

Six Sonatas

for

Two Violins, two German
Flutes or two Hautboys

with a

Bass for the Violoncello or

HARPSICORD

Compos'd by

Charles Barbandt

Musician to His Majesty at Hanover

===== Opera I.^{ma} =====

1811-1812

1813-1814

1815-1816

1817-1818

1819-1820

1821-1822

1823-1824

1825-1826

1827-1828

1829-1830

To
Her Royal Highness
the Princess of Wales
Madam,

In consequence of Your Royal
Highness's most gracious Permission, the follow-
ing Work is most humbly dedicated, as a small
Tribute of that dutiful Respect with which
I am

Madam

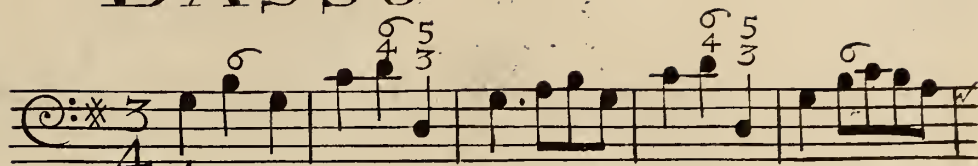
Your Royal Highness's most
Humble, most Obedient and
most dutiful Servant

Charles Barbandt?

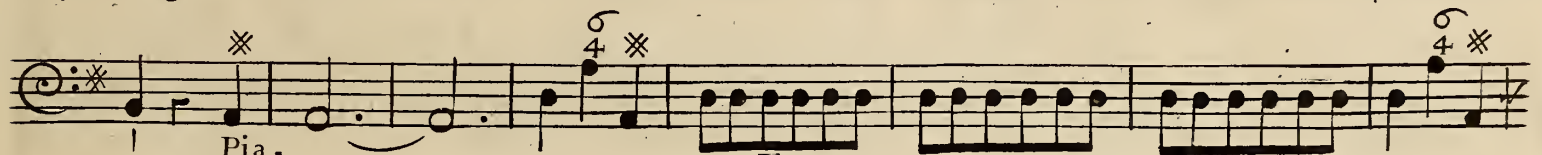
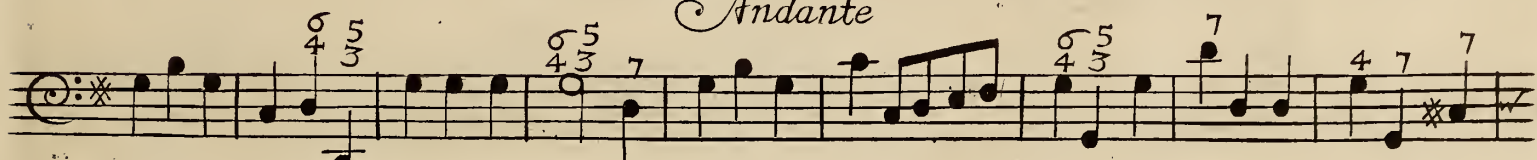
BASSO

1

SONATA I.

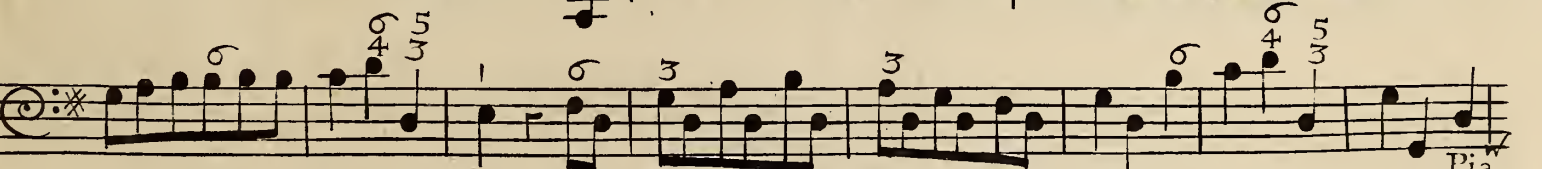
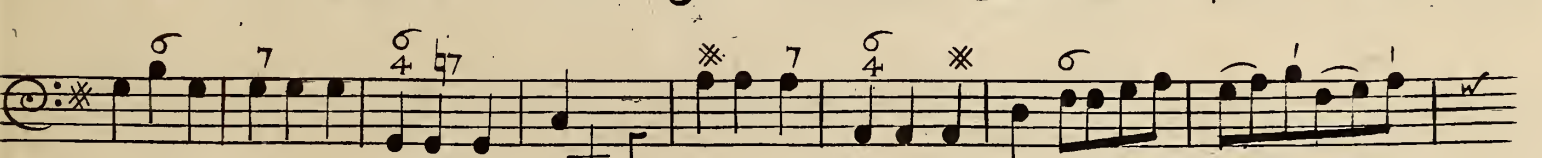
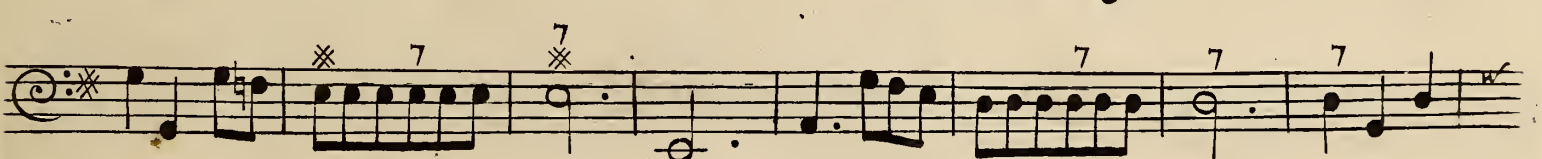
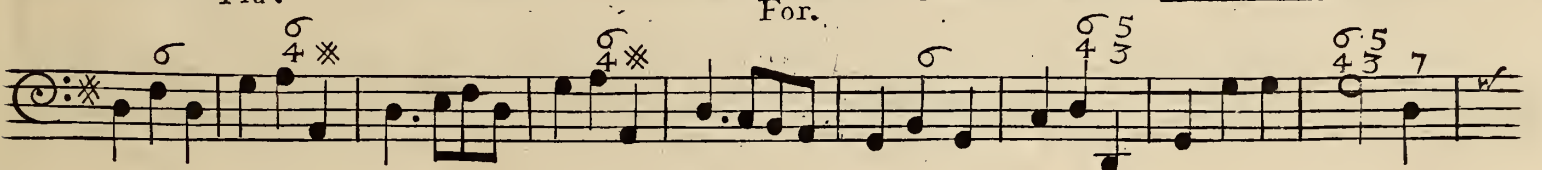


Andante

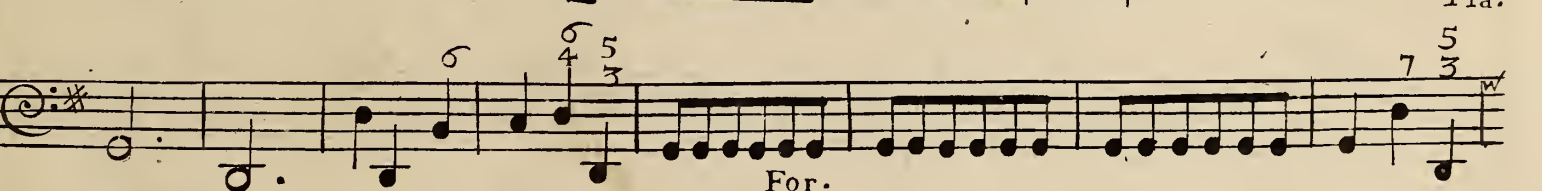


Pia.

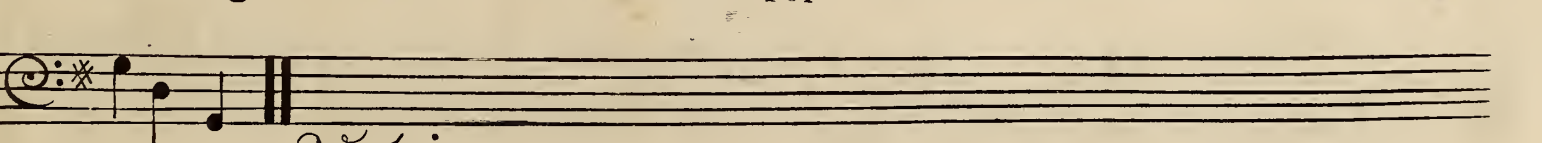
For.



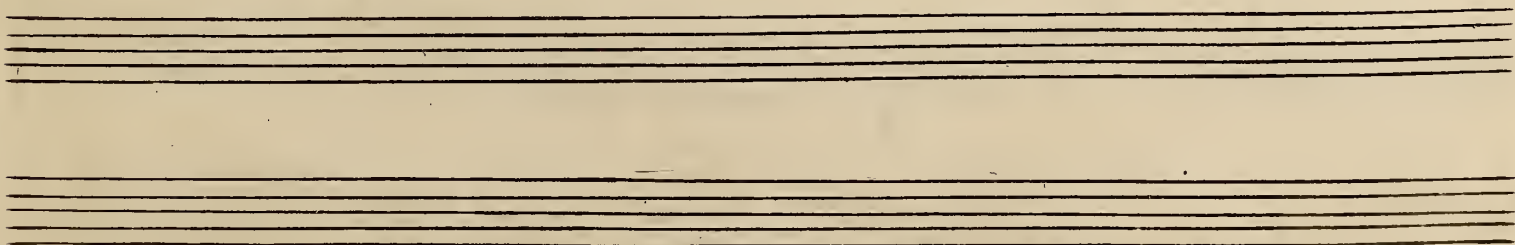
Pia.



