

SIX

QUARTETTS

for a
GERMAN FLUTE,
a Violin, Tenor, and
VIOLONCELLO.

Opera VIII.

Composed & most humbly Inscribed to
His Royal Highness the Duke of

GLoucester,

by his Royal Highnesses
Most Obedient & Devoted

humble Servant

Charles Frederick Weideman.

Pr. 10 = 6

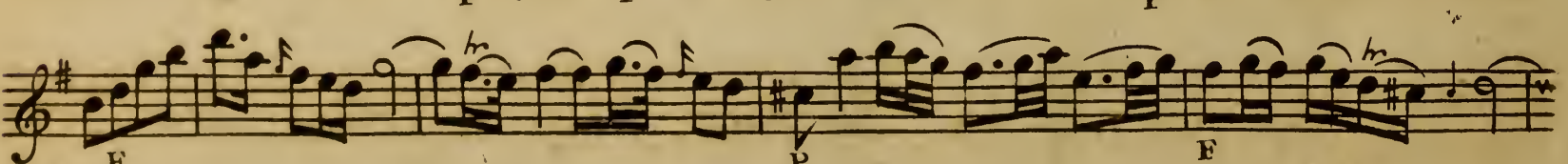
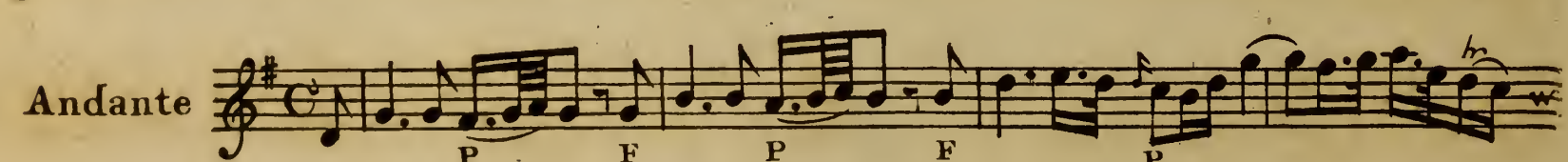
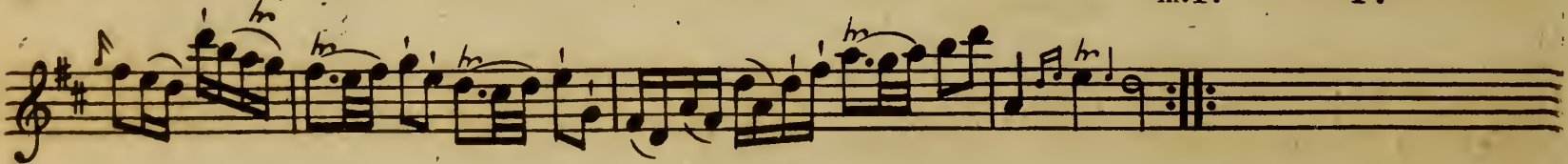
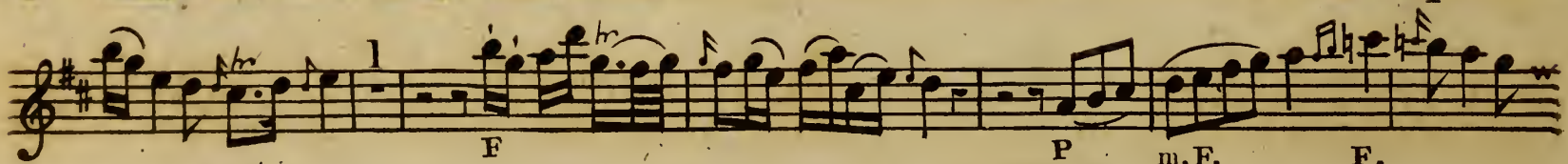
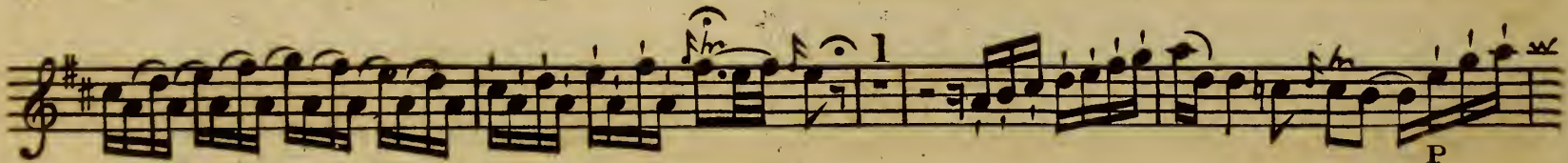
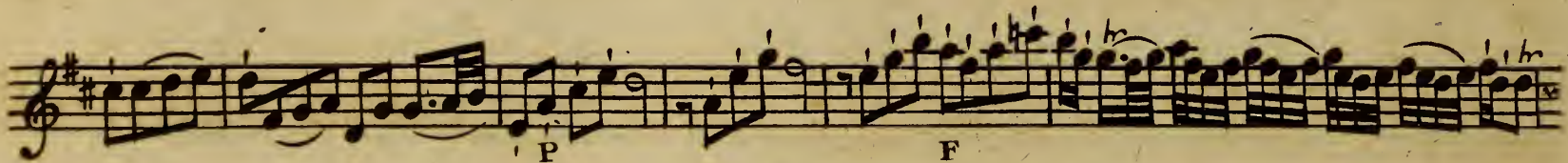
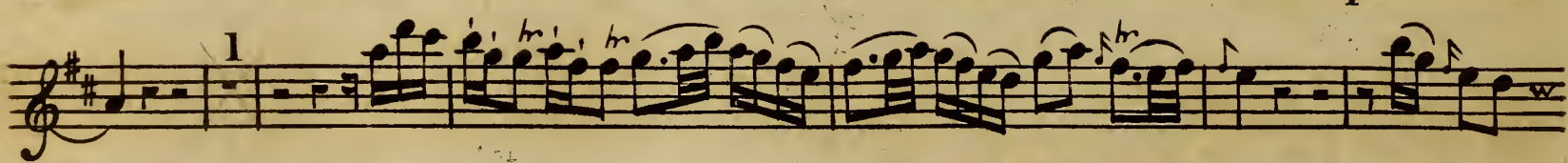
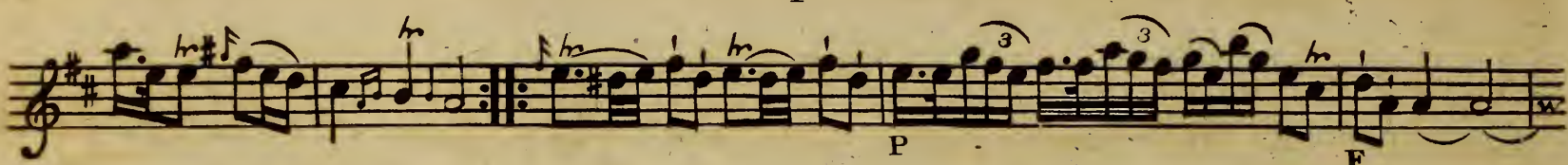
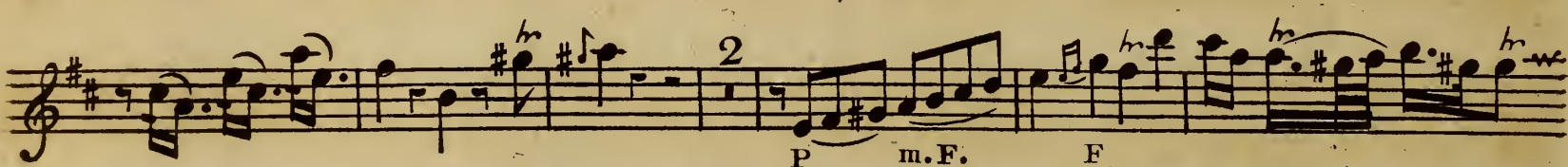
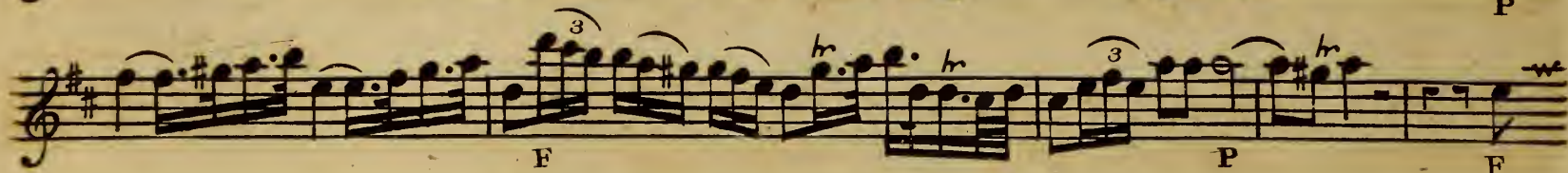
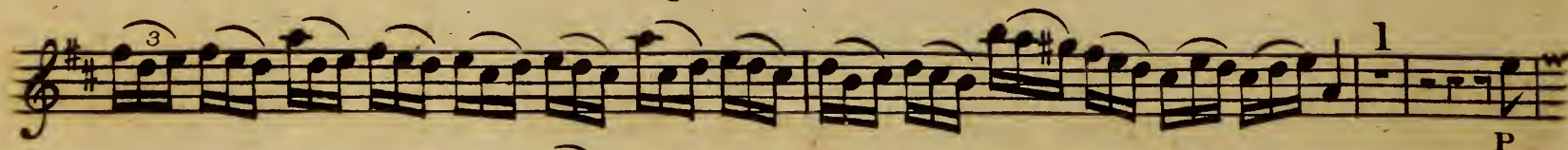
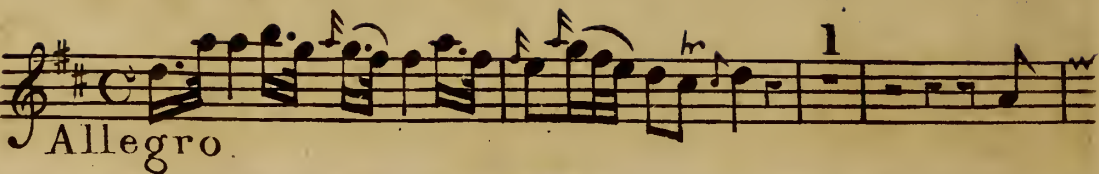
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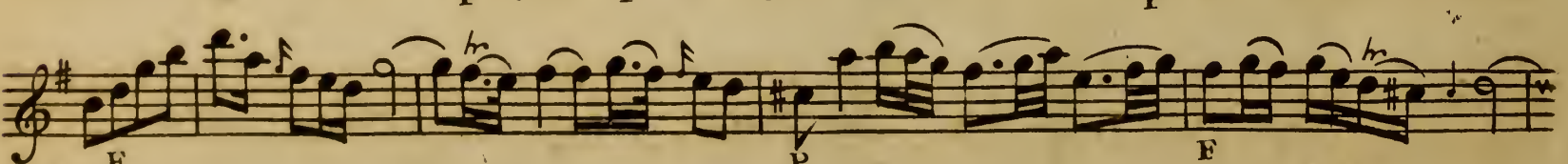
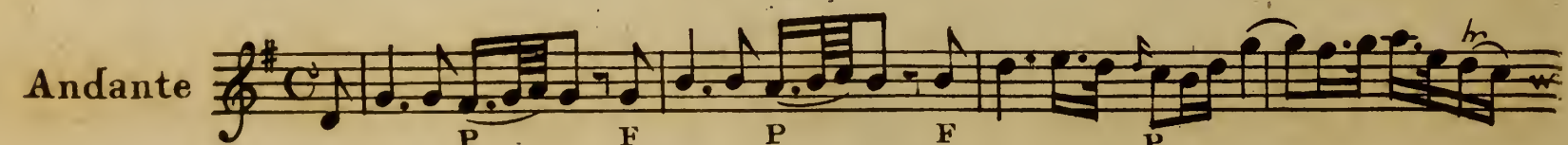
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FLAUTO

