

Compos'd by
Sig.^r Alexandro Bezozzi
Musician in Ordinary to the King of Sardinia

Of whom may be had

- i. Six Sonatas for two German Flutes and a Bass by Sig^r Pietro Locatelli, Opera Terza.
- ii. Twelve Sonatas for 2 Violins and a Bass by Giu.St Martini of London, Op. 3^{za} 2d Edition. Price 10^s 6^d
- iii. Six Sonatas for two German Flutes and a Bass by Sig^r Haffe.
- iv. Twelve Sonatas for two Violins and a Bass by Mr Boyce.
- v. Handel's Select Aires for a German Flute and two Violins and a Bass.
- vi. Lampugnani, St Martini of Milan, and Brioschi's Sonatas for two Violins and a Bass, Three Sets.

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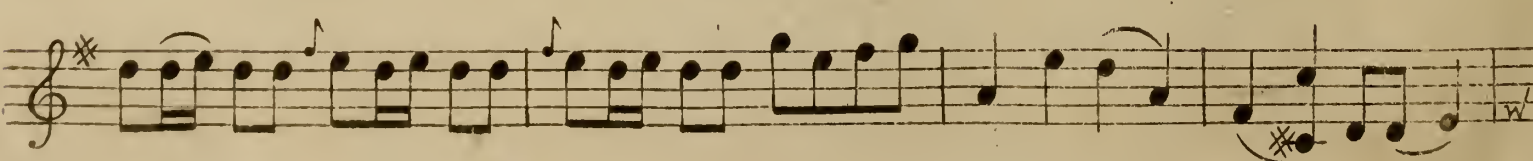
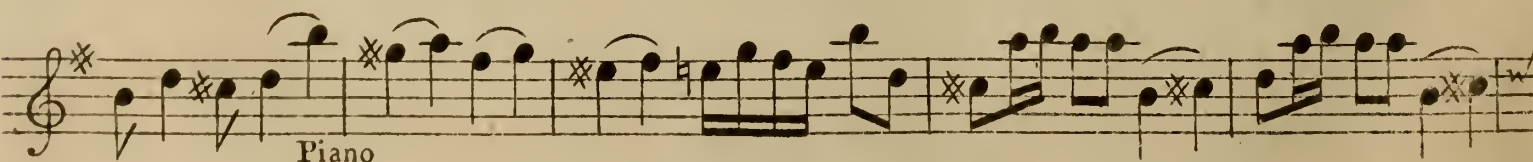
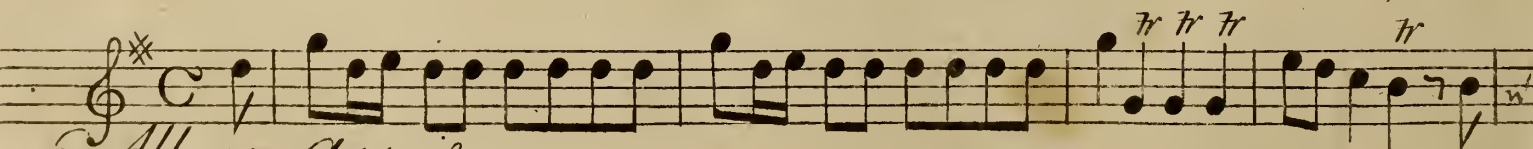
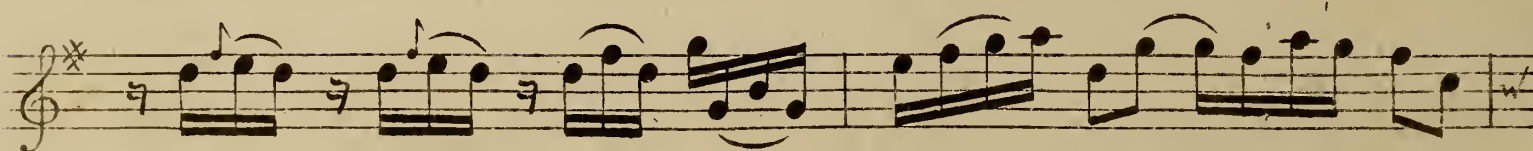
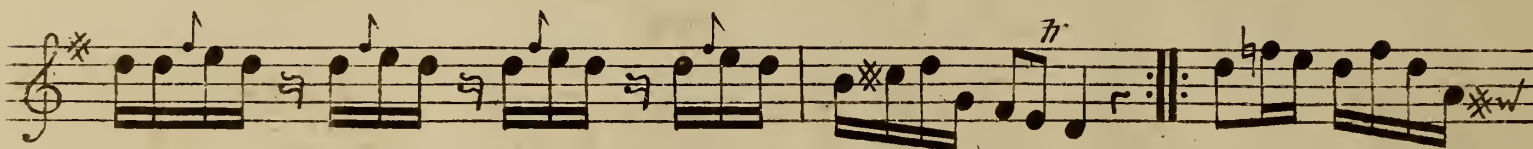
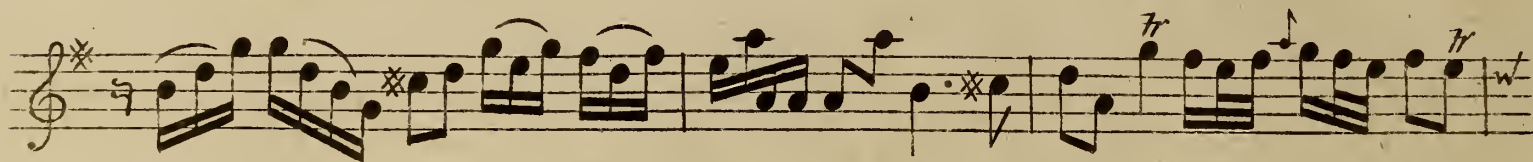
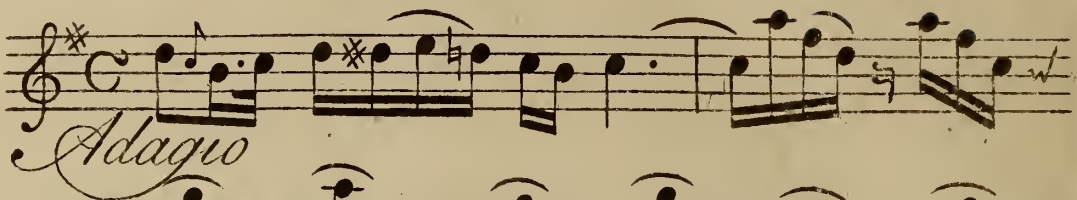
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TRAVERSO E VIOLINO PRIMO

