

A

FAVORITE OVERTURE

in

PARTS,

for a

LARGE or SMALL BAND,

*Published by Subscription Quarterly.**for the Use of*

COUNTRY CONCERTS.

N^o 7

LONDON,

Price 4^s/-

*Printed for Goulding, Phipps & D'Almaine,
Music Sellers to her Royal Highness the Princess of Wales 45 Pall Mall.
Manufacturers of Military & other Instruments & Music Publishers.*

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Violino Primo

Richardson

Maestoso

OVERTURE

[illegible]

Richardson

— 225 —

Agripino

Corno Primo

Richardson

OVERTURE

Maestoso

p *cres* *f*

Allegretto

Solo *3* *f* *Solo* *7* *Solo* *1* *Solo* *4* *8*

OVERTURE

OVERTURE

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. Dynamics include *p* (piano) and *f* (forte). Articulations include accents and slurs. The score is divided into measures by vertical bar lines. The final staff ends with a double bar line.

Alegretto

Allegretto

8

3 Solo

3 8

1 Solo

7 Solo 1 Solo

8

231-

Richardson

225

Nº 246.

Fagotti

Richardson

OVERTURE

Maestoso

1

f

3

2

Solo

tutti Solo tutti

Cres

1 Cres

f

f

78-201

Allegretto

227-

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and fingerings. The word 'Solo' appears above the sixth staff, and the number '6' appears above the seventh staff. The piece concludes with a double bar line on the tenth staff.

230-

Maestoso

OVERTURE

1
cres
f
f
p
f
Solo
cres
f
f

Allegretto

8
f

Overture Countr Concerts N^o 7

227-

Oboe Secondo

3

Solo

227- Oboe Secondo 3

Solo

p

8

f

2

7

Solo

1

1

Solo

8

f

Richardson

No 245

Viola

Maestoso

Richardson

OVERTURE

f *p* *cres* *f* *p* *cres* *f* *f* *piz p* *arco f* *piz* *arco f* *f* *cres* *f* *p* *cres* *f*

Allegretto

piz p

Viola

Handwritten musical score for Viola, Overture Country Concerts No. 7. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '247' at the top left and '113' at the top right.

Key markings and features include:

- Staff 1:** *arco f*
- Staff 2:** *p*
- Staff 3:** Triplet marking (3), *piz*
- Staff 4:** *arco f*
- Staff 5:** *arco f*
- Staff 6:** *arco f*
- Staff 7:** First ending bracket (1)
- Staff 8:** *Solo*
- Staff 9:** First ending bracket (1), *f*
- Staff 10:** First ending bracket (1), *f*, 8-measure rest, *piz p*
- Staff 11:** *arco f*
- Staff 12:** *arco f*
- Staff 13:** *arco f*
- Staff 14:** *arco f*

8° 24' 0" -

Richardson 124

— 225 —

OVERTURE

The image displays a page of a musical score titled "OVERTURE". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The music is written in a grand staff format, with multiple staves for different instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). A "cres" marking indicates a crescendo. The score is written in a traditional musical notation style, with a focus on melodic and harmonic development. The paper appears aged, with some visible wear and discoloration.

Violino Secondo

227

Violino Secondo musical score, measures 1-12. The score is written for a single violin in G major (one sharp) and 4/4 time. Measures 1-4 are a continuous eighth-note melody. Measures 5-8 continue the melody with some rests. Measures 9-12 feature a crescendo (cres) leading to a fortissimo (f) section with a more active eighth-note pattern.

Allegretto

$\frac{6}{8}$

Violino Secondo musical score, measures 13-16. The tempo changes to Allegretto and the time signature to 6/8. Measures 13-14 are a continuous eighth-note melody. Measures 15-16 feature a piano (p) section with a more active eighth-note pattern.

220

Violino Secondo

p

f

p

f

p

p

p

p

p

p

p

p

p

p

N^o 24

— 225 —

Richardson
~~~~~

226

Nº 27

Basso

Richardson

Maestoso

# OVERTURE

The main musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The first staff has a 'Cres' (Crescendo) marking above it. The second staff has a 'Cres' marking above it. The third staff has a 'Piz' (Pizzicato) marking above it. The fourth staff has an 'arco f' (arco fortissimo) marking above it. The fifth staff has a 'Bassoon' marking above it. The sixth staff has a 'Cres' marking above it. The seventh staff has a 'Cres' marking above it. The eighth staff has a 'Cres' marking above it. The ninth staff has a 'Cres' marking above it. The tenth staff has a 'Cres' marking above it.

The 'Allegretto' section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto'. The first staff has a 'Piz' (Pizzicato) marking above it. The second staff has an 'arco f' (arco fortissimo) marking above it.



24

227

Basso

*Bassoon Solo*

*p*

*Pizz*

*arco f*

*f*

*6*

*Pizz*

*arco f*

— 230.



Maestoso

Oboe Primo

Richardson

OVERTURE

This section of the musical score is for the Oboe Primo part, marked Maestoso. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics including *f* (forte), *cres* (crescendo), *p* (piano), and *pp* (pianissimo). There are also markings for *1* (first ending) and *Solo*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring rapid sixteenth-note runs.

Allegretto

This section of the musical score is marked Allegretto. It consists of two staves of music. The key signature remains one sharp (F#) and the time signature changes to 6/8. The first staff is marked *Solo* and the second staff is marked *tutti*. The music is characterized by a more rhythmic and melodic style, using eighth and sixteenth notes.



# Oboe Primo

Solo

Solo

2

7

Solo

1

Solo

1

Solo

tutti



Violino Primo

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 3, *f* (forte) at measure 5, and *ff* (fortissimo) at measure 7. Crescendo markings (*cres*) are present above measures 4 and 6. The piece concludes with a double bar line at the end of measure 10.

Allegretto

Oboe

Oboe musical score, measures 1-10. The music is in G major (one sharp) and 6/8 time. It features a melody with eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 5. The piece concludes with a double bar line at the end of measure 10.



## Violino Primo

*pizz*

*arco f*

*arco f*

*corno*

*Bassoon*

*pizz*

*Oboe*

*arco f*

*Oboe*

*pizz*

*arco tutti*

*arco tutti*

*arco tutti*

*arco tutti*