QUARTETTO I



Andante



FLAUTO

3

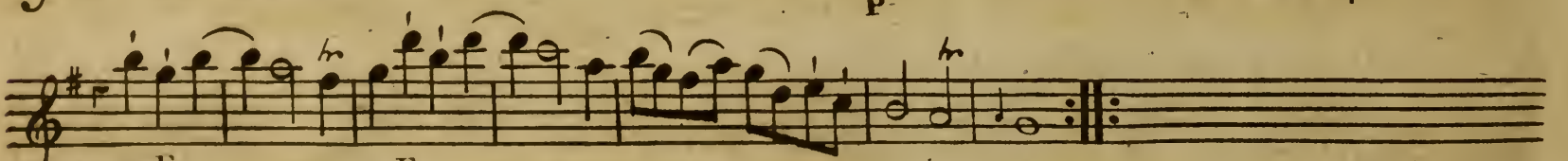
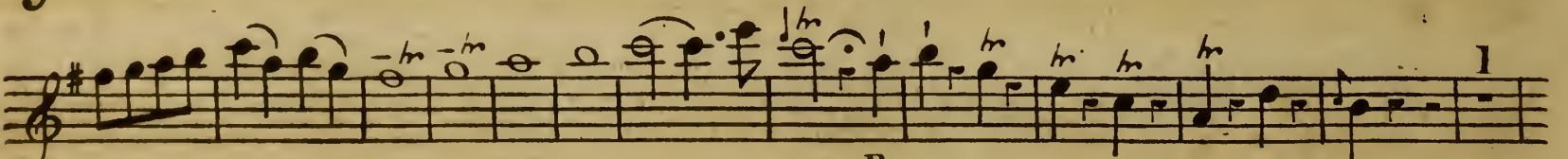
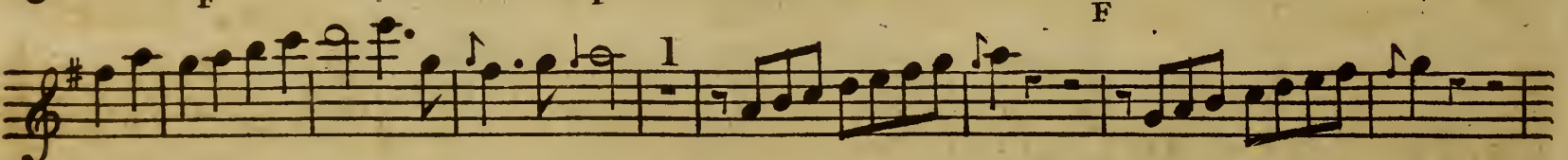
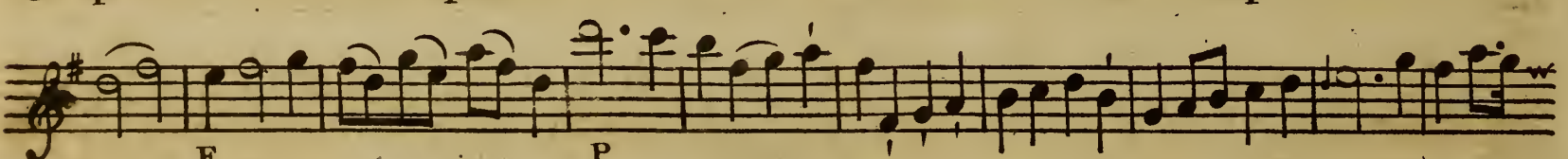
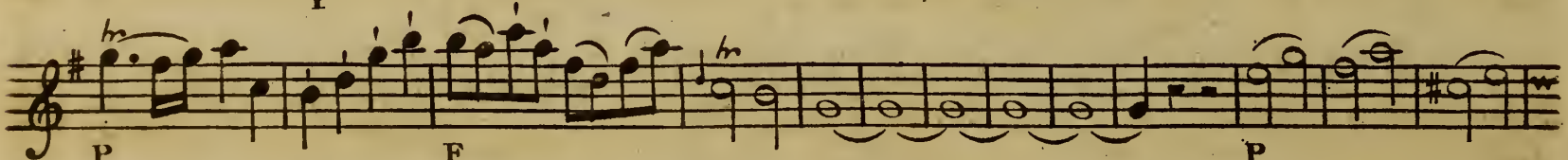
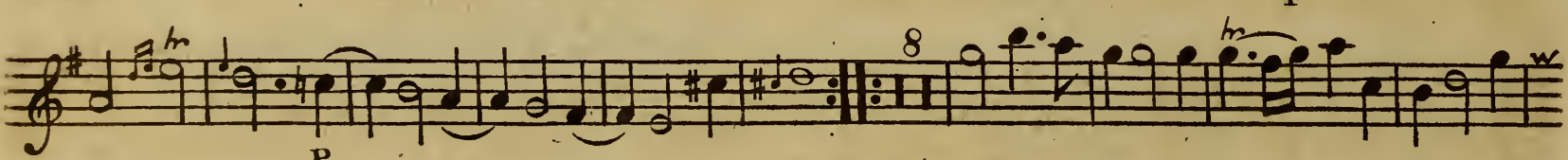
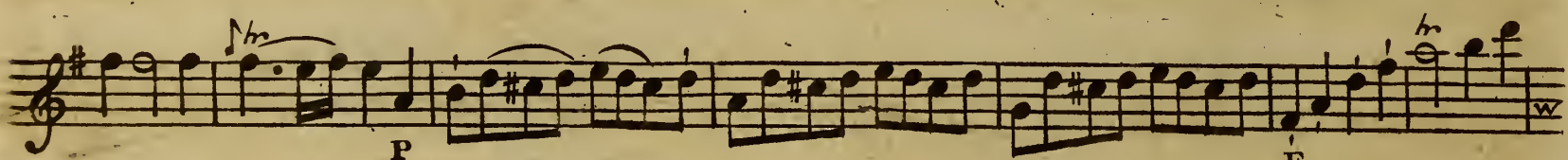
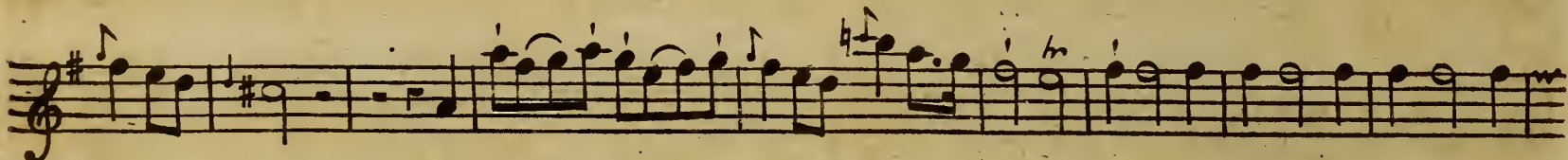
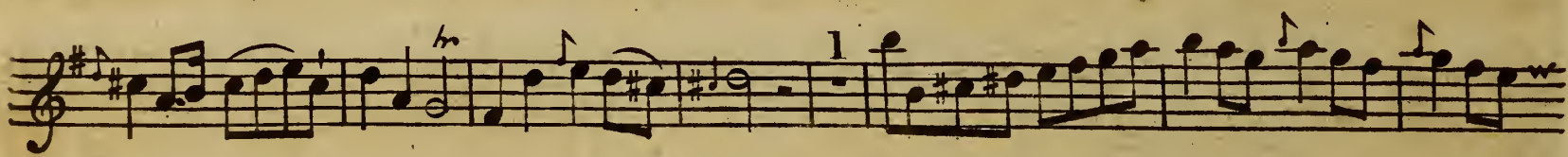
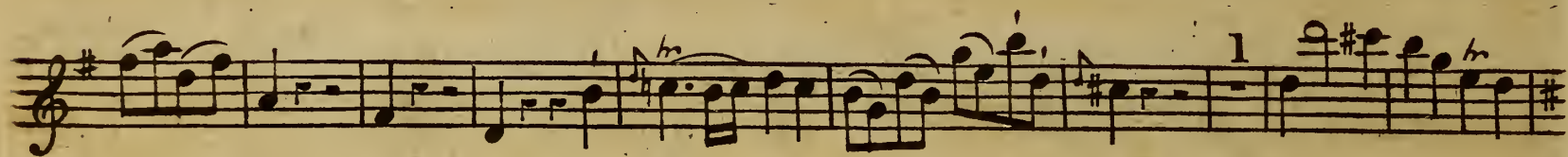
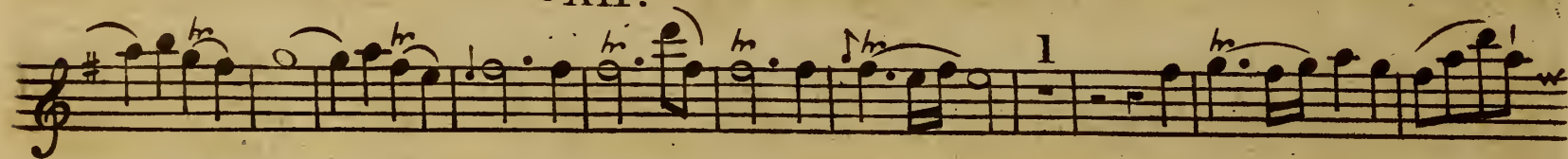
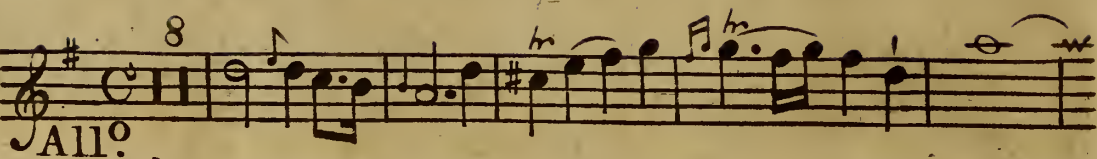
First system of musical notation for Flauto, measures 1-5. The music is in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also markings for *h* (harmonics) and *tr* (trills). The system ends with a double bar line.

Allegretto
Grazioso

Second system of musical notation for Flauto, measures 6-15. The music continues with similar rhythmic patterns. Dynamic markings include *p* (piano), *f* (forte), and *pmo* (piano molto). There are also markings for *h* (harmonics) and *tr* (trills). The system ends with a double bar line.

Solo

QUARTETTO II



FLAUTO

5

Largo

Musical score for Flauto, Largo section. The score consists of six staves of music in 2/4 time, key of D major. It features various musical notations including slurs, accents, and dynamic markings (P, F). The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by flowing eighth and sixteenth notes, often grouped in slurs. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves. The section concludes with a double bar line.

Allegretto

Musical score for Flauto, Allegretto section. The score consists of seven staves of music in 3/8 time, key of D major. It features various musical notations including slurs, accents, and dynamic markings (P, F). The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The music is characterized by eighth and sixteenth notes, often grouped in slurs. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves. The section concludes with a double bar line.

QUARTETTO III

Andante

3

P

F

P

F

P

F

P

P

F

Ad. e P.

All. mod.

