

# Ricercar Terzo

Sudori Musicali (1626)

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Intavolierung - Anton Höger

Sheet music for the first system of the Ricercar Terzo, featuring four staves (L-1, L-2, L-3, L-4) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#).

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

Sheet music for the second system of the Ricercar Terzo, featuring four staves (L-1, L-2, L-3, L-4) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, with a key signature of one sharp (F#).

4

7

10

12

Measure 12: Treble clef, notes a, a, b, a, b. Bass clef, notes a, b, c, d.

Measure 13: Treble clef, notes a, b, a, b, a, b. Bass clef, notes a, b, a, b, a, b.

Measure 14: Treble clef, notes b, a, c, b. Bass clef, notes b, a, c, b.

15

Measure 15: Treble clef, notes a, a, a, b, a. Bass clef, notes a, a, a, b, a.

Measure 16: Treble clef, notes b, a, b, a, b, a, b. Bass clef, notes b, a, b, a, b, a, b.

Measure 17: Treble clef, notes a, a, a, a, a, a, a. Bass clef, notes a, a, a, a, a, a, a.

18

b a a b d d b a a a a c b a a b a a b a a c d a d

20

a b d b b a b a a a e a e a d e f b c d f d c a b a d a b a a c d d a c d c c a d a b a a c c a e b a a d d

23

Measure 23 notation:

- Staff 1:  $\delta$  a a c  $\delta$  b a  $\delta$  | a a a b  $\delta$  a b a  $\delta$  a
- Staff 2:  $\delta$  b | b c  $\delta$  | a b
- Staff 3: c  $\delta$   $\delta$   $\delta$   $\delta$  c  $\delta$  c c |  $\delta$   $\delta$  a a c  $\delta$
- Staff 4: a b b a c a | b

25

Measure 25 notation:

- Staff 1: b a a  $\delta$  b  $\delta$   $\delta$  a b c  $\delta$  a | c  $\delta$  a  $\delta$   $\delta$  a c  $\delta$  c
- Staff 2:  $\delta$  b b  $\delta$   $\delta$  a a  $\delta$  |  $\delta$  a  $\delta$  b  $\delta$
- Staff 3:  $\delta$  a  $\delta$  c c  $\delta$  a c e e | a c e a  $\delta$  c a a
- Staff 4:  $\delta$  a a b  $\delta$  a a |  $\delta$   $\delta$  c  $\delta$  b a  $\delta$  b  $\delta$

27

Musical score for measure 27. The staff contains the following notes and accidentals:   
 System 1:  $\delta$ ,  $e$ ,  $a$ ,  $b$ .   
 System 2:  $c$ ,  $\delta$ ,  $a$ ,  $\delta$ ,  $b$ ,  $c$ ,  $\delta$ ,  $a$ ,  $c$ ,  $c$ ,  $a$ .

29

Musical score for measure 29. The staff contains the following notes and accidentals:   
 System 1:  $b$ ,  $b$ ,  $\delta$ ,  $a$ ,  $c$ ,  $\delta$ .   
 System 2:  $c$ ,  $c$ ,  $\delta$ ,  $b$ ,  $a$ ,  $\delta$ ,  $a$ ,  $b$ ,  $b$ ,  $a$ ,  $\delta$ ,  $b$ ,  $b$ ,  $\delta$ ,  $a$ ,  $\delta$ ,  $a$ .



38

Handwritten musical notation for system 38, featuring rhythmic symbols (vertical strokes, flags, beams) and letter-based notes (a, b, c, d, e) on a five-line staff. The notation is organized into measures separated by vertical bar lines. The first measure contains a sequence of notes: c, d, a, d, c, d, d, followed by a measure with e, a, b, c, d, a, a, and a final measure with b, b, a, d, b, d, d, a, a, a. The second system continues with notes like a, b, a, d, d, a, a, b, b, d, a, a, b, a, d, c, d, a, d, b, e, b, a, b, b. The third system includes notes like c, d, d, a, a, d, d, a, a, b, b, d, a, a, b, a, a, b, d, a, d, d, a, a. The fourth system shows notes like d, b, b, d, a, with a measure rest indicated by a vertical line and the number 1. The notation is written in a style characteristic of early manuscript notation.

41

Handwritten musical notation for system 41, continuing the piece. It features rhythmic symbols and letter-based notes (a, b, c, d, e) on a five-line staff. The notation is organized into measures separated by vertical bar lines. The first measure contains notes: b, a, b, d, a, b, a, d, b, d, followed by a measure with d, d, a, b, c, d, a, d, b, d, b, and a final measure with a. The second system includes notes like a, d, a, d, b, d, d, e, d, d, a, b, a, a, b. The third system shows notes like c, c, d, c, a, a, a, b, a, b, c, d, a, a, d, b, a, c, c, a. The fourth system includes notes like a, b, c, d, e, a, c, a, and a measure rest indicated by a vertical line and the number 1. The notation is written in a style characteristic of early manuscript notation.