

A Second Set of Six
SONATAS
FOR TWO
VIOLINS

*with a Through Bass for the
Harpicord or Violoncello.*

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI
AND
S.^t MARTINI of Milan.

London. *Printed for and Sold by I. Walsh, in Catharine Street in y^e Strand.*

Of whom may be had Just Publish'd,

- I. Lampugnani's Aires from all his Operas for a German Flute or Violin and a Bass, also in Score.
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- IV. Select Duets or Sonatas for two German Flutes by the best Italian Masters, Call'd, The Delightful Musical Companion, in 4 Books.
- V. Six Sonatas for two Violins, Calculated for the Improvement of the Hand, by Mr. Leclair.
- VI. Six Solos for a Violin or Harpicord by Sig.^r Nicola Pasquali.



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SONATA I

del Sig^r Martini

Violino Primo

Allegro

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro'. The score consists of 11 staves. The first section is marked 'Allegro' and the second section is marked 'Andante'. The score includes various musical notations such as treble clef, key signature, time signature, notes, rests, slurs, trills (tr), and triplets (3).

Violino Primo

3

This page of a musical score for Violino Primo contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' on the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score includes dynamic markings such as 'w' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs on the twelfth staff.

SONATA II

del Sig.^r Lampugnani

Violino Primo

Allegro

The musical score is written on ten staves. The first nine staves are in G major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score features various musical notations including eighth and sixteenth notes, rests, and trills. The tenth staff is marked 'Largo' and contains a 3/4 time signature, indicating a change in tempo and meter. The score concludes with a double bar line.

Violino Primo

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4 and 3/4), and dynamic markings like *Allegro*. The music is characterized by frequent triplets (indicated by a '3' over a group of notes) and trills (marked with 'tr'). There are also several accidentals, including naturals and flats, and some notes are marked with an 'x'. The staves are connected by a continuous line, and the music concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

SONATA III
del Sig^r Martino

Allegro

Pia. for.

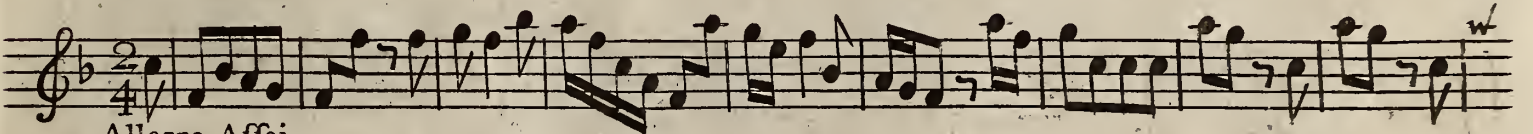
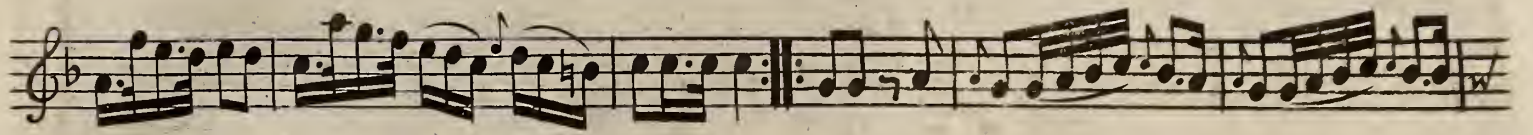
Pia. for.

Pia.