3

P

F

P

F

P

F

P

F

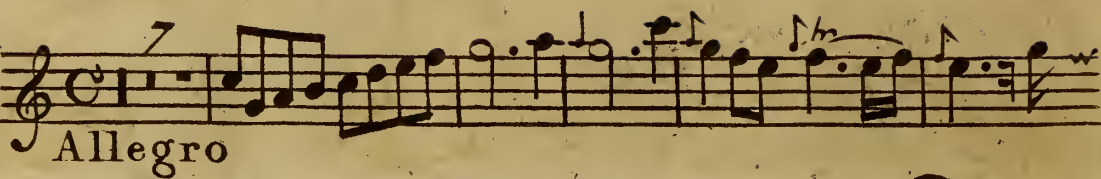
FLAUTO

7

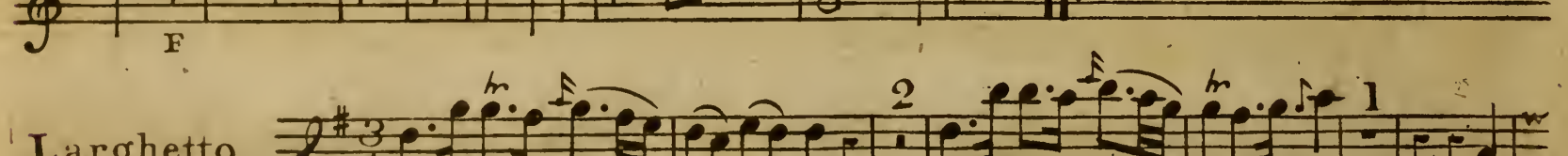
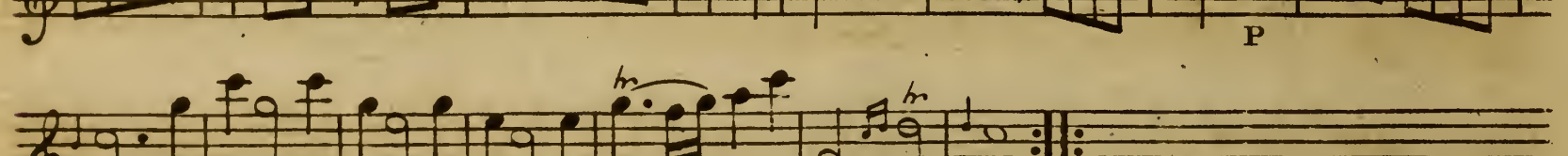
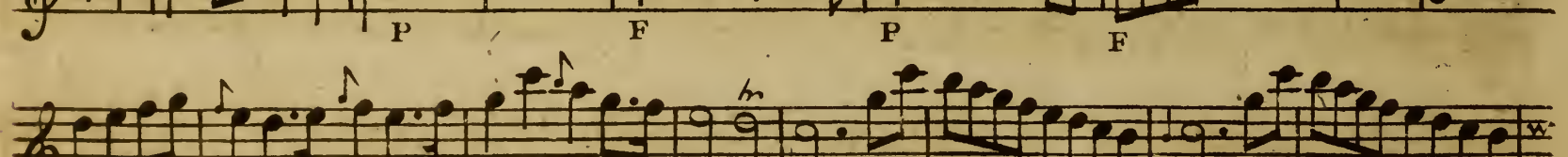
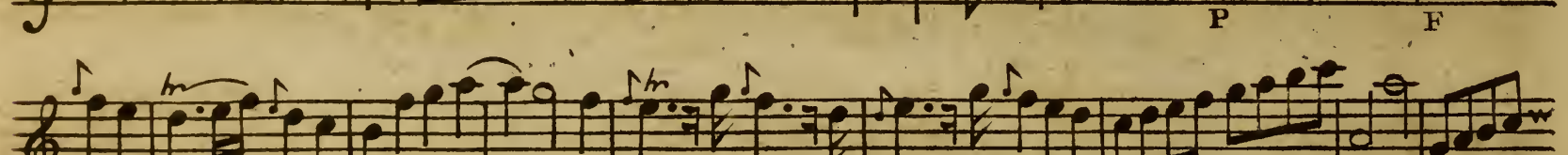
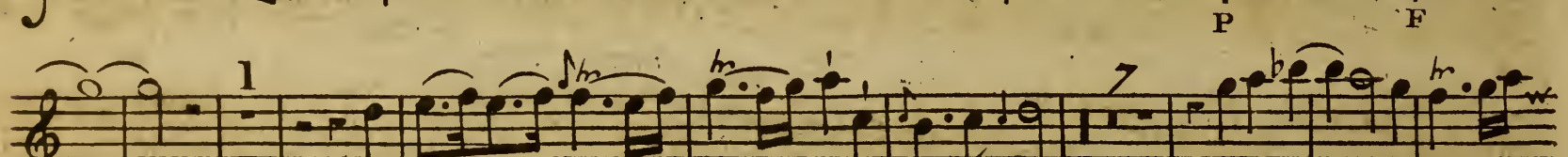
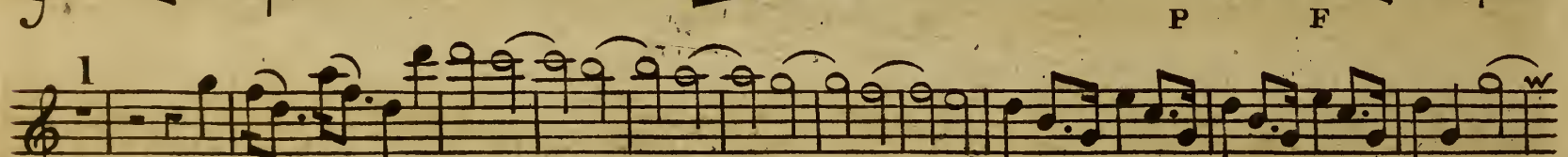
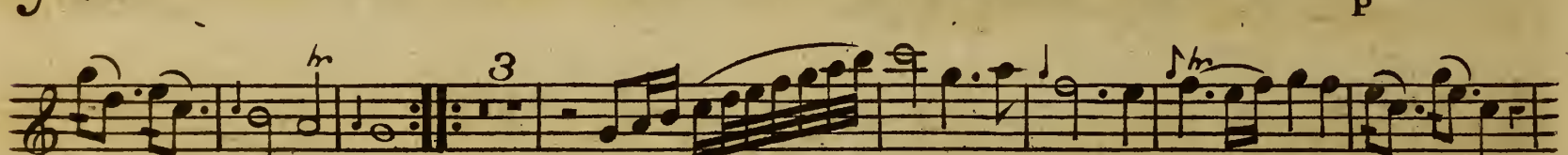
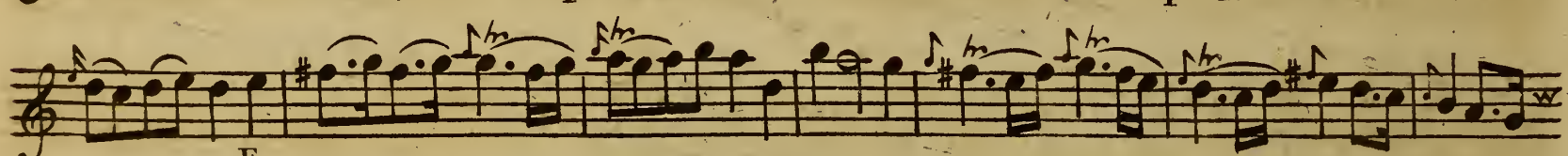
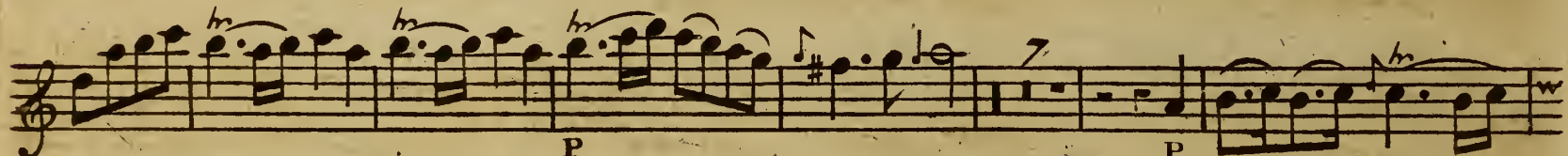
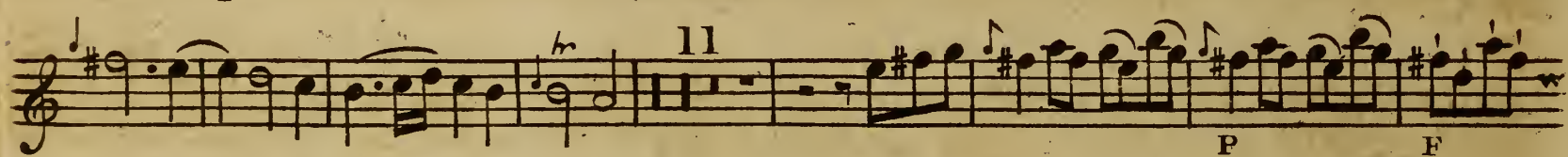
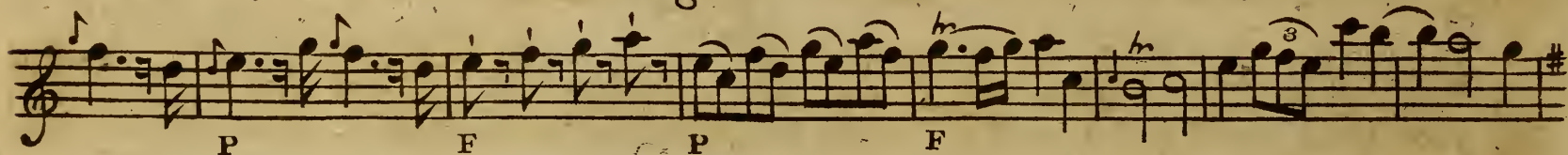
The musical score is written for a flute (Flauto) and consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked *Allegretto*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings 'F' (forte) and 'P' (piano) are used throughout. Articulation marks (accents) are placed over many notes. The piece begins with a first ending bracket labeled '1' and ends with a double bar line. The page number '7' is in the top right corner.

Allegretto

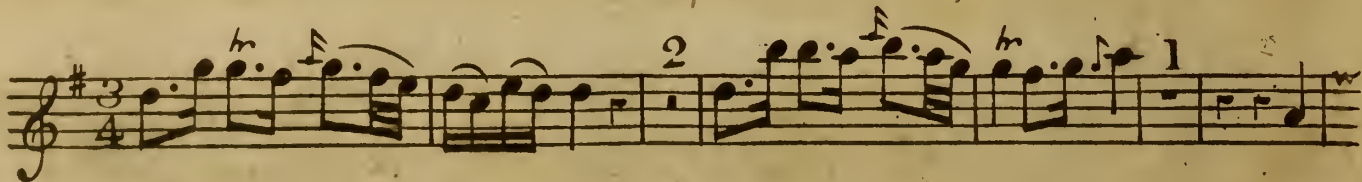
QUARTETTO IV



Allegro



Larghetto



FLAUTO

9

P

cres.

