

SIX SONATAS
or
TRIOS
For Two
GERMAN FLUTES
or two
VIOLINS and a BASS
Compos'd by
Sig.^r GIOVANNI CHINZER.

London. Printed for I. Walsh, in Catharine Street, in y^e Strand.

Of whom may be had

For 2 German Flutes and a Bass.

Defesch's 12 Sonatas
Bezozzi's Trios
Halle's Trios
Quant's Trios
Locatelli's Trios
Tortoritis Trios

For 2 Violins and a Bass.

St Martini's Sonatas
Lampugnani's Sonatas
Handel's Sonatas, 2 Sets
Humphries Sonatas
Geminiani's Sonatas from his Solos
Albinoni's Ballettis

[The text in this section is extremely faint and illegible, appearing as light grey smudges and ghosting across the page.]

FLAUTO TRAVERSIERE SECONDO

SONATA I

1

Largo

The first system of the Largo section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody with some trills marked 'tr'. The third staff concludes the system with a double bar line.

Allegro

The second system of the Allegro section consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a more rhythmic melody with many eighth and sixteenth notes. The subsequent staves continue this fast-paced melody, including trills and various rests. The system ends with a double bar line.

Largo

The third system of the Largo section consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a slower, more melodic line. The second and third staves continue this melody, with the third staff ending with a double bar line.

2

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Allegro

The first movement, 'Allegro', is written for the second flute. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent rests. The first staff contains a double bar line with repeat dots. The second staff continues the melodic line. The third staff features a double bar line with repeat dots. The fourth staff shows a change in the melodic contour. The fifth staff continues the fast-paced melody. The sixth staff concludes the movement with a double bar line and repeat dots.

SONATA II

Largo

The second movement, 'Largo', is written for the second flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is slower and more melodic than the first movement. The first staff contains a double bar line with repeat dots. The second staff continues the melodic line.

Allegro

The second movement of the Sonata, 'Allegro', is written for the second flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is faster and more rhythmic than the first movement. The first staff contains a double bar line with repeat dots. The second staff continues the melodic line. The third staff features a double bar line with repeat dots. The fourth staff concludes the movement with a double bar line and repeat dots.

FLAUTO TRAVERSIERE SECONDO

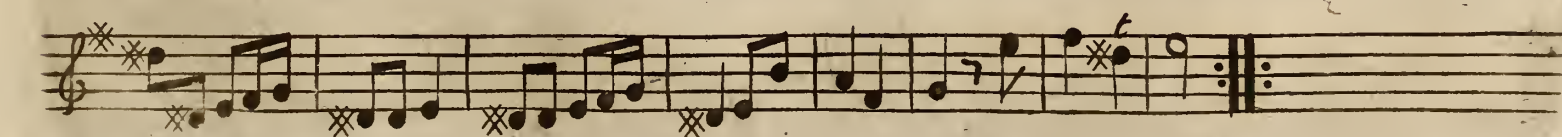
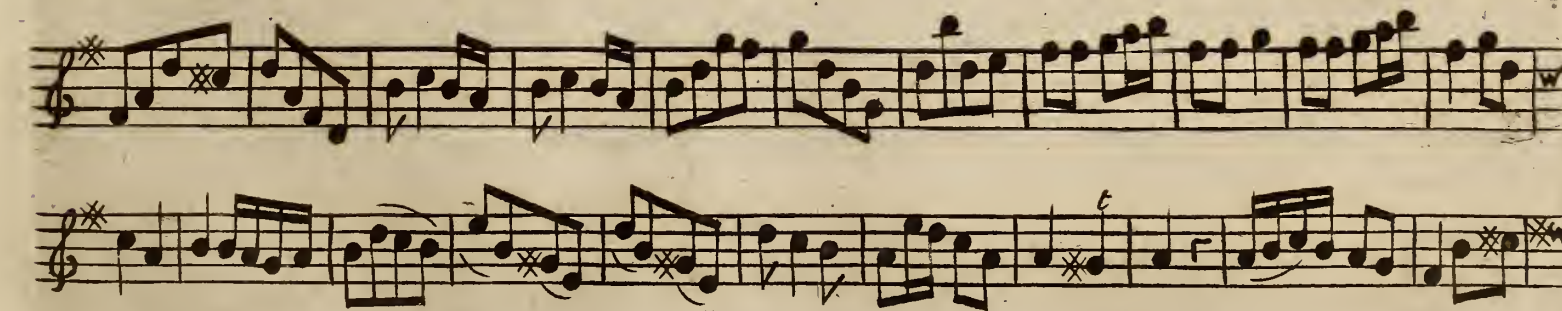
3



