

Six
QUARTETTES

for a

FLUTE, VIOLIN,

OR

two

S'utes

TENOR and BASS

Composed & humbly dedicated to

S^r Willoughby Aston Bar.^t

By
C. WEISS

OP.^a IV.

Six

Pr.^a 10^s 6^d

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Reeds for Bassoons, Hautboys, Clarinets, Vauxhumanes and Bagpipes	
Cases for Reeds of all forts	
Cases for Flutes and Hautboys	
Cases for Violins, Violoncellos and Guittars	
Strings and Wires for all Instruments.	
N. B. Instruments of all Sorts lent out to Hire, single Songs, Cantatas, &c. Music neatly copied. Music put in Order, Bound and Numbered.	

Charles Weiss

Flutist and composer was born at Mülhausen in Switzerland and accompanied an English nobleman to Rome in 1760 in the capacity of music master

Through the interest of his pupil he afterwards established himself in London where he died in 1795.

He held the situation of first flutist in the private concerts of George III.

His playing was much admired and he also composed some good music for his instrument

QUARTETTO I

Allegro

This musical score is for the first quartet of a piece, titled "QUARTETTO I", for Flauto or Violino Primo. The tempo is marked "Allegro". The score consists of 13 staves of music, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, pp, hr, w). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to forte (f), with some passages marked "pp" (pianissimo) and "hr" (harmonics). The score is written in a clear, legible hand, typical of 19th-century musical notation.

3

This image shows a handwritten musical score for a piano piece, consisting of ten staves of music. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The tempo is marked 'Andantino' on the third staff. The dynamics range from 'p' (piano) to 'f' (forte), with a 'cres' (crescendo) marking on the sixth staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line on the tenth staff.

FLAUTO ò VIOLINO PRIMO

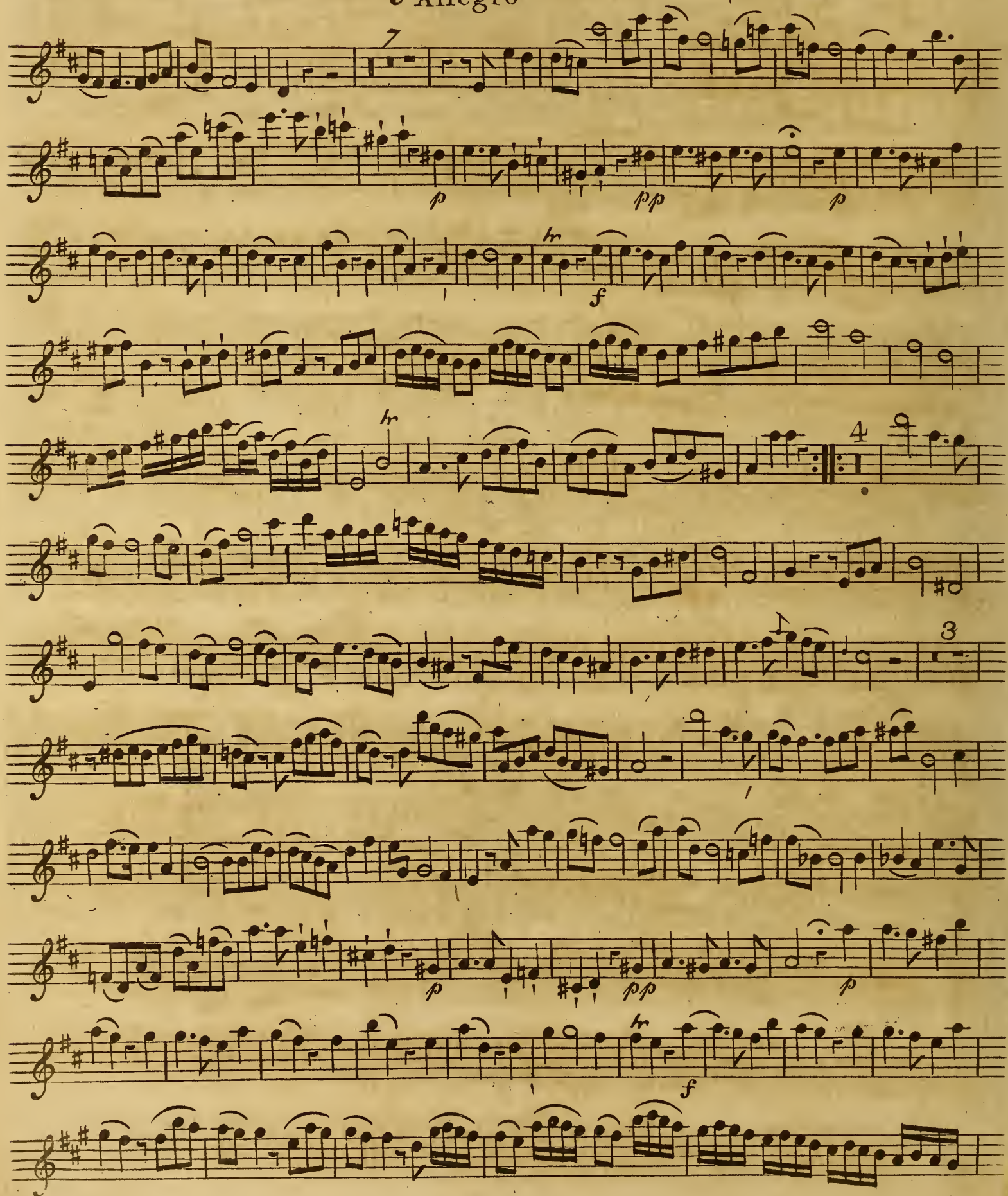
5

The first system of musical notation consists of four staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a common time signature 'C' with a '4' below it. The music features various note values, including eighth and sixteenth notes, and rests. The second staff has a 'D' above it. The third staff has an 'E' above it and a '6' above it. The fourth staff ends with a double bar line.

Allegro
Grazioso

The second system of musical notation consists of ten staves. The key signature is two sharps (F# and C#). The first staff begins with a treble clef, a key signature of two sharps, and a time signature of 6/8. The music continues with various note values and rests. The second staff has a 'B' above it. The third staff has a 'p' above it. The fourth staff has a 'f' above it. The fifth staff has a 'p' above it. The sixth staff has a 'f' above it. The seventh staff has a 'C' above it. The eighth staff has a 'D' above it. The ninth staff has a 'dim' above it. The tenth staff has a 'pp' above it. The system ends with a double bar line.

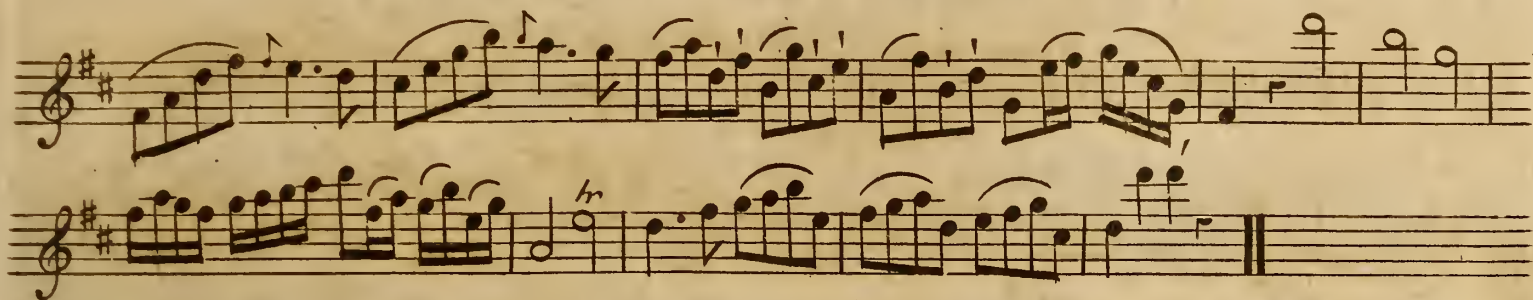
FLAUTO O VIOLINO PRIMO

QUARTETTO III Allegro

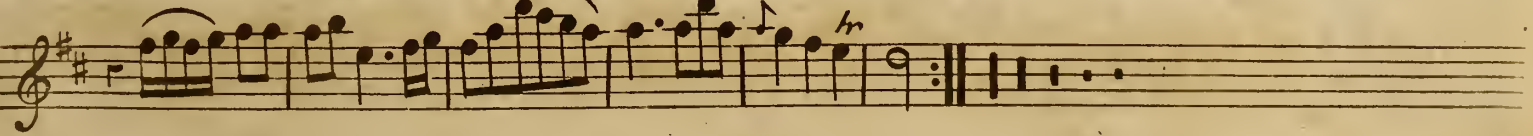
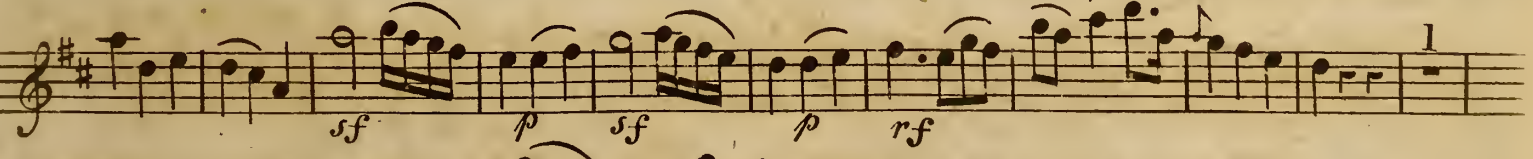
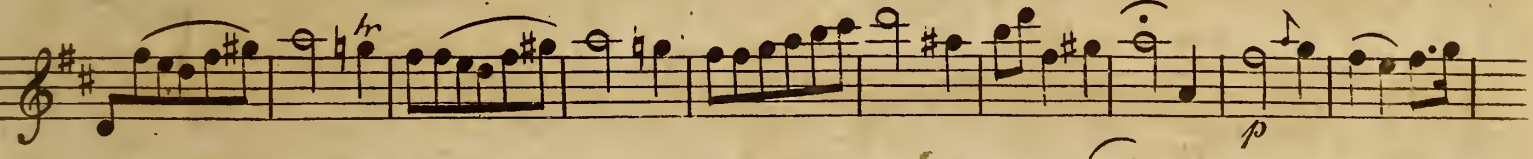
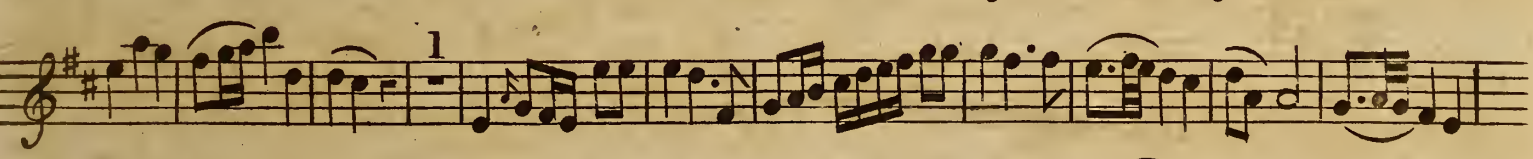
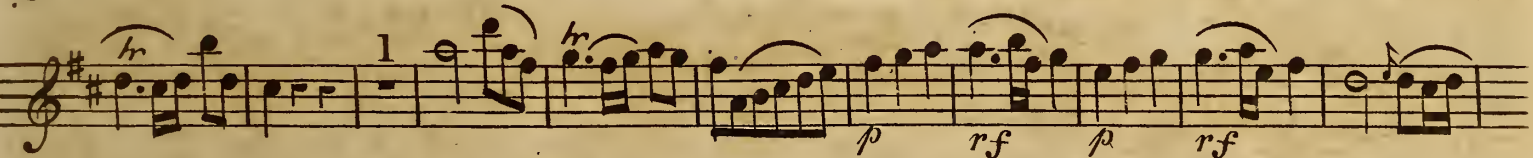
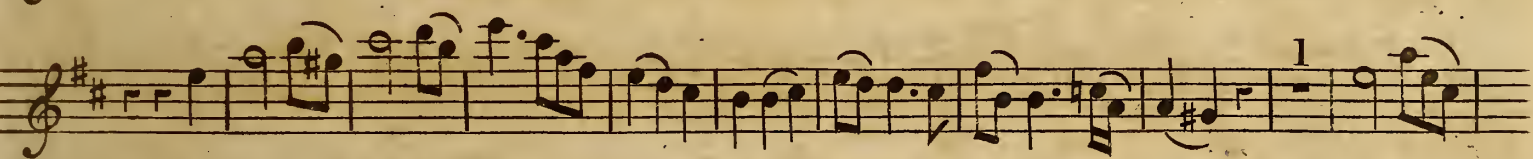
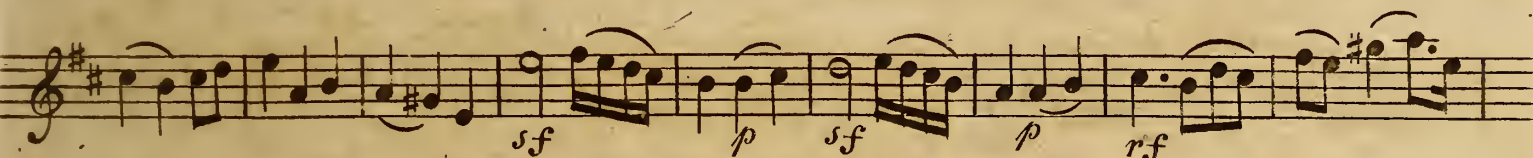
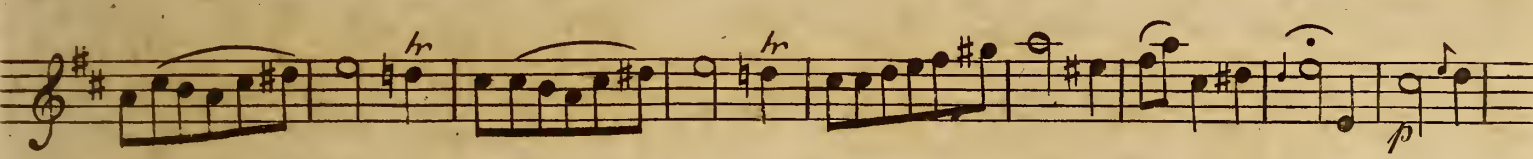
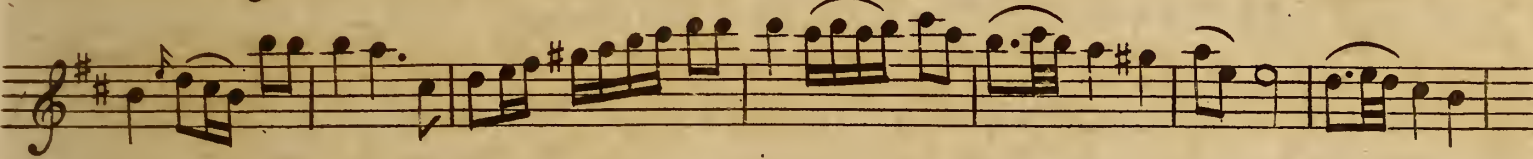
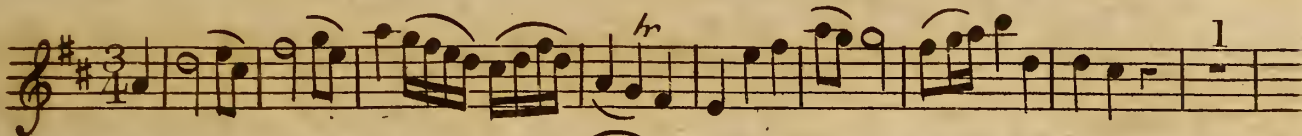
The musical score for Quartetto III is written for Flauto or Violino Primo. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *hr* (harmonic). There are also numerical markings *7*, *4*, and *3* above some notes, likely indicating fingerings or breath marks. The music is written in a single system, with each staff representing a different instrument or voice part.

FLAUTO O' VIOLINO PRIMO

7.