SONATA I

*Allegro Assai*

Piano

TRAVERSO E VIOLINO PRIMO

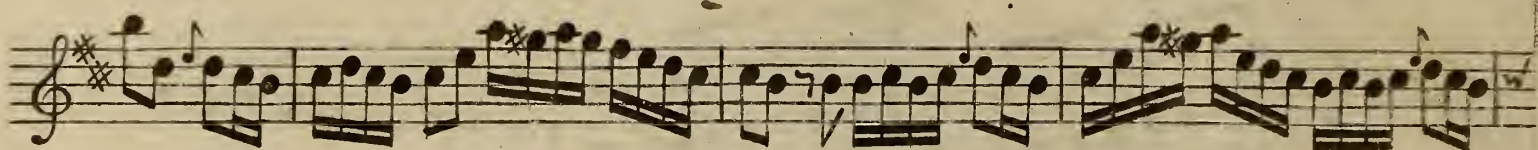
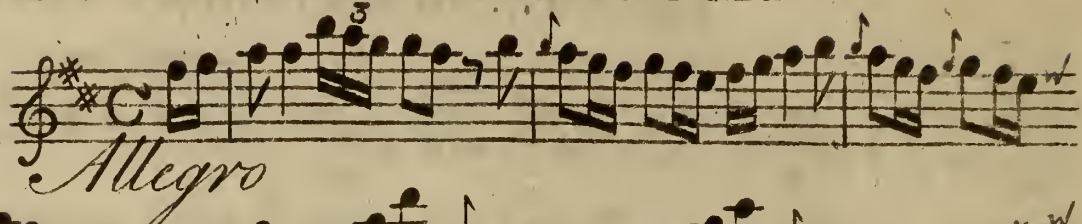
3

This musical score page contains measures 1 through 24 for the Flute and Violin I parts. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems of six staves each. The first system (measures 1-6) begins with a **Forte** dynamic marking. The second system (measures 7-12) includes a **Piano** dynamic marking. The third system (measures 13-18) features a **Forte** dynamic marking. The fourth system (measures 19-24) starts with the tempo marking *Allegro* and a 3/8 time signature, followed by a **Piano** dynamic marking. The score concludes with a double bar line and repeat dots in measure 24. Trills are indicated by 'tr' above certain notes in measures 1, 2, 5, 10, 13, 16, 19, 22, and 23. Various musical notations such as slurs, ties, and accidentals are used throughout the piece.