Largo



Allegro



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SONATA III

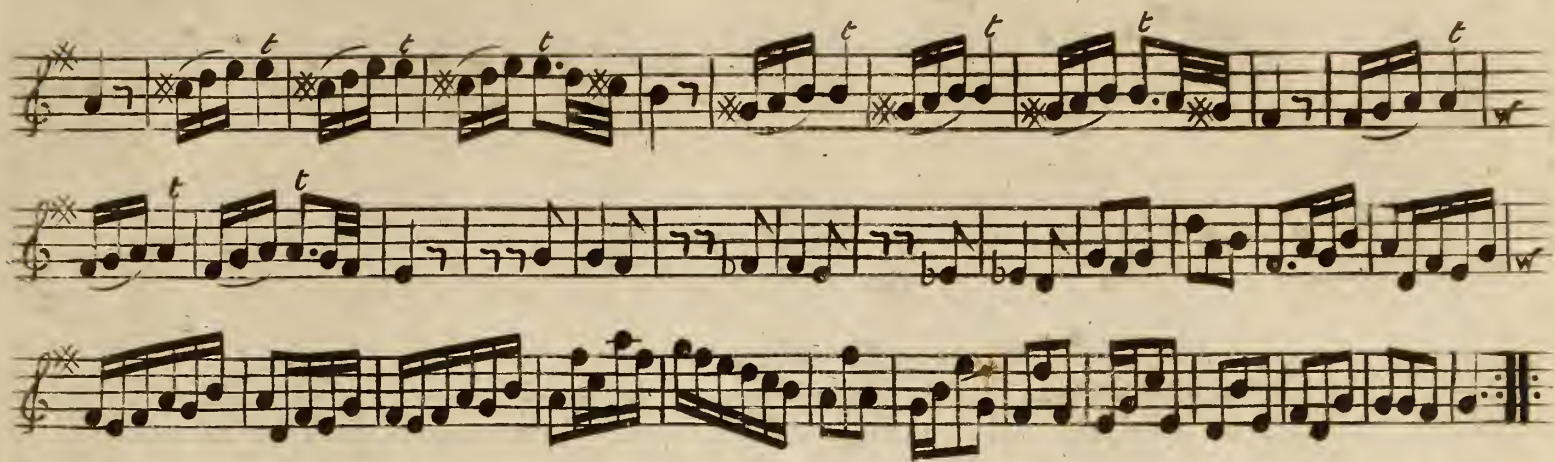
3/4 Largo

2/4 Allegro

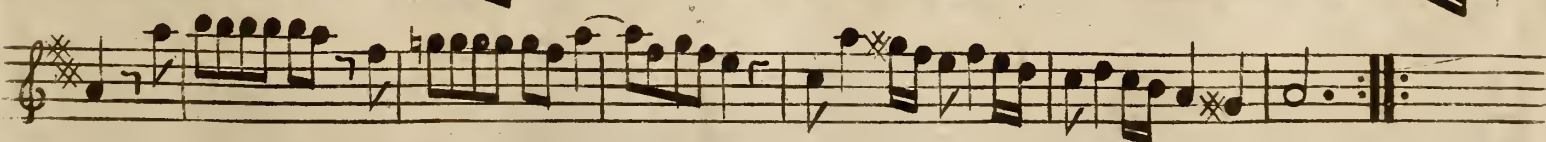
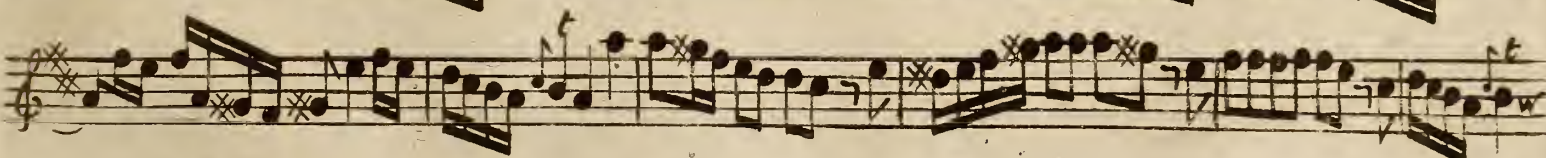
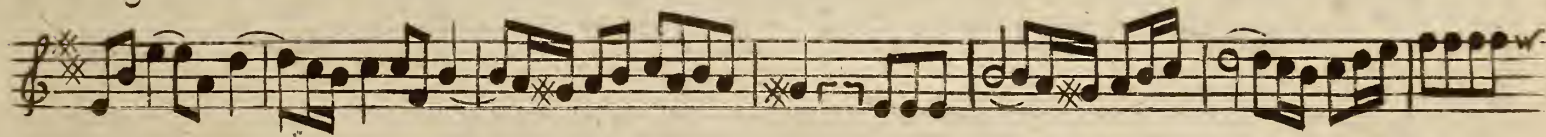
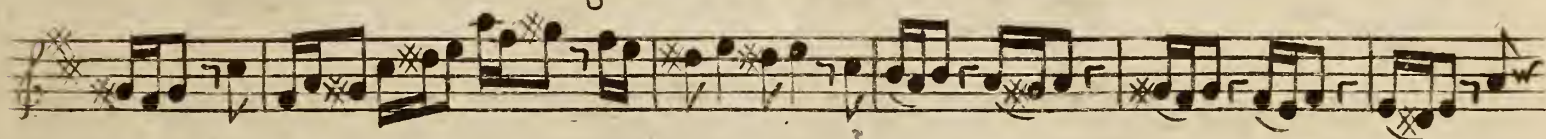
3/4 Largo

3/8 Allegro

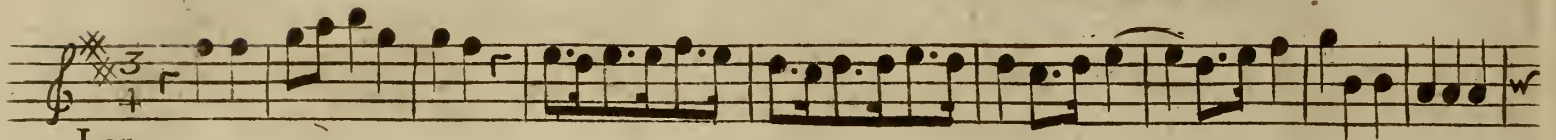