Tempo di
Minuetto



Allegro

QUARTETTO IV

8

FLAUTO ò VIOLINO PRIMO

Allegro

QUARTETTO IV

sf

p

f

hr

6

hr

p

sf

hr

p

FLAUTO ò VIOLINO PRIMO

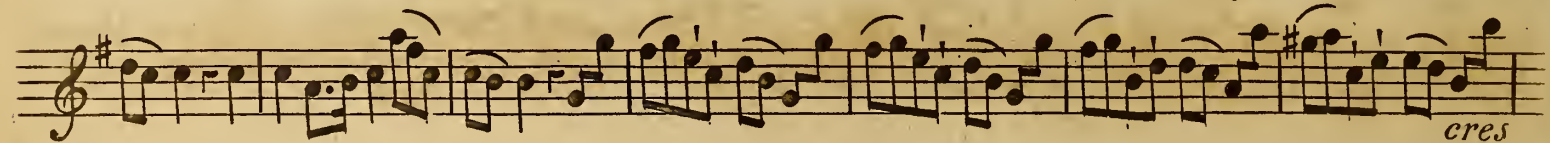
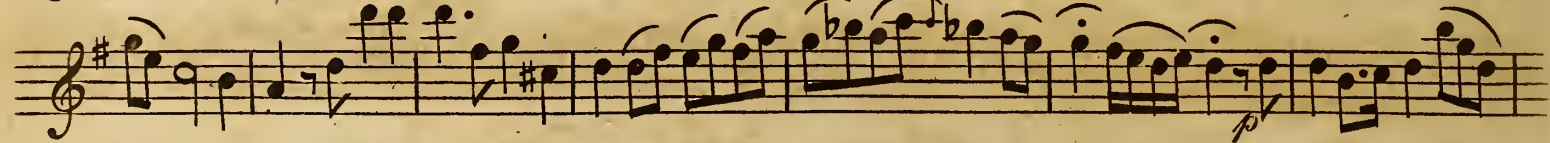
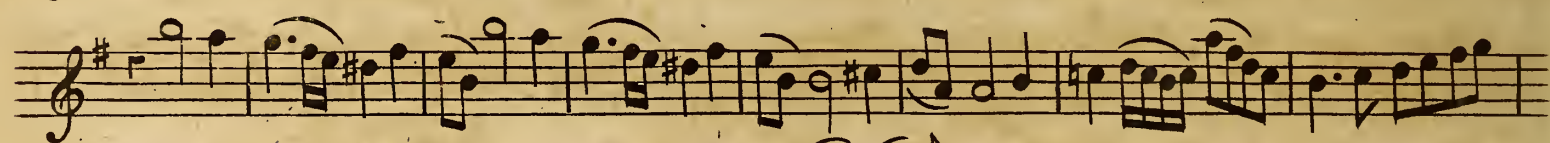
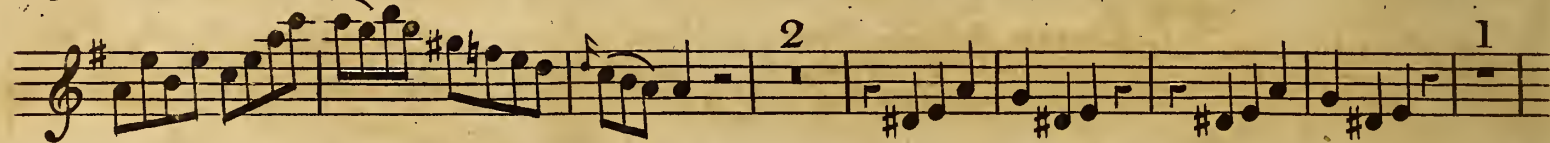
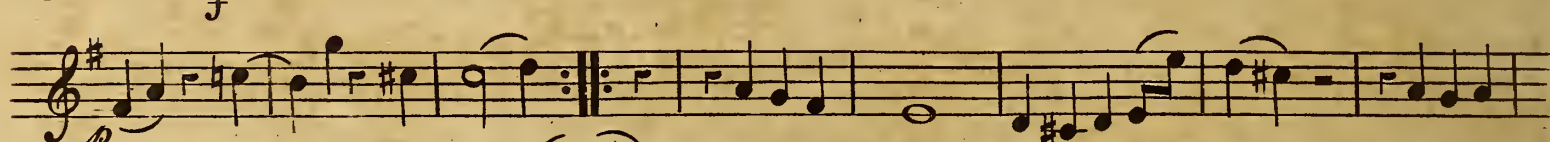
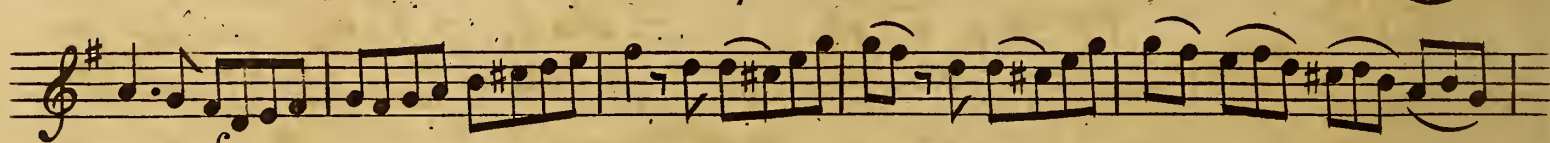
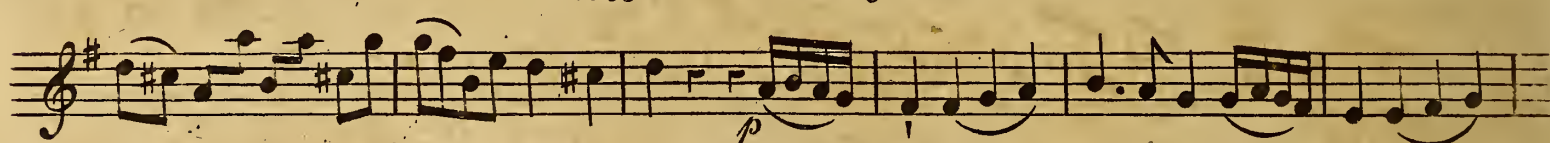
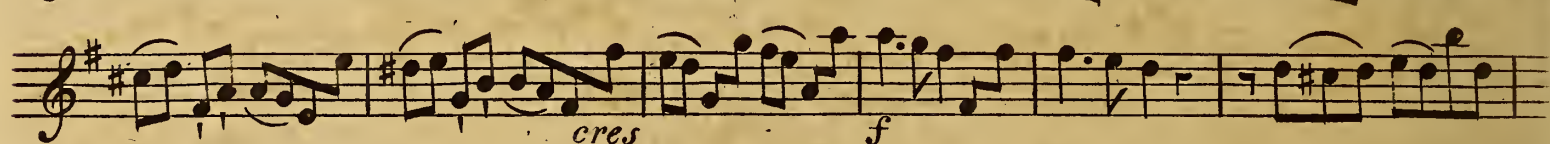
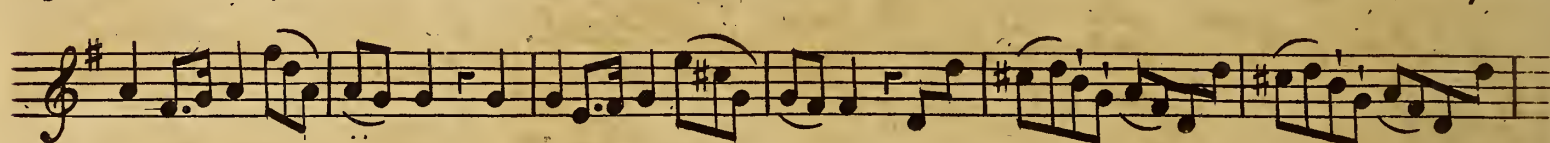
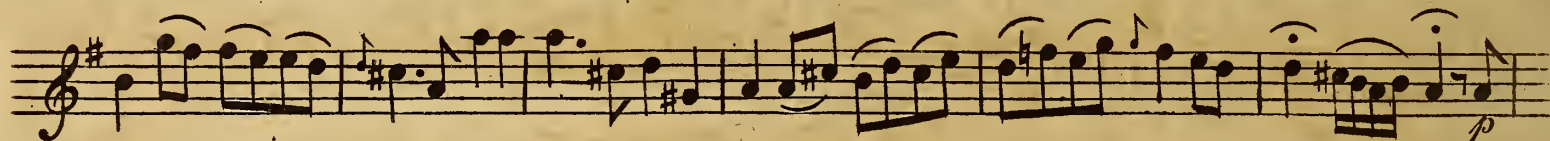
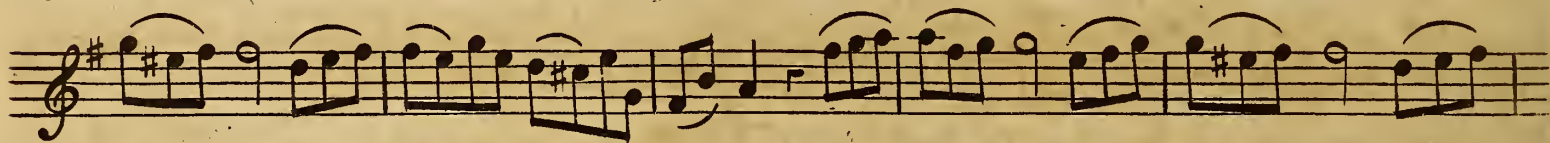
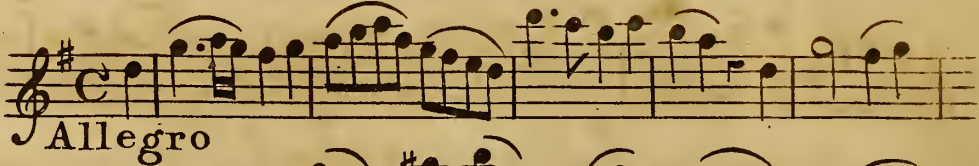
Tempo di
Minuetto

The first section of the score is for 'Tempo di Minuetto' in 3/4 time. It consists of five staves of music. The key signature has one flat (B-flat). The music features a variety of melodic lines, including eighth and sixteenth notes, and is decorated with numerous ornaments (trills, mordents, etc.). The first staff begins with a treble clef and a key signature of one flat. The music flows through several measures, ending with a repeat sign and a final measure.

Andantino

The second section of the score is for 'Andantino' in 2/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The music is more complex than the first section, featuring many sixteenth and thirty-second notes, as well as various ornaments. The first staff of this section begins with a treble clef and a key signature of one flat. The music includes several repeat signs and ends with a final measure.

QUARTETTO V



FLAUTO ò VIOLINO PRIMO

11

Tempo di Minuetto $\frac{3}{4}$

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

8

QUARTETTO VI

QUARTETTO VI

Allo

f

fz

Adagio

Adagio

Handwritten musical score for a piece in D major, 2/4 time, marked Adagio. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a flowing, melodic style with many slurs and ties. The second staff has a "ff" (fortissimo) dynamic marking. The third staff has a "f" (forte) dynamic marking. The fourth staff continues the melodic line. The paper is aged and yellowed.

[The text on this page is extremely faint and illegible, appearing as light brown smudges and ghosting of handwriting.]

Sia
QUARTETTES

for a
FLUTE, VIOLIN,

OR

two

S'utes

TENOR and BASS

Composed & humbly dedicated to

S^r. Willoughby Aston Bar.^t

C. WEISS

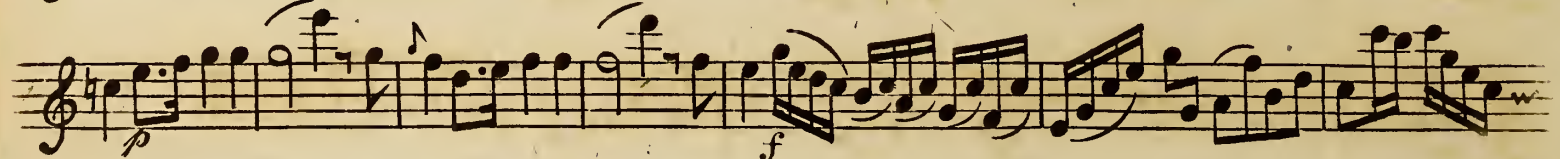
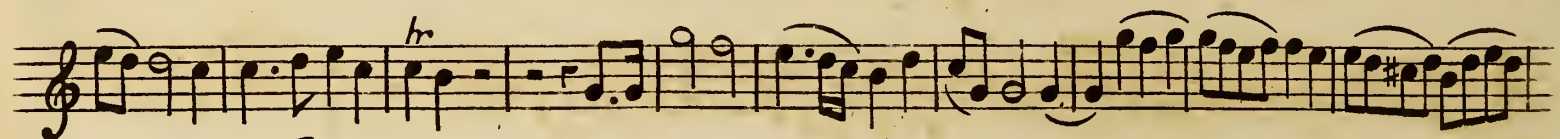
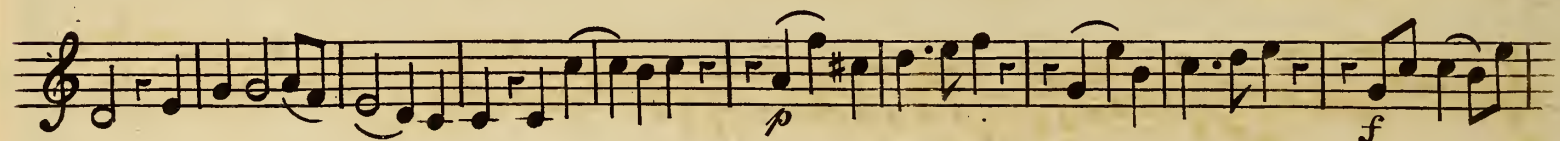
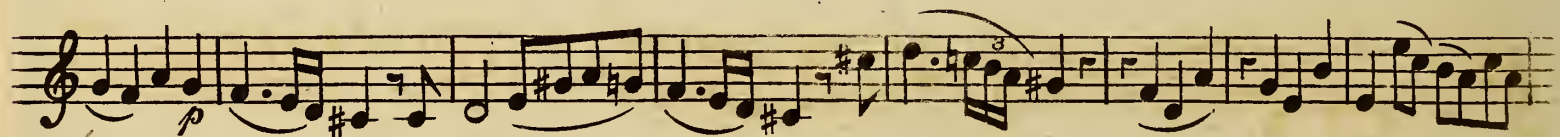
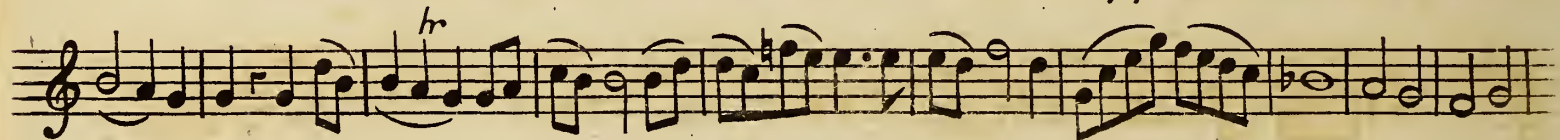
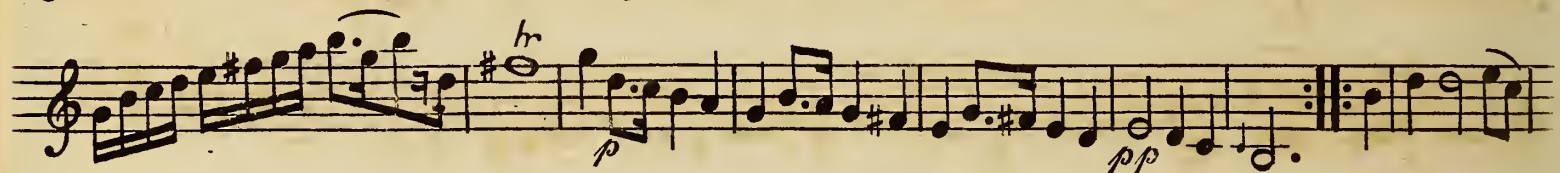
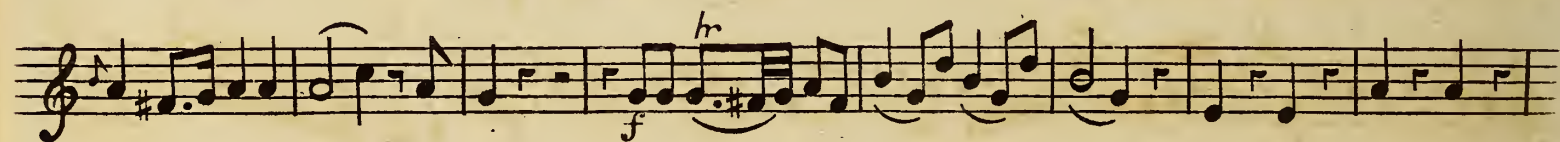
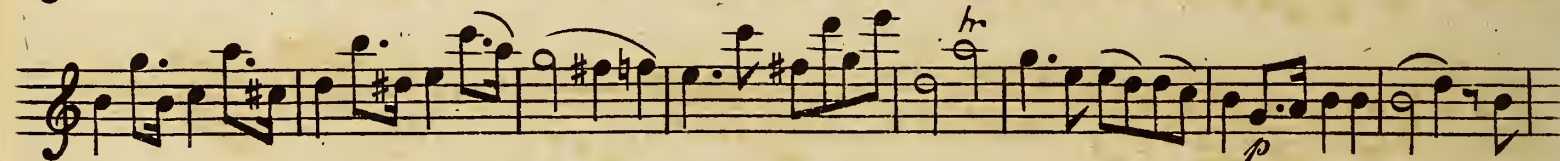
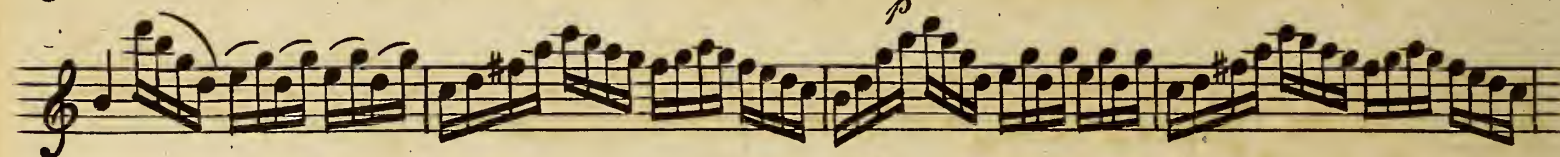
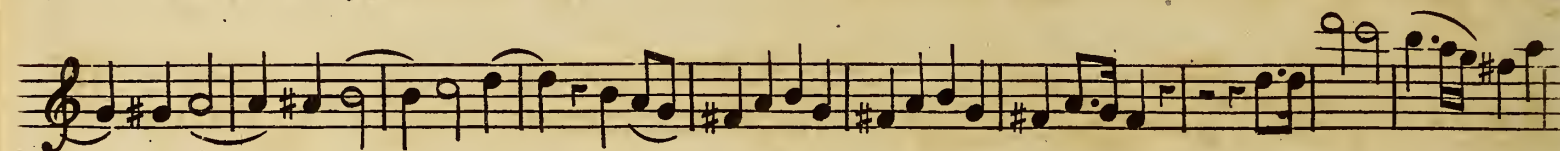
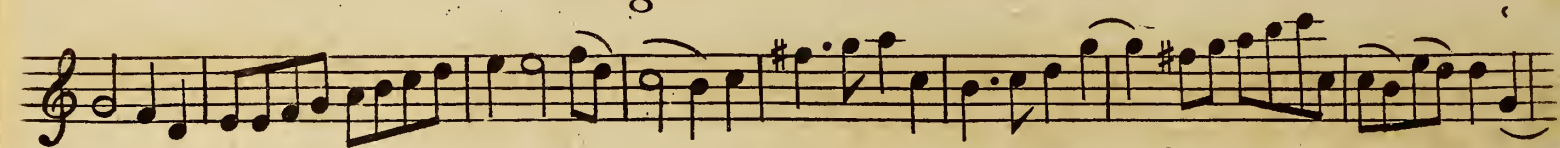
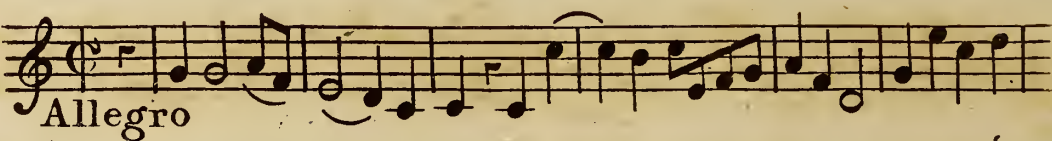
OP. IV.