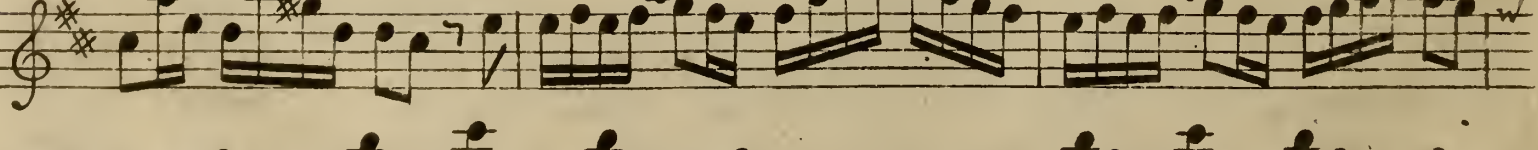
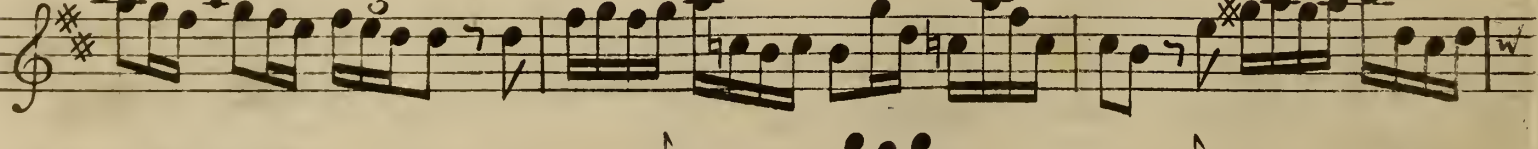
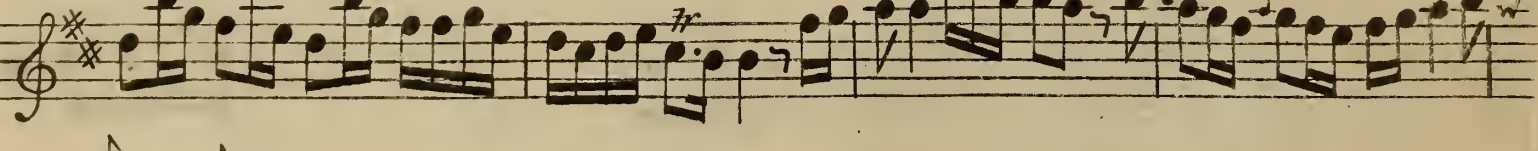
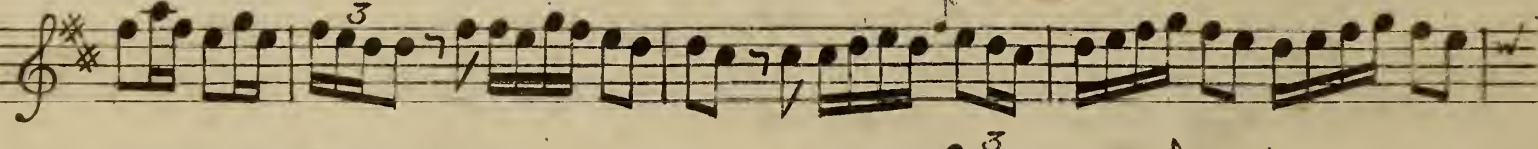
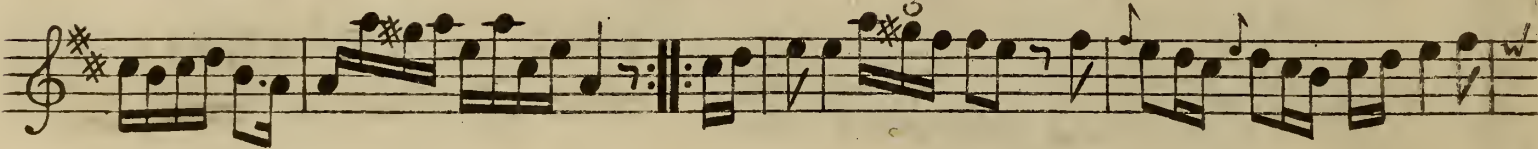
TRAVERSO E VIOLINO PRIMO