For.



Volti



BASSO

Allegretto

Allegretto

Handwritten musical score for Bassoon, featuring seven staves of music. The tempo is marked *Allegretto*. The music includes various fingerings (e.g., 6 5 4 3, 5 4 3 2, 6 5 4 3 2 1) and articulations (e.g., Tafto, Tafto, Tafto). The notation is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The score concludes with a double bar line.

Tempo di
Menuetto

Tempo di Menuetto

Handwritten musical score for a Minuet in G major, BWV 289, by Johann Sebastian Bach. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features characteristic Baroque ornamentation, including mordents and grace notes. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a double bar line. The third staff continues the melody, also featuring a repeat sign and a double bar line. The fourth staff continues the melody, featuring a repeat sign and a double bar line. The fifth staff concludes the piece with a final cadence.

SONATA II.

Allegro

Allegro

For.

Pia .

Volti

BASSO

Adagio

Adagio section of the musical score for Bass. The music is written on six staves in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingering numbers (1-7) and symbols (asterisks, dots, and slurs) indicating specific techniques or fingerings for the performer. The section concludes with a double bar line.

Allegretto

Allegretto section of the musical score for Bass. The music is written on six staves in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingering numbers (1-7) and symbols (asterisks, dots, and slurs) indicating specific techniques or fingerings for the performer. The section concludes with a double bar line.

SONATA III.

Allegro

5

Volti

BASSO

*Tempo di
Menuette*

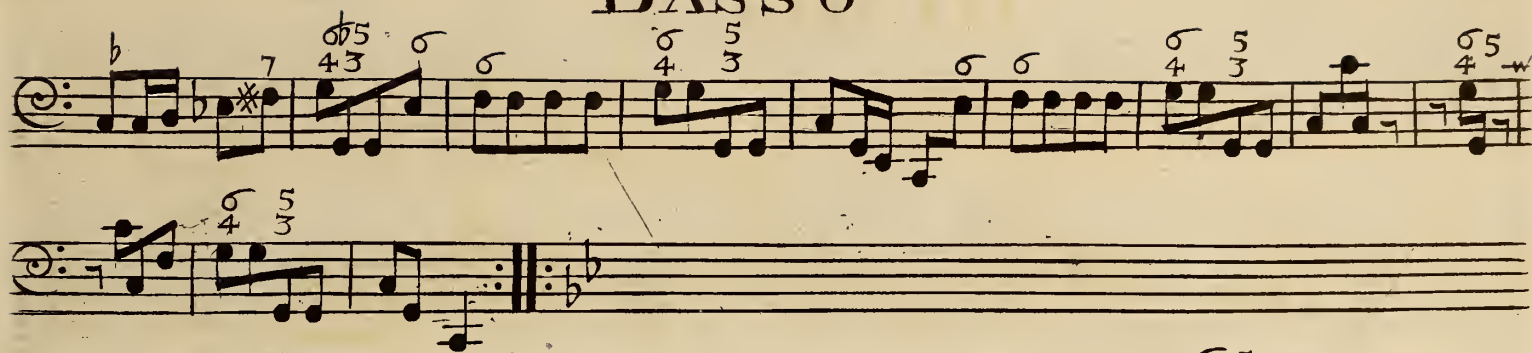
Musical score for Bass, Menuette, measures 1-16. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various fingerings (e.g., 6, 5, 4, 3, 7) and articulations (e.g., slurs, accents, asterisks). The piece concludes with a double bar line and repeat dots.

SONATA IV.

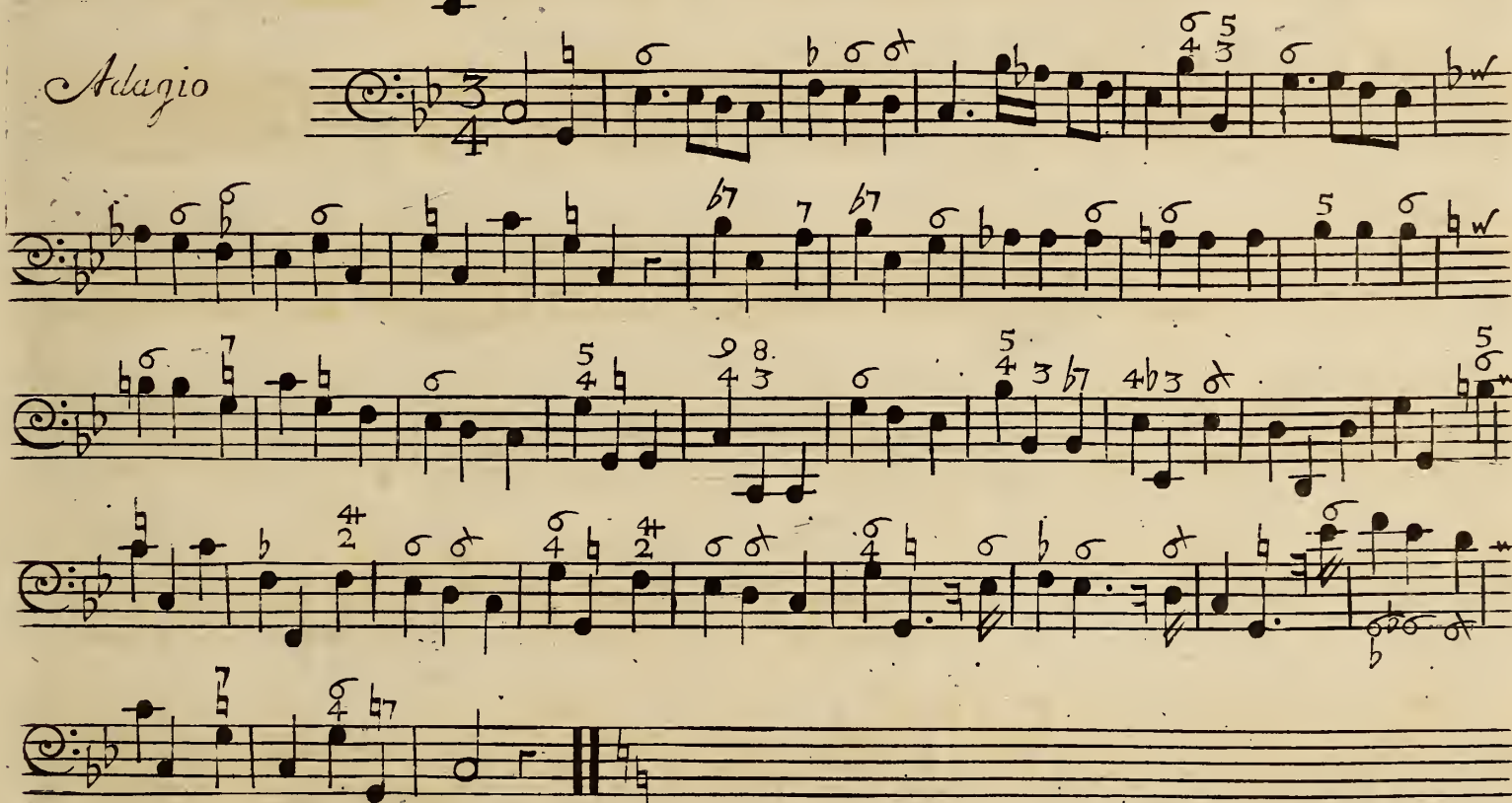
Musical score for Bass, Sonata IV, measures 1-24. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked *Allegretto*. The notation includes various fingerings (e.g., 6, 7, 4, 3, 5, 2) and articulations (e.g., slurs, accents, asterisks). The piece concludes with a double bar line and repeat dots. The word *Pia.* appears below the staff at measure 12 and measure 24.