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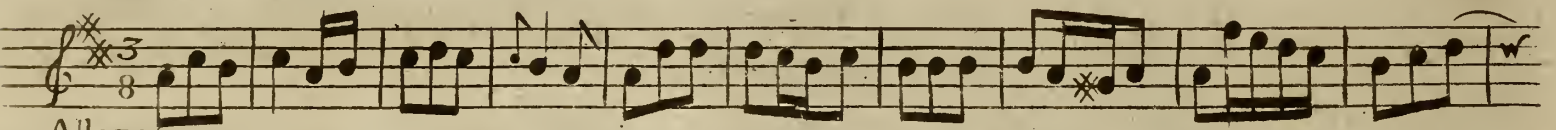
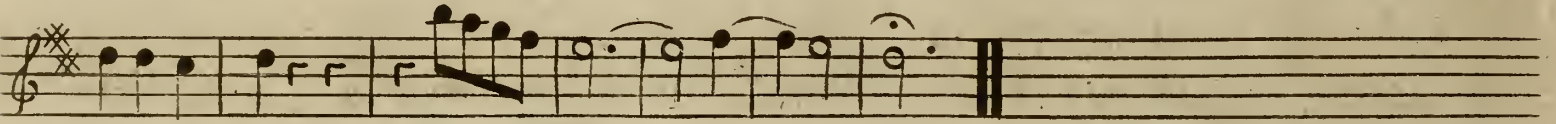
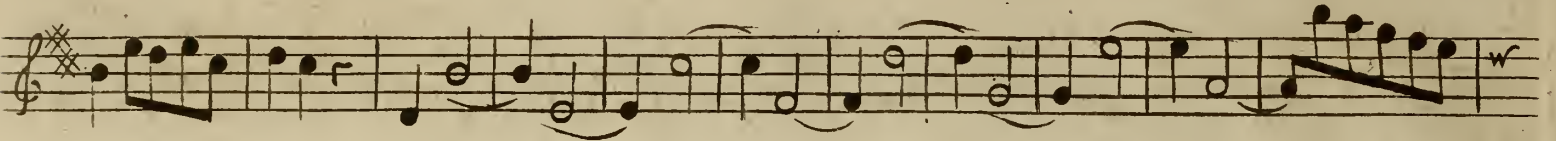
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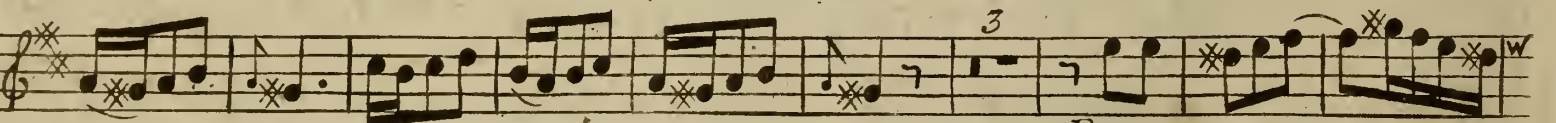
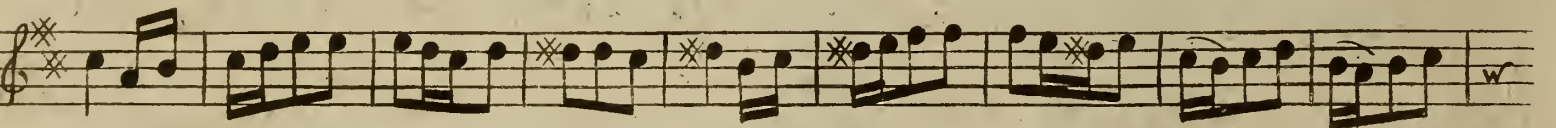
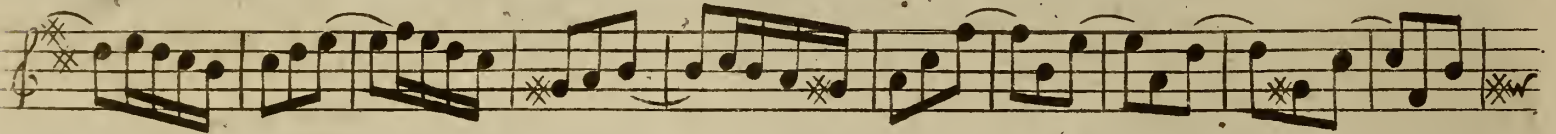
FLAUTO TRAVERSIERE SECONDO