Solo

Pr.^a 10.^s 6^d

Printed for the Author & Sold by him at his House N^o 69 Queen Ann. Str.^t East
and at Blundell's Music Shop N^o 10 Hay Market opposite the Opera House
Where may be had all the above Authors Works.

QUARTETTO I



VIOLINO O FLAUTO SECONDO

3

Andantino

p *f* *pp* *cres*

QUARTETTO II

Moderato

Musical score for Flauto or Violino Secondo, Quartetto II, Moderato. The score consists of 12 staves of music in G major (one sharp) and common time (C). The tempo is marked 'Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the 6th staff. A 'p' (piano) dynamic marking is present on the 6th staff. A 'tr' (trill) marking is present on the 10th staff. The score ends with a double bar line on the 12th staff.

Adagio

Musical score for Flauto or Violino Secondo, Quartetto II, Adagio. The score consists of 3 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'tr' (trill) marking is present on the 3rd staff. The score ends with a double bar line on the 3rd staff.

FLAUTO O VIOLINO SECONDO

5

First system of musical notation, measures 1-8. The key signature is two sharps (F# and C#). The first staff has a first ending bracket labeled '1' over measures 7 and 8. The second staff has a first ending bracket labeled '1r' over measures 7 and 8. The third staff has a first ending bracket labeled '1r' over measures 7 and 8. The fourth staff has a first ending bracket labeled '1r' over measures 7 and 8.

Allegro
Grazioso

Second system of musical notation, measures 9-24. The key signature is two sharps (F# and C#). The first staff has a first ending bracket labeled '1' over measures 13 and 14. The second staff has a first ending bracket labeled '1' over measures 13 and 14. The third staff has a first ending bracket labeled '1' over measures 13 and 14. The fourth staff has a first ending bracket labeled '1' over measures 13 and 14. The fifth staff has a first ending bracket labeled '1' over measures 13 and 14. The sixth staff has a first ending bracket labeled '1' over measures 13 and 14. The seventh staff has a first ending bracket labeled '1' over measures 13 and 14. The eighth staff has a first ending bracket labeled '1' over measures 13 and 14. The ninth staff has a first ending bracket labeled '1' over measures 13 and 14. The tenth staff has a first ending bracket labeled '1' over measures 13 and 14. The eleventh staff has a first ending bracket labeled '1' over measures 13 and 14. The twelfth staff has a first ending bracket labeled '1' over measures 13 and 14. The thirteenth staff has a first ending bracket labeled '1' over measures 13 and 14. The fourteenth staff has a first ending bracket labeled '1' over measures 13 and 14. The fifteenth staff has a first ending bracket labeled '1' over measures 13 and 14. The sixteenth staff has a first ending bracket labeled '1' over measures 13 and 14. The seventeenth staff has a first ending bracket labeled '1' over measures 13 and 14. The eighteenth staff has a first ending bracket labeled '1' over measures 13 and 14. The nineteenth staff has a first ending bracket labeled '1' over measures 13 and 14. The twentieth staff has a first ending bracket labeled '1' over measures 13 and 14. The twenty-first staff has a first ending bracket labeled '1' over measures 13 and 14. The twenty-second staff has a first ending bracket labeled '1' over measures 13 and 14. The twenty-third staff has a first ending bracket labeled '1' over measures 13 and 14. The twenty-fourth staff has a first ending bracket labeled '1' over measures 13 and 14.

Allegro

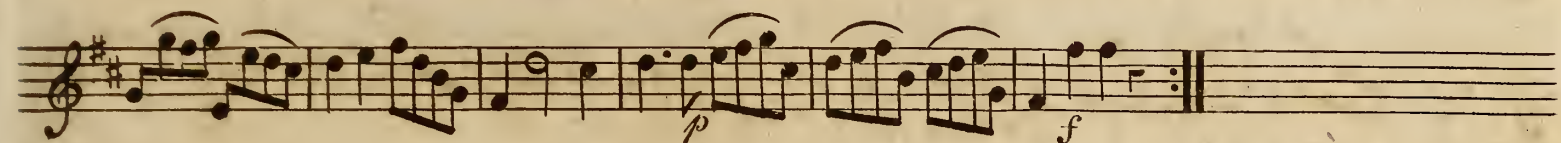
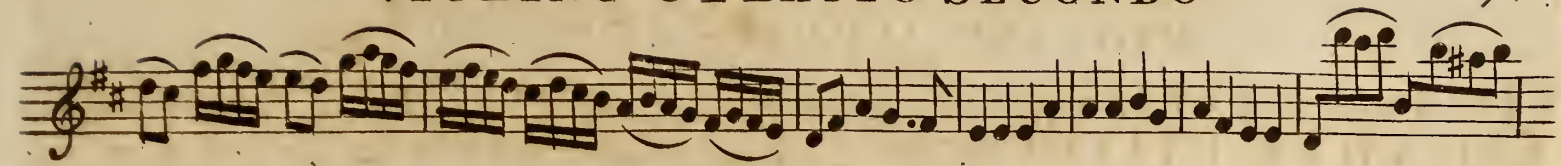
QUARTETTO III

Allegro

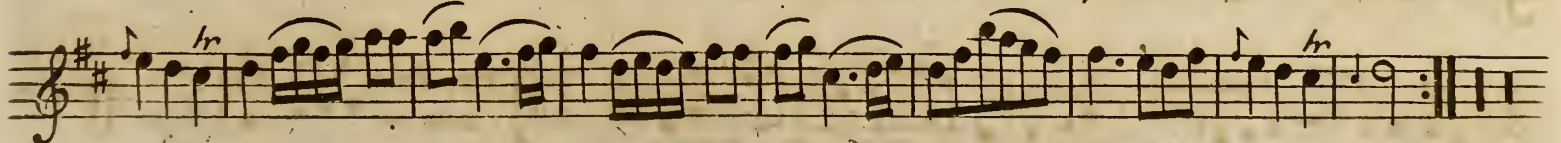
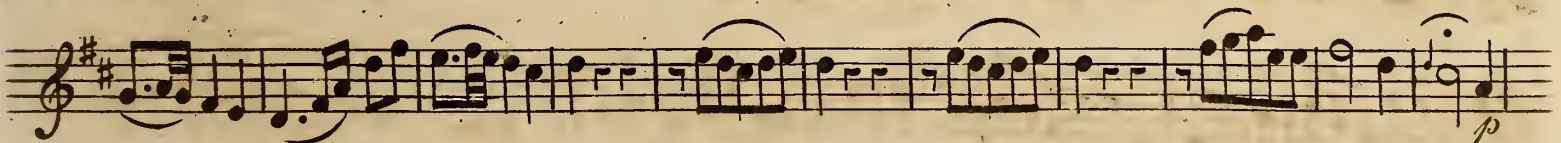
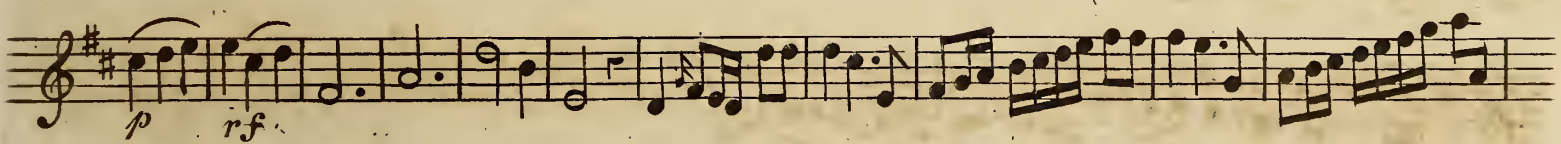
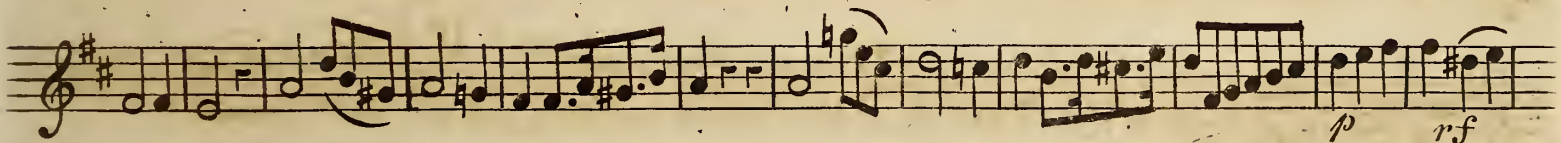
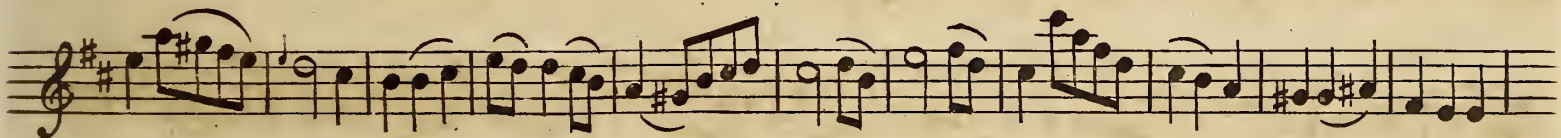
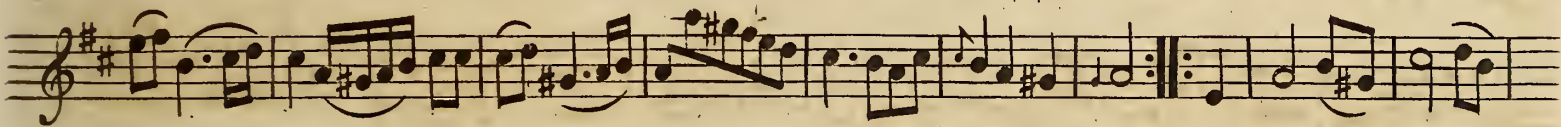
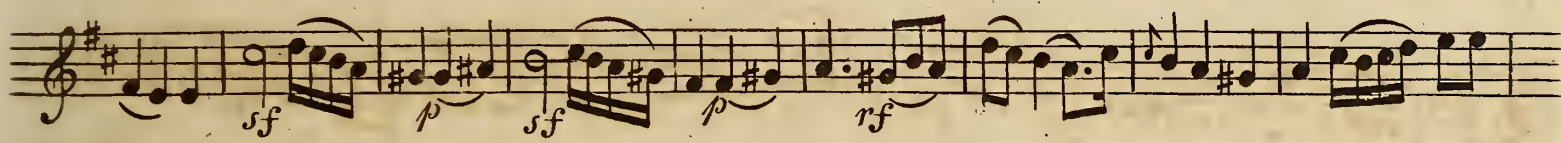
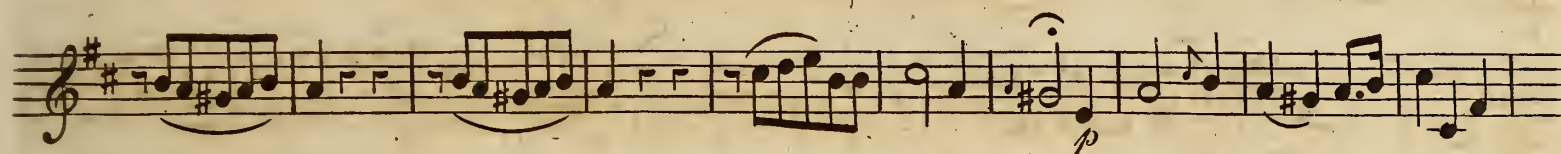
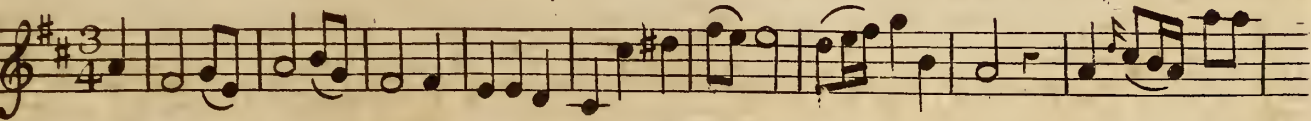
The musical score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'p' (piano). The music is written in a single system, with each staff representing a different voice or instrument. The score is handwritten and shows signs of age, with some ink bleed-through and slight discoloration.

VIOLINO O FLAUTO SECONDO

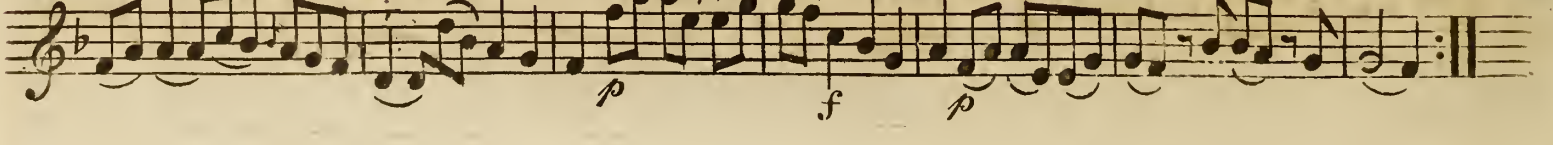
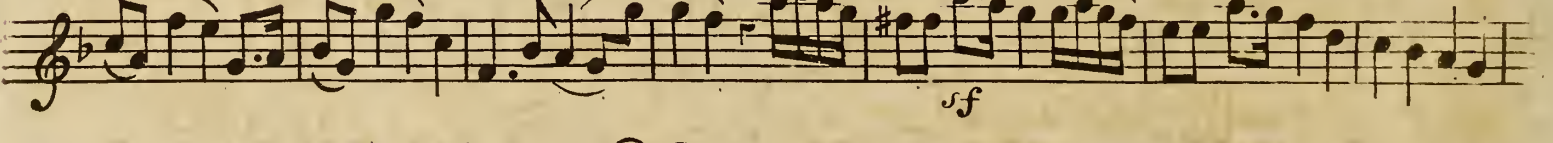
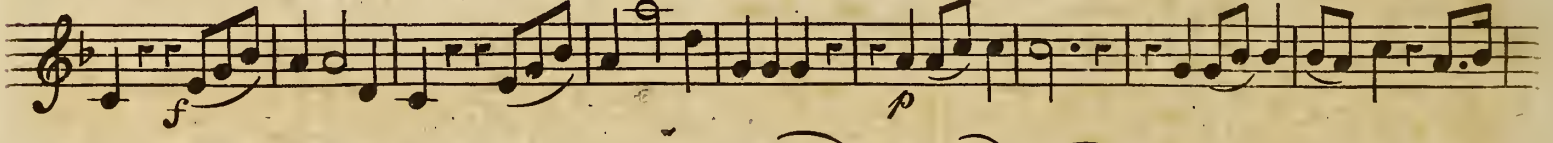
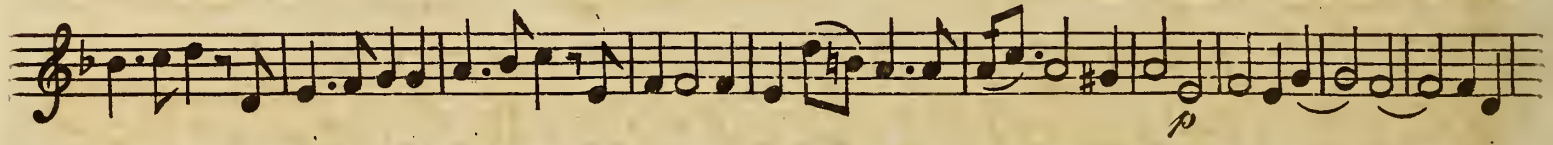
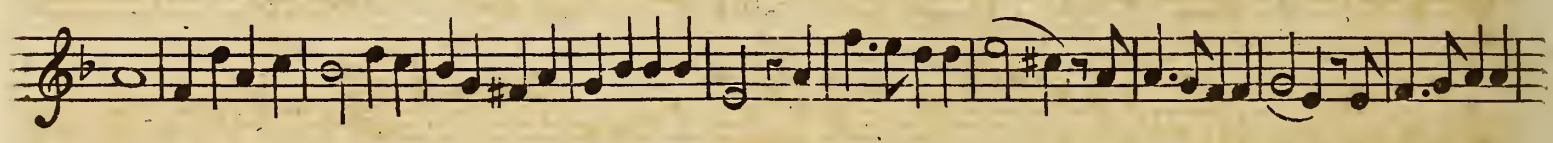
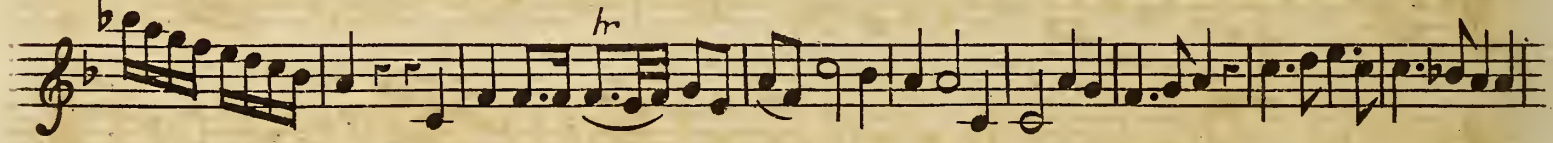
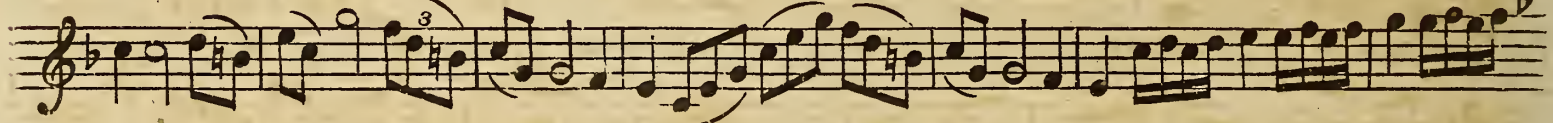
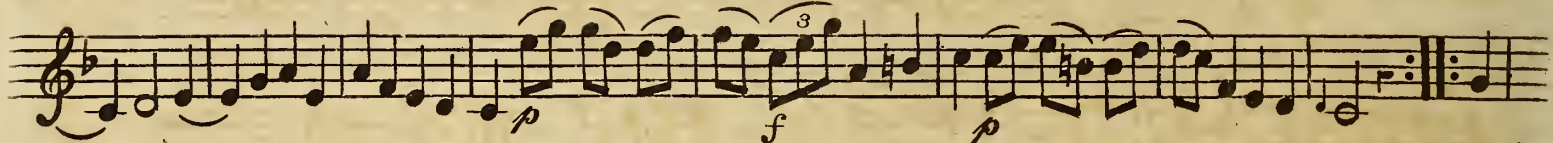
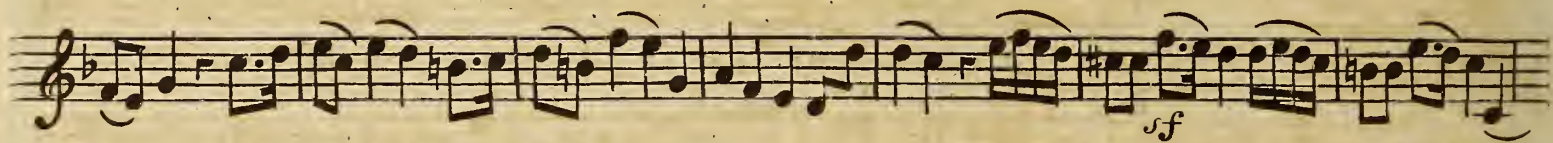
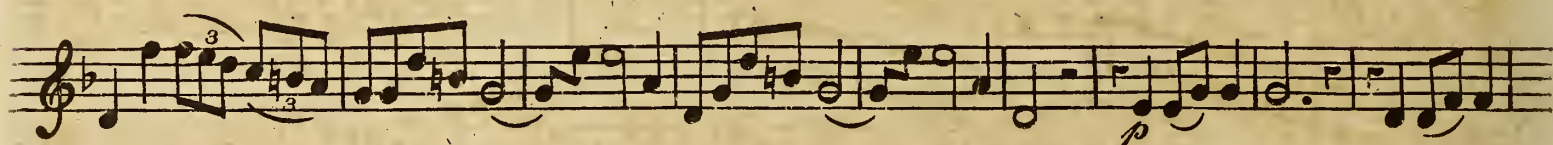
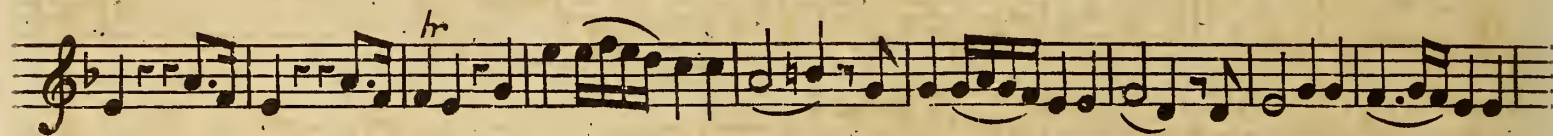
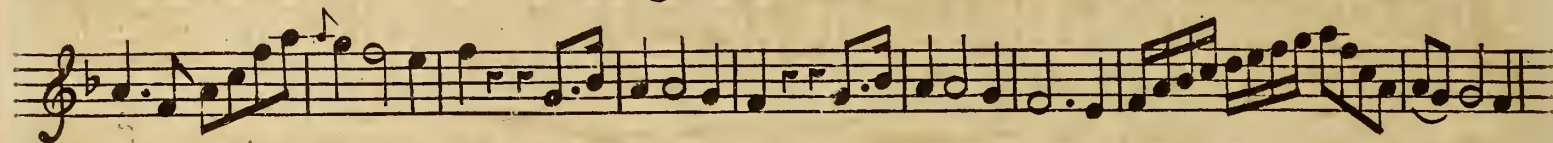
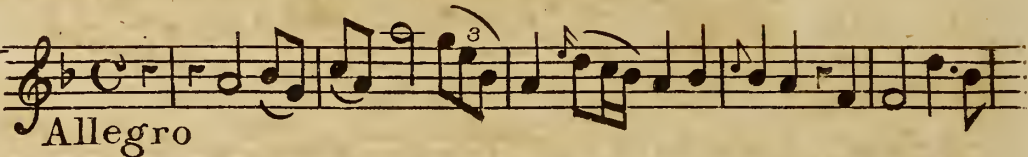
7