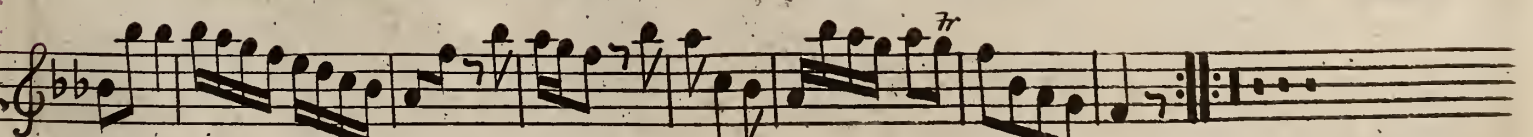
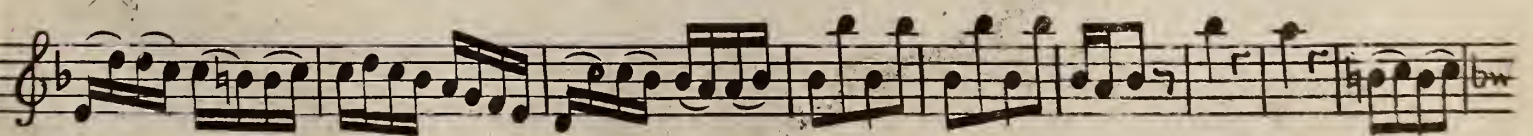
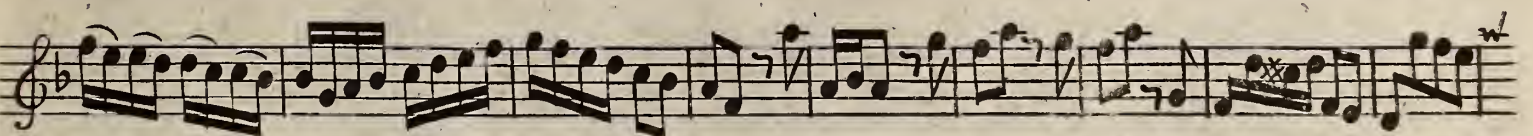
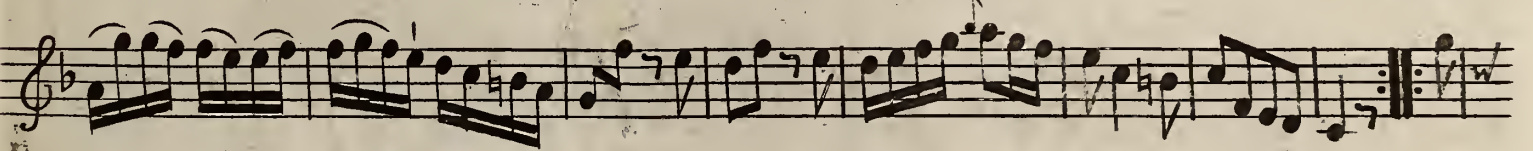
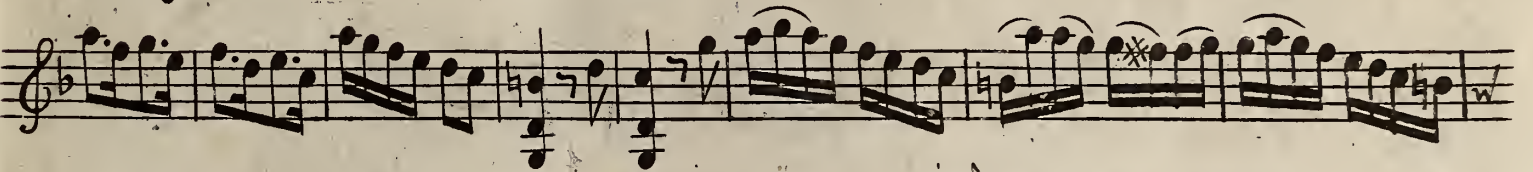
Andante