BASSO

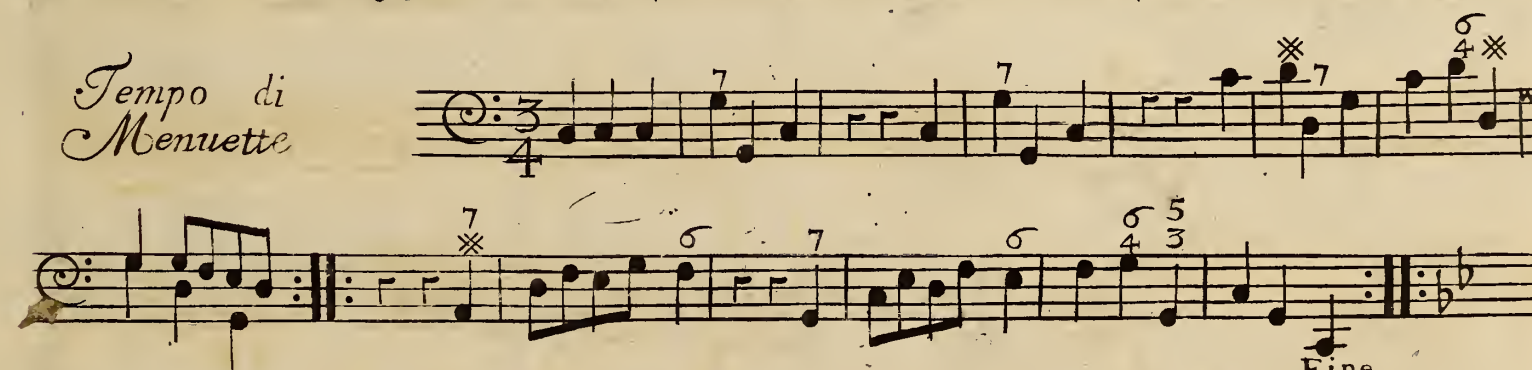
7



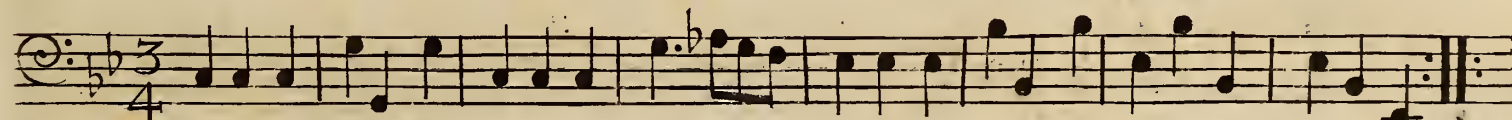
Adagio



Tempo di Menuette



Fine



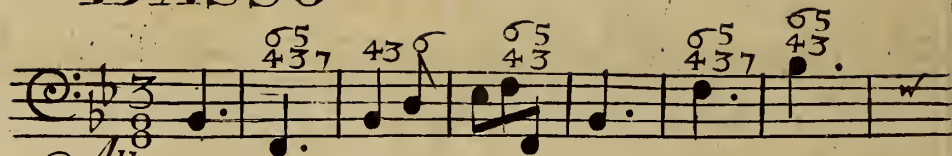
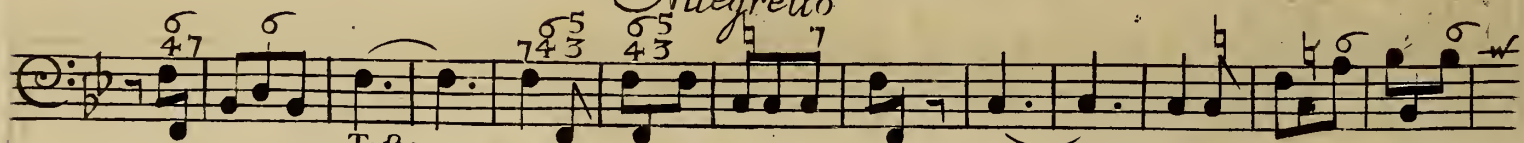
Tasto Solo Sempre



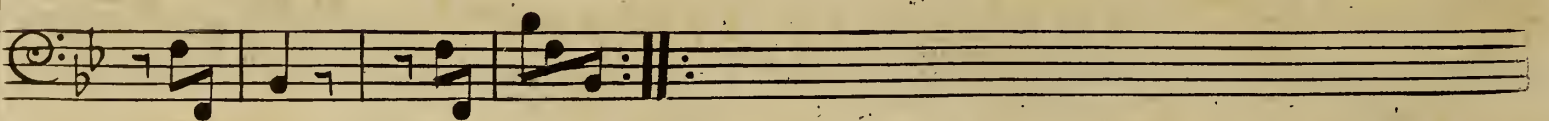
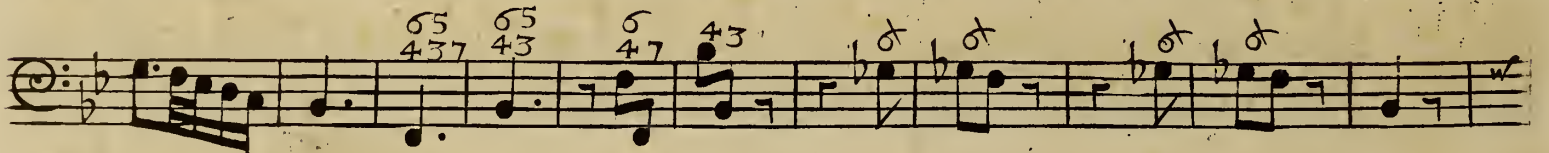
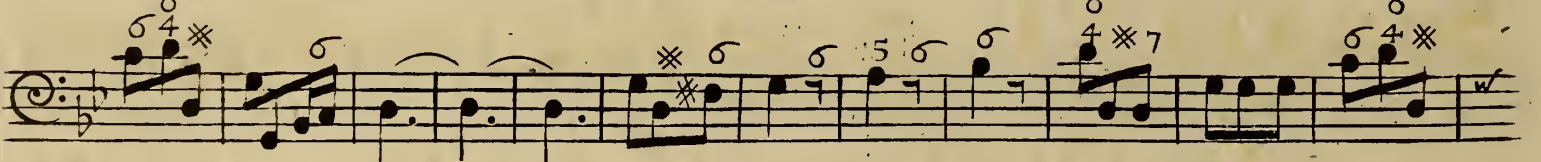
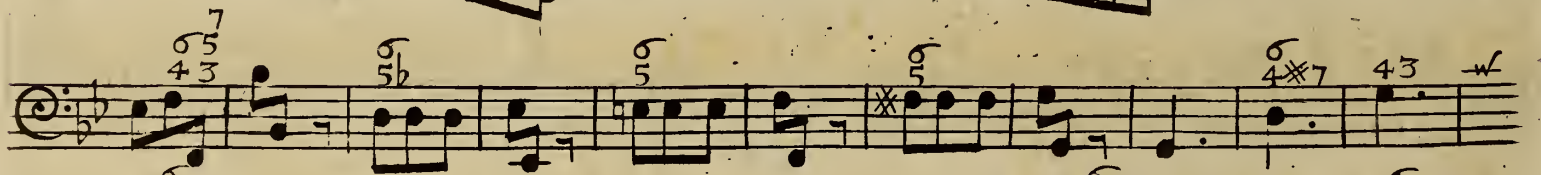
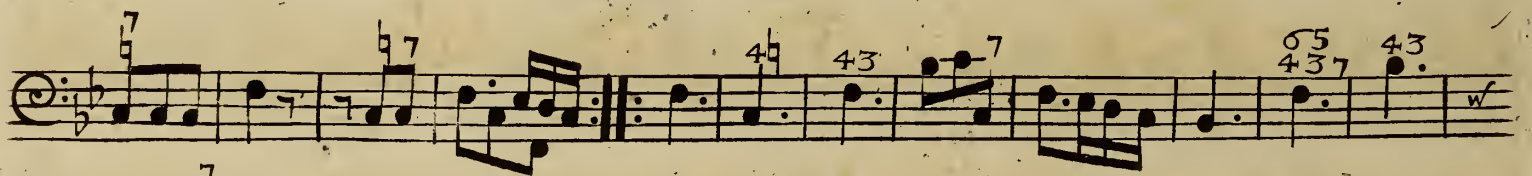
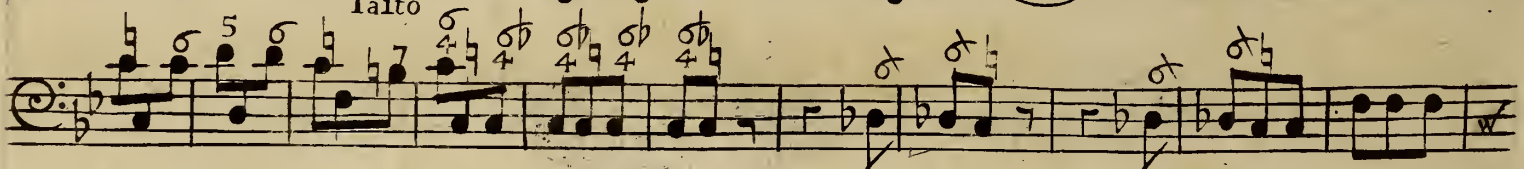
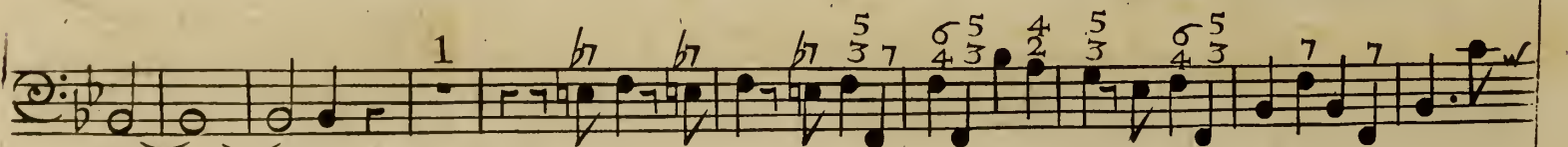
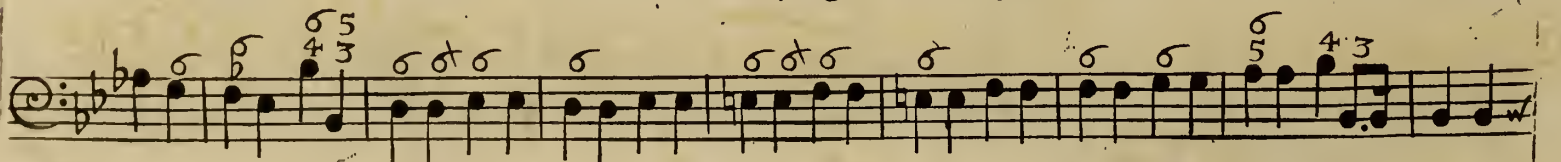
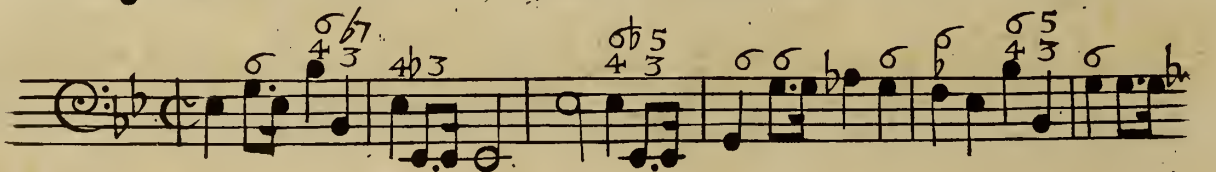
La Prima Menuette Da Capo

BASSO

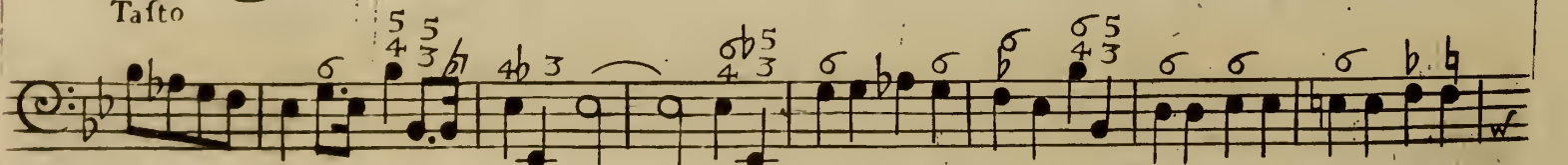
SONATA V.

*Allegretto*

Tasto

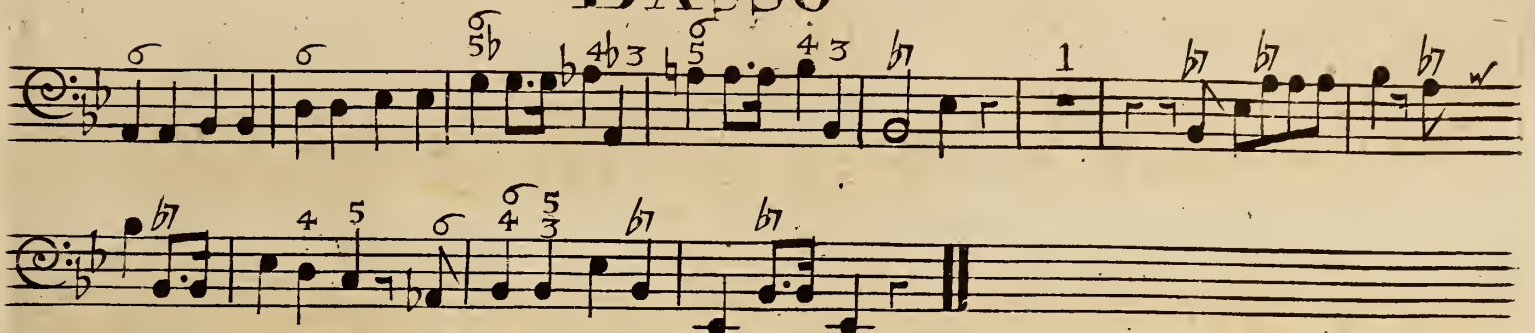
*Molto Andante*

Tasto

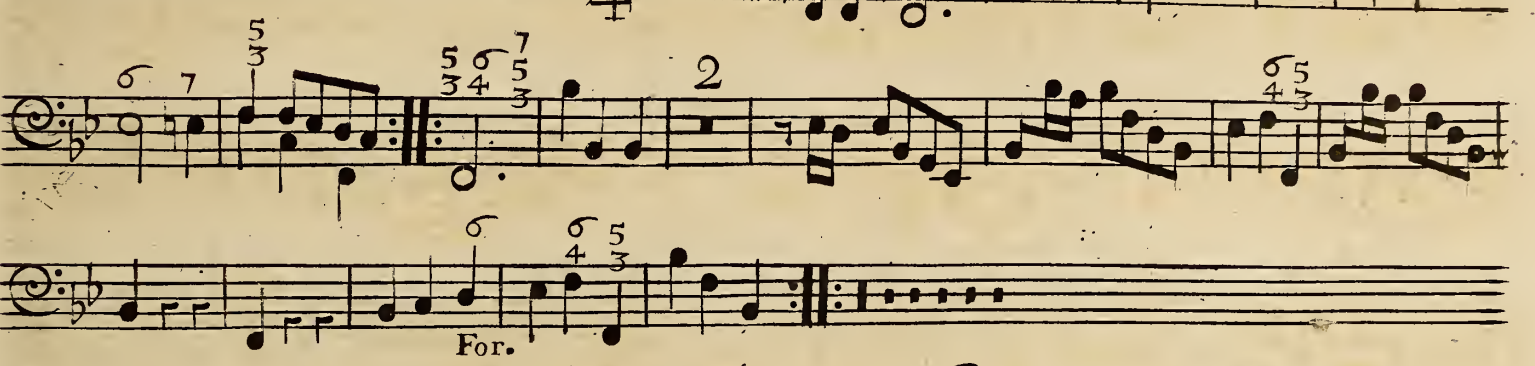


BASSO

9



*Tempo di
Menuette*



SONATA VI.

Adagio



Volte

BASSO

Allegro

This page contains ten staves of musical notation for a Bass part. The music is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The second staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The third staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The fourth staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The fifth staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The sixth staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The seventh staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The eighth staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The ninth staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

The tenth staff continues the musical piece, featuring a variety of note values and rests. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with numerous fingerings and articulation marks.

BASSO

11

The first system consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with a '7' and an asterisk. The bottom staff continues the melody with similar note values. The word 'Tasto' is written below the second staff.

Andantino

The second system consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with a '7' and an asterisk. The word 'Pia.' is written below the second staff. The third staff contains the word 'For.' below it. The fourth staff contains the word 'Pia.' below it. The fifth staff contains the word 'For.' below it. The sixth staff contains the word 'Pia.' below it. The system concludes with a double bar line and a repeat sign.

FINE

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Flutes or two Hautboys

with a

Bass for the Violoncello or

HARPSICORD

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Charles Barbandt

Musician to His Majesty at Hanover

===== Opera I.^{ma} =====

To
Her Royal Highness
the Princess of Wales
Madam,

In consequence of Your Royal
Highness's most gracious Permission, the follow-
ing Work is most humbly dedicated, as a small
Tribute of that dutiful Respect with which
I am

Madam

Your Royal Highness's most
Humble, most Obedient and
most dutiful Servant

Charles Barbandt?

—

[illegible]

PRIMO

*Allegretto**Tempo di
Menuette*

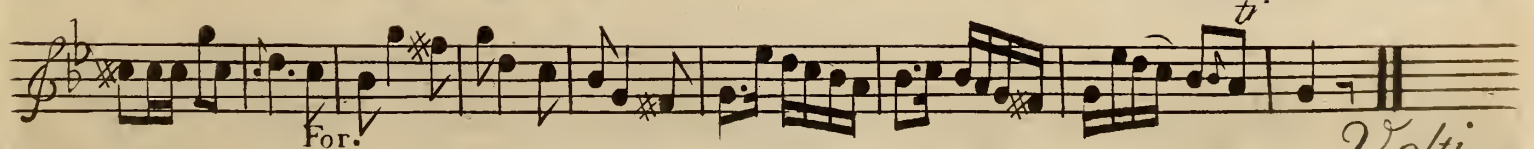
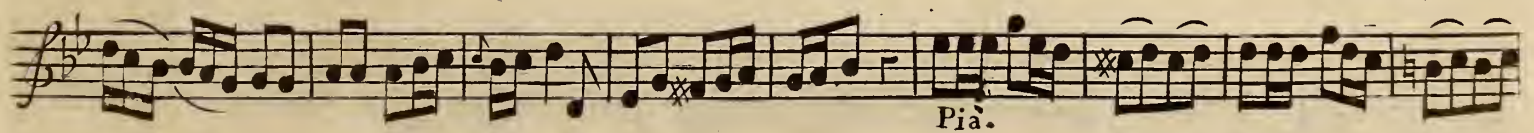
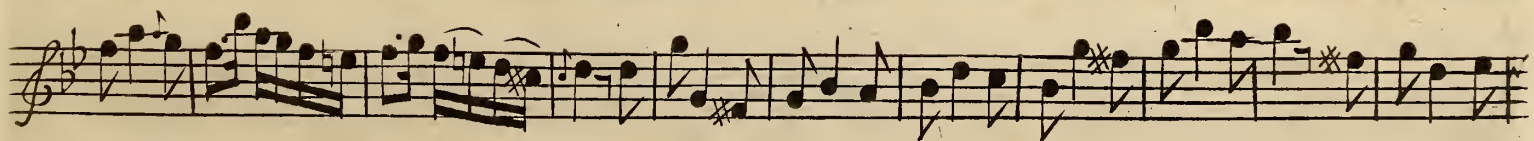
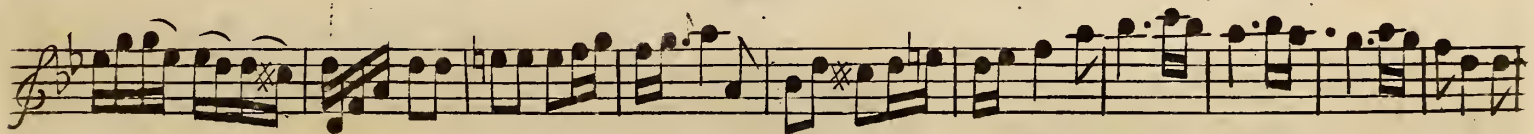
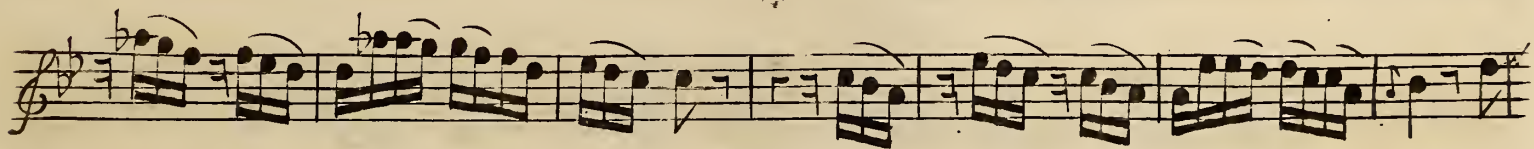
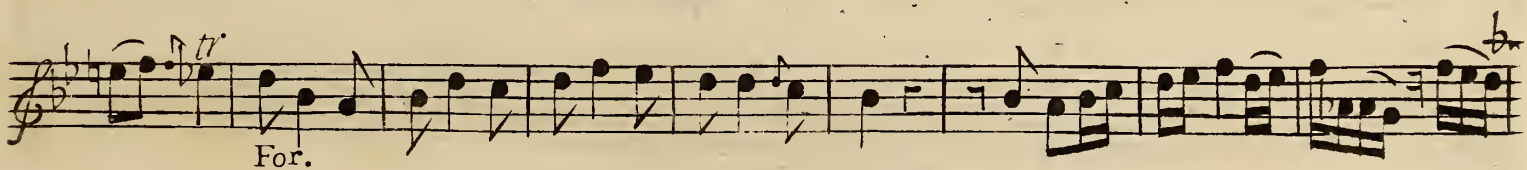
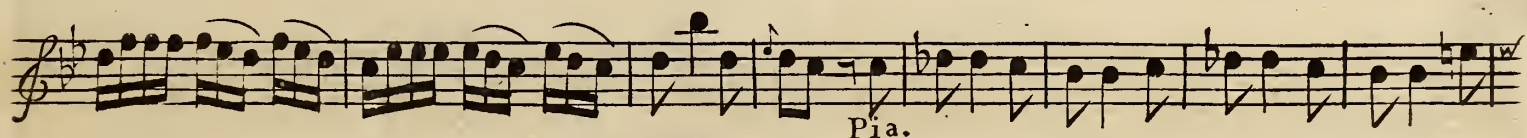
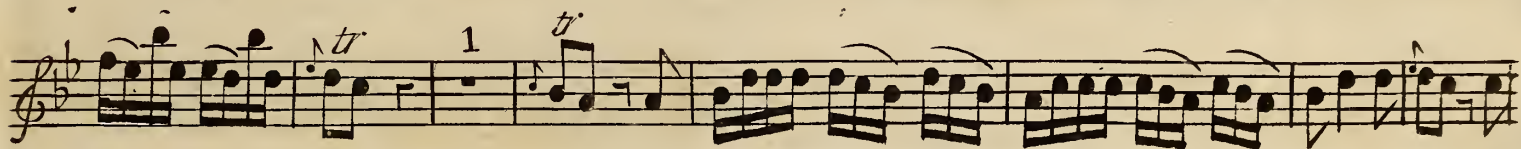
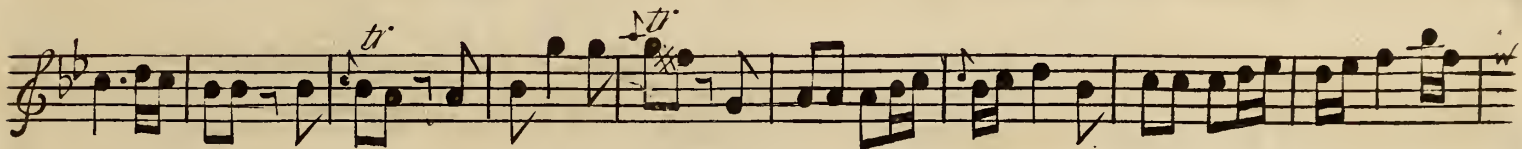
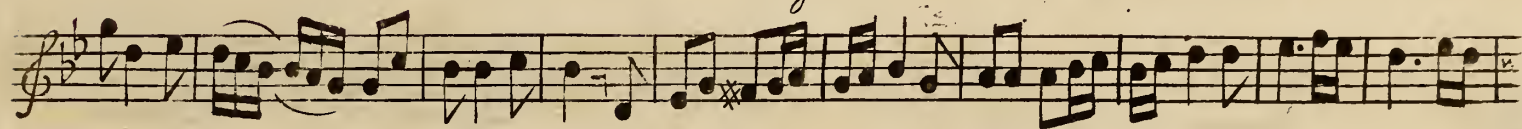
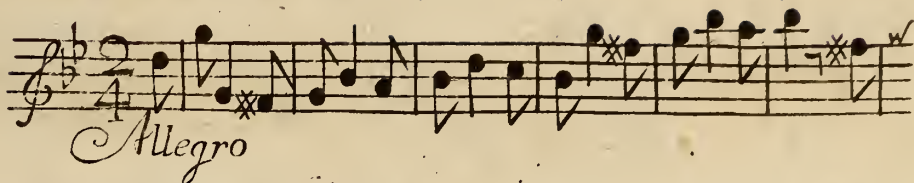
Pia.

For.

SONATA.

PRIMO

3



PRIMO

Adagio

The Adagio section consists of seven staves of music in G-flat major (two flats) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together. A fermata is placed over a half note in the second staff. A double bar line appears in the sixth staff. The section concludes with a double bar line in the seventh staff. Dynamic markings include 'Pia.' (Piano) and 'For.' (Forte) in the sixth staff, and a trill 'tr' in the seventh staff.

Allegretto

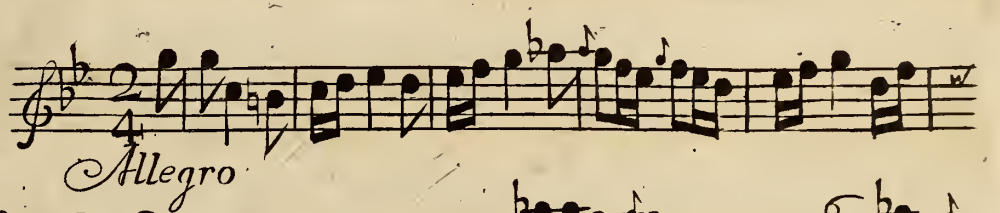
The Allegretto section consists of six staves of music in G-flat major (two flats) and 3/8 time. The notation is more rhythmic, featuring many eighth and sixteenth notes, often beamed together in groups. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by frequent sixteenth-note patterns. A double bar line appears in the fifth staff. The section concludes with a double bar line in the sixth staff. Dynamic markings include a trill 'tr' in the fifth staff.

PRIMO

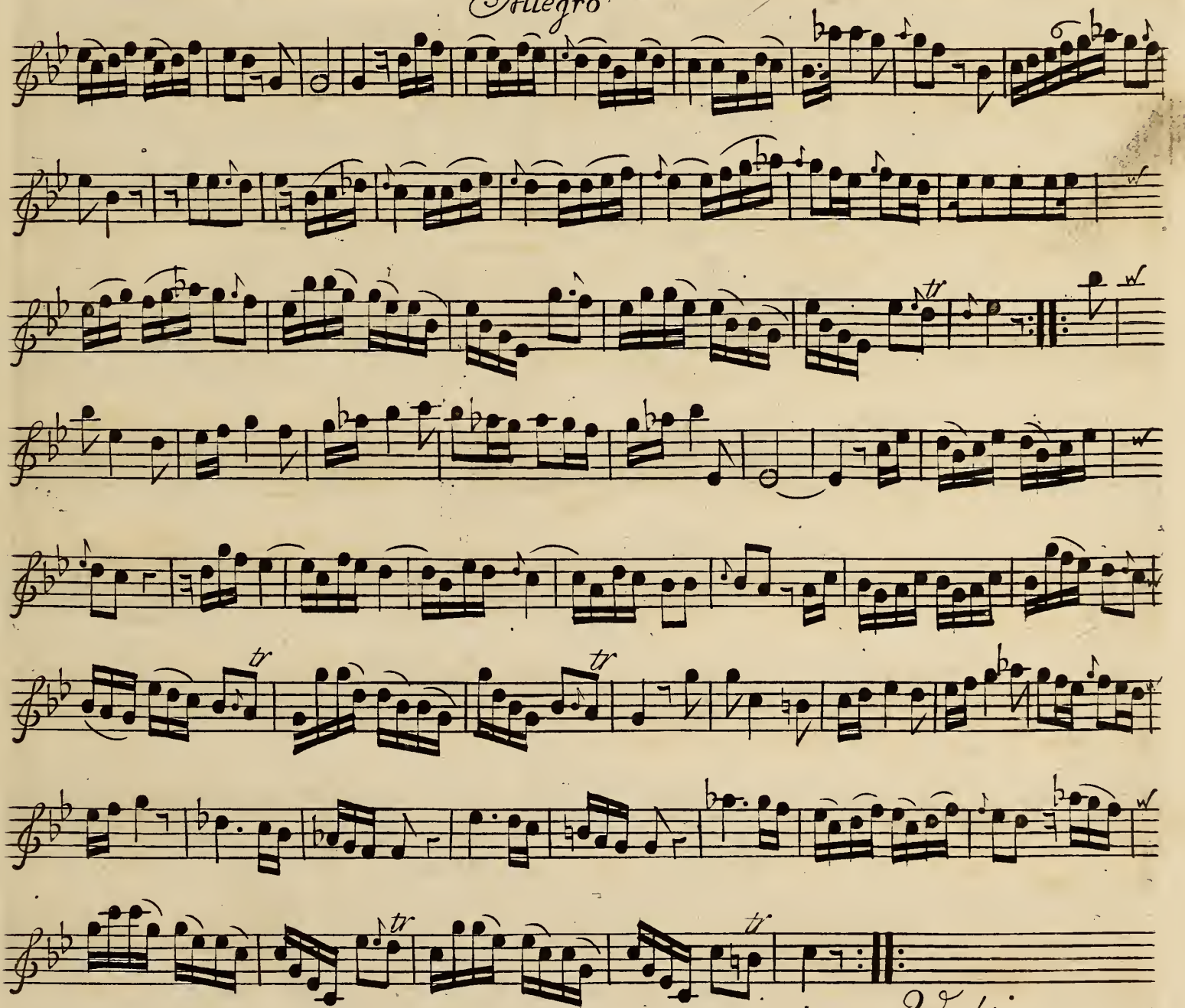
5



SONATA III.

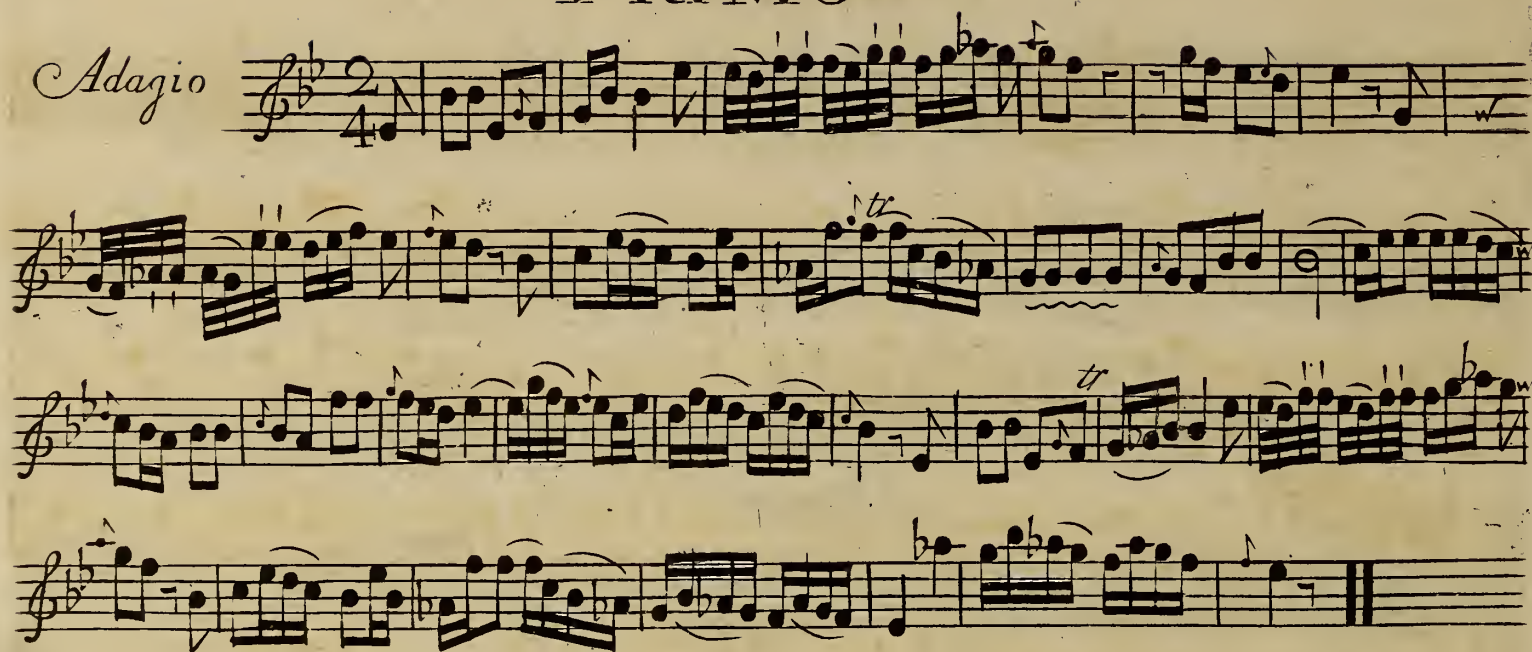
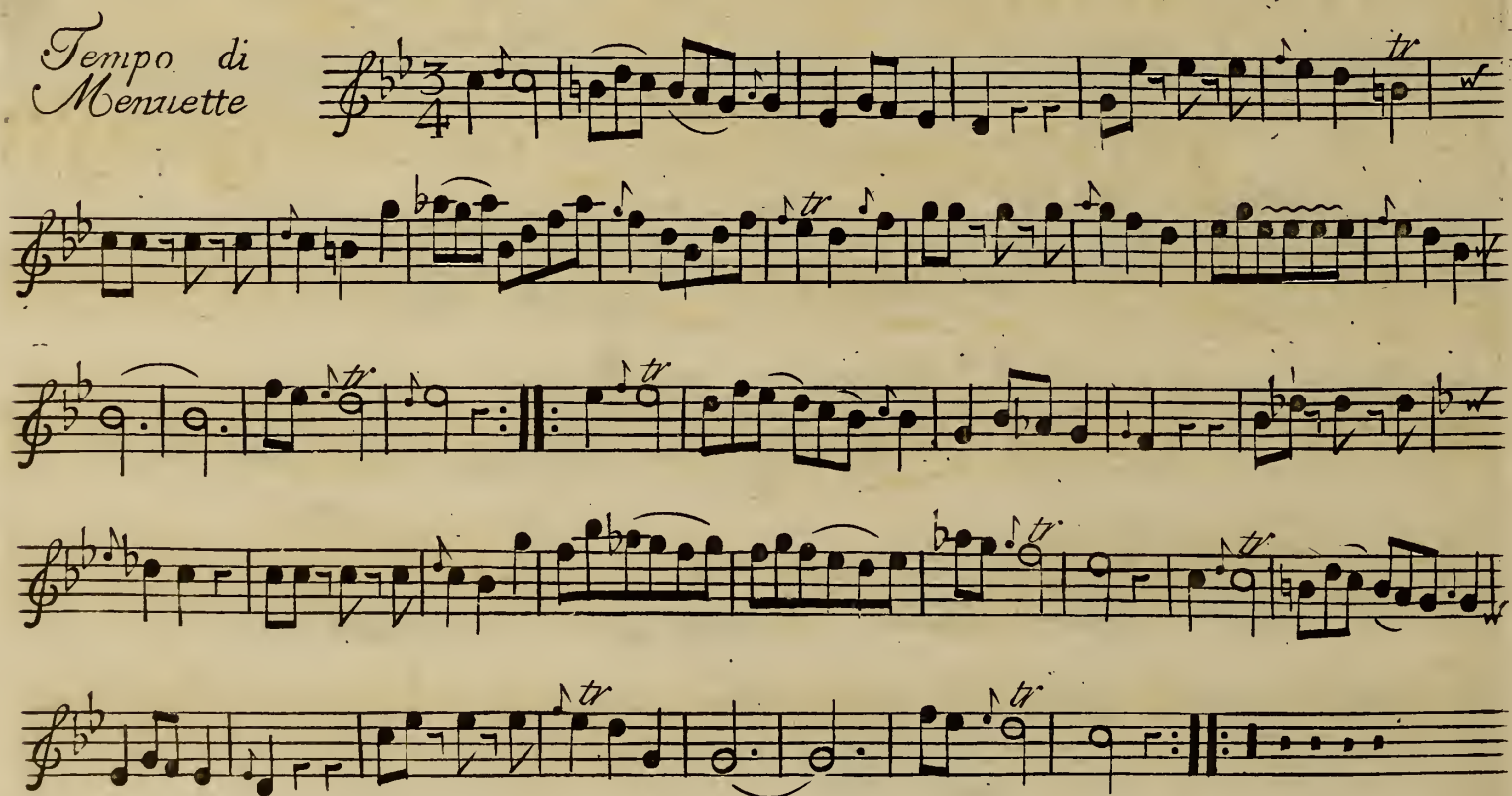


Allegro

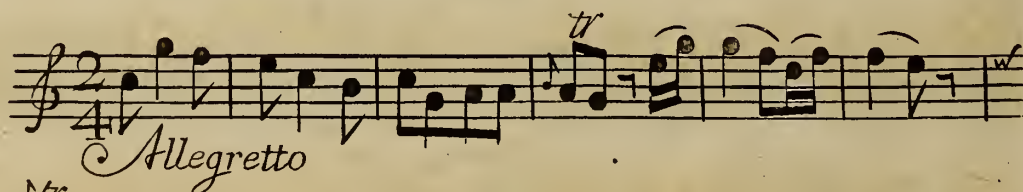
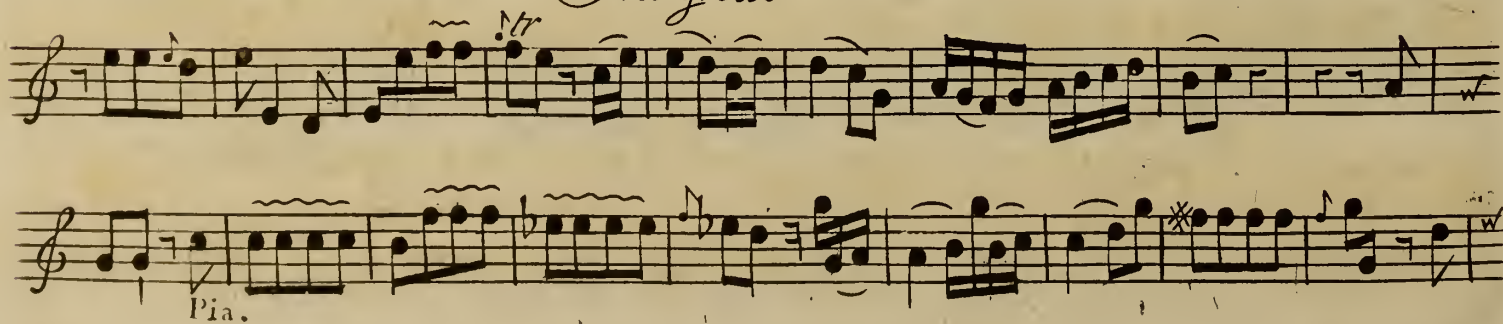


Volti

PRIMO

Adagio*Tempo di
Menuette*

SONATA IV

*Allegretto**Pia.*

PRIMO

7

tr 1 tr 3 tr

Pia. For.

Adagio

3

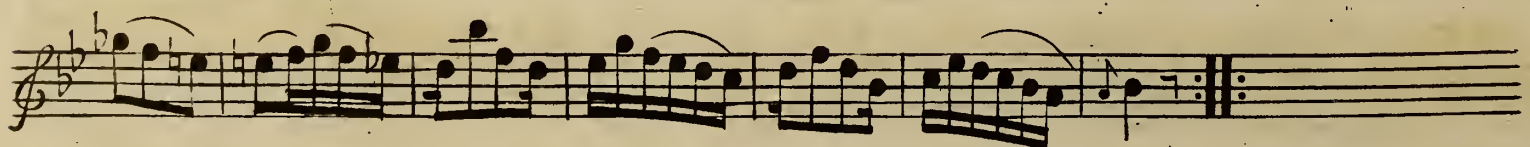
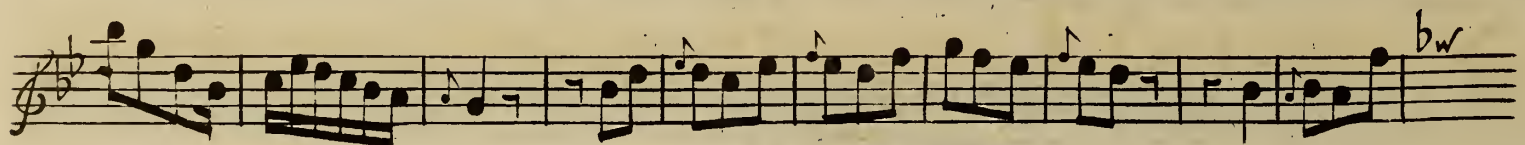
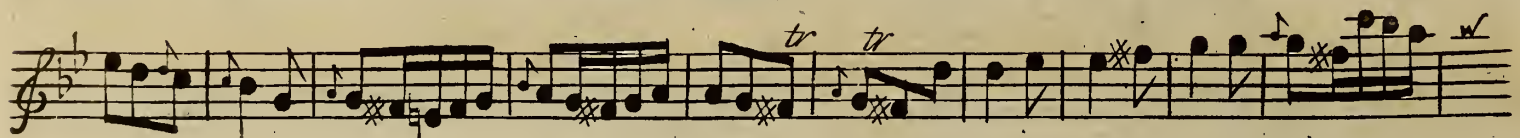
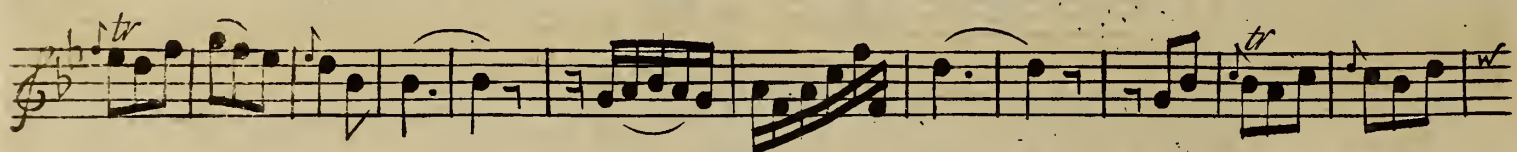
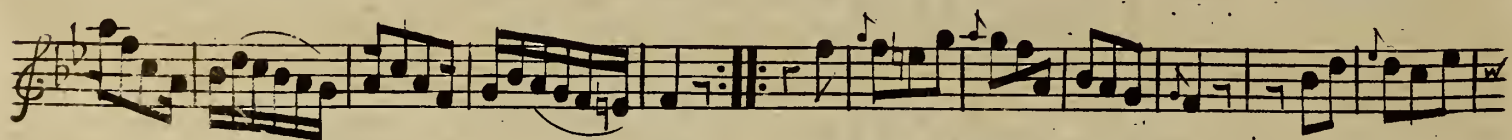
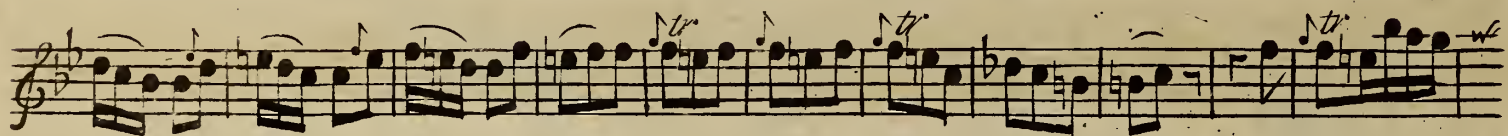
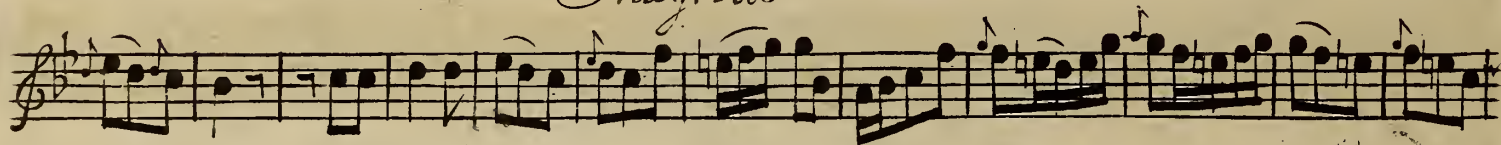
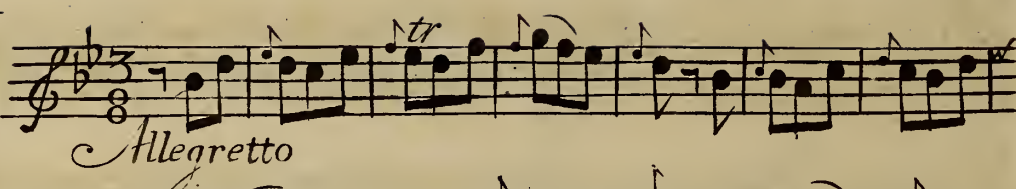
Tempo di Menuette

Fine

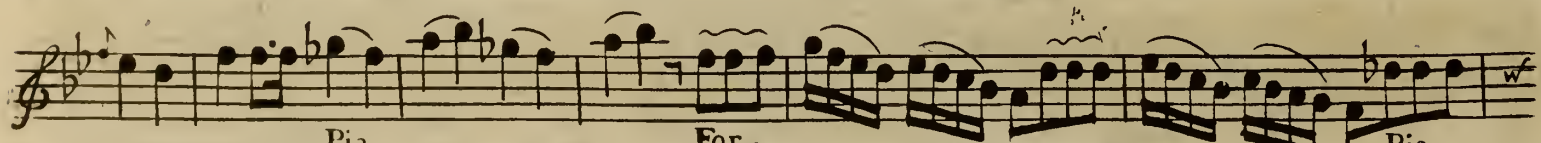
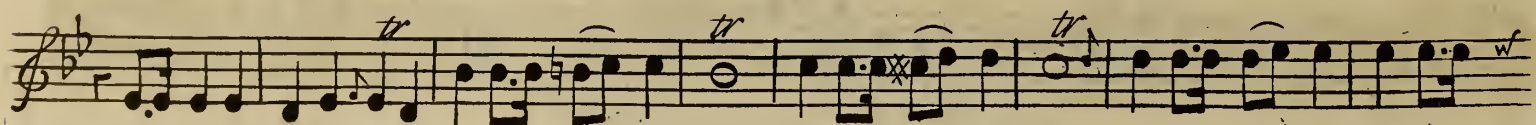
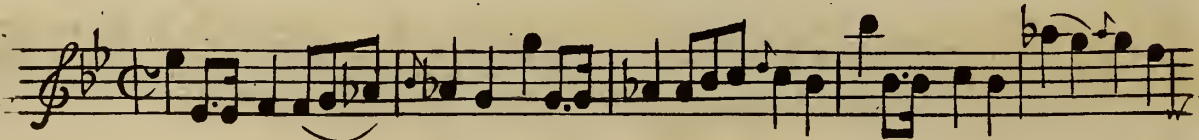
La Prima Menuette Da Capo

PRIMO

SONATA V.



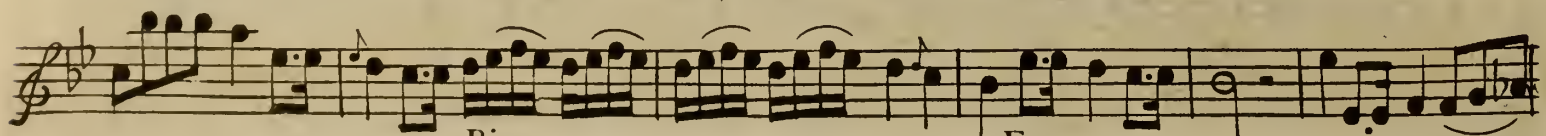
*Molto
Andante*



Pia.

For.

Pia.

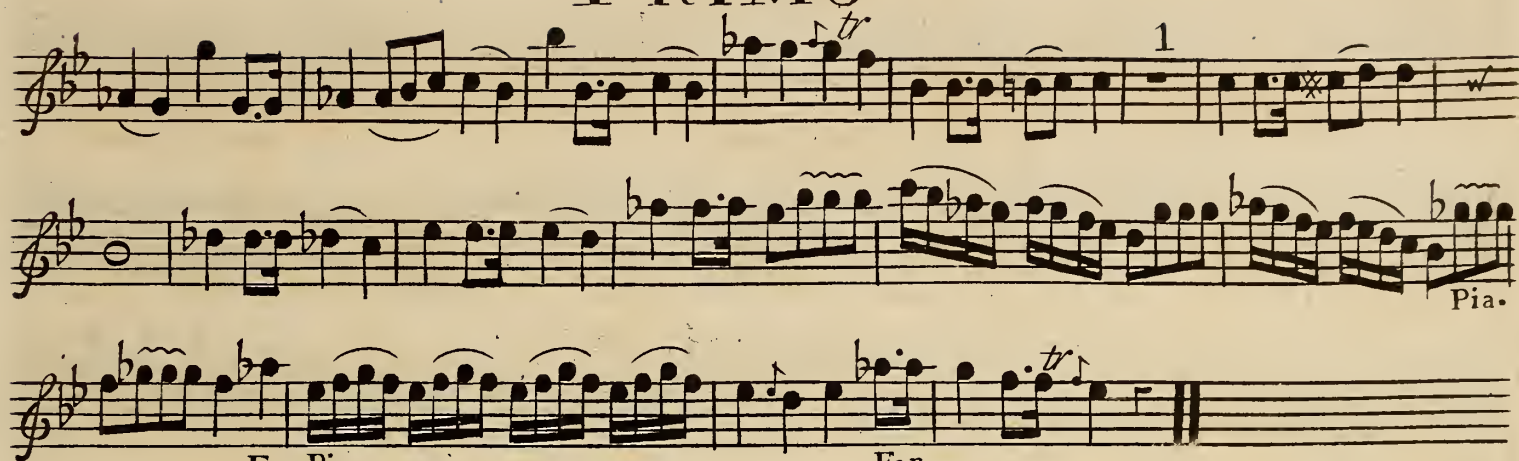


Pia.

For.

PRIMO

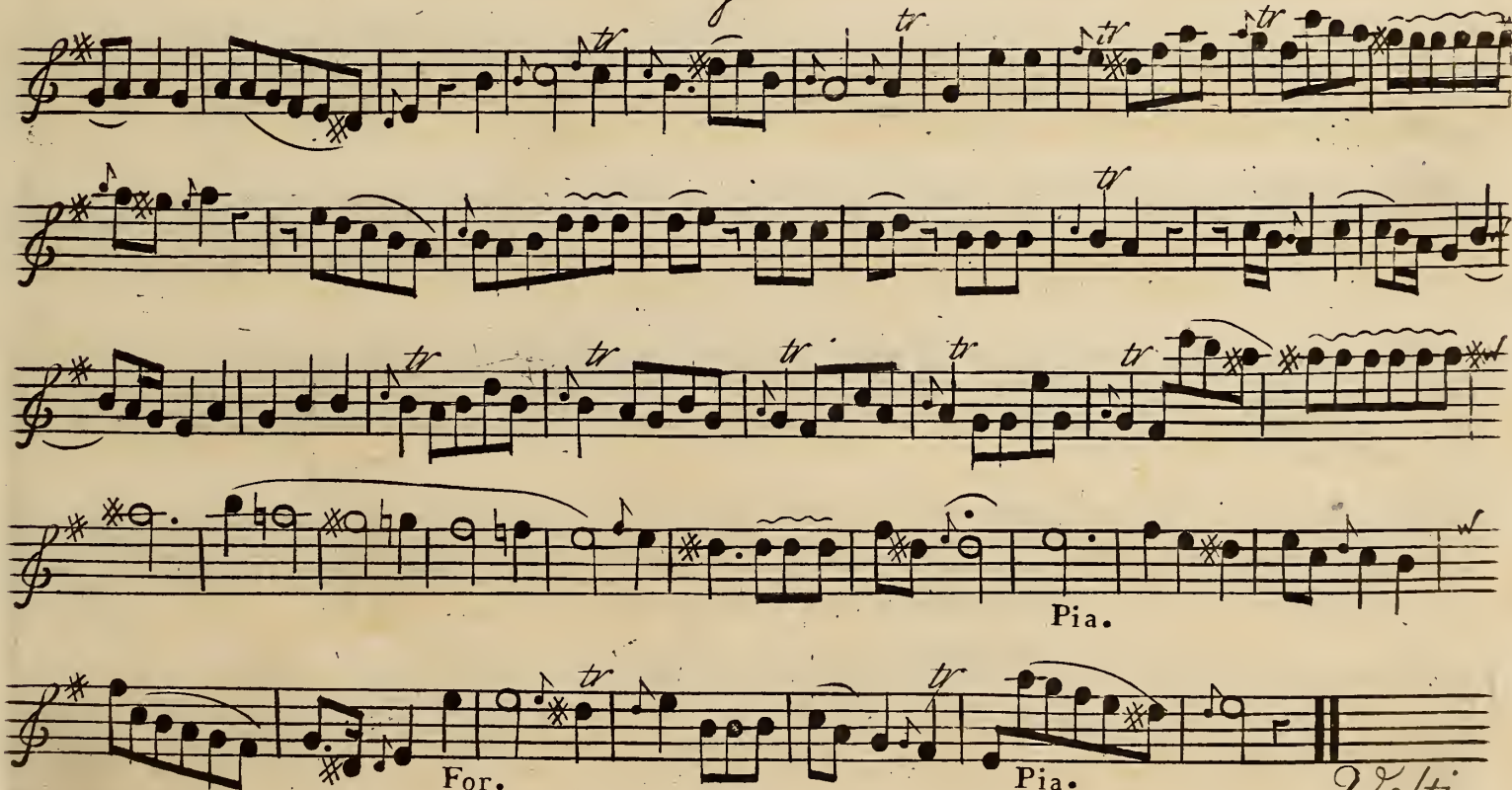
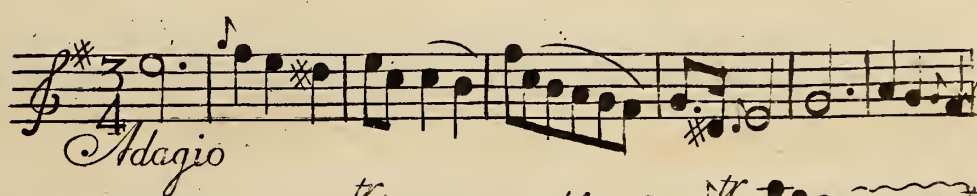
9



*Tempo di
Menuette*



SONATA VI.



Volti

PRIMO

Allegro

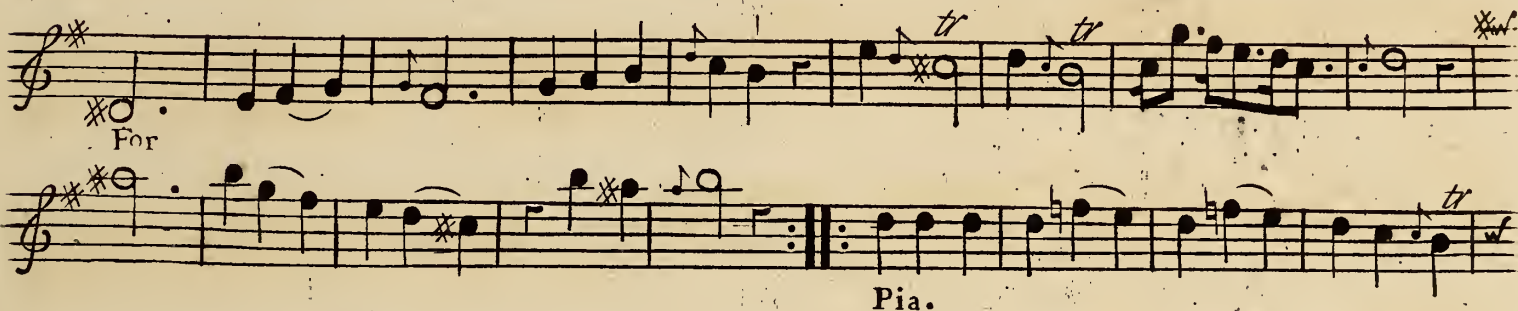
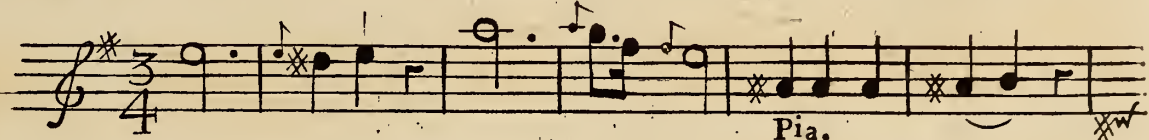
A musical score for a solo instrument, likely a violin or flute, in the key of D major (one sharp) and 3/4 time. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together, and includes several trills marked with "tr". The notation includes various musical symbols such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings like "w" (pizzicato) and "f" (forte). The paper shows signs of age, with some foxing and wear.

PRIMO

11



Andantino



FINE