Tempo di
Minuetto



QUARTETTO IV



VIOLINO O FLAUTO SECONDO

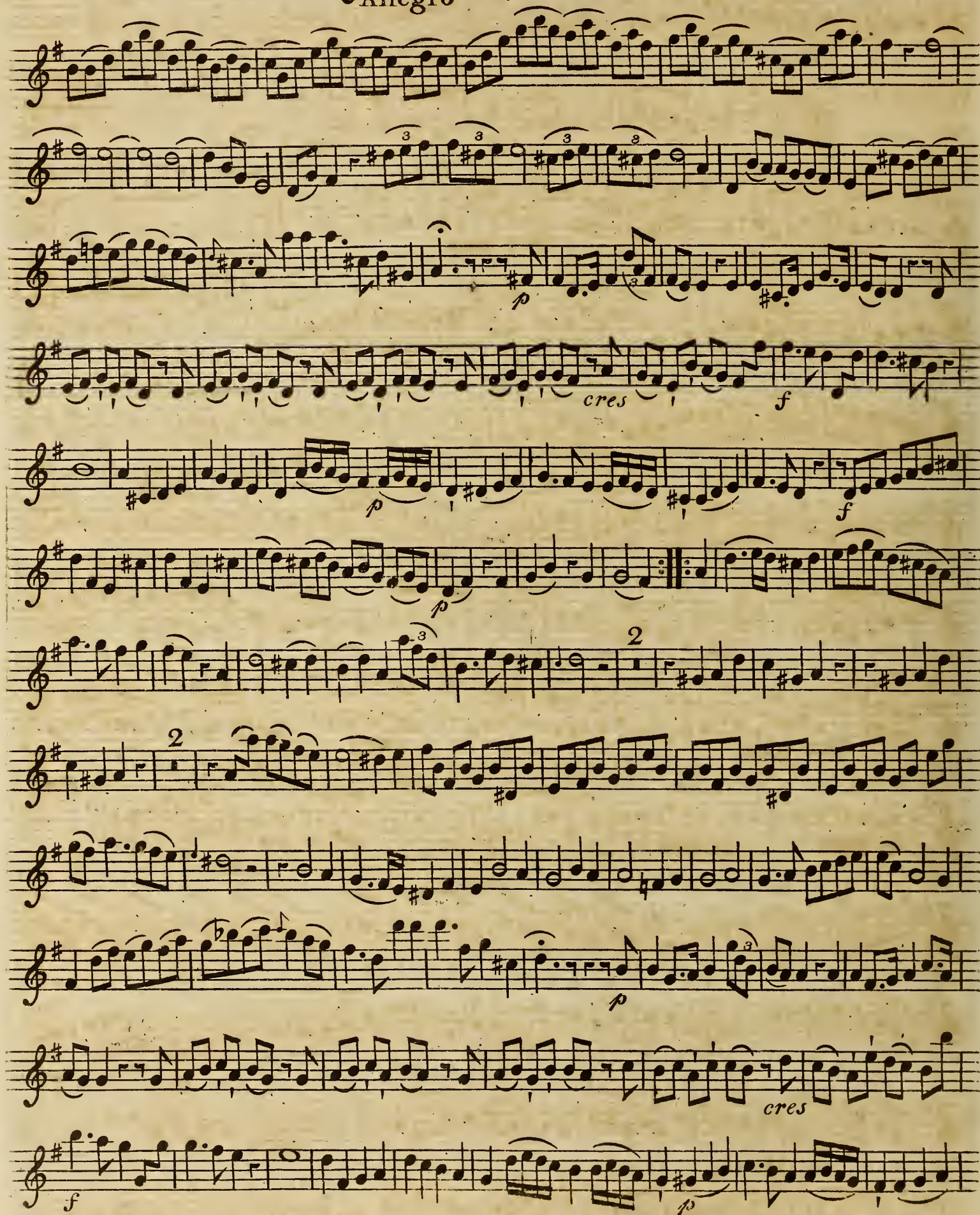
9

Tempo di
Minuetto

The Minuetto section is written in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. The second staff continues the melodic line with some chromatic movement. The third staff features a repeat sign followed by a variation. The fourth staff shows more complex rhythmic patterns with triplets and slurs. The fifth staff concludes the section with a final cadence and repeat signs.

Andantino

The Andantino section is written in 2/4 time and B-flat major. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is slower than the Minuetto, with a focus on sustained notes and longer intervals. The second staff continues the melody with some chromatic movement. The third staff features a repeat sign followed by a variation. The fourth staff shows more complex rhythmic patterns with triplets and slurs. The fifth staff concludes the section with a final cadence and repeat signs. The sixth staff begins a new melodic phrase. The seventh staff continues the melody with some chromatic movement. The eighth staff features a repeat sign followed by a variation. The ninth staff concludes the section with a final cadence and repeat signs.

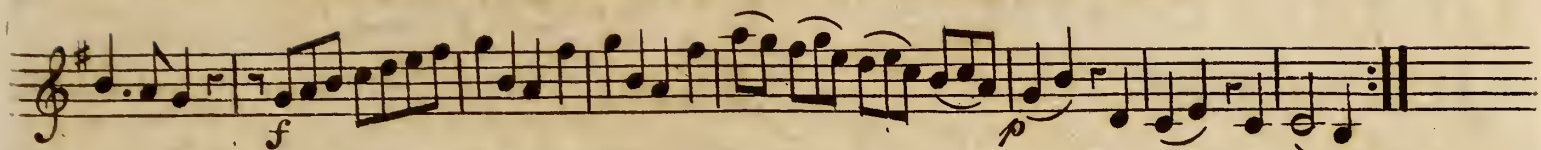
QUARTETTO V *Allegro*

The musical score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'.

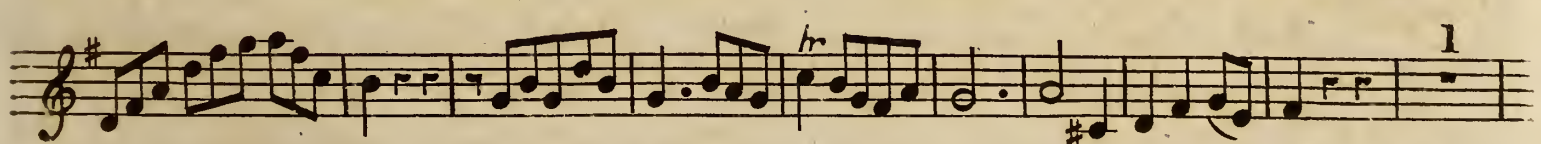
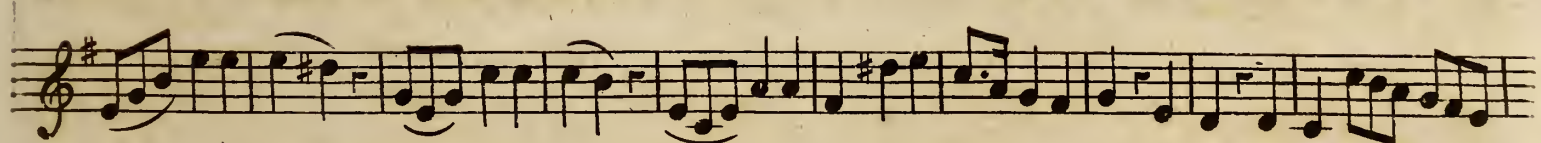
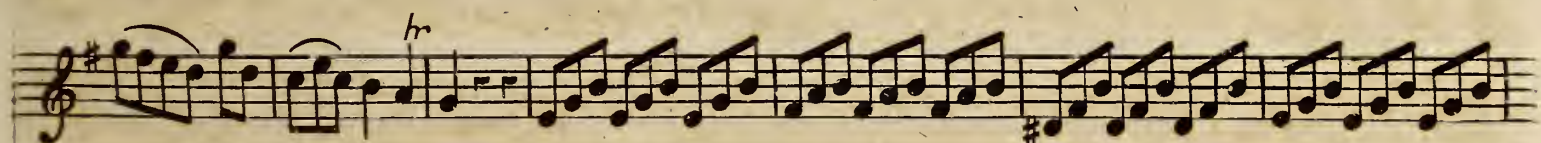
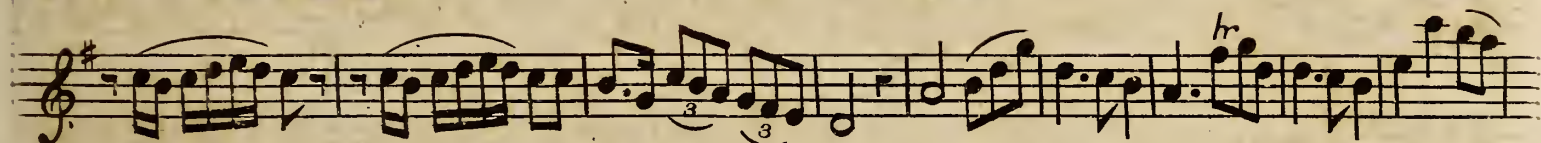
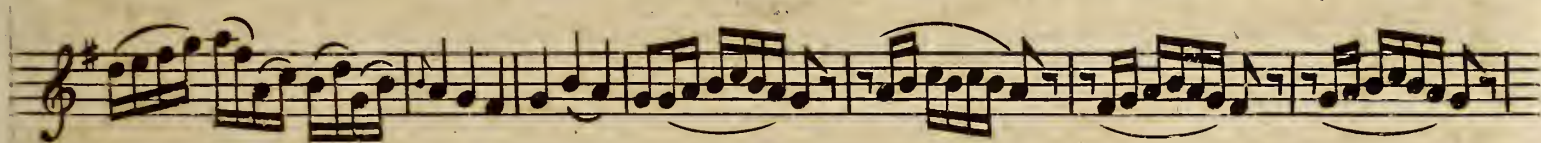
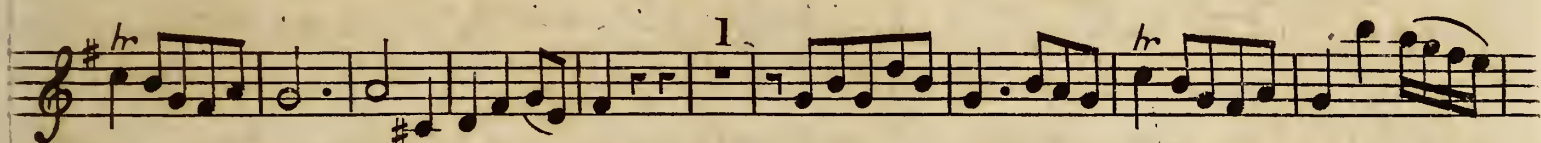
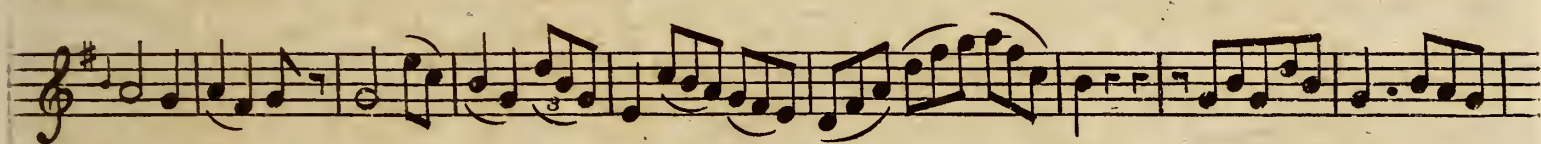
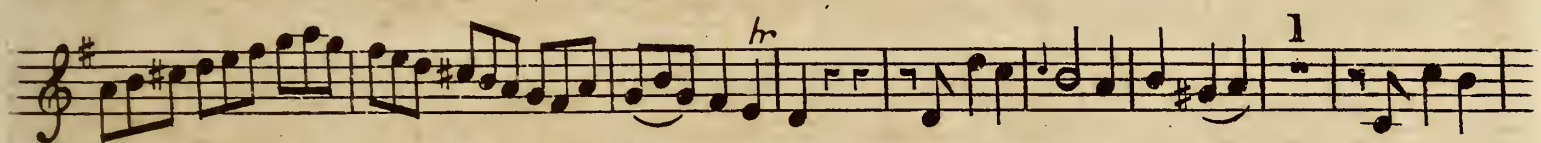
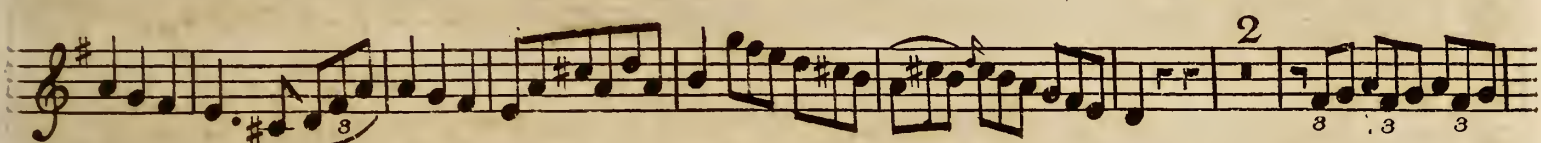
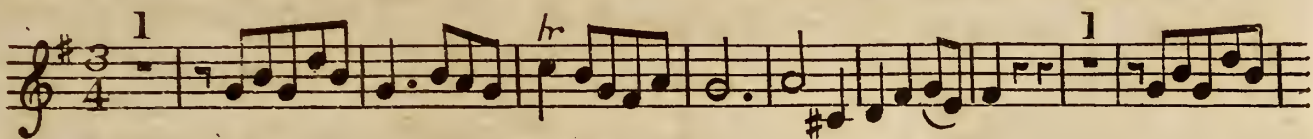
Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). There are also numerical markings *2* and *3* indicating fingerings or measures.

