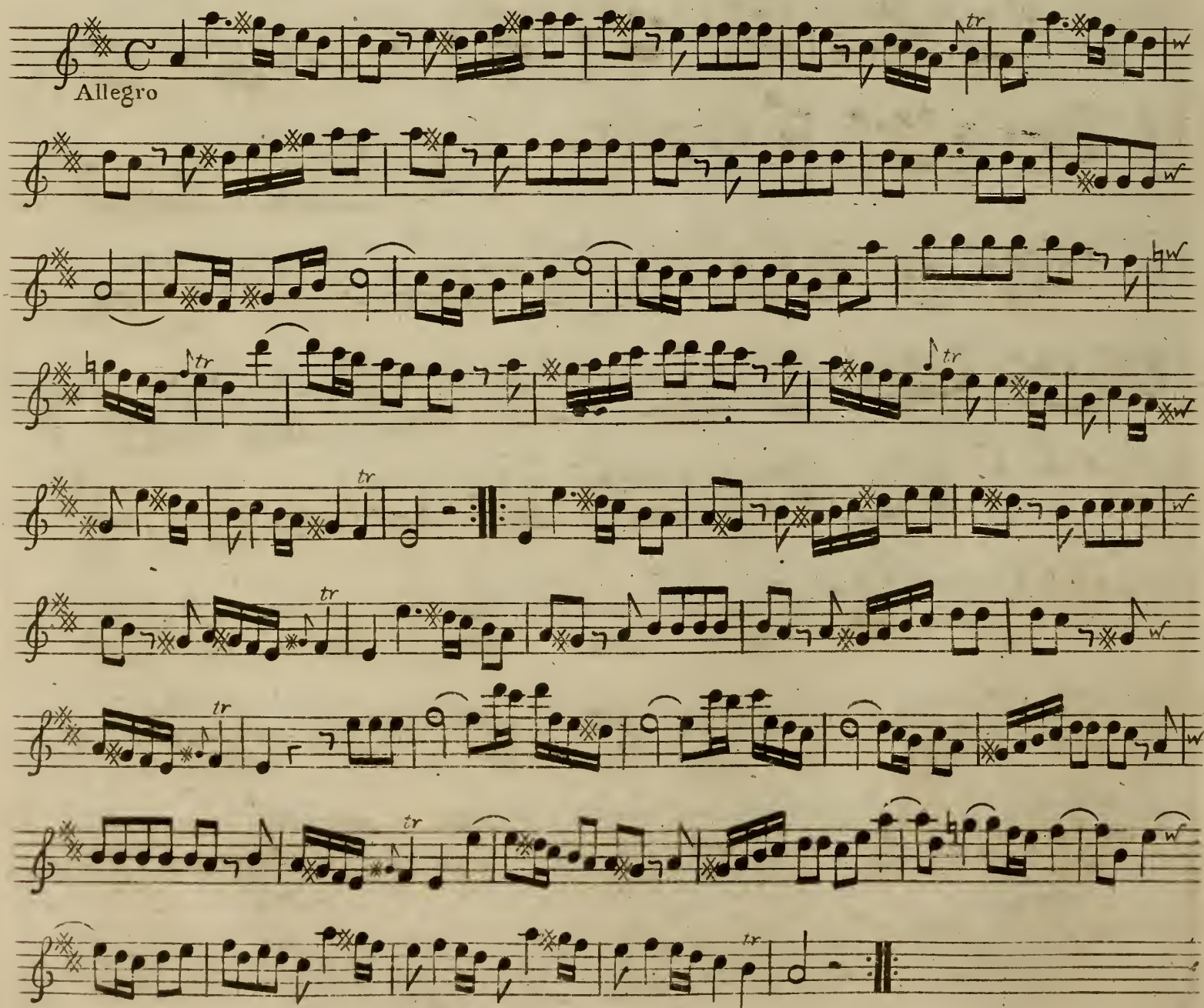
w

SONATA IV

Largo



Allegro



FLAUTO TRAVERSIERE PRIMO

Largo

Allegro

Piano *Forte*

FLAUTO TRAVERSIERE PRIMO

SONATA V

Largo

Allegro

The musical score is written for the first flute (Flauto Traversiere Primo). It begins with a key signature of one sharp (F#) and a common time signature (C). The first section, marked 'Largo', spans four staves and concludes with a double bar line. The second section, marked 'Allegro', spans ten staves and begins with a 2/4 time signature. The music is characterized by intricate melodic lines, including many sixteenth and thirty-second notes, and several trills. The score ends with a final double bar line on the tenth staff of the 'Allegro' section.