F

P

F

P

F

P

F

RONDEAU

All.^o mod.^o

P

F

P

F

P

F

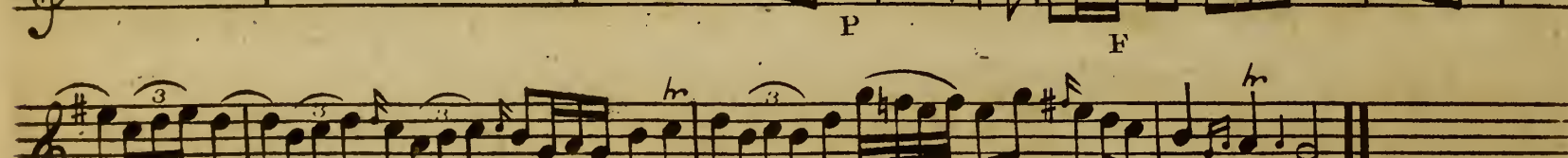
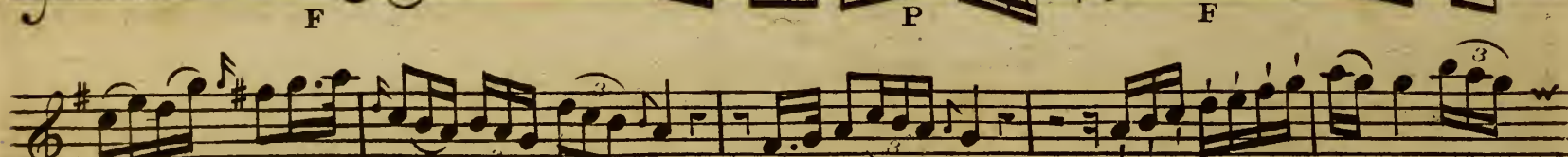
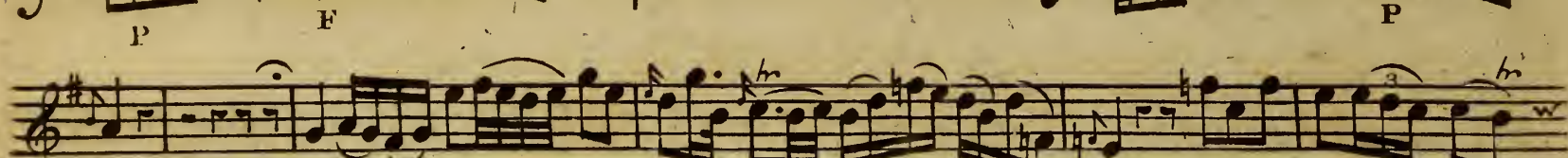
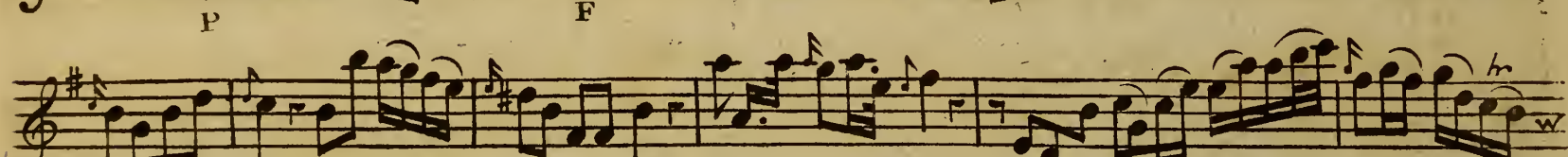
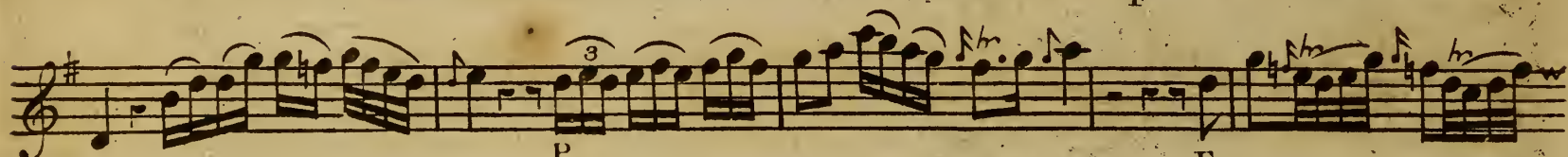
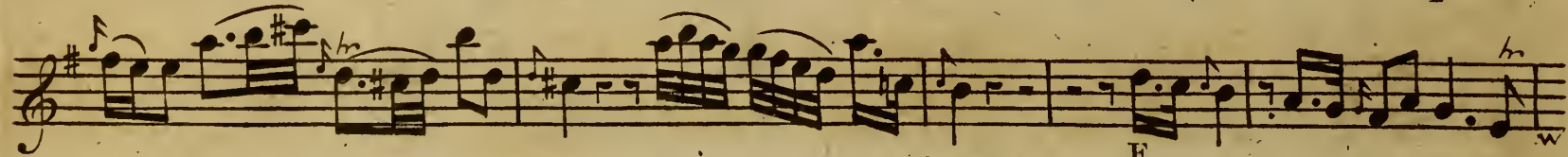
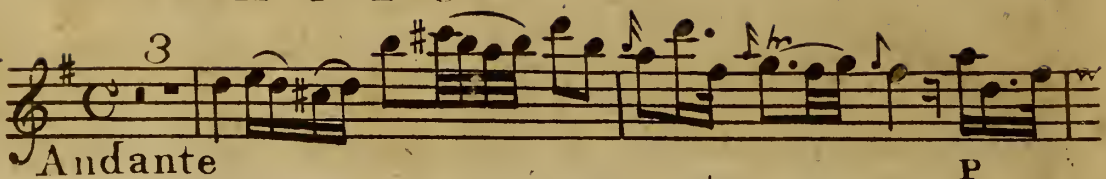
P

F

P

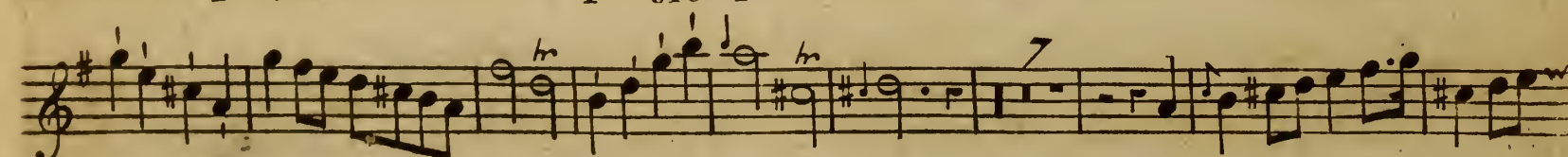
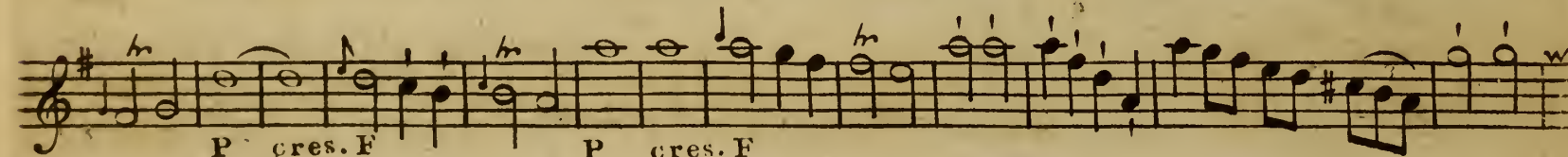
F

QUARTETTO V



Allegro

con Spirito



FLAUTO

11

The first system of musical notation for Flauto, measures 1-10. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 1 starts with a piano (P) dynamic. Measure 2 has a forte (F) dynamic. Measure 3 has a piano (P) dynamic. Measure 4 has a forte (F) dynamic. Measure 5 has a piano (P) dynamic. Measure 6 has a forte (F) dynamic. Measure 7 has a piano (P) dynamic. Measure 8 has a forte (F) dynamic. Measure 9 has a piano (P) dynamic. Measure 10 has a forte (F) dynamic.

Allegro

The second system of musical notation for Flauto, measures 11-20. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 11 starts with a piano (P) dynamic. Measure 12 has a forte (F) dynamic. Measure 13 has a piano (P) dynamic. Measure 14 has a forte (F) dynamic. Measure 15 has a piano (P) dynamic. Measure 16 has a forte (F) dynamic. Measure 17 has a piano (P) dynamic. Measure 18 has a forte (F) dynamic. Measure 19 has a piano (P) dynamic. Measure 20 has a forte (F) dynamic.

1
Larghetto

All^o affai

6

3

6

FLAUTO

13

The first system of musical notation for the Flauto part, measures 1 through 6. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *h* (forte) and *h* (piano). Measure numbers 2, 2, and 6 are indicated above the staff.

Allegretto

The second system of musical notation for the Flauto part, measures 7 through 18. The tempo is marked *Allegretto*. The key signature remains one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *h* (forte) and *h* (piano). Measure numbers 4, 8, 4, 7, and 6 are indicated above the staff. The word *P* (piano) is written below the staff in measure 10, and *F* (forte) is written below the staff in measure 12.

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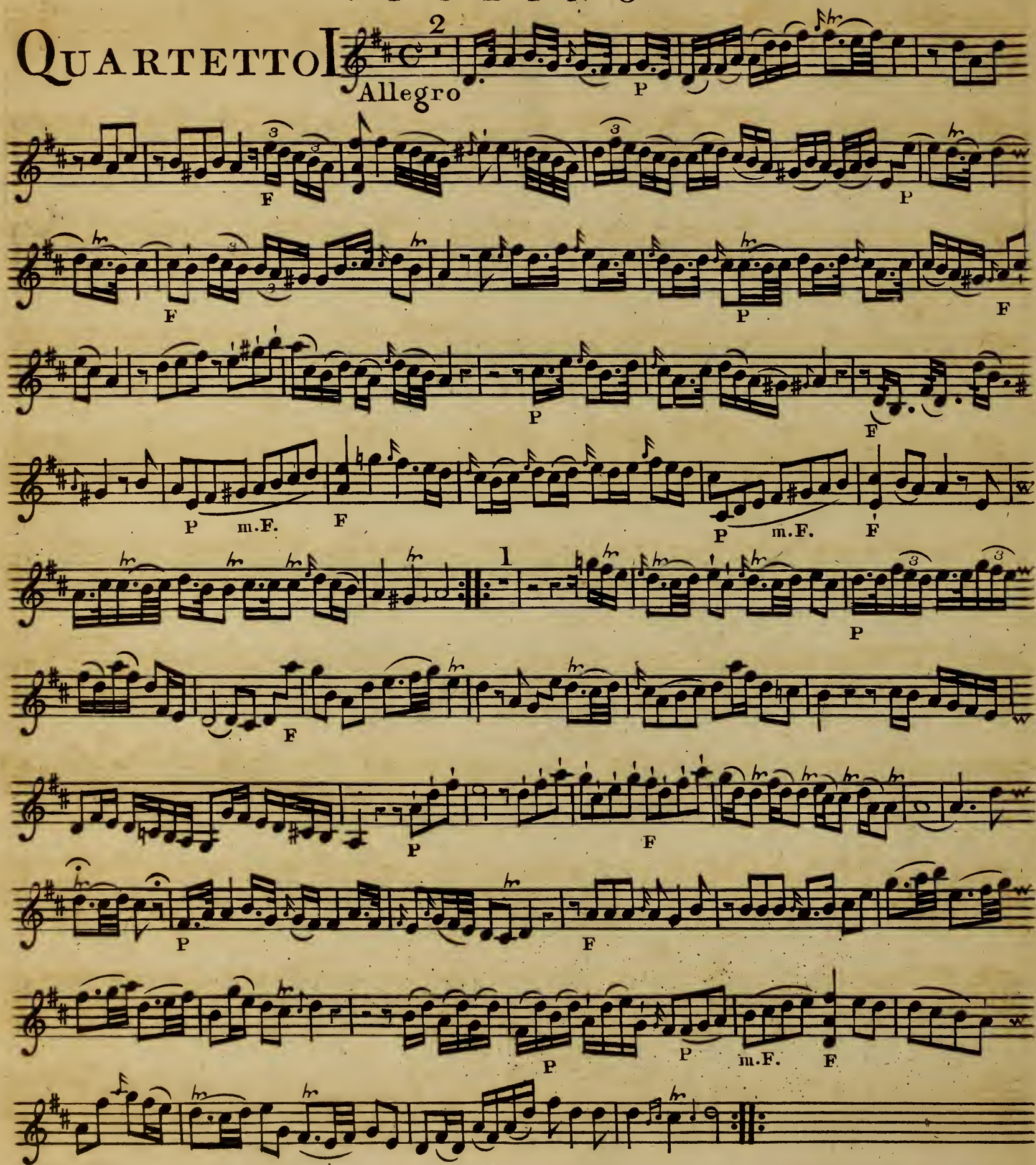
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V I O L I N O

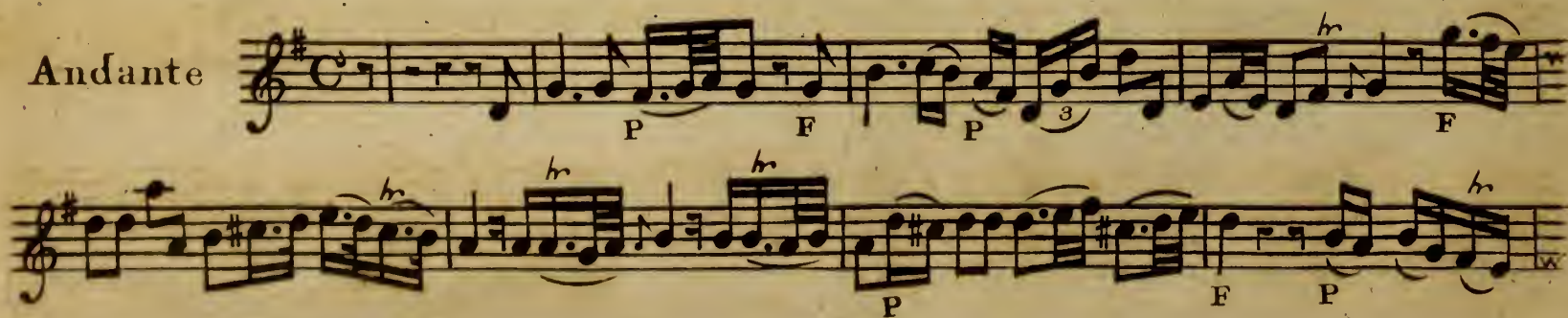
QUARTETTO I

Allegro



Violino Quartetto I, Allegro section. The music is written for Violin I and consists of ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P, F, m.F.). The first staff begins with a '2' above the staff, indicating a second ending. The section concludes with a double bar line and repeat dots.

Andante



Violino Quartetto I, Andante section. The music is written for Violin I and consists of two staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P, F). The section concludes with a double bar line and repeat dots.