Violino Primo

7



Allegro Affai



Violino Primo

SONATA IV

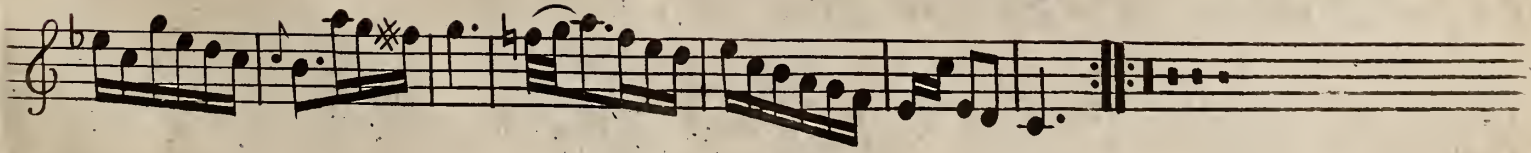
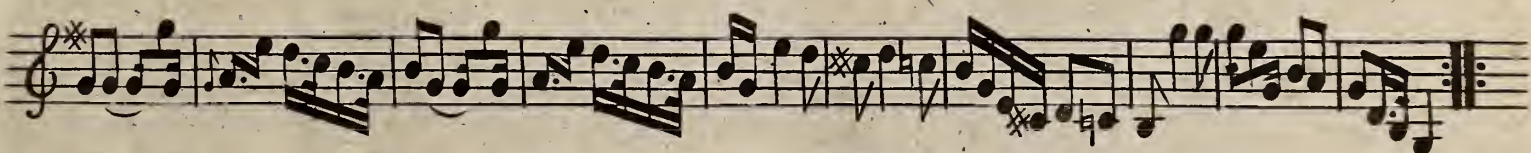
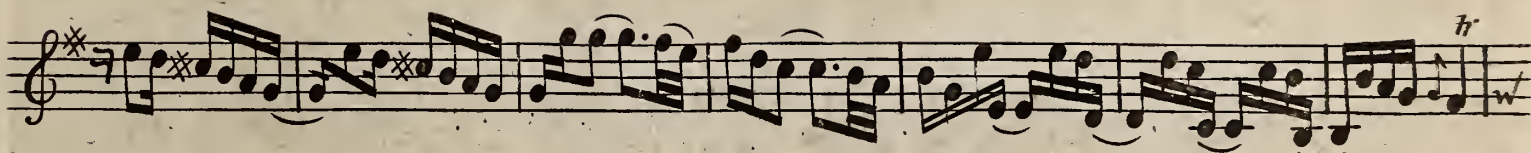
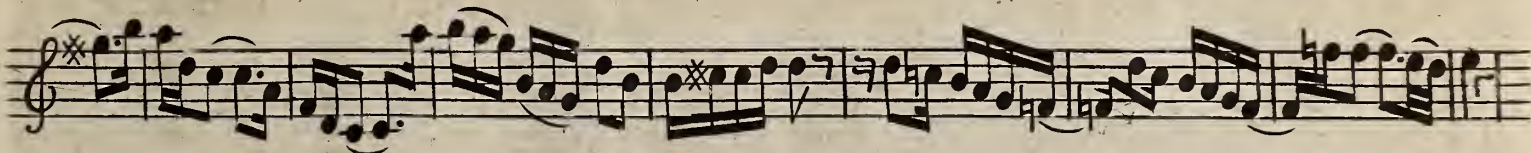
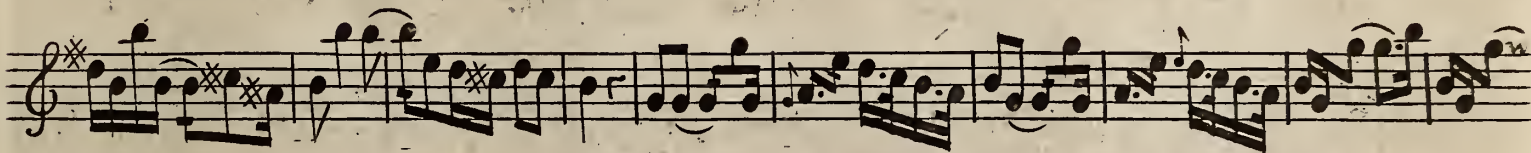
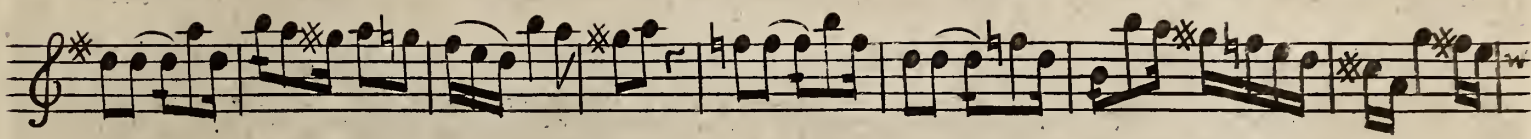
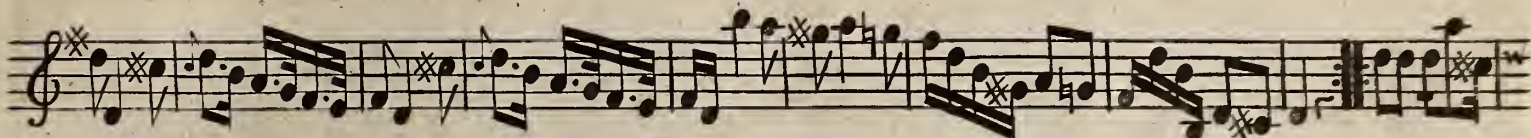
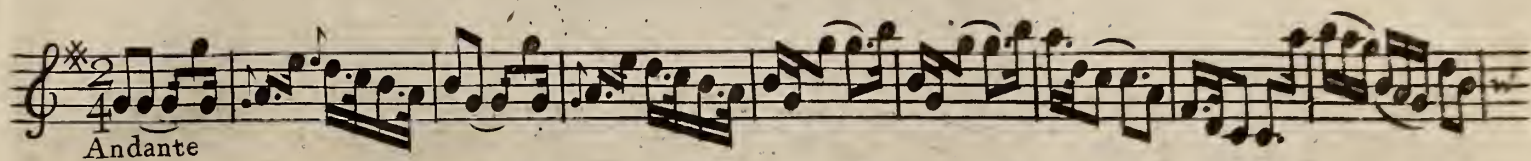
del Sig.^r Lampugnani