Largo

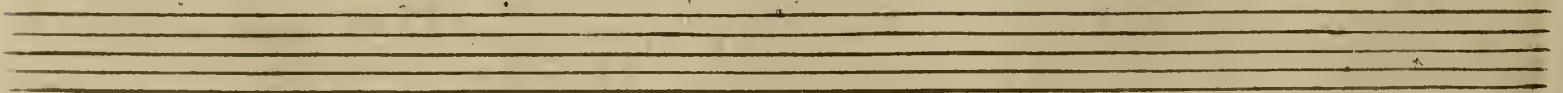
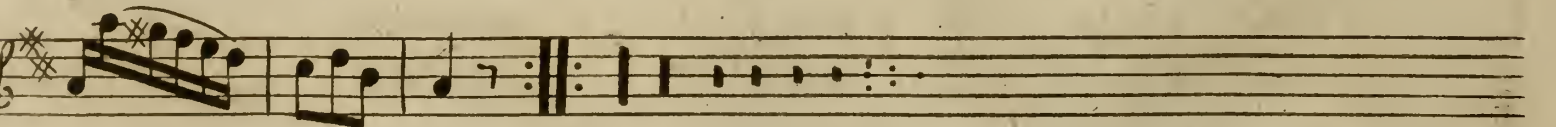
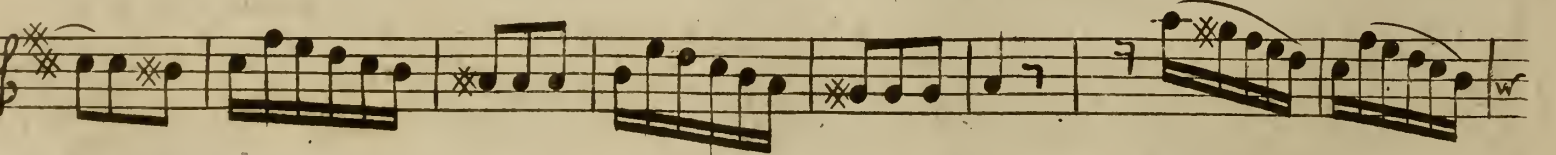
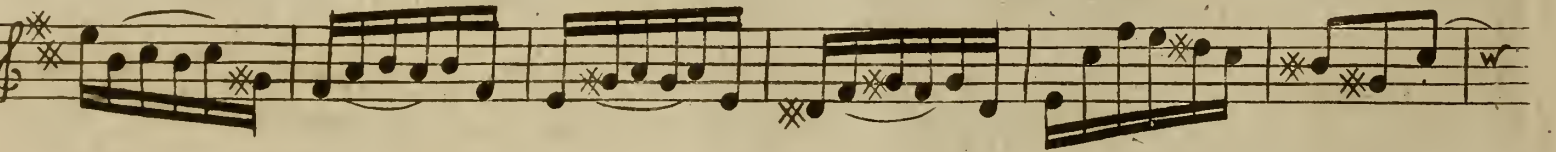