V I O L I N O

3

First system of violin music, measures 1-10. The key signature is one sharp (F#). The music features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte), *P* (piano), and *h* (hairpins). The system concludes with a double bar line.

Allegretto
Grazioso

Second system of violin music, measures 11-20. The tempo is marked *Allegretto* and the character *Grazioso*. The time signature changes to 3/4. The music continues with similar rhythmic patterns. Dynamic markings include *P* and *F*. The system ends with a double bar line.

Third system of violin music, measures 21-30. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *P* and *F*. The system ends with a double bar line.

Fourth system of violin music, measures 31-40. This system includes a *Solo* marking above the staff. The music features more complex rhythmic figures. Dynamic markings include *F* and *P*. The system ends with a double bar line.

Fifth system of violin music, measures 41-50. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *P* and *F*. The system ends with a double bar line.

Sixth system of violin music, measures 51-60. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *P* and *F*. The system ends with a double bar line.

Seventh system of violin music, measures 61-70. This system includes triplets marked with a '3' over the notes. Dynamic markings include *F* and *P*. The system ends with a double bar line.

Eighth system of violin music, measures 71-80. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *P* and *F*. The system ends with a double bar line.

Ninth system of violin music, measures 81-90. The music continues with a mix of eighth and sixteenth notes. Dynamic markings include *F* and *P*. The system ends with a double bar line.

QUARTETTO II

All.^o con Spirito

Violino Quartetto II musical score, measures 1-24. The score is written for a single violin part in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o con Spirito'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The piece concludes with a double bar line at measure 24.

Largo

Largo musical score, measures 25-32. The tempo is marked 'Largo'. The music is written in G major (one sharp) and 2/4 time. It features a slower, more melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano). The piece concludes with a double bar line at measure 32.

VIOLINO

5

This page contains a violin score for page 5, written in G major (one sharp). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), and *h* (accents). Articulations such as *h* (accents) and *h* (trills) are used throughout. The score includes several triplets and first/second endings. The tempo is marked *Allegretto* with a 3/8 time signature. The piece concludes with a double bar line and repeat signs.

Allegretto

QUARTETTO III

Andante

Violino part of Quartetto III, Andante tempo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by "P" (Piano) and "F" (Forte). The piece concludes with the marking "Ad. e Piano".

Ad. e Piano

All. mod. 2/4

V I O L I N O

7

This page contains 12 staves of musical notation for a violin part. The notation includes various dynamics such as *f* (forte), *p* (piano), and *h* (marcato), as well as articulations like slurs and accents. The music is written in a single system across 12 staves. The first staff begins with a first ending bracket labeled '1'. The sixth staff is marked 'Allegretto' and features a 3/8 time signature. The eighth staff begins with a second ending bracket labeled '2'. The eleventh staff contains a 4-measure rest followed by a 2-measure rest. The twelfth staff concludes with a double bar line and repeat signs.

V I O L I N O

All^o

QUARTETTO IV

Violino part of Quartetto IV, All^o tempo. The score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The tempo is marked All^o. The piece concludes with a double bar line. The final staff is marked Larghetto and changes to a 3/4 time signature and a key signature of one sharp (F#).

13 staves of music. The tempo is marked All^o. The final staff is marked Larghetto.

VIOLINO

9

Violino musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various dynamics and articulations.

- Measure 1: *P* (Piano)
- Measure 2: *F* (Forze)
- Measure 3: *P* (Piano)
- Measure 4: *cres.* (crescendo)
- Measure 5: *F* (Forze)
- Measure 6: *P* (Piano)
- Measure 7: *F* (Forze)
- Measure 8: *P* (Piano)
- Measure 9: *F* (Forze)
- Measure 10: *P* (Piano)
- Measure 11: *F* (Forze)
- Measure 12: *P* (Piano)

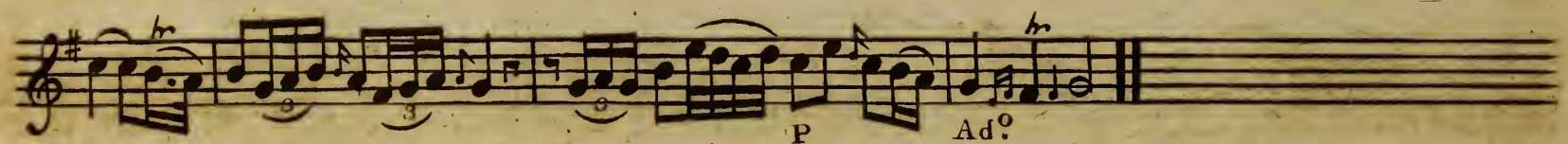
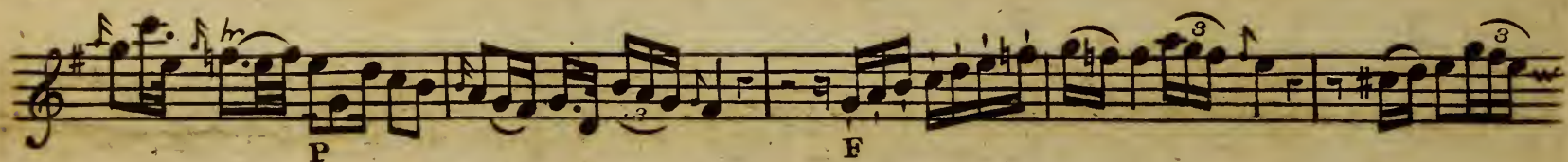
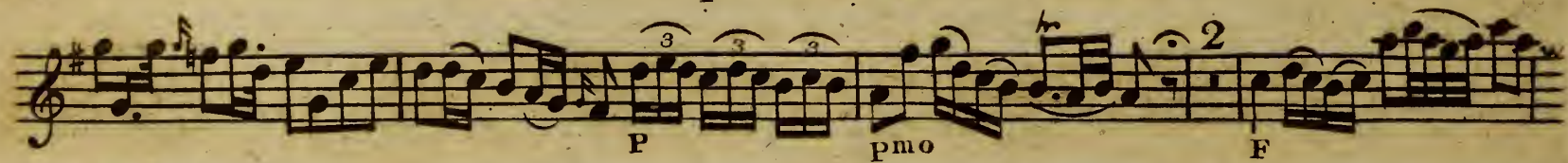
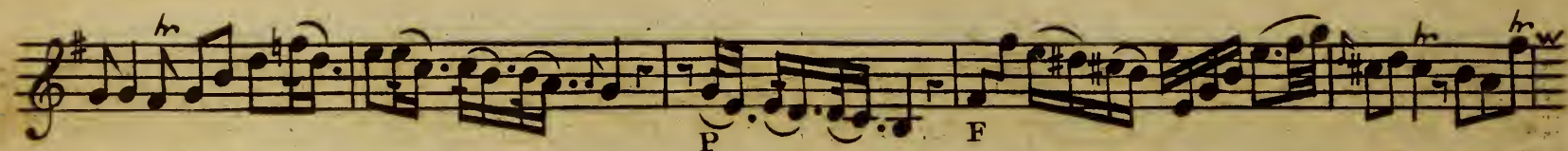
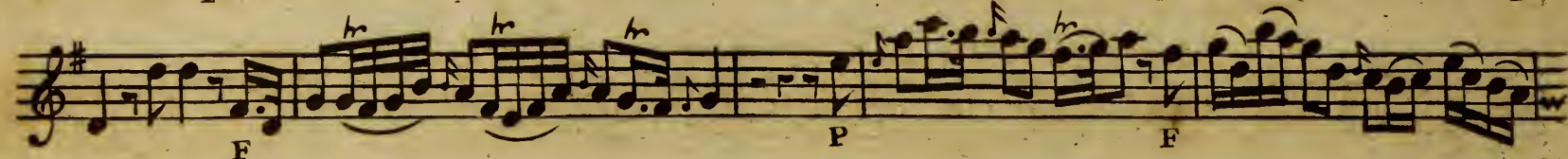
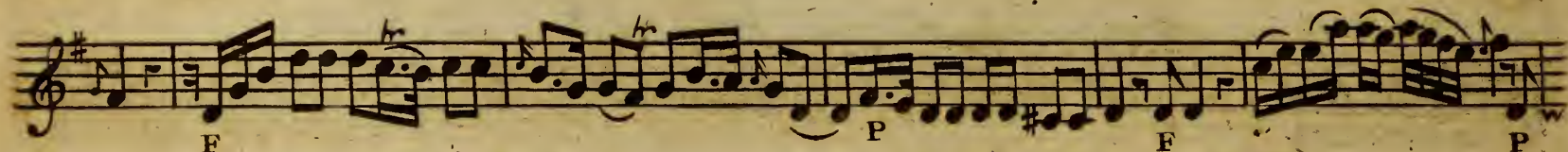
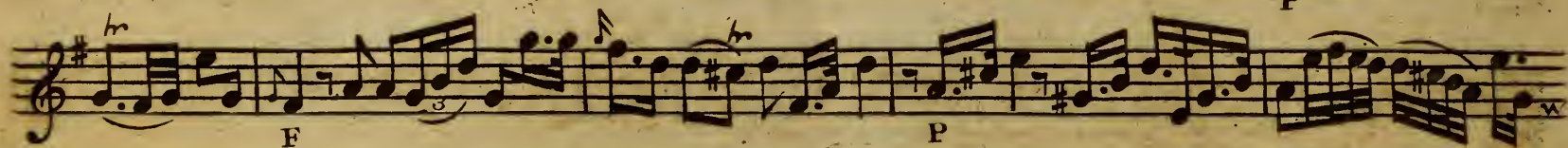
RONDEAU

All.^o mod.^o

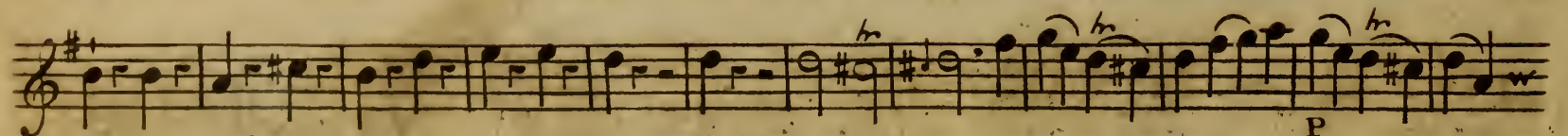
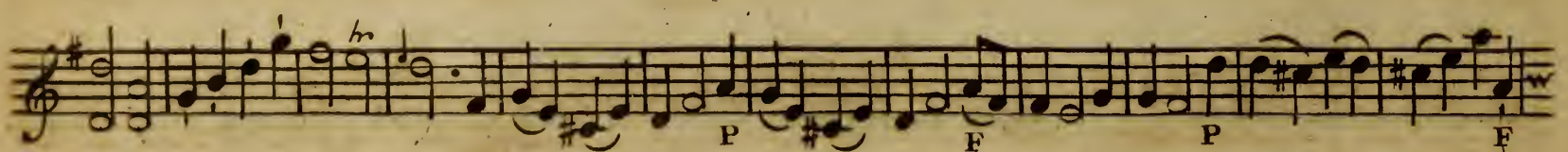
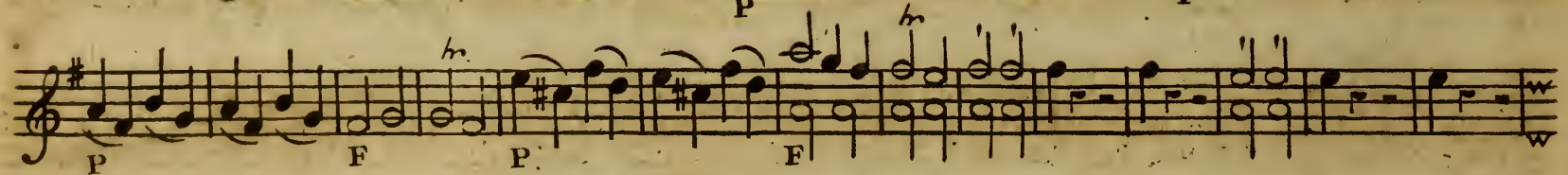
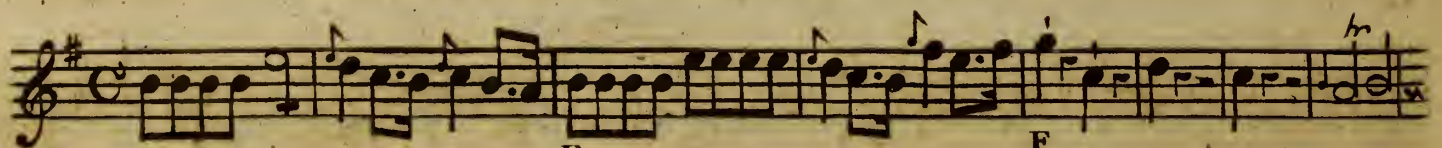
Violino musical score, measures 13-24. The music is in C major (no sharps or flats) and 2/4 time. It features a continuous eighth-note melody with various dynamics and articulations.

