

2/6

17

QUARTETTO PERIODICO
A
FLAUTO, VIOLINO, VIOLA, VIOLONCELLO
Par
J. RAIMONDI

A. AMSTERDAM Chez J. J. HUMMEL

Prix f 1 —

FLAUTO TRAVERSIERE

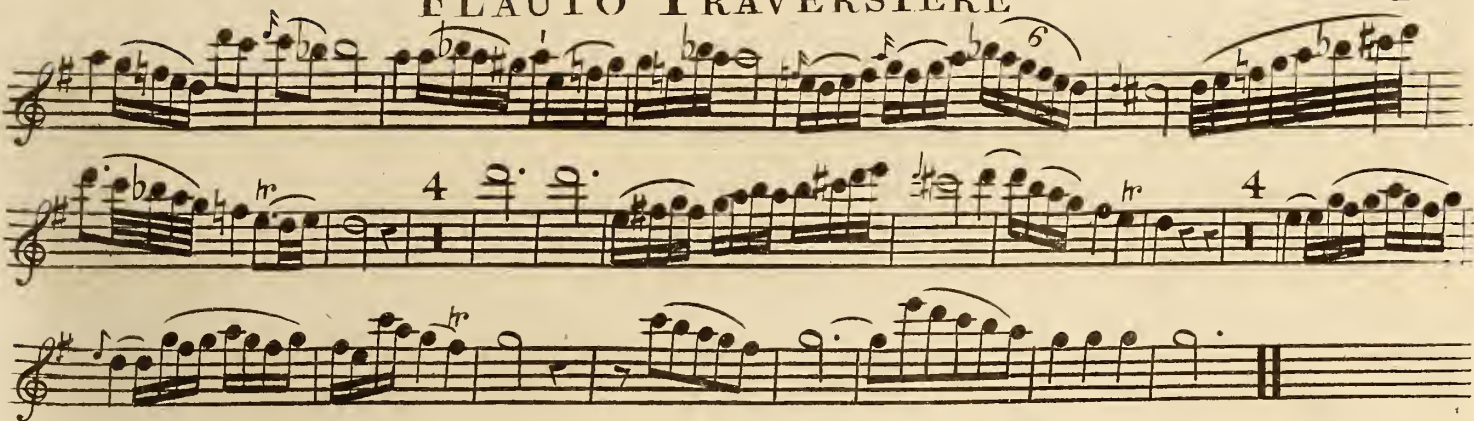
Allegro 2

QUARTETTO

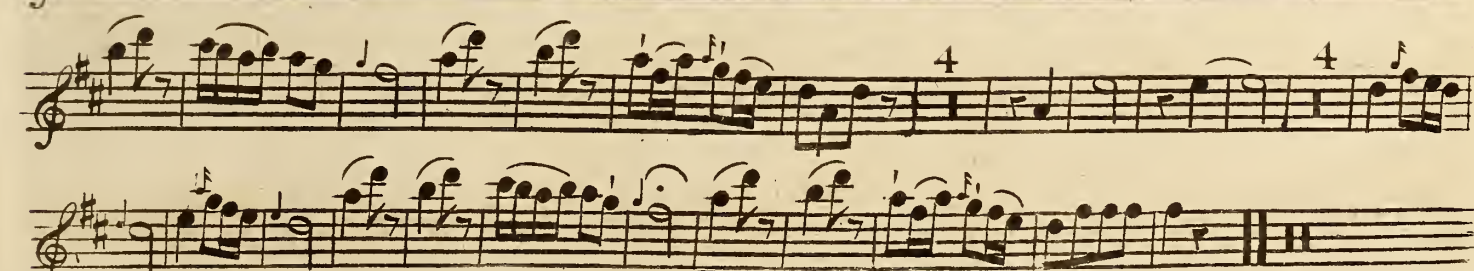
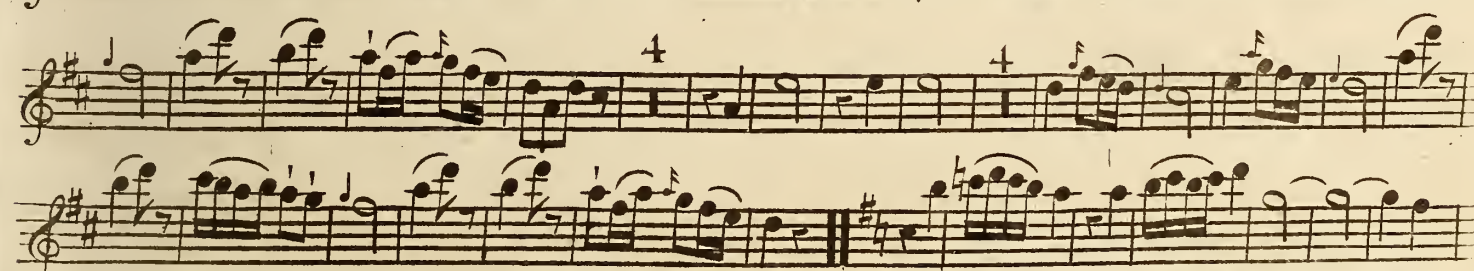
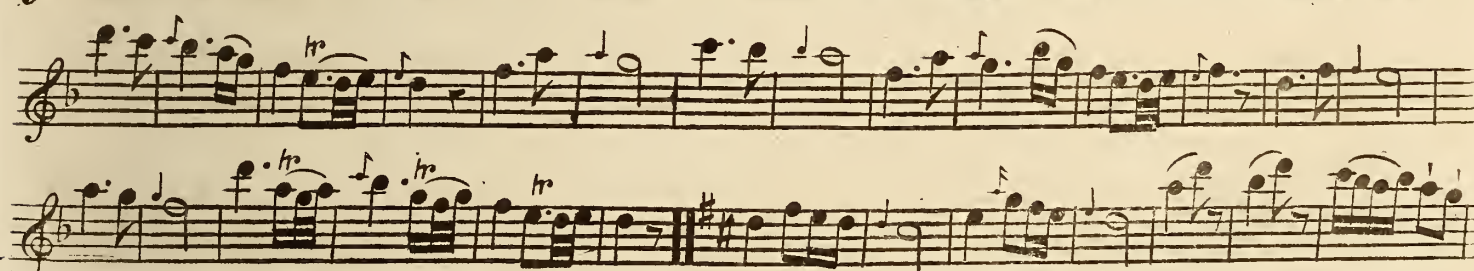
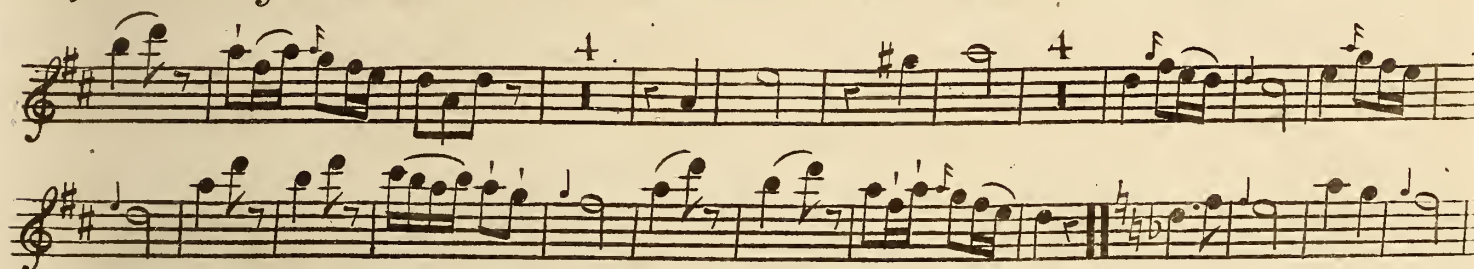
P *F* *tr* *5* *F* *tr* *2* *P* *F* *1* *tr* *1* *F* *ff* *tr* *5* *F* *P* *F* *Larghetto* *4* *1* *tr* *4* *4*

FLAUTO TRAVERSIERE

2



Allegretto



p

f

17

Violino

Secondo

Raimondi

Quarteto Periodico

1 Raimondi
QUARTETTO

Allegro **VIOLINO**

The first section of the score is marked *Allegro*. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is written for a violin. Dynamics include *P* (piano), *F* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The section ends with a double bar line.

The second section of the score is marked *Larghetto*. It consists of five staves of music. The key signature remains one sharp (F#) and the time signature changes to 3/4. The music is written for a violin. Dynamics include *hr* (hairpins) and *P* (piano). The tempo is slower than the first section, and the melody is more melodic and sustained, with some trills and grace notes. The section ends with a double bar line.

VIOLINO

2

Allegretto

$\frac{2}{4}$

This page contains the musical score for the Violino part, page 2. The tempo is marked *Allegretto* and the time signature is $\frac{2}{4}$. The key signature is one sharp (F#). The score is written on 18 staves. The first staff begins with a treble clef and a key signature of one sharp. The music consists of a continuous melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *h^o* (piano) and *f* (forte) are used throughout. The score ends with a double bar line and a repeat sign.

Viola

Quarteto Periodico

Raimondi

QUARTETTO

Musical score for Violin Quartet, Allegro section. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Allegro. The score features various dynamics including *P* (piano), *F* (forte), *ff* (fortissimo), and *f* (forte). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The section concludes with a double bar line.

Larghetto

Musical score for Violin Quartet, *Larghetto* section. The score is written for four staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Larghetto*. The music features slower, more melodic lines with some rapid sixteenth-note passages. The section concludes with a double bar line.

V I O L A

2

Allegretto

2/4

P *F*