SONATA II

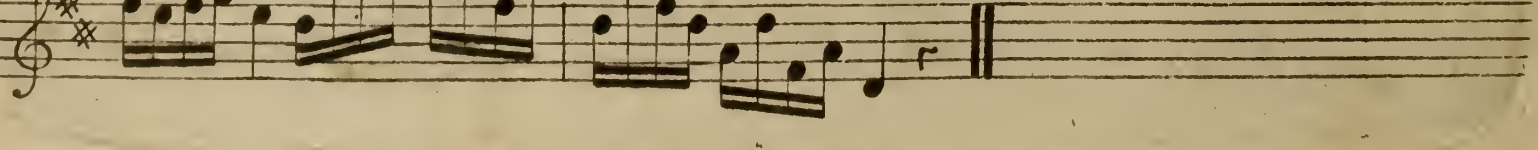
Allegro



Piano Forte Piano Forte



Piano Forte Piano



27
TRAVERSO E VIOLINO PRIMO

5

Andantino

Piano

Forte

Piano

Forte

Piano

Allegro

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

5

TRAVERSO E VIOLINO PRIMO

SONATA III *Sempre pia. Andante*

Sempre pia.

Forte

Sempre pia.

Piano

Allegro

Piano

for.

Piano

TRAVERSO E VIOLINO PRIMO

7

This musical score is for Flute (Traverso) and Violin I. It consists of 11 staves of music. The first seven staves are a single melodic line. The eighth staff begins a section titled "Minuetto" in 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The "Minuetto" section is characterized by alternating "Piano" and "For." (Forzando) markings. The score concludes with a double bar line and a series of sixteenth notes.

7r

Piano

For.

Piano

For.

Minuetto

3/4

7r

Piano

For.