- Measure 13: *P* (Piano)
- Measure 14: *F* (Forze)
- Measure 15: *P* (Piano)
- Measure 16: *F* (Forze)
- Measure 17: *P* (Piano)
- Measure 18: *F* (Forze)
- Measure 19: *P* (Piano)
- Measure 20: *F* (Forze)
- Measure 21: *P* (Piano)
- Measure 22: *F* (Forze)
- Measure 23: *P* (Piano)
- Measure 24: *F* (Forze)

QUARTETTO V



All^o con
Spirito

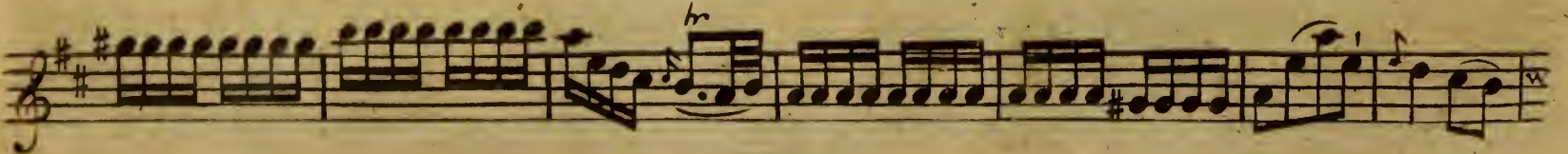
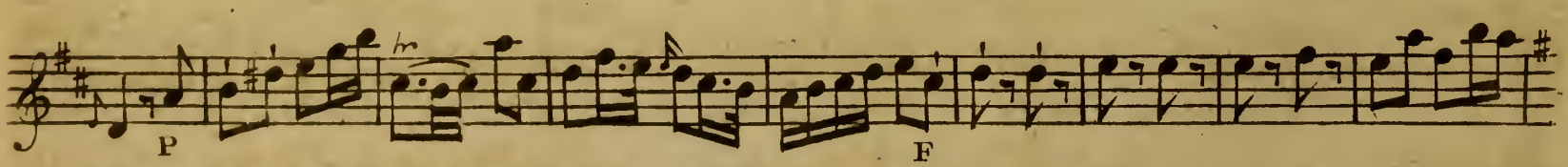
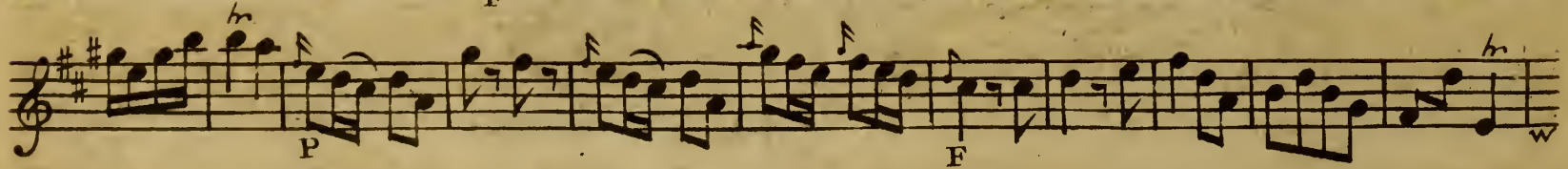
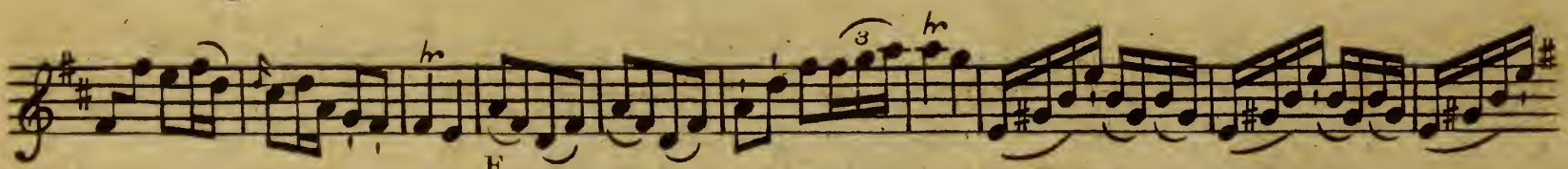
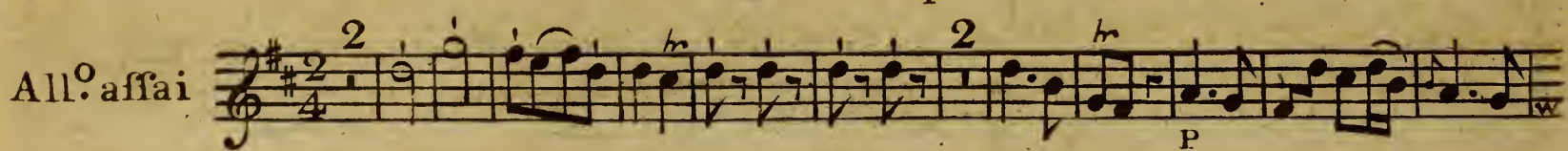
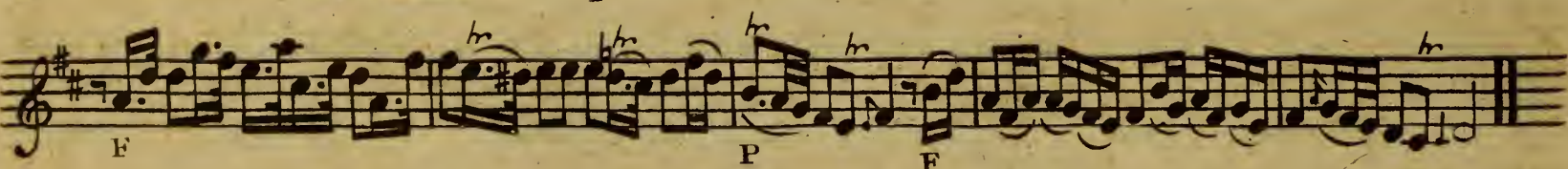
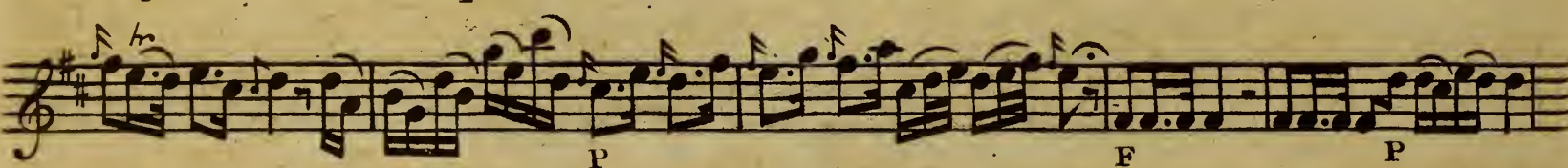
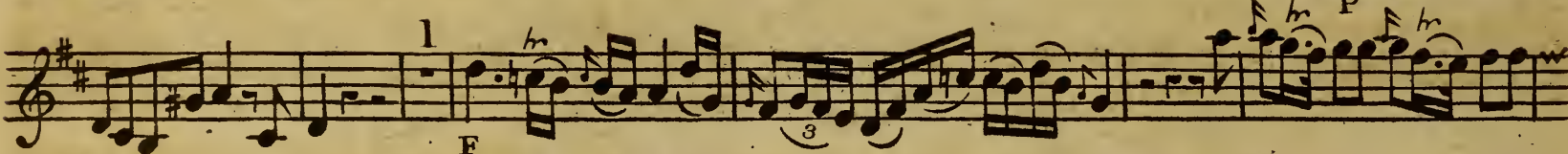
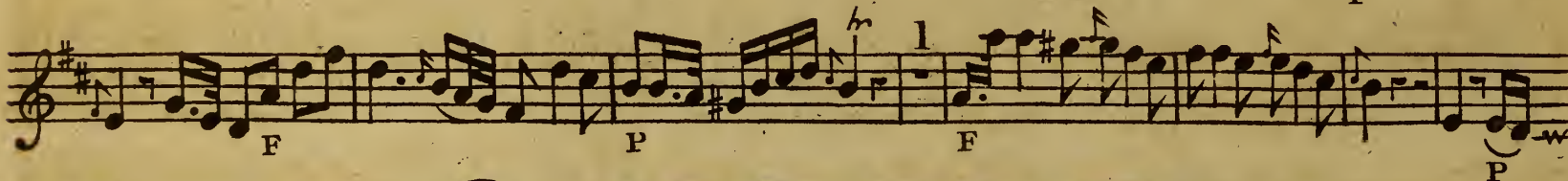
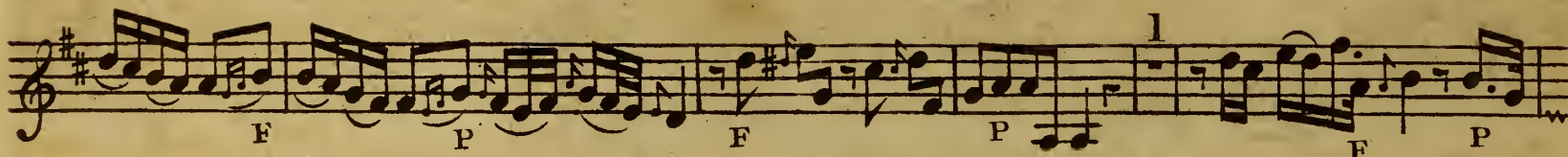
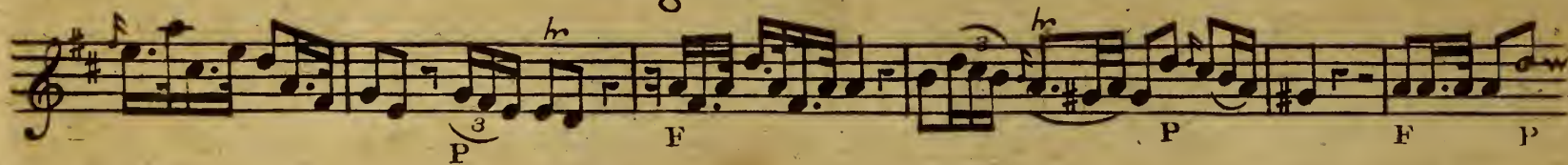
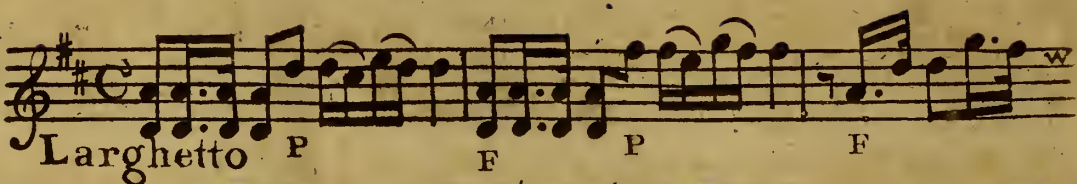


VIOLINO

11

This page of a violin score, numbered 11, contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The first section consists of 11 staves of music, with dynamics marked as *P* (piano) and *F* (forte). The second section, starting on the 12th staff, is marked *Allegretto* and is in 3/4 time. This section includes triplets, slurs, and other musical ornaments. Dynamics *P* and *F* are also present in this section. The page concludes with a double bar line and repeat dots on the final staff.

