

17 C
30

Arthur Seybold



Op. 112



Konzertino

in den ersten 3 Tagen ausführbar
für Violine mit Klavier

Herrn Konzertmeister und Kammervirtuos



Ottokar Kopecky gewidmet

Aufführungsrecht vorbehalten.

~~~~~ Große goldene Medaille ~~~~~

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(7)

Konzertino

in D dur.

Arthur Seybold. Op. 112.

Violine.

Konzertino

in D dur.

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Droits d'exécution réservés.

Violine.

Arthur Seybold. Op. 112.

Allegro.

The musical score for the Violin part of the Konzertino in D major, Op. 112 by Arthur Seybold, is presented across 12 staves. The tempo is marked 'Allegro'. The key signature is one sharp (F#), indicating D major. The time signature is 2/4. The score begins with a 'Piano' marking and a forte 'f' dynamic. It features a variety of musical techniques including trills, slurs, and rapid passages. Dynamics fluctuate throughout, with markings for 'ff' (fortissimo), 'mf' (mezzo-forte), 'f' (forte), 'p' (piano), and 'p' (pianissimo). Performance instructions such as 'tranquillo' and 'espressivo' are included. Specific technical directions like 'sul E' and 'sul A' are noted. The score is densely written with many sixteenth and thirty-second notes, particularly in the later staves.

Violine.

3

Violin score for page 3, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

- Staff 1:** *f* (forte), *p* (piano)
- Staff 2:** *p* (piano), *riten.* (ritardando), *espr.* (espressiono), *a tempo*, *con espressione*, *mf* (mezzo-forte)
- Staff 3:** *mf* (mezzo-forte)
- Staff 4:** *f* (forte), *rit.* (ritardando), *ten.* (tenuto), *a tempo*, *3p* (tripla piano)
- Staff 5:** *tr* (trillo), *mf* (mezzo-forte)
- Staff 6:** *p* (piano), *tr* (trillo), *mf* (mezzo-forte)
- Staff 7:** *f* (forte), *p* (piano), *f* (forte), *p* (piano)
- Staff 8:** *p* (piano), *f* (forte), *f* (forte)
- Staff 9:** *f* (forte), *tr* (trillo), *tr* (trillo), *Piano* (piano), *p* (piano)
- Staff 10:** *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *ff* (fortissimo)

Violine.

Musical score for Violine, measures 1 through 16. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is initially moderate, then changes to *Larghetto* at measure 8, and returns to *a tempo* at measure 15. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*, *espr.*). Fingerings are indicated by numbers 1-4 above notes. Trills are marked with *tr*.

Violine.

This page of musical notation is for a guitar piece, likely in the style of a 19th-century composer. It features a single melodic line on a treble clef staff. The notation includes various musical elements:

- Tempo and Character Markings:**
 - poco animato* (slightly animated)
 - energico* (energetic)
 - incalzando* (gathering speed)
 - a tempo* (return to tempo)
 - Tempo I.** (First Tempo)
 - Allegro.** (Fast)
- Dynamics:**
 - f* (forte)
 - ff* (fortissimo)
 - p* (piano)
 - pp* (pianissimo)
 - mf* (mezzo-forte)
- Technical Markings:**
 - ritenuto* (rhythmically sustained)
 - tr* (trill)
 - sul G* and *sul D* (basso continuo style markings)
 - Arabic numerals (1, 2, 3, 4) indicating fingerings.
 - Accents (*>*) and slurs.
- Structural Elements:**
 - Rehearsal marks (double bar lines with dots).
 - Key signature changes (from one flat to two flats, and later to one sharp).
 - Time signature changes (from 3/4 to 2/4).

The piece begins with a *poco animato* tempo, moves to *energico*, and then *incalzando*. It returns to *a tempo* and then **Tempo I.** The dynamics range from *pp* to *ff*. The piece concludes with an **Allegro.** section, marked *Piano.* (Piano).

Violine.

Violine

f

rit.

a tempo

Facilité

espr.

mf tranquillo

f

p

This page contains ten staves of violin music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte (*f*) dynamic and includes various fingering numbers (0, 3, 4) and slurs. The second staff continues the melody, marked with *rit.* (ritardando) and *a tempo*. The third staff features a section labeled 'Facilité' (Facility) and includes a double bar line. The fourth staff is marked *espr.* (espressivo) and *mf tranquillo*. The fifth staff is marked *f* and includes a double bar line. The sixth staff is marked *f* and includes a double bar line. The seventh staff is marked *f* and includes a double bar line. The eighth staff is marked *f* and includes a double bar line. The ninth staff is marked *p* (piano) and includes a double bar line. The tenth staff continues the melody. The page number 2466 is printed at the bottom center.

Violine.

7

The score is written for a violin in G major (one sharp). It consists of 12 staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, as well as triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 0. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mf* Piano. Performance instructions include *poco meno mosso.*, *a tempo*, *rit.* (ritardando), *f con espressione*, and *Tempo I.* The piece concludes with a *f* (forte) dynamic marking.