Allegro



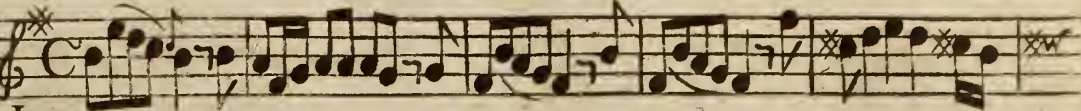
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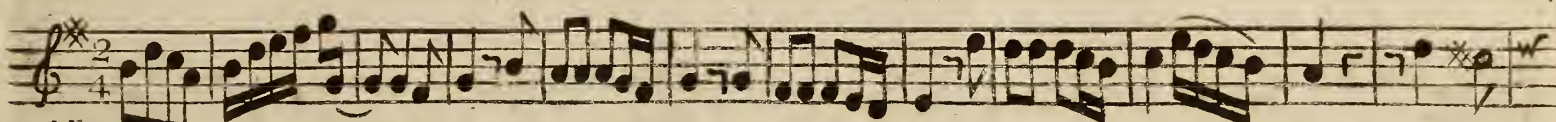


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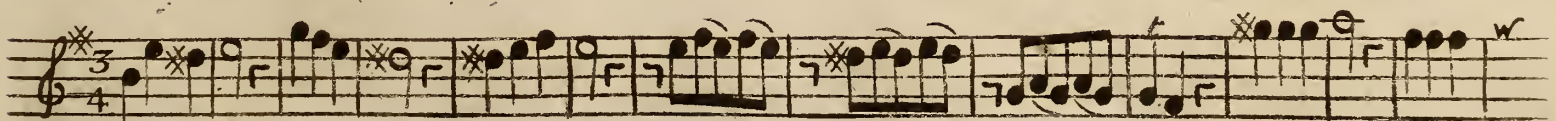
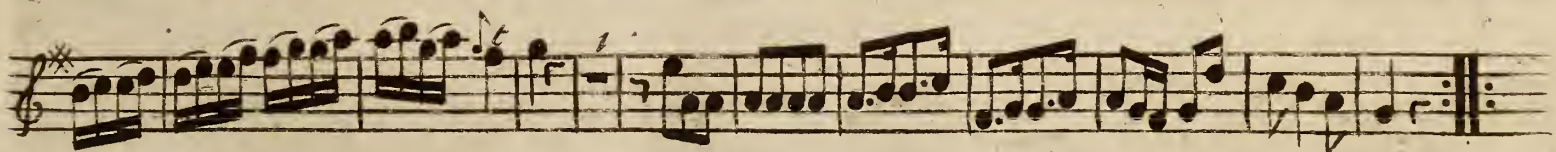
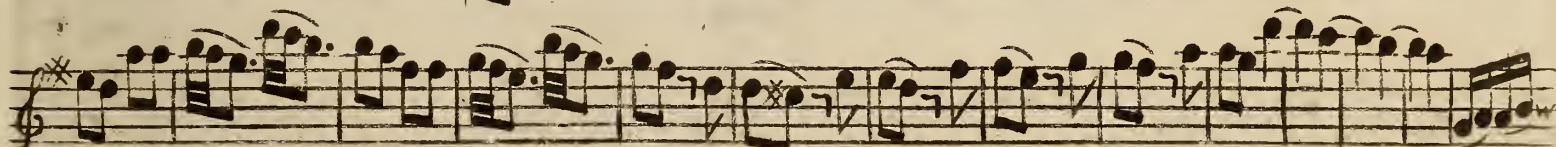
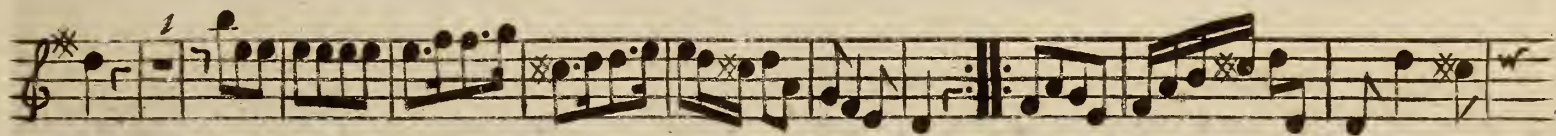
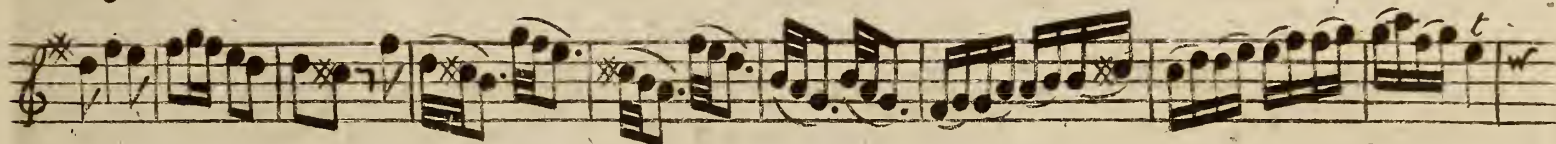
SONATA V



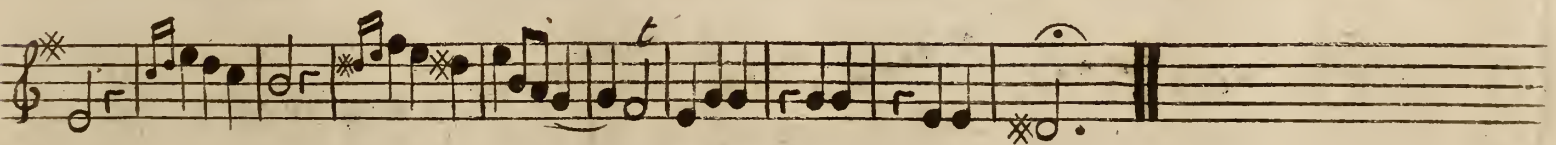
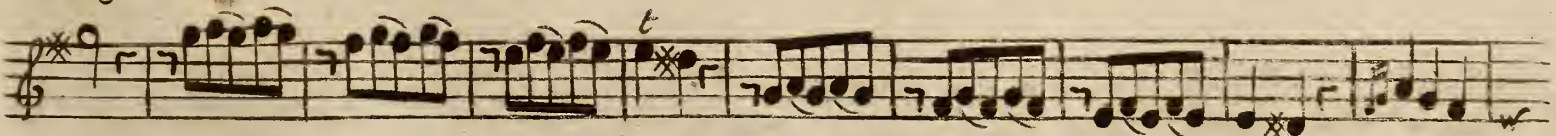
Largo



Allegro



Largo



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Allegro

This block contains the first six staves of the 'Allegro' movement. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' and some slurs. The piece concludes with a double bar line and repeat dots.

SONATA VI

Largo

This block contains the first two staves of the 'Largo' movement. The music is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Largo'. The notation features a mix of eighth and sixteenth notes, with some slurs and trills. The first staff ends with a double bar line.

Allegro

This block contains the last three staves of the 'Allegro' movement. The music is in treble clef with a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked 'Allegro'. The notation consists of continuous eighth and sixteenth note passages, with some trills and slurs. The movement ends with a double bar line and repeat dots.

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