FLAUTO TRAVERSIERE PRIMO

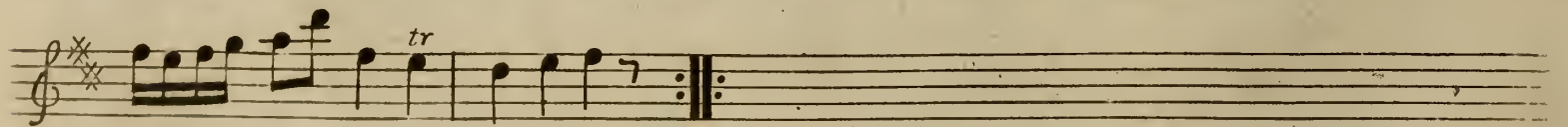
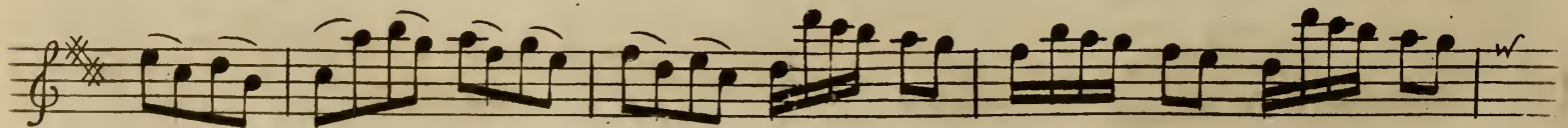
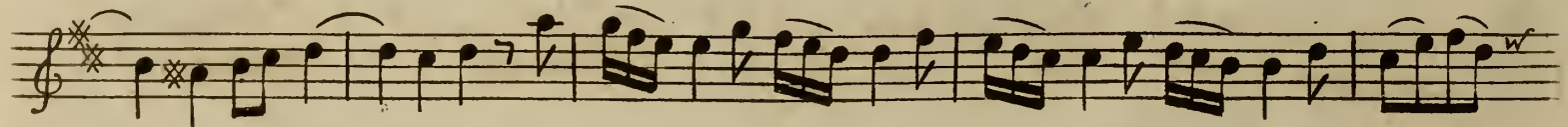
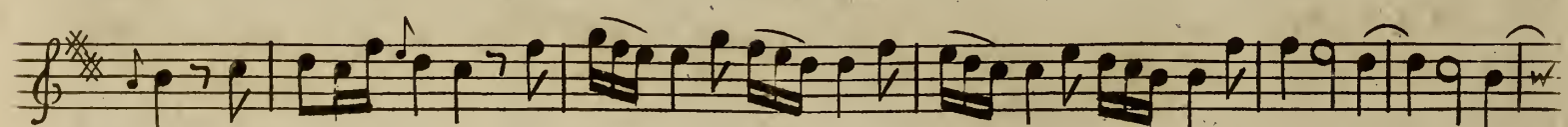
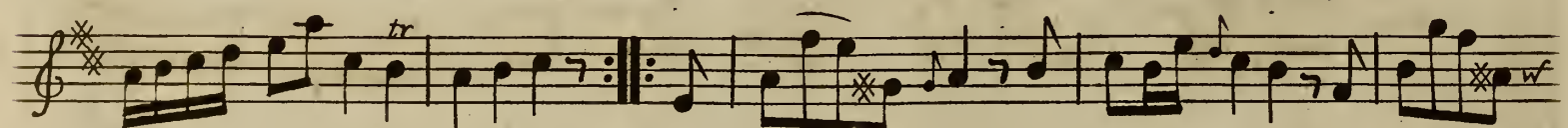
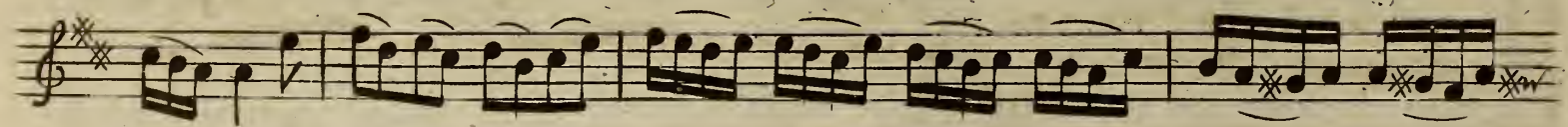
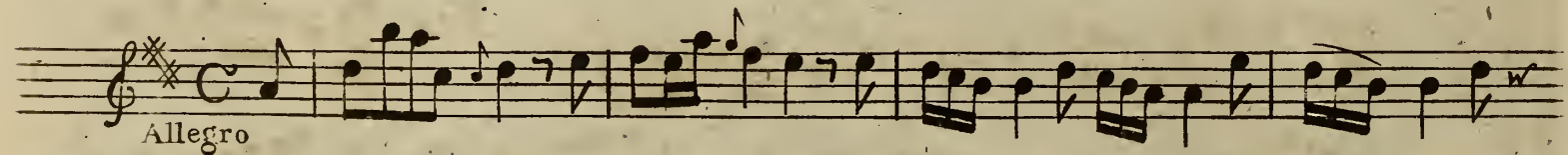
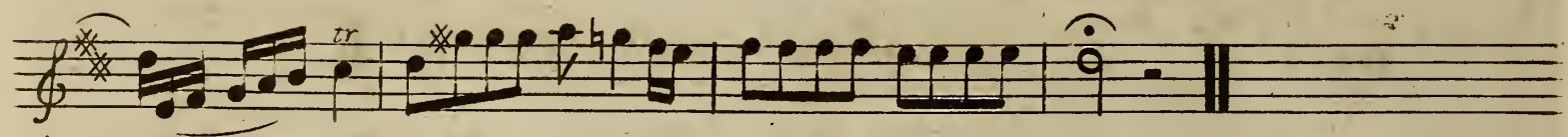
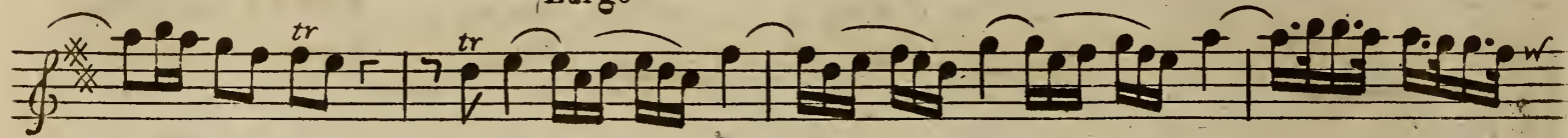
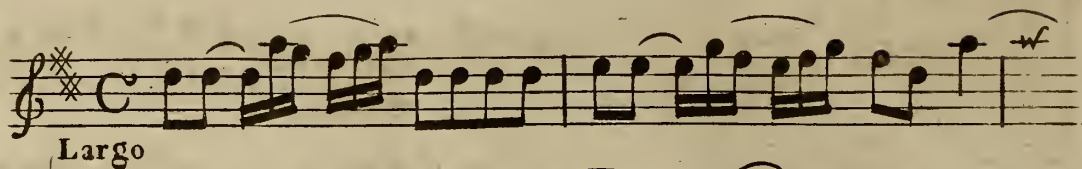
11

Largo

Allegro

FLAUTO TRAVERSIERE PRIMO

SONATA VI



FLAUTO TRAVERSIERE PRIMO

The musical score is for the Flauto Traversiere Primo part of a piece, page 13. It consists of ten staves of music. The first staff is marked 'Largo' and the second 'Allegro'. The key signature is two sharps (F# and C#). The first staff is in 3/4 time, and the second is in 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and slurs. The piece concludes with a double bar line and a repeat sign.