VIOLINO O FLAUTO SECONDO

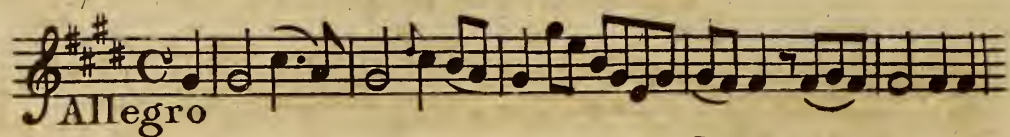
11



Tempo di
Minuetto



QUARTETTO VI



This section contains the main body of the musical score for Quartetto VI. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are various dynamic markings throughout, including 'p' (piano), 'f' (forte), and 'h' (marcato). The key signature remains three sharps. The music concludes with a double bar line and repeat dots.

Adagio

The Adagio section begins with a new system of music. It is in treble clef with a key signature of three sharps and a 2/4 time signature. A first ending bracket is indicated above the first measure. The tempo is marked 'Adagio'. The notation is slower and more melodic than the previous section, with some dynamic markings like 'sf' (sforzando) and 'p' (piano).

Allegretto

Tempo Primo

Adagio

p *f* *sf* *p*

1 2

1
Sia
QUARTETTES

for a

FLUTE, VIOLIN,

OR

two

S'utes

TENOR and BASS

Composed & humbly dedicated to

S^r Willoughby Aston Bar.^t

C. WEISS

OP. IV.

Andante

Pr.^a 10^s 6^d

Printed for the Author & Sold by him at his House N^o 69 Queen Ann Str.^t East
and at Blundell's Music Shop N^o 10 Hay Market opposite the Opera House
Where may be had all the above Authors Works.

VIOLA

QUARTETTO I

Allegro

7

1

p

mf

p

hr

mf

p

pp

p

f

4

p

f

1

p

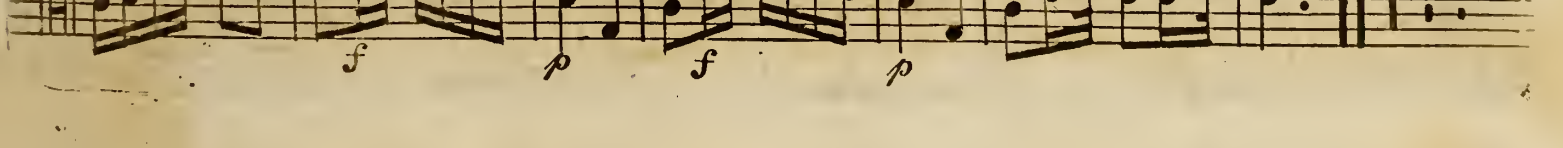
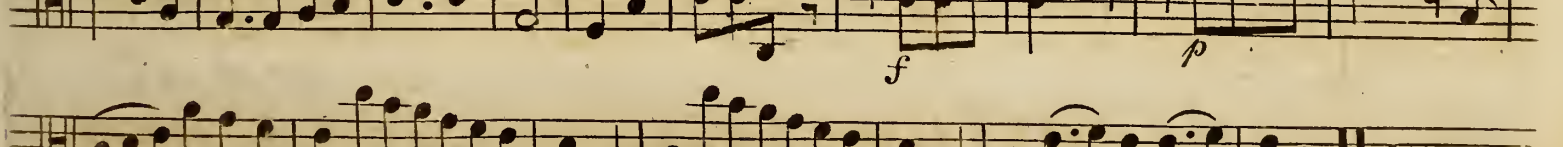
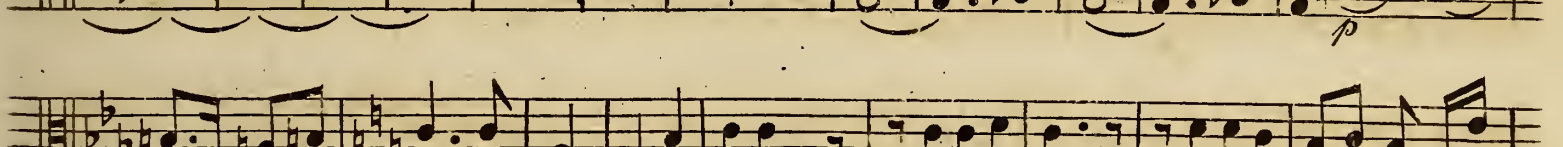
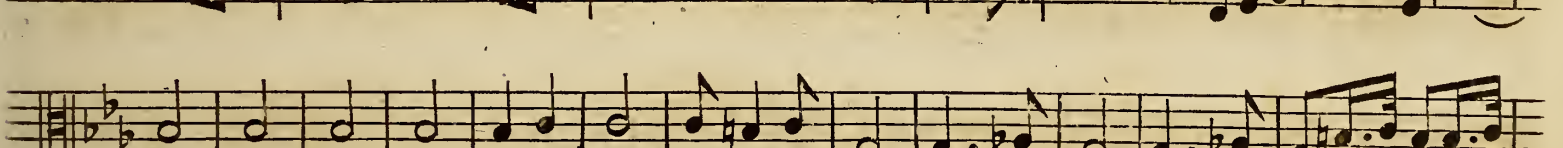
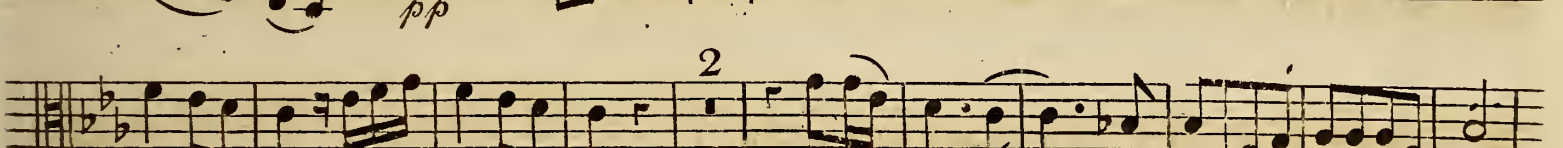
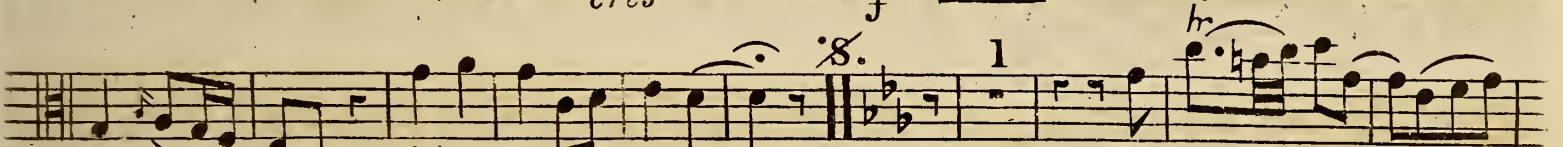
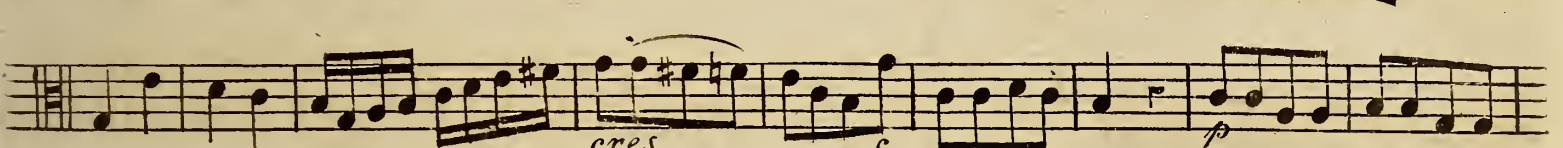
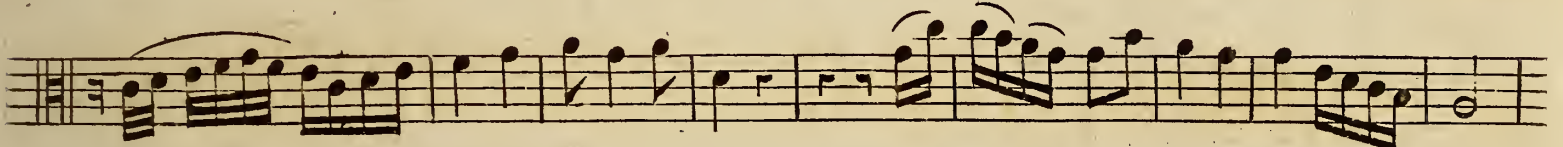
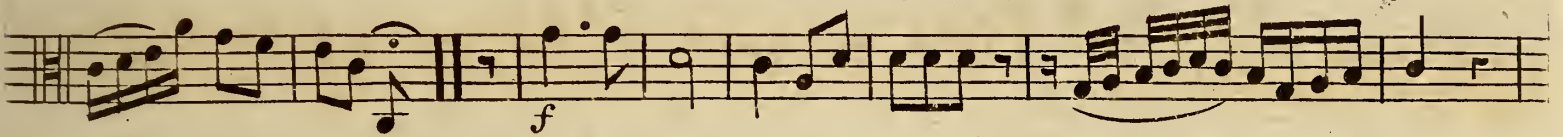
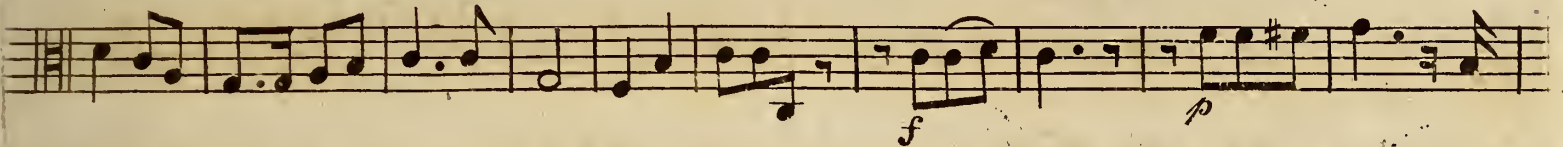
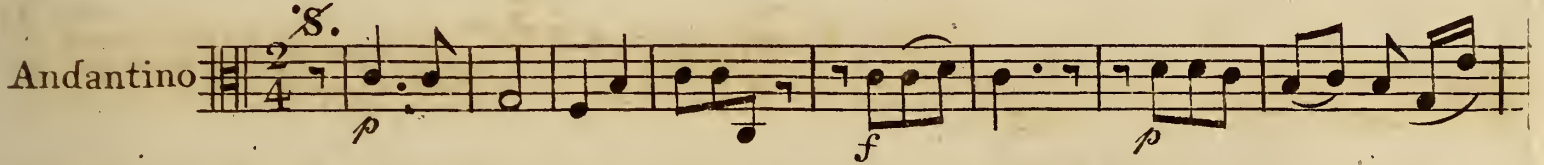
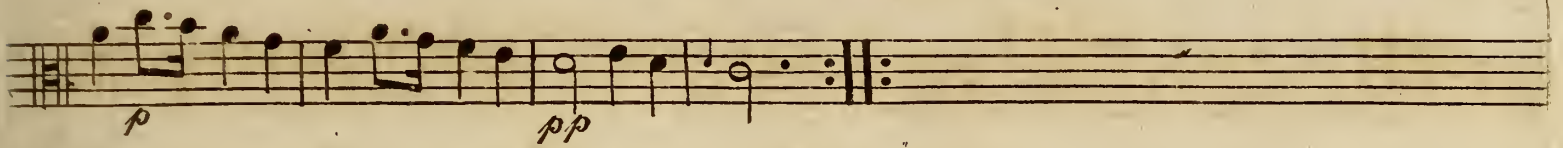
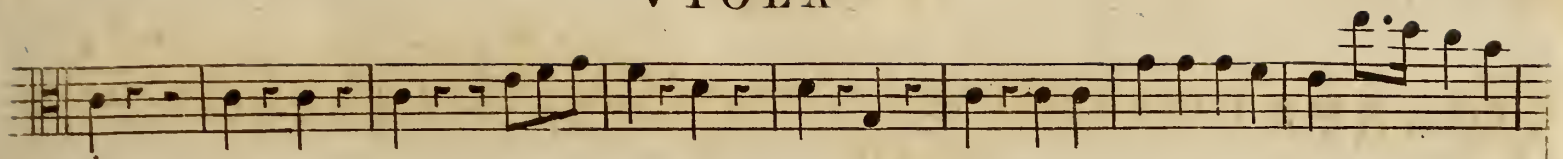
3

hr

f

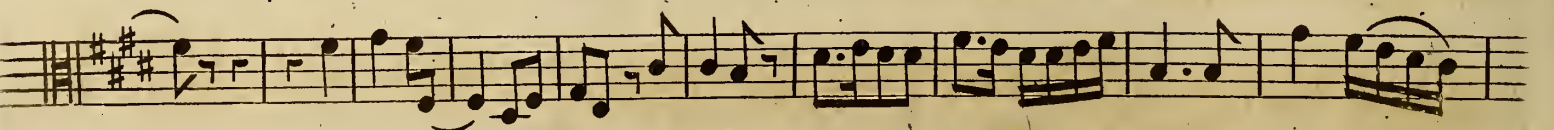
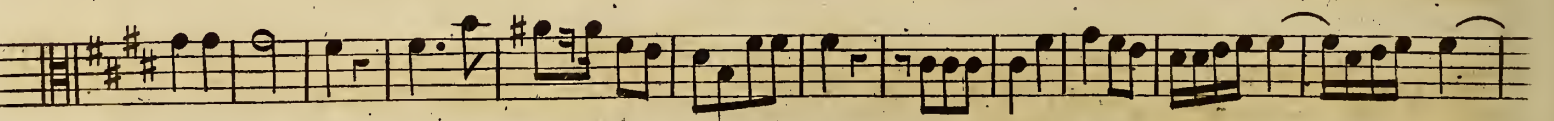
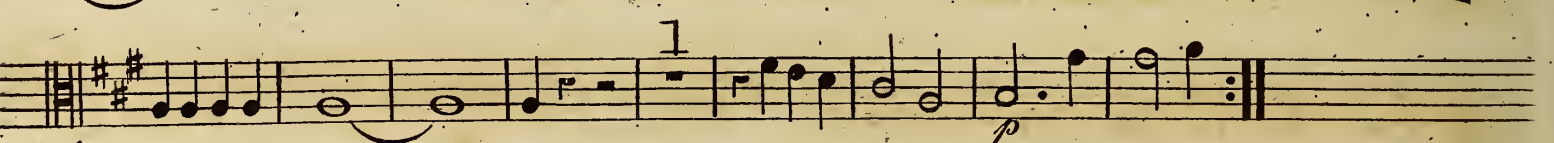
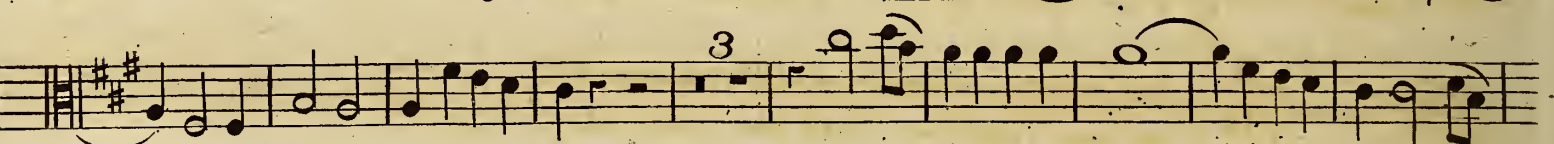
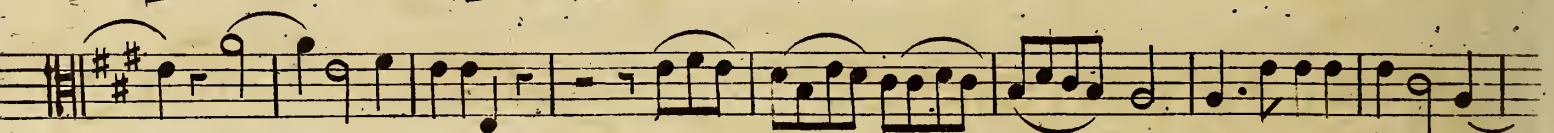
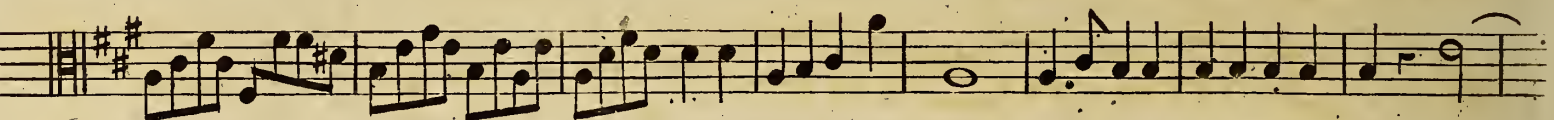
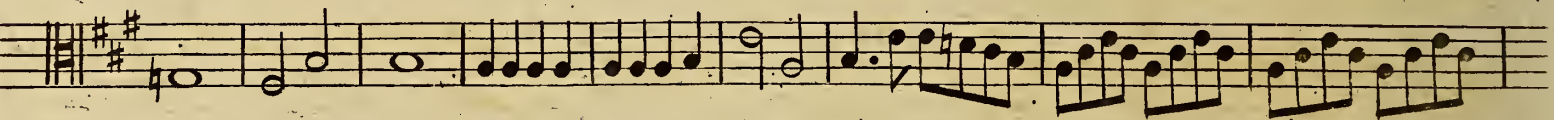
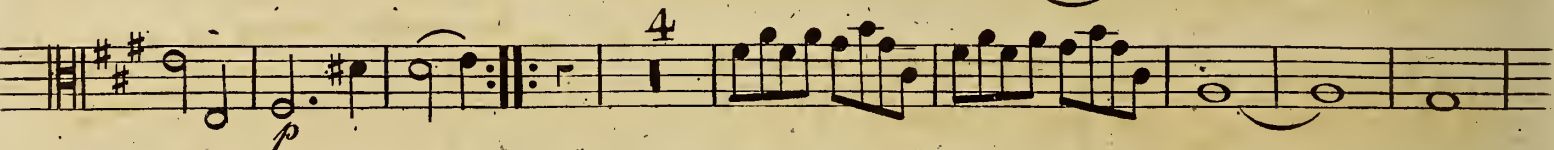
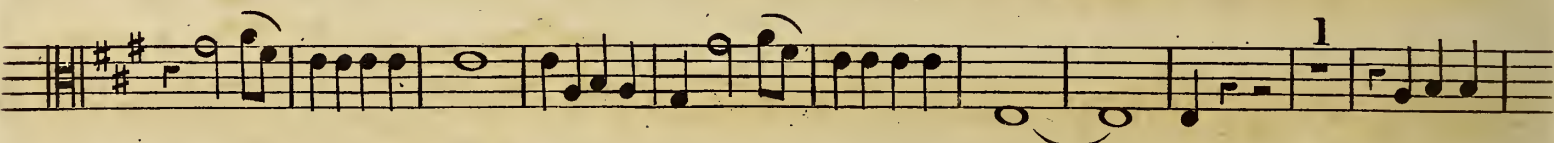
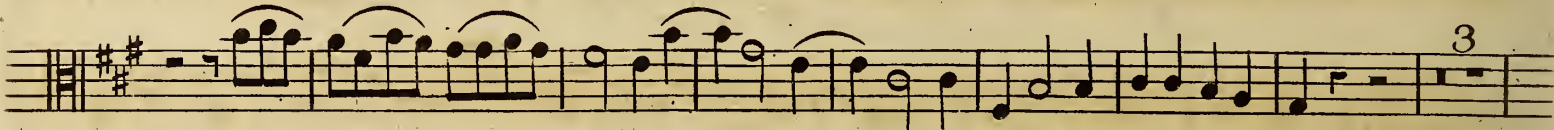
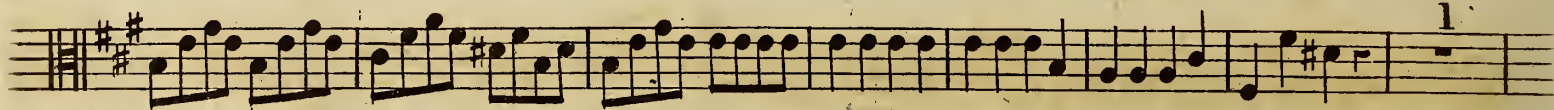
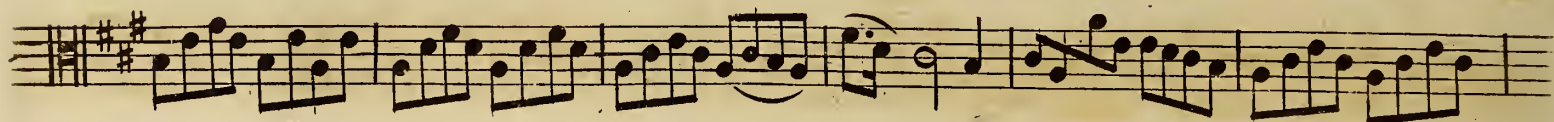
VIOLA