QUARTETTO VI



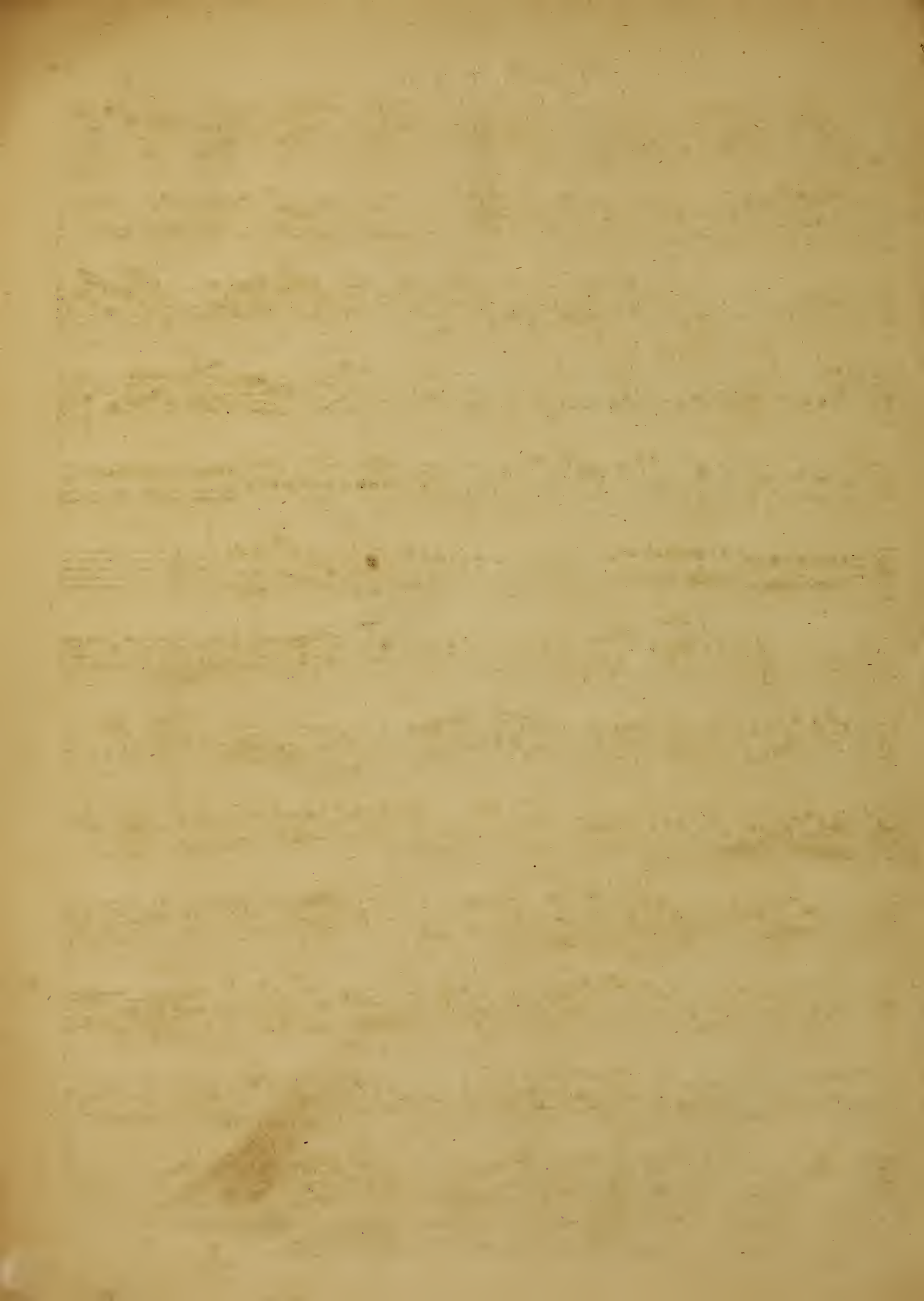
V I O L I N O

13

Violin score for measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns with slurs and accents. Dynamic markings include P (piano) and F (forte). A first ending bracket is present over measures 7-8.

Allegretto

Violin score for measures 11-20. The tempo is marked 'Allegretto' with a 3/8 time signature. The music continues with similar rhythmic patterns, including triplets and slurs. Dynamic markings include P (piano), F (forte), and mf (mezzo-forte). A second ending bracket is present over measures 17-18.



SIX

QUARTETTS

for a

GERMAN FLUTE,

a Violin, Tenor, and

VIOLONCELLO.

Opera VIII.

Composed & most humbly Inscribed to
His Royal Highness the Duke of

GLUCESTER,

by his Royal Highnesses

Most Obedient & Devoted

humble Servant

Charles Frederick Weideman.

Pr. 10 = 6

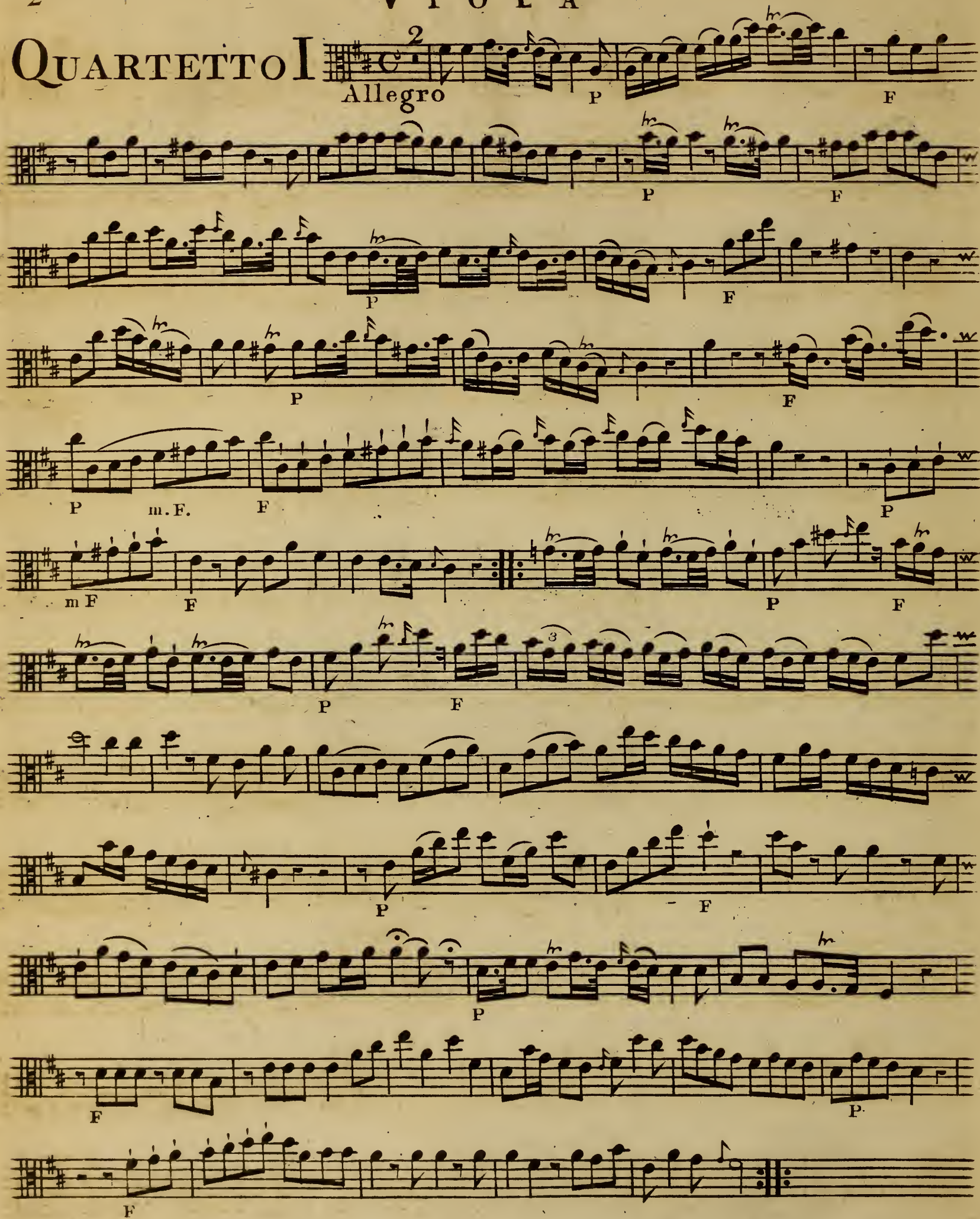
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Where may be had

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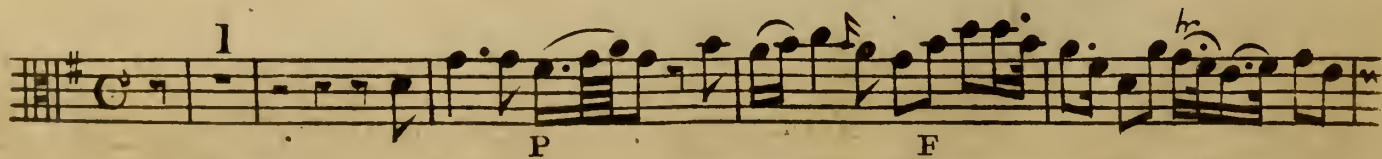
QUARTETTO I

Allegro



Violin Quartet I, Allegro section. The music is written for four staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The piece begins with a key signature change from G major to E major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P for piano, F for forte, m.F. for mezzo-forte). The first staff starts with a '2' above the first measure, indicating a second ending. The piece concludes with a double bar line and repeat dots.

Andante



Violin Quartet I, Andante section. The music is written for four staves in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (P for piano, F for forte). The piece begins with a key signature change from G major to E major (two sharps). The first staff starts with a '1' above the first measure, indicating a first ending. The piece concludes with a double bar line and repeat dots.

V I O L A

3

The score consists of 12 staves of music. The first five staves are marked with dynamics P, F, P, F, P. The sixth staff is marked with F, P, and pmo. The seventh staff is marked with P and F. The eighth staff is marked with P and F. The ninth staff is marked with m.F. and F. The tenth staff is marked with Solo and P. The eleventh staff is marked with F and m.F. The twelfth staff is marked with P, F, and P. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegretto
Grazioso

4 - *h* 4

P F

P F

P F

F P pmo

P F

P F

m.F. F

2 - *h* Solo P

F m.F.

P F P

F

QUARTETTO II

All^o

The musical score for the Violin part of Quartetto II is written on 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo marking is All^o. The score includes various musical notations such as slurs, accents, and dynamic markings (F, P). The piece concludes with a double bar line on the final staff.

V I O L A

5

Largo

First staff: Melodic line with ornaments and slurs.

Second staff: Dynamics F, P, F, P.

Third staff: Dynamics F, P, F, P.

Fourth staff: Dynamics F, P, F, P.

Fifth staff: Dynamics P, F, P, F.

Sixth staff: Ends with a double bar line.

Allegretto

First staff: Melodic line with slurs and ornaments.

Second staff: Dynamics P, F.

Third staff: Dynamics P, F, P, F.

Fourth staff: Dynamics P, F, P, F.

Fifth staff: Dynamics P, F, P, F.

Sixth staff: Dynamics P, F, P, F.

Seventh staff: Dynamics P, F, P, F.

Eighth staff: Ends with a double bar line.

QUARTETTO. III

Andante

[illegible]

V I O L A

7

First system of musical notation for Viola, measures 1-6. The music is in 3/4 time and features a variety of note values including eighth and sixteenth notes, often beamed together. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staff. A first ending bracket labeled '1' spans measures 5 and 6. A repeat sign is present at the end of measure 6.

Second system of musical notation for Viola, measures 7-12. Measures 7 and 8 are marked with a '4' above the staff, indicating a 4-measure rest. Measures 9 and 10 are marked with a '4' above the staff, indicating a 4-measure rest. Measure 11 is marked 'P.Solo'. Measure 12 is marked '1' above the staff. A first ending bracket labeled '1' spans measures 11 and 12. A repeat sign is present at the end of measure 12.

Third system of musical notation for Viola, measures 13-18. Measures 13 and 14 are marked with a '3' above the staff, indicating a 3-measure rest. Measures 15 and 16 are marked with a '2' above the staff, indicating a 2-measure rest. Measures 17 and 18 are marked with a '3' above the staff, indicating a 3-measure rest. A first ending bracket labeled '1' spans measures 17 and 18. A repeat sign is present at the end of measure 18.

Fourth system of musical notation for Viola, measures 19-24. Measures 19 and 20 are marked with a '4' above the staff, indicating a 4-measure rest. Measures 21 and 22 are marked with a '4' above the staff, indicating a 4-measure rest. Measures 23 and 24 are marked with a '4' above the staff, indicating a 4-measure rest. A first ending bracket labeled '1' spans measures 23 and 24. A repeat sign is present at the end of measure 24.

Fifth system of musical notation for Viola, measures 25-28. Measures 25 and 26 are marked with a '4' above the staff, indicating a 4-measure rest. Measures 27 and 28 are marked with a '4' above the staff, indicating a 4-measure rest. A first ending bracket labeled '1' spans measures 27 and 28. A repeat sign is present at the end of measure 28.

QUARTETTO IV

All.^o

The musical score for Viola Quartet IV, All. tempo, consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All.^o' is placed below the first staff. The score is written for four violas, with each staff representing one part. The music features a variety of dynamics, including piano (P), forte (F), and mezzo-forte (F), as well as articulations such as accents, slurs, and breath marks (h). The first staff ends with a repeat sign and a fermata. The second staff begins with a piano (P) dynamic and a mezzo-forte (F) dynamic. The third staff begins with a forte (F) dynamic and a piano (P) dynamic. The fourth staff begins with a piano (P) dynamic and a forte (F) dynamic. The fifth staff begins with a piano (P) dynamic and a forte (F) dynamic. The sixth staff begins with a piano (P) dynamic and a forte (F) dynamic. The seventh staff begins with a piano (P) dynamic and a forte (F) dynamic. The eighth staff begins with a piano (P) dynamic and a forte (F) dynamic. The ninth staff begins with a piano (P) dynamic and a forte (F) dynamic. The tenth staff begins with a piano (P) dynamic and a forte (F) dynamic. The eleventh staff begins with a piano (P) dynamic and a forte (F) dynamic. The twelfth staff begins with a piano (P) dynamic and a forte (F) dynamic. The score concludes with a double bar line and a fermata.

Larghetto

V I O L A

9

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). A *cres.* (crescendo) marking is present in measure 4. Fingering numbers 1 and 2 are indicated above certain notes.

RONDEAU

All.^o mod.^o

Rondeau section of a musical score, measures 11-20. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano) and *F* (forte). The section concludes with a double bar line and repeat signs.

QUARTETTO V

Andante

This section of the musical score for Viola Quartet is marked 'Andante'. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets indicated. Dynamic markings 'F' (forte) and 'P' (piano) are placed below the staves at various points. The section concludes with a double bar line and the marking 'Ad.º' (Adagio).

All^o con
Spirito

This section of the musical score is marked 'All^o con Spirito'. It consists of four staves of music. The key signature remains one sharp (F#) and the time signature is common time (C). The tempo and character change significantly, with the music becoming more rhythmic and driving. It features many eighth and sixteenth notes, often in rapid passages. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. The section ends with a double bar line.

11

This page of musical notation is for a piano piece, likely from a 19th-century manuscript. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' on the seventh staff. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). There are also articulation marks like 'h' and 'm' above notes. The piece concludes with a 'Solo' section on the ninth staff and a 'tutti' section on the tenth staff. The notation is written in a clear, elegant hand typical of the period.

QUARTETTO VI

Larghetto

Musical score for Viola Quartet VI, Larghetto tempo. The score consists of 10 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features various dynamics (P, F), articulations (accents, slurs), and technical markings (3, 6). The piece concludes with a double bar line.

All^o affai

Musical score for Viola Quartet VI, All' affai tempo. The score consists of 4 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics (P, F), articulations (accents, slurs), and technical markings (1, 2). The piece concludes with a double bar line.

V I O L A

13

This page of sheet music for Viola contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *P* (piano), *F* (forte), and *mf* (mezzo-forte). The tempo is marked *Allegretto* at the beginning of the eighth staff. A first ending bracket is present on the second staff, and a second ending bracket is on the thirteenth staff. The piece concludes with a double bar line and repeat dots.

Allegretto

SIX

QUARTETTS

for a

GERMAN FLUTE,

a Violin, Tenor, and

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Opera VIII.

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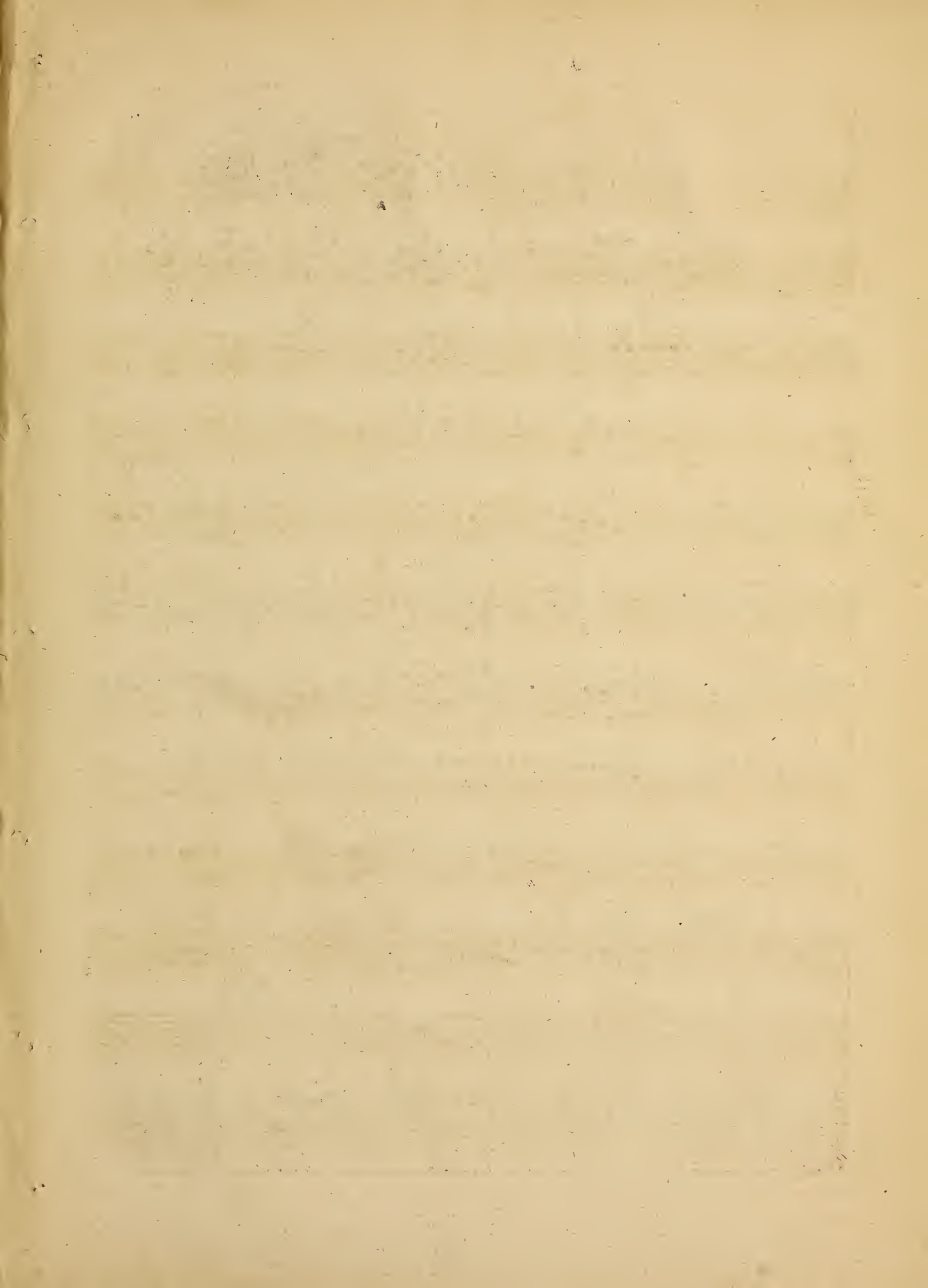
Charles Frederick Weideman.

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Where may be had

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QUARTETTO I

Allegro

This musical score is for a Bass Quartet, labeled 'QUARTETTO I' and 'BASSO'. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P for piano, F for forte). Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. The piece concludes with a double bar line. Below the final staff, the tempo changes to 'Andante'.

Andante

BASSO

3

The musical score is written for a Bass instrument, featuring 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, pmo). Fingerings are indicated by numbers 1-5 above the notes. The music is divided into sections by repeat signs and bar lines. The tempo is marked 'Allegretto' and the mood is 'Grazioso'. The score concludes with a double bar line and a repeat sign.

Allegretto
Grazioso

QUARTETTO II

QUARTETTO II

All.^o

The musical score is written for a quartet, indicated by the title "QUARTETTO II". The tempo is marked "All.^o" (Allegretto). The key signature is G major (one sharp, F#). The time signature is 2/4. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

B A S S O

5

Largo

Musical score for the Largo section, Bass clef, 2/4 time signature. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by slow, deliberate movements with many accidentals and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

Allegretto

Musical score for the Allegretto section, Bass clef, 3/8 time signature. The score consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is faster and more rhythmic than the Largo section, featuring many triplets and dynamic markings (P, F). Fingerings are indicated by numbers 1-5 above the notes. The section concludes with a double bar line.

QUARTETTO III

Andante

This musical score is for the Bass part of a Quartetto III, marked Andante. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (F, P). Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one flat (B-flat). The score is divided into two sections: the first section is marked 'Andante' and the second section is marked 'All^o mod^o'.

The first section, marked 'Andante', spans from the first staff to the end of the eighth staff. It features a variety of musical textures, including single notes, pairs of notes, and more complex passages with sixteenth and thirty-second notes. Dynamic markings include 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5 above or below notes.

The second section, marked 'All^o mod^o', begins on the ninth staff and continues to the end of the eleventh staff. This section is characterized by a more rhythmic and melodic style, with many notes beamed together. It also includes dynamic markings and fingerings.

7

[illegible]

QUARTETTO IV

All.^o T.S.

3-3 6 7 5 5 6 5 8 3-7 6-5 w

2 2 6-# 6 4 F# P 5 2 6# 6 # 4 6 6 5 w

6 7 # 6- 6 7 7 5 # 1 5 # 3-6# 6# 6 5 w

3-3 6 7 # 6 3-6 6 # 6-# # 6- w

6- # 6- # 6 6-5 # 6 6-# 6-# 4 # w

4 2 6 5 5b 6-# # 5 5 5-3 6-3 6-3 5-3 w

6 5-3 6 5-3 6 9-4-6 6 3-7 6 5 w

6 6 6 5 6 4 3 b7 6 5 3-2 8 5-5 w

2 4-5 5 5 6 6 6 4 5 3 w

3 3 bis 6 4 5 3 w

P F P F P F P F

BASSO

9

Larghetto

Musical score for Bass, Larghetto section. It consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. Dynamics include piano (P), forte (F), and crescendo (cres.). Fingerings are indicated by numbers 1-5 above notes. The section ends with a double bar line.

RONDEAU

All.^o mod.^o

Musical score for Bass, Rondeau section. It consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings. Dynamics include piano (P), forte (F), and trill (T.S.). Fingerings are indicated by numbers 1-5 above notes. The section ends with a double bar line.

V

Andante

All^o con
Spirito

[illegible]

BASSO

11

This page contains ten staves of musical notation for a Bass part. The notation is written in a key signature of one sharp (F#) and a time signature of 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings 'P' (piano) and 'F' (forte) are used throughout. A tempo marking 'Allegro' is present on the seventh staff. The notation includes many slurs, ties, and repeat signs, indicating complex musical structures and phrasing. The page concludes with a double bar line and repeat dots on the final staff.

Larghetto p f p f p

QUARTETTO VI

Larghetto

All.^o affai

The musical score is written for a quartet, consisting of ten staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Larghetto' and 'All.^o affai'. The score includes various musical notations such as notes, rests, and fingerings. Dynamics like 'p' (piano) and 'f' (forte) are indicated. The piece concludes with a double bar line on the tenth staff.

BASSO

13

The musical score is written for a Bass instrument in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'F' (forte) and 'P' (piano). Fingerings are indicated by numbers 1-5 above notes. The tempo 'Allegretto' is marked on the sixth staff. The piece concludes with a double bar line on the tenth staff.

Allegretto

m F

P

F