Allegro

This musical score is for the first violin part of Sonata IV by Sig. Lampugnani, marked Allegro. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, accidentals (sharps, naturals, and flats), and trills (marked 'tr'). The music is written in a single system, with each staff representing a line of the score. The paper shows signs of age, including some staining and wear.

Violino Primo.

9



Violino Primo

SONATA V
del Sig.^r Martino

Allegro

Musical score for Violino Primo, Sonata V by Sig. Martino. The score is written on ten staves in G major (one sharp) and 2/4 time. The tempo is Allegro. The first nine staves are marked with a 'w' (ritardando) and end with a repeat sign. The tenth staff is marked 'Andante' and changes to 3/4 time. The score includes various musical notations such as slurs, trills (tr), triplets (3), and asterisks (*).

Violino Primo

11

Violino Primo

11

Allegro

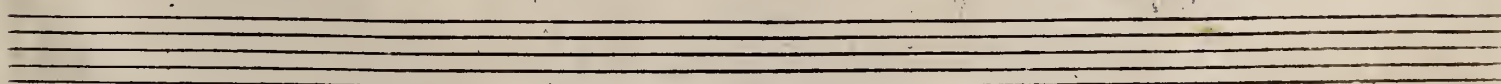
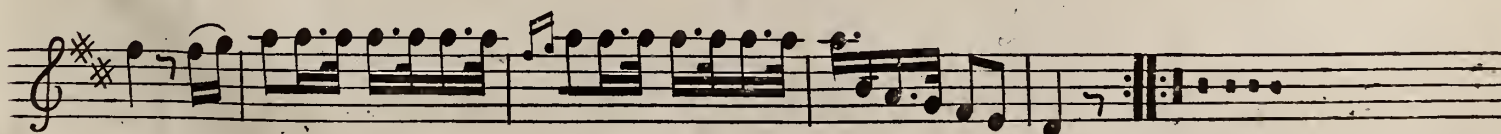
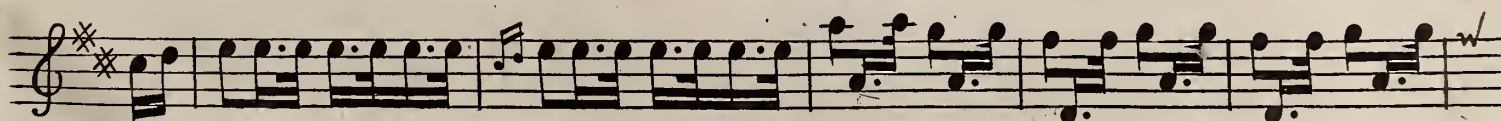
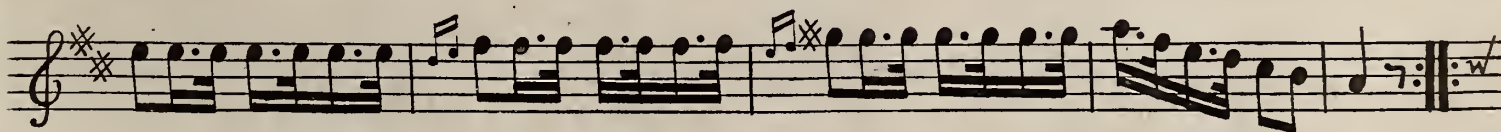
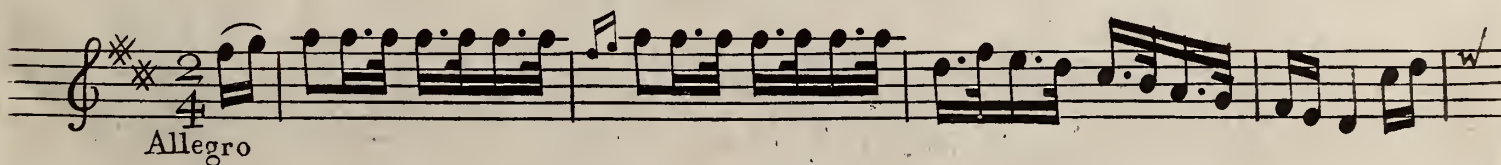
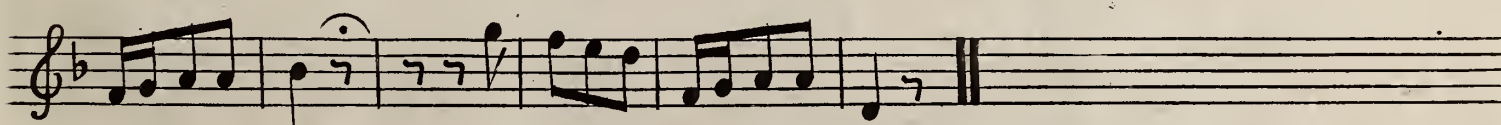
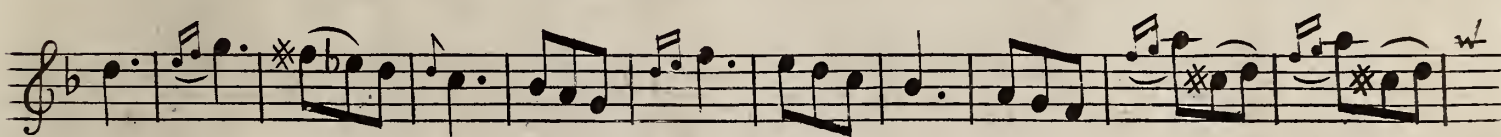
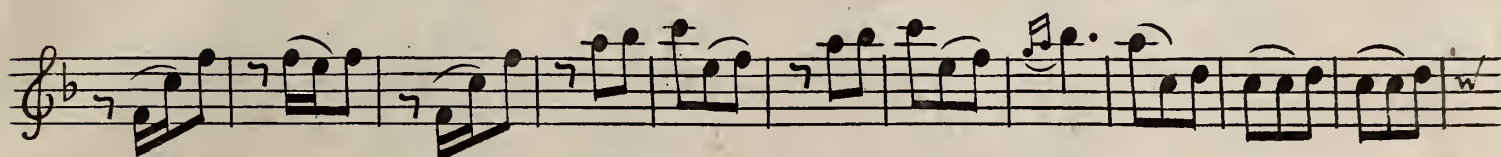
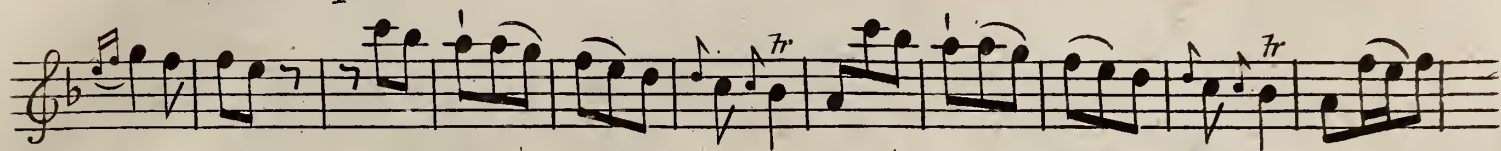
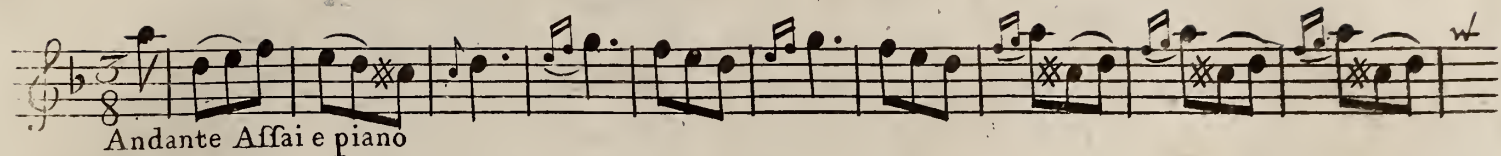
*Violino Primo***SONATA VI**del Sig.^r Lampugnani