3



VIOLA
Moderato

QUARTETTO II



VIOLA

5

First system of musical notation for Viola, measures 1-5. The key signature is three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *sf* (sforzando) appears under the second measure. A first ending bracket labeled '1' spans measures 4 and 5.

Allegro
Grazioso

Second system of musical notation for Viola, measures 6-20. The key signature changes to two sharps (F#, C#). The tempo/mood is marked 'Allegro Grazioso'. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *p* (piano) at measure 6, *f* (forte) at measure 10, *p* at measure 12, *f* at measure 14, *p* at measure 16, *f* at measure 18, and *pp* (pianissimo) at measure 20. A first ending bracket labeled '1' spans measures 17 and 18, and a second ending bracket labeled '2' spans measures 19 and 20. A measure rest of 8 measures is indicated at the beginning of measure 11.

QUARTETTO III

Allegro

7

3

p *pp* *p*

f

p *f*

1

3

p *pp*

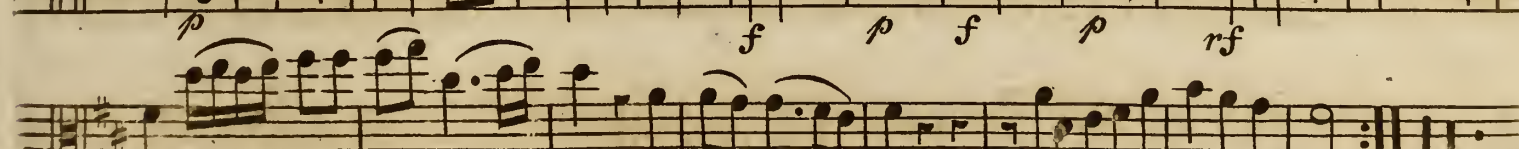
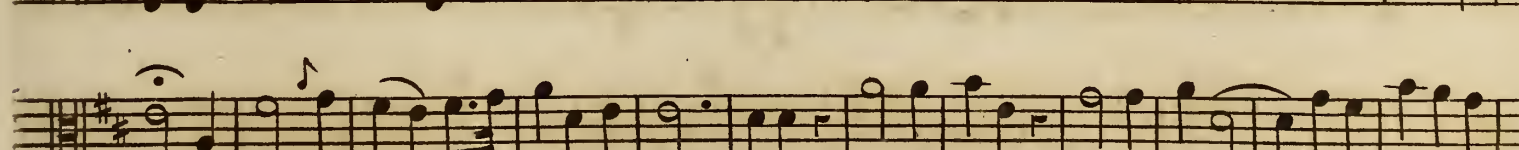
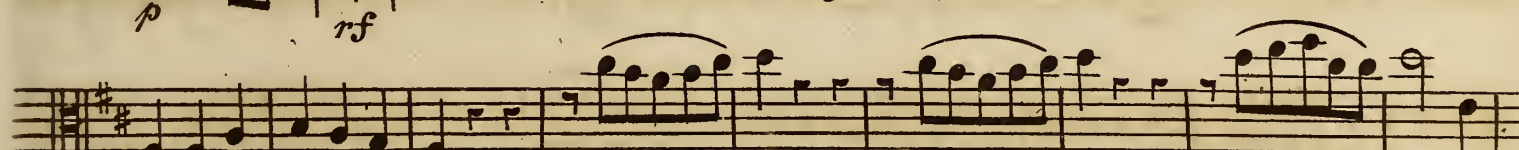
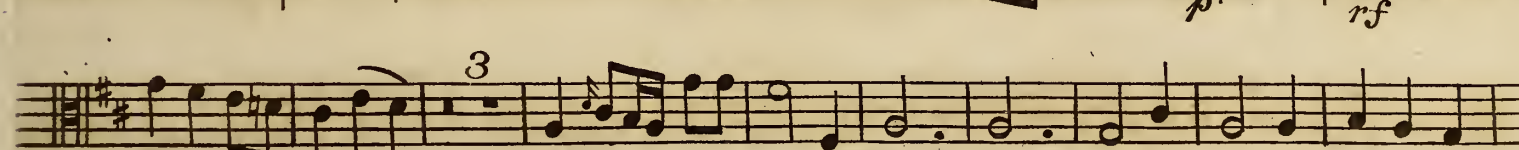
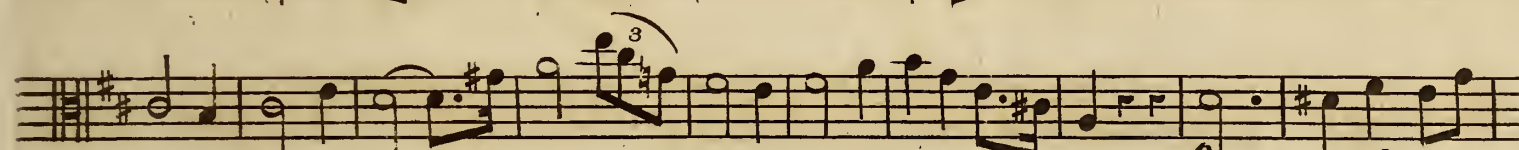
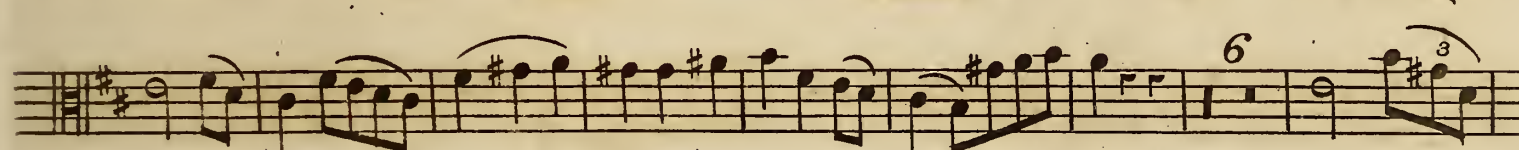
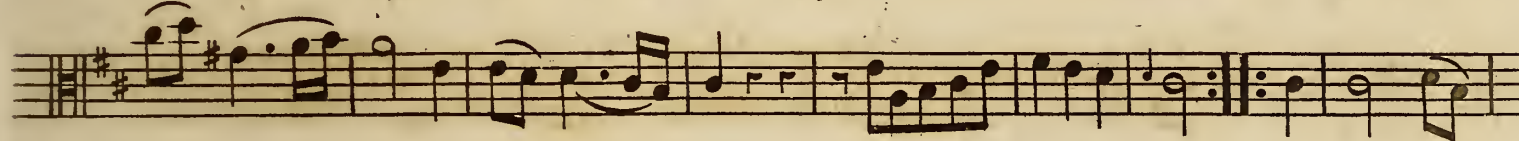
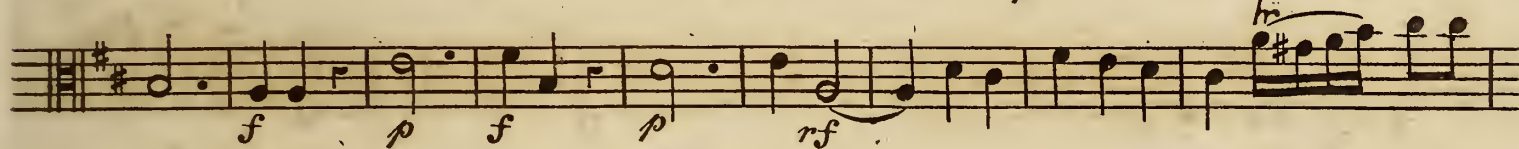
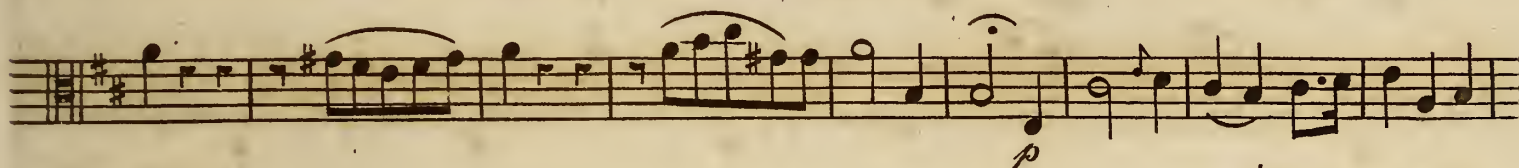
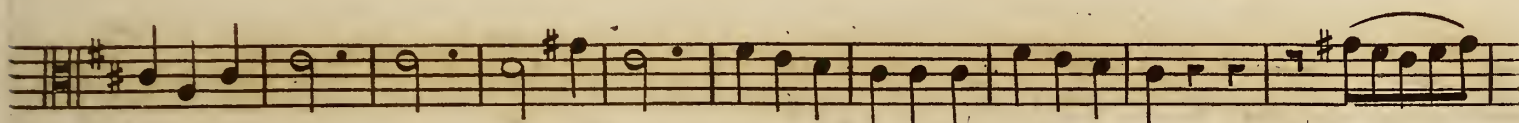
f

VIOLA

7



Tempo di
Minuetto



QUARTETTO IV

Allegro

This musical score is for a Viola Quartet, titled "QUARTETTO IV" and marked "Allegro". It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano) and *f* (forte) are indicated throughout. There are also triplets marked with a "3" and a repeat sign. The score is written in a single system, with each staff representing a different viola part.

VIOLA

9

Tempo di
Minuetto

First system: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. A repeat sign follows. The second system continues the melody with eighth notes. The third system features a repeat sign and a key signature change to two flats (B-flat, E-flat). The fourth system includes a trill on F4. The fifth system continues with eighth notes. The sixth system ends with a repeat sign.

Andantino

First system: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5. A first ending bracket is indicated. The second system continues with eighth notes. The third system features a repeat sign and a key signature change to two flats (B-flat, E-flat). The fourth system includes a trill on F4. The fifth system continues with eighth notes. The sixth system ends with a repeat sign. The seventh system continues with eighth notes. The eighth system features a key signature change to one flat (B-flat). The ninth system ends with a repeat sign. The tenth system continues with eighth notes. The eleventh system ends with a repeat sign.

Allegro

QUARTETTO V *Allegro*

3

p

cres f

1

p

p

p

p

cres f

1

p

p

VIOLA

11

Tempo di

Minuetto

The musical score is written for the Viola part of a Minuetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto'. The score consists of 13 staves of music. The first staff contains the initial melody. The second staff continues the melody with some rests. The third staff introduces a new melodic line with a '2' above it. The fourth staff continues with a '7' above it. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff continues the melody. The thirteenth staff concludes the piece with a double bar line and a repeat sign.

QUARTETTO VI

Allegro

12 staves of musical notation for Viola, Quartetto VI, Allegro. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is written for Viola. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include p (piano), f (forte), and mf (mezzo-forte). There are also markings for '1' and '3' indicating first and third endings. The piece concludes with a double bar line.

Adagio

2 staves of musical notation for Viola, Quartetto VI, Adagio. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is written for Viola. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include p (piano), mf (mezzo-forte), and p (piano). There is a marking for '1' indicating a first ending. The piece concludes with a double bar line.

First system of musical notation for Viola, measures 1-12. The key signature is three sharps (F#, C#, G#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. Dynamics include *f* (forte) and *p* (piano). A first ending bracket labeled '1' spans measures 10-12.

Allegretto

Second system of musical notation for Viola, measures 13-16. The time signature is 2/4. The key signature remains three sharps. Dynamics include *p* (piano) and *sf* (sforzando).

Third system of musical notation for Viola, measures 17-24. The key signature changes to two sharps (F#, C#). The first staff contains measures 17-20, the second staff contains measures 21-22, and the third staff contains measures 23-24. Dynamics include *p* (piano).

Fourth system of musical notation for Viola, measures 25-28. The key signature is two sharps. The first staff contains measures 25-26, and the second staff contains measures 27-28. Dynamics include *p* (piano).

Fifth system of musical notation for Viola, measures 29-32. The key signature is two sharps. The first staff contains measures 29-30, and the second staff contains measures 31-32. Dynamics include *p* (piano). The tempo marking *Adagio* appears above the staff.

Sixth system of musical notation for Viola, measures 33-36. The key signature is two sharps. The first staff contains measures 33-34, and the second staff contains measures 35-36. Dynamics include *p* (piano).

Seventh system of musical notation for Viola, measures 37-40. The key signature is two sharps. The first staff contains measures 37-38, and the second staff contains measures 39-40. Dynamics include *p* (piano).

Eighth system of musical notation for Viola, measures 41-44. The key signature is two sharps. The first staff contains measures 41-42, and the second staff contains measures 43-44. Dynamics include *p* (piano). A first ending bracket labeled '1' spans measures 43-44.

Ninth system of musical notation for Viola, measures 45-48. The key signature is two sharps. The first staff contains measures 45-46, and the second staff contains measures 47-48. Dynamics include *p* (piano).

Tempo Primo

Six
QUARTETTS

for a
FLUTE, VIOLIN,

OR
two *S'utes*
TENOR and BASS

Composed & humbly dedicated to

S^r Willoughby Aston Bar.^t

By
C. WEISS

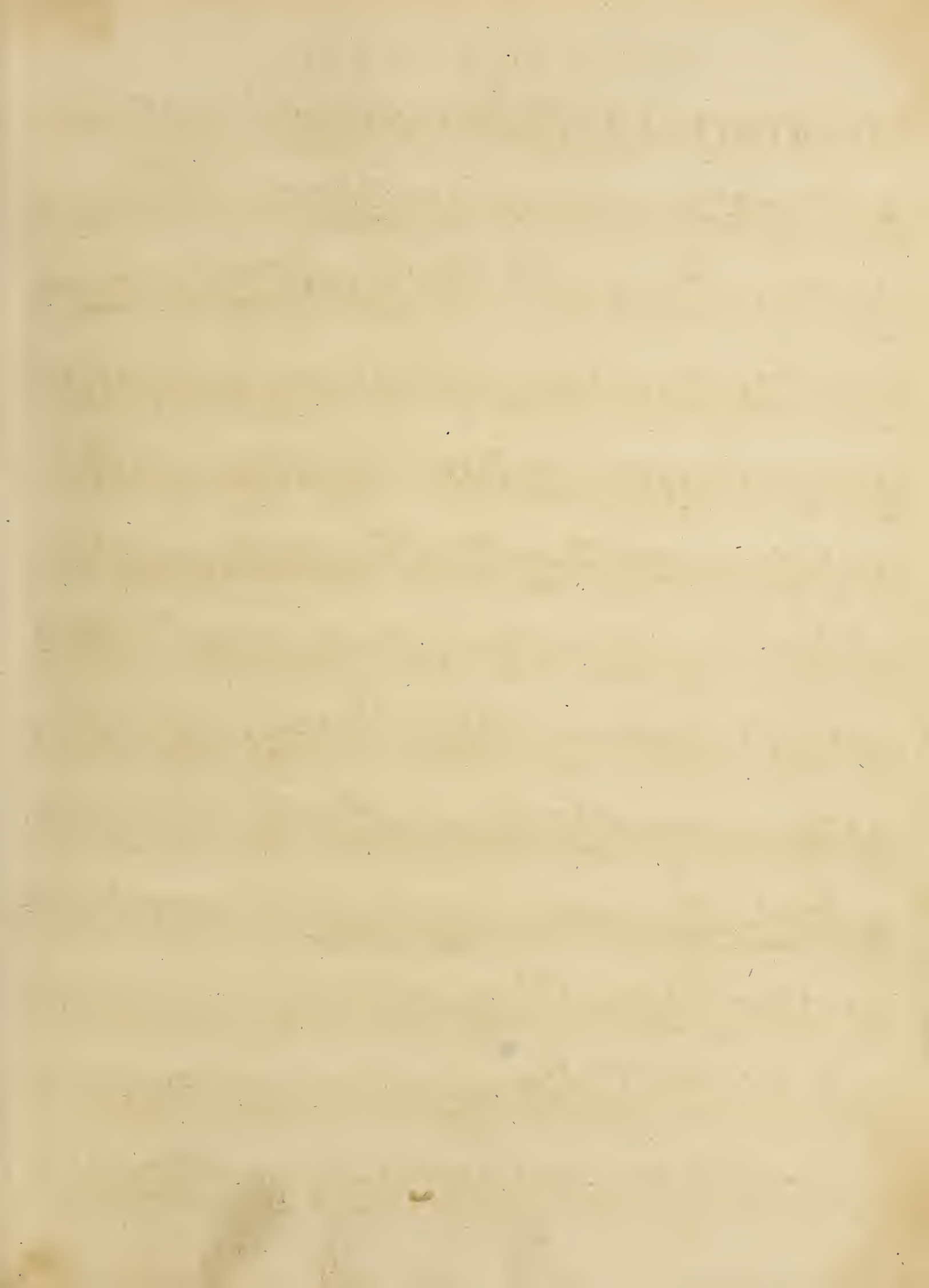
OP. IV.

Solo

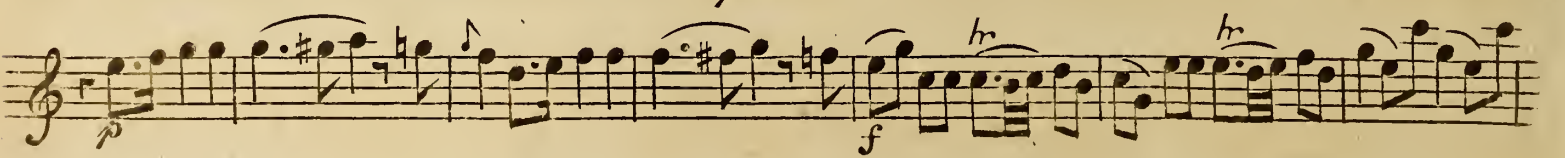
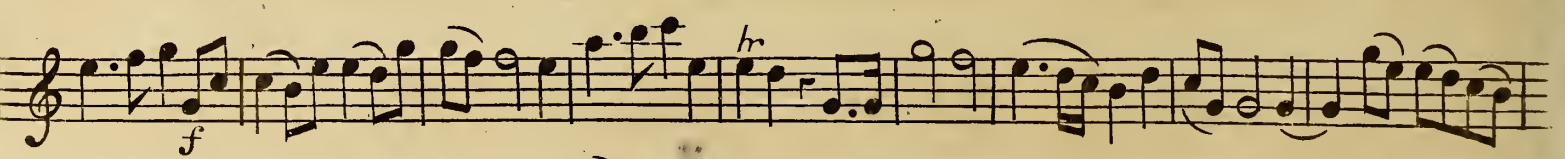
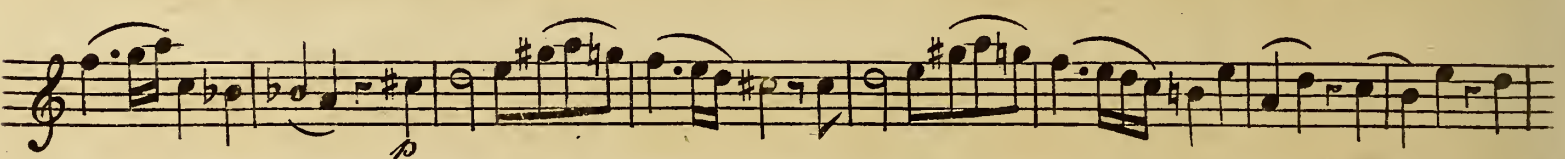
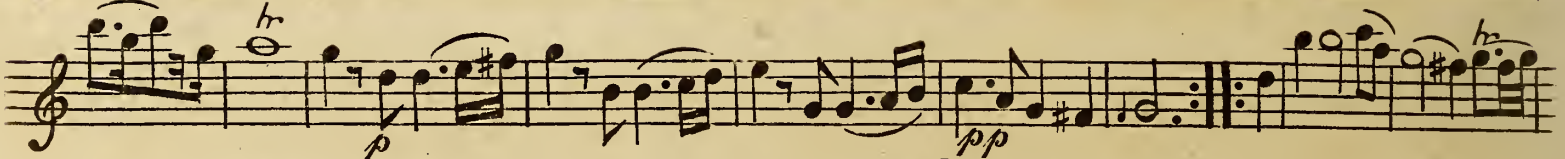
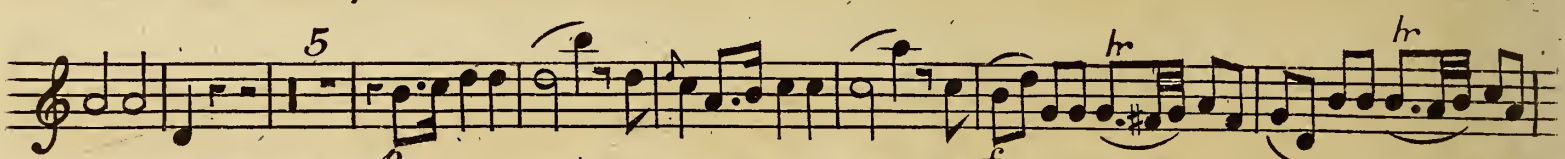
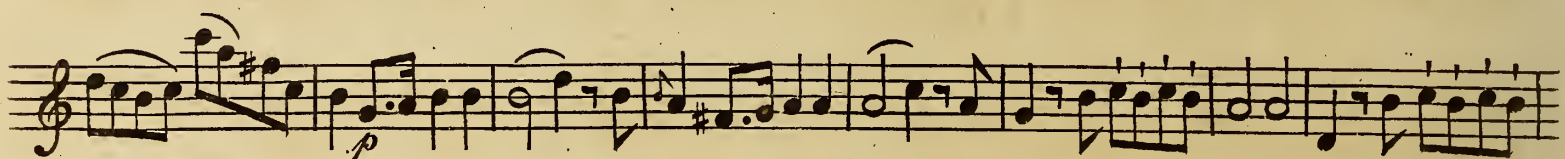
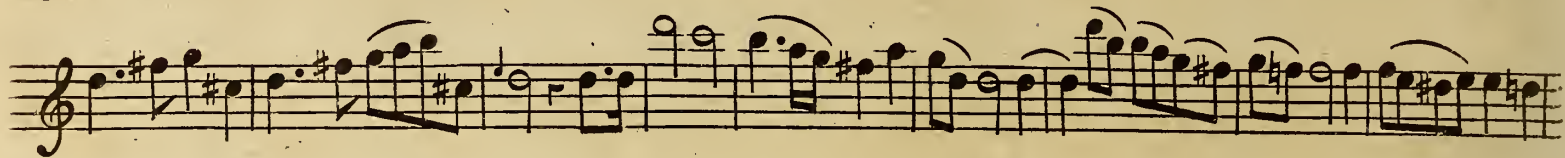
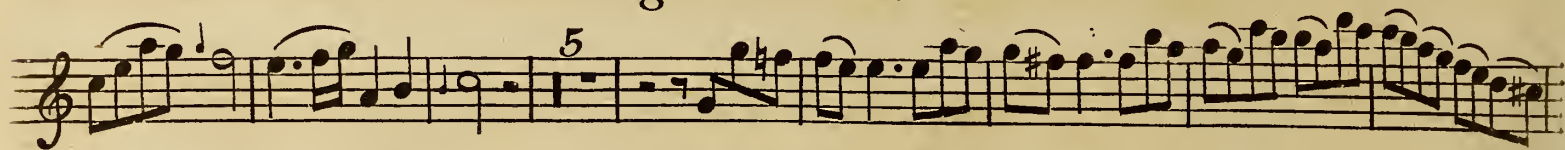
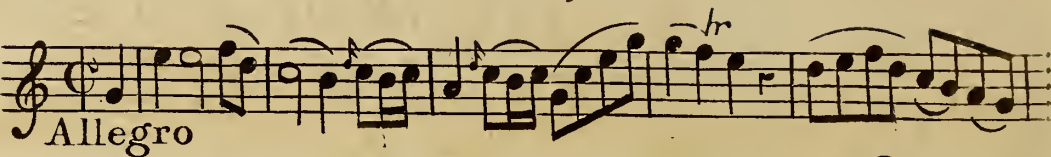
Pr.^a 10^s 6^d

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Weiss

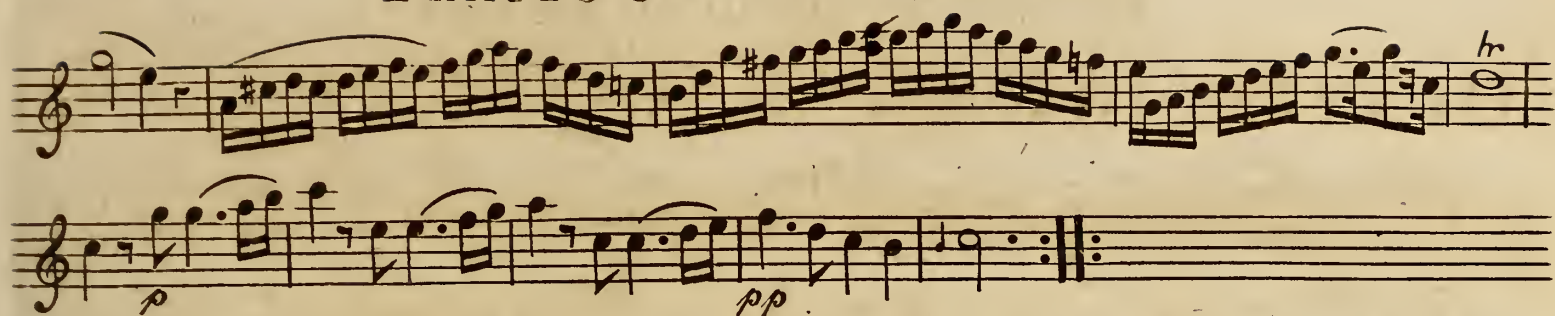


QUARTETTO I

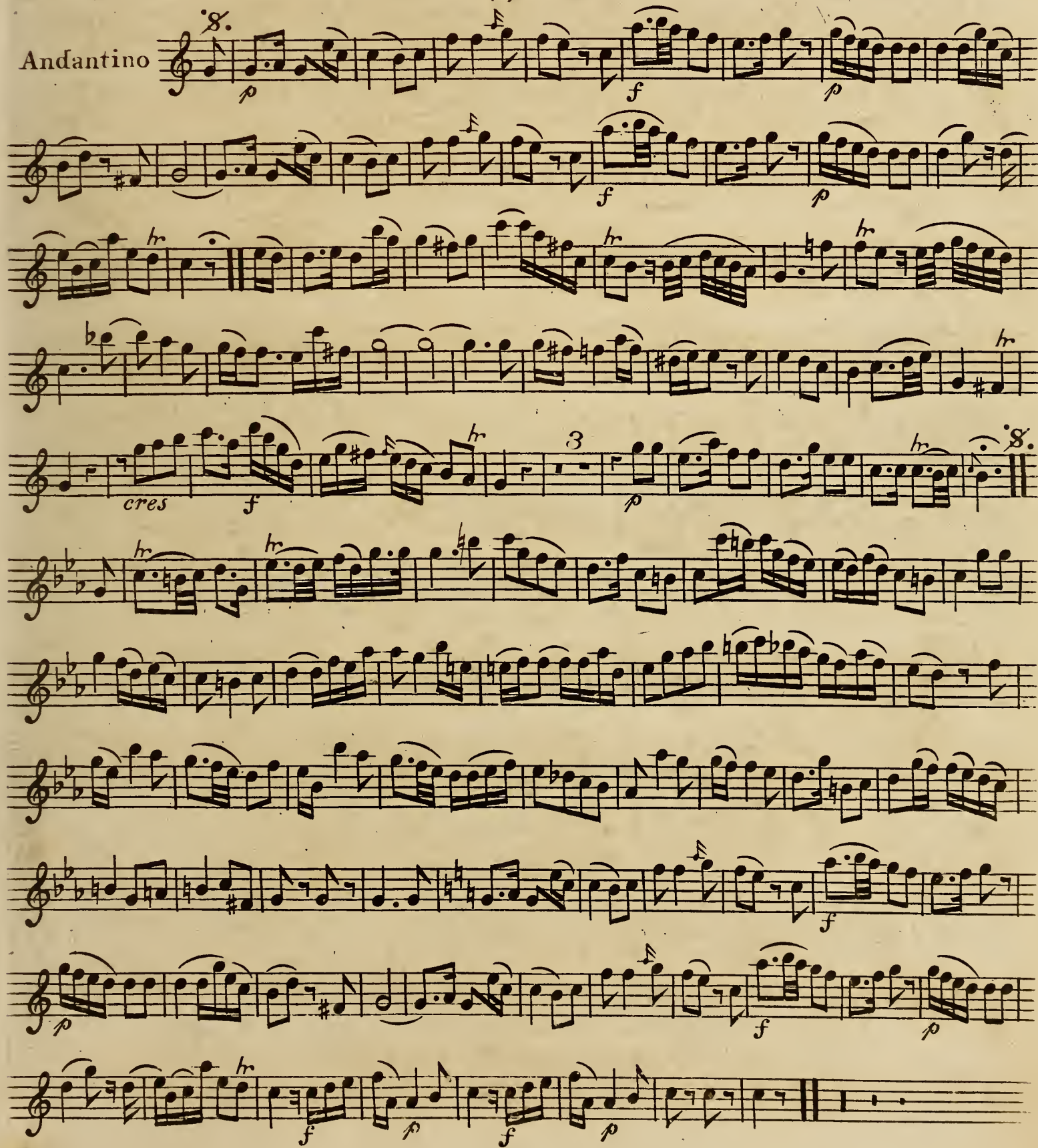


FLAUTO ò VIOLINO PRIMO

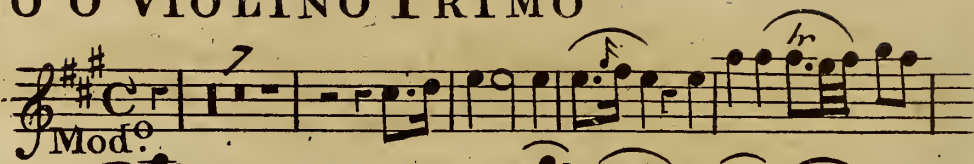
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Andantino



QUARTETTO II



Adagio

FLAUTO O' VIOLINO PRIMO

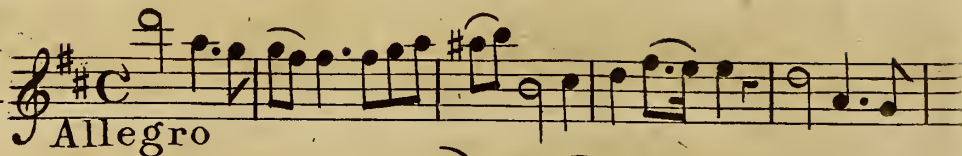
5

The first system of musical notation consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4-measure rest. The subsequent staves contain continuous melodic lines with various ornaments and slurs. The fourth staff concludes with a double bar line.

Allegro
Grazioso

The second system of musical notation consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The notation includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *dim* (diminuendo). The system concludes with a double bar line.