Piano

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

TRAVERSO E VIOLINO PRIMO

SONATA IV *Andante*

Presto

TRAVERSO E VIOLINO PRIMO

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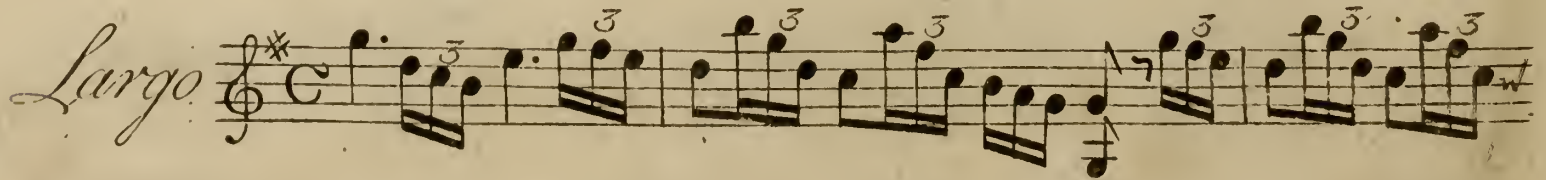
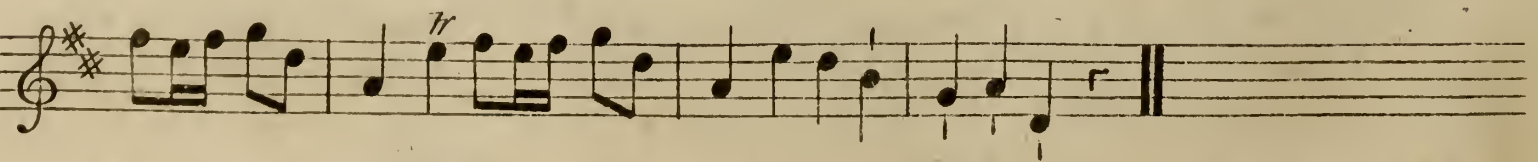
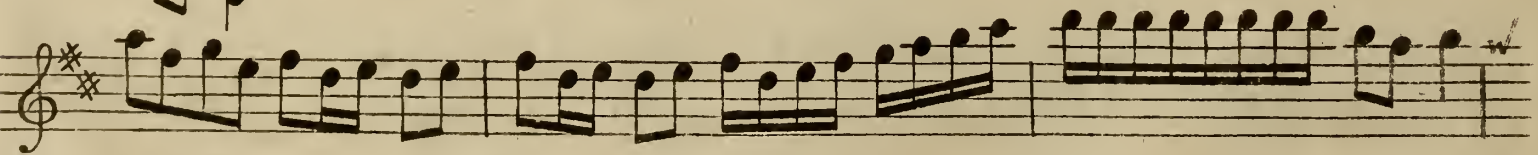
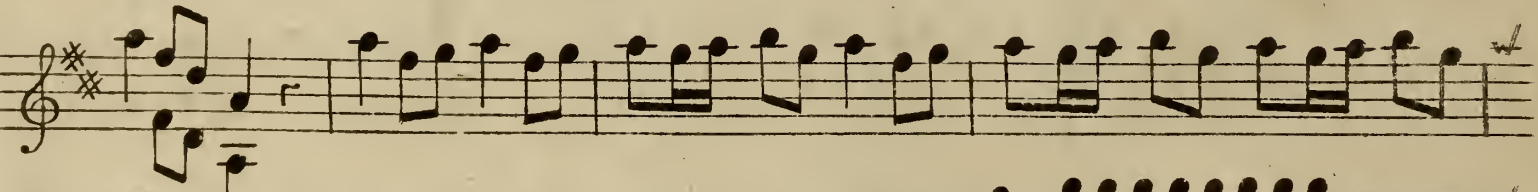
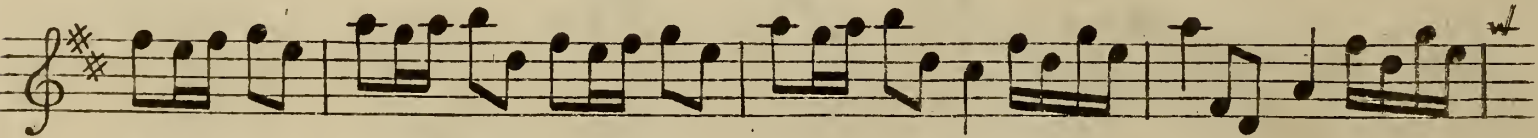
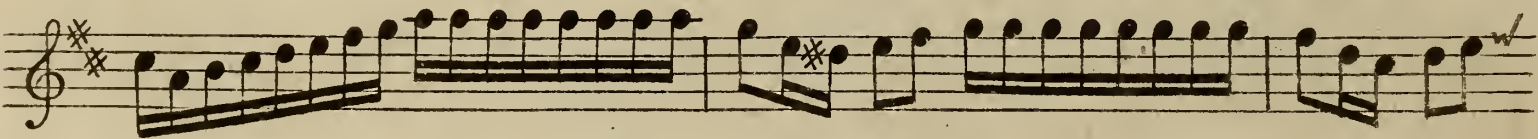
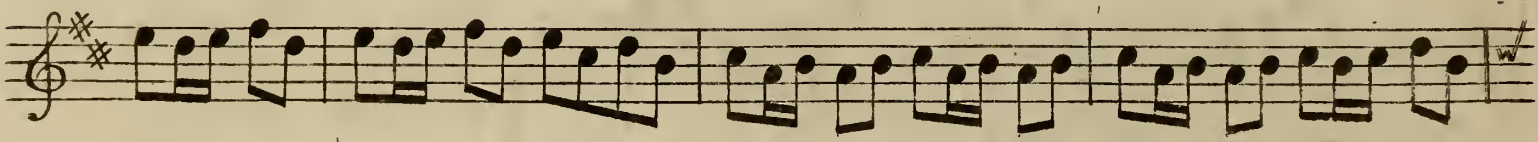
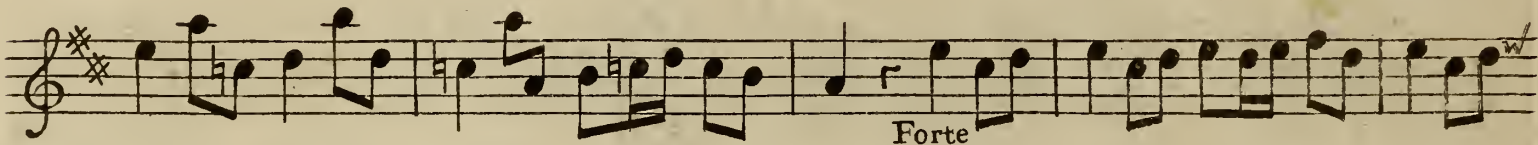
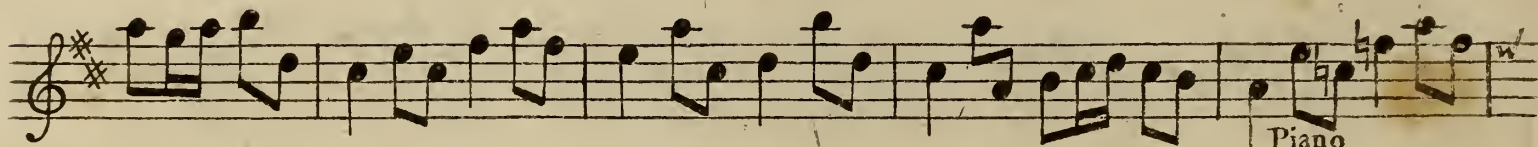
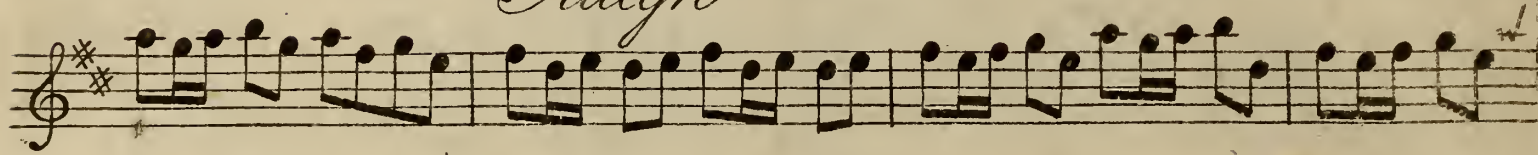
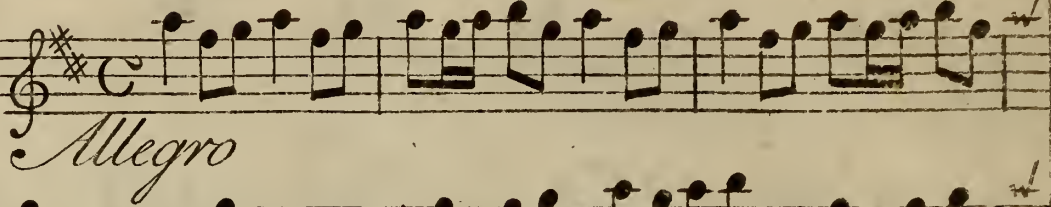
The first system of musical notation consists of six staves. The first five staves contain a melodic line with various ornaments, including mordents and grace notes. The sixth staff contains a bass line with a trill (tr) and a repeat sign at the end.

Allegro $\frac{3}{4}$

The second system of musical notation consists of five staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The music is characterized by rapid sixteenth-note passages and trills. The system concludes with a double bar line and a repeat sign.

TRAVERSOE VIOLINO PRIMO

SONATA V



TRAVERSO E VIOLINO PRIMO

11

Piano

Forte

Piano

Forte

Allegro

Piano

Forte

Piano

Forte

7
TRAVERSO E VIOLINO PRIMO

SONATA VI

Andante

Musical score for Sonata VI, Andante movement. The score is written for Traverso and Violino Primo. It consists of 24 measures, divided into two systems of 12 measures each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first system ends with a double bar line and repeat dots.

Presto

Musical score for Sonata VI, Presto movement. The score is written for Traverso and Violino Primo. It consists of 12 measures, divided into two systems of 6 measures each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and slurs. The first system ends with a double bar line and repeat dots.

15

Handwritten musical score for a piece in G major, 3/8 time, marked "Allegro". The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo "Allegro" is written in cursive at the start of the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr" and a "Piano" marking. The piece concludes with a double bar line and a series of dots. The manuscript is on aged, slightly stained paper.