Allegro Affai

The musical score is written for the first violin part of a sonata. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro Affai'. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and repeat signs. The music is written for the first violin part.

Violino Primo

13



5-1-15

1-0

2-21-0

4-67-67

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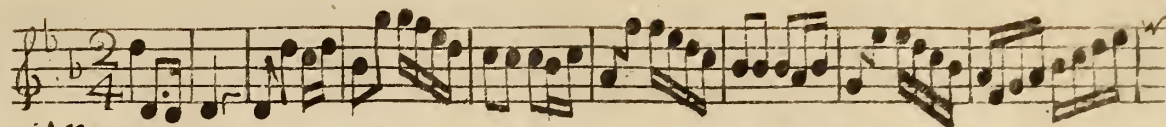
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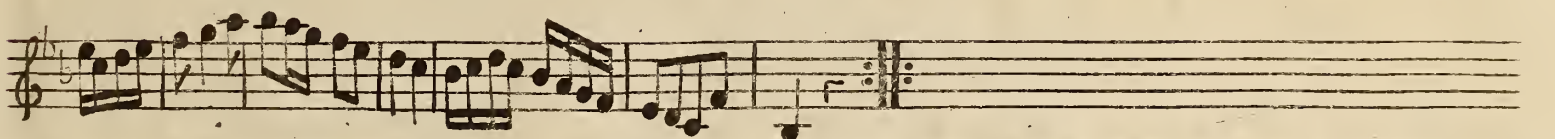
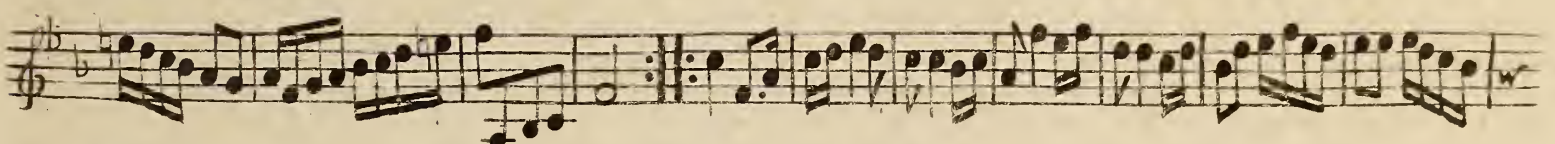
VIOLINO SECONDO

1

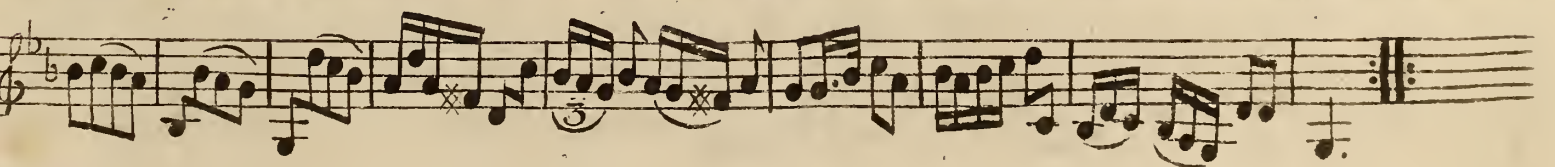
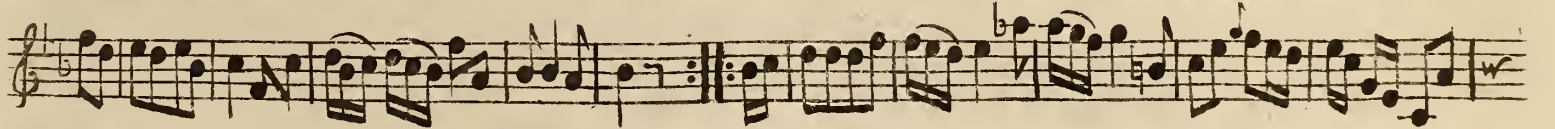
SONATA I



Allegro



Andante



VIOLINO SECONDO

Allegro

This block contains the first movement of a sonata for Violino Secondo. It consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the first staff. The piece concludes with a double bar line and repeat dots.

SONATA II

Allegro

This block contains the second movement of Sonata II for Violino Secondo. It consists of six staves of music. The key signature has one sharp (F-sharp) and the time signature is common time (C). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and frequent use of accidentals (sharps and naturals). The piece ends with a double bar line and repeat dots.

VIOLINO SECONDO

3

tr.

tr.

tr.

1

Largo

3

1

tr.

3

Allegro

2

3

3

3

3

tr.

2

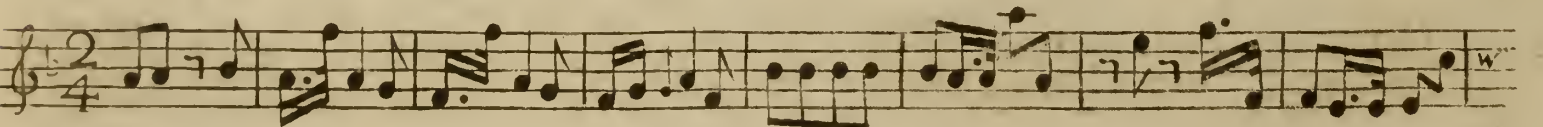
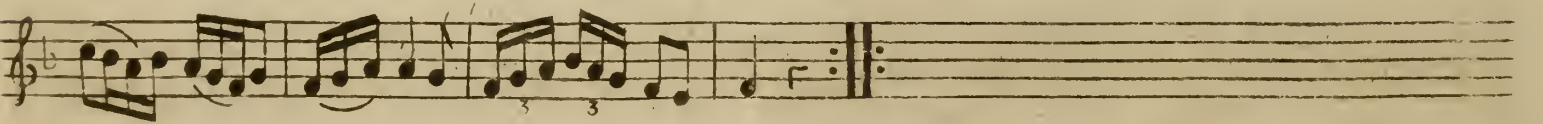
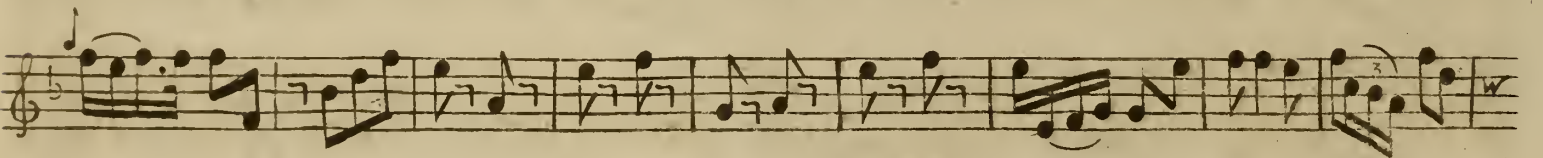