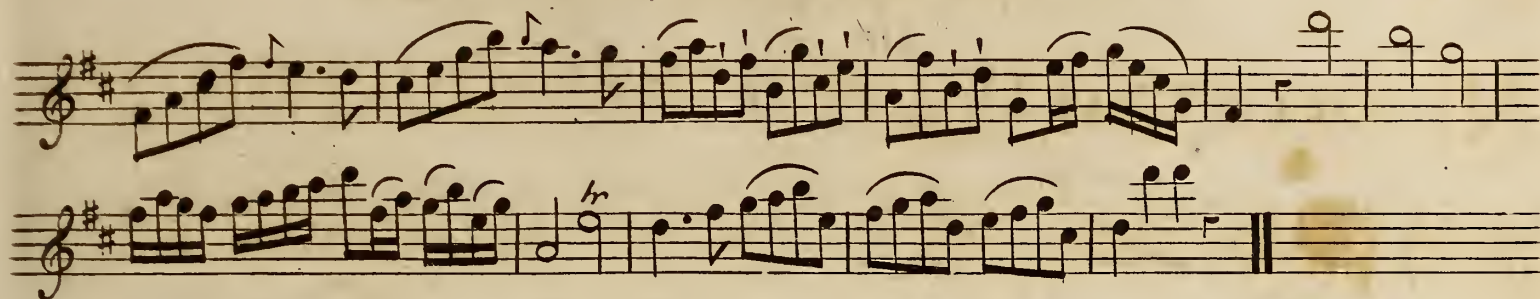
QUARTETTO III



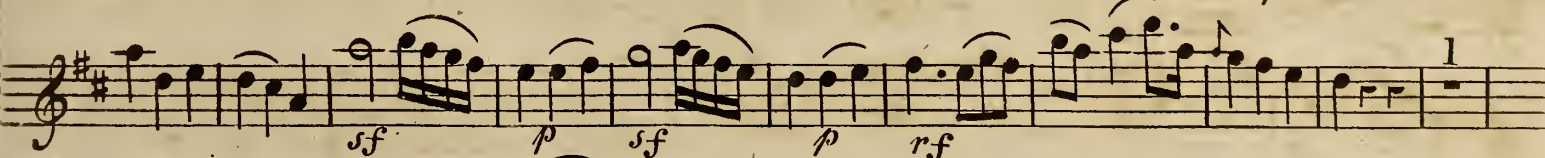
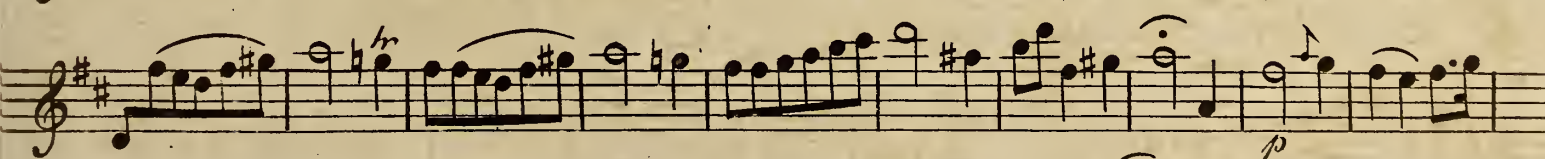
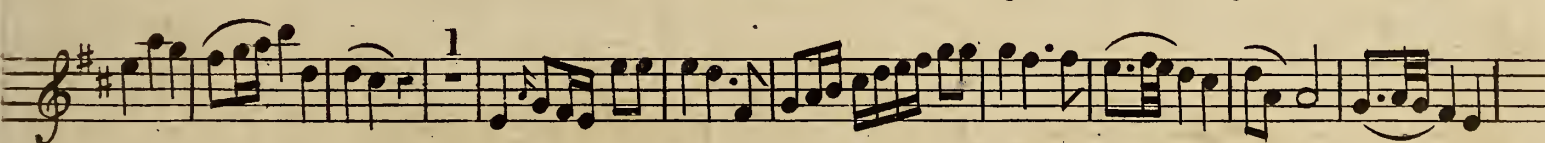
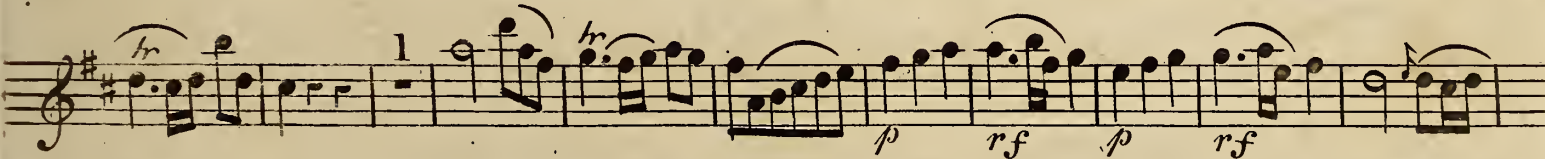
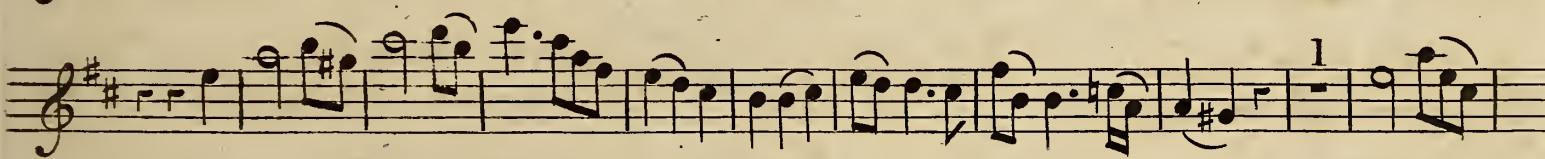
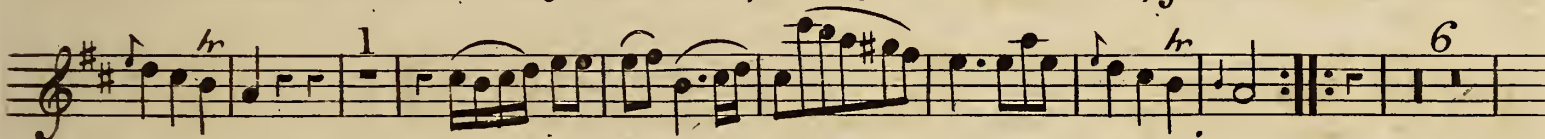
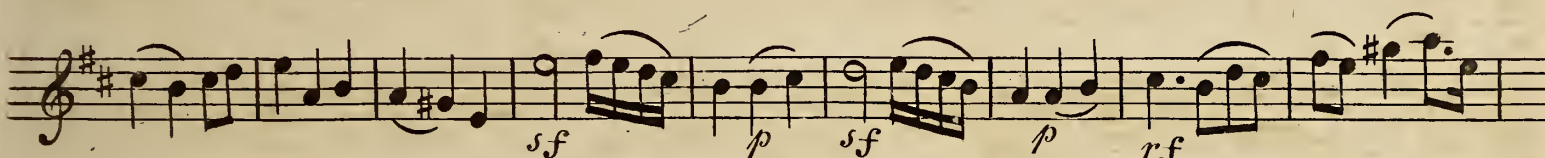
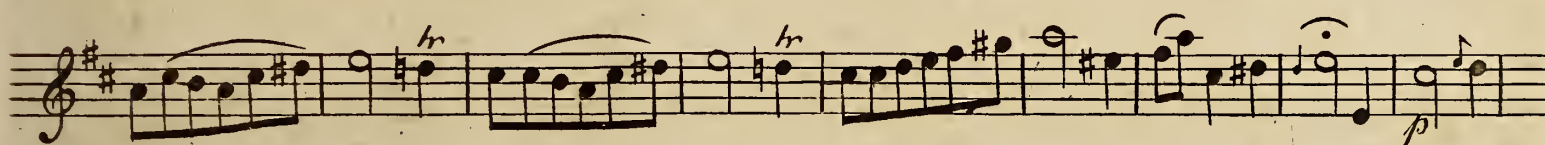
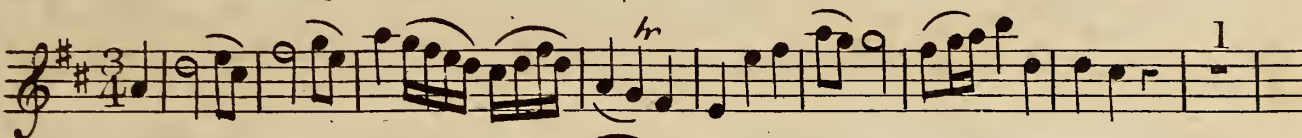
The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *tr* (trill). There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign, followed by a 4-measure rest and a 3-measure rest.

FLAUTO O' VIOLINO PRIMO

7



Tempo di
Minuetto



FLAUTO ò VIOLINO PRIMO

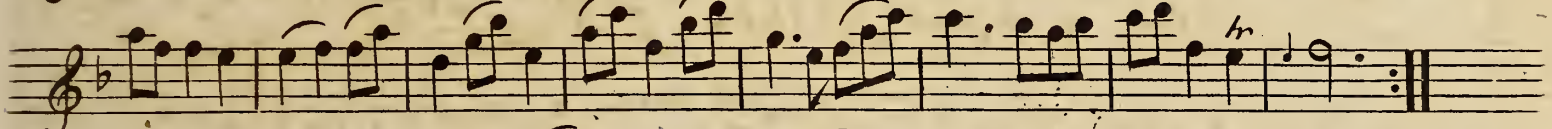
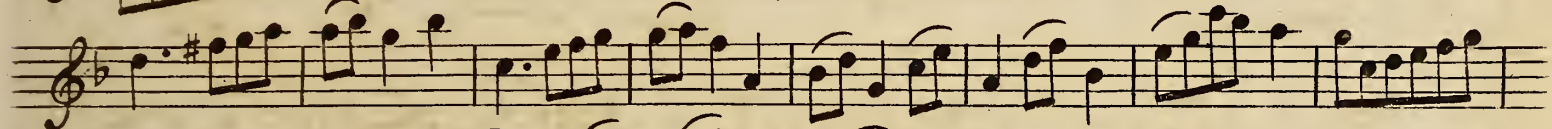
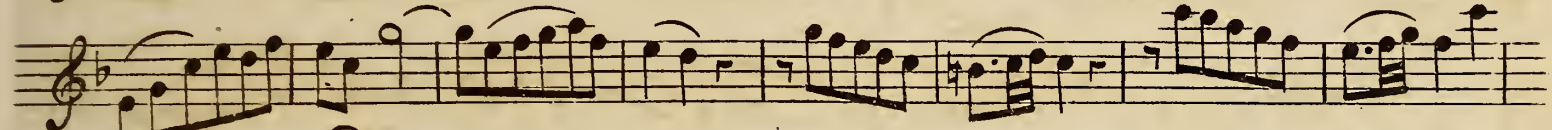
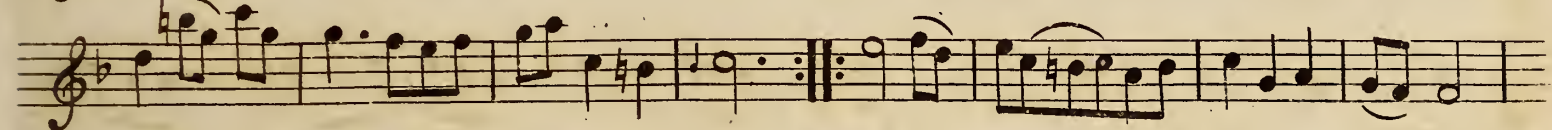
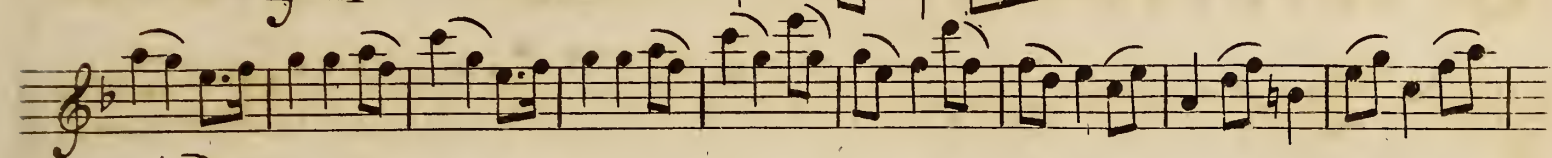
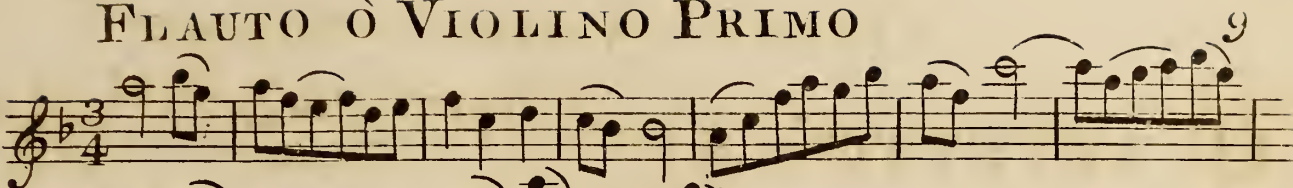
Allegro

QUARTETTO IV

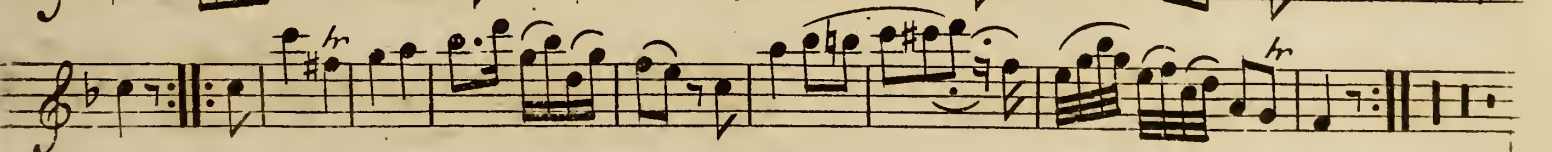
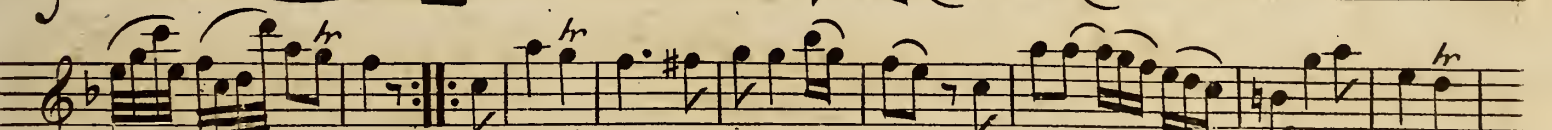
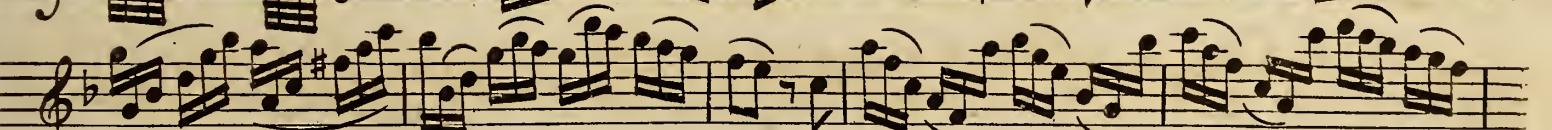
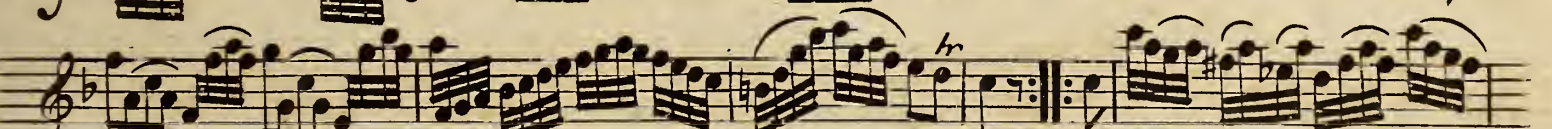
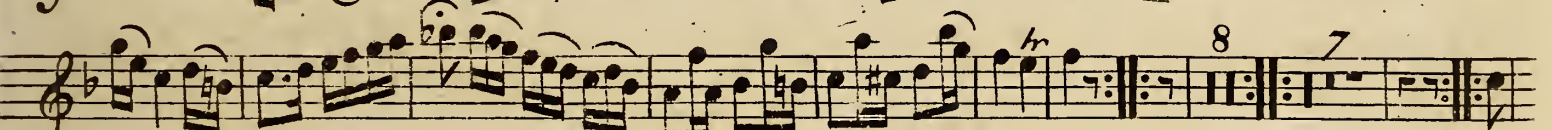
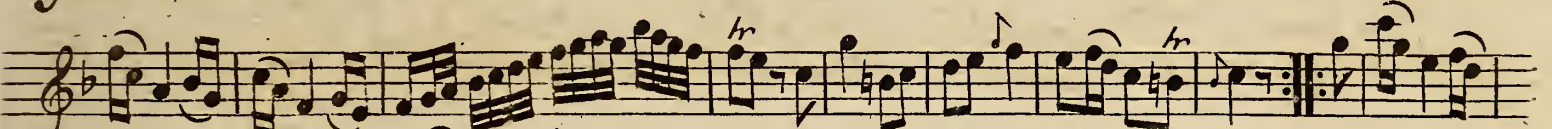
This musical score is for the first part of a quartet, marked 'Allegro'. It is written for Flauto or Violino Primo. The score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando) are used throughout. There are also markings for *hr* (hairpins) and a section marked with a '6' and a repeat sign. The score ends with a double bar line.

FLAUTO ò VIOLINO PRIMO

Tempo di
Minuetto



Andantino



FLAUTO ò VIOLINO PRIMO

QUARTETTO V

Allegro

The musical score is written for a single instrument, Flauto or Violino Primo, in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid melodic lines, often featuring trills and triplets. Dynamic markings include *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line and a final cadence.

FLAUTO ò VIOLINO PRIMO

11

f

p

f

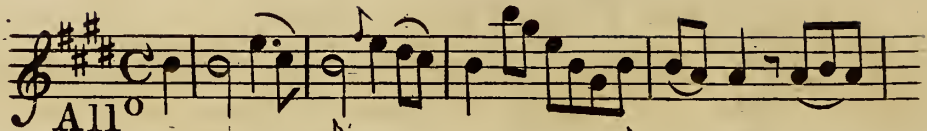
p

Tempo di Minuetto $\frac{3}{4}$

3

8

QUARTETTO VI



Adagio

FLAUTO ò VIOLINO PRIMO

13

Handwritten musical score on 15 staves. The key signature is D major (two sharps). The tempo is marked "Allegretto" and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like "p" (piano) and "rf" (rassordato forte) are indicated. There are also markings for "hr" (harmonic) and "1" (first ending). The piece concludes with a double bar line and repeat signs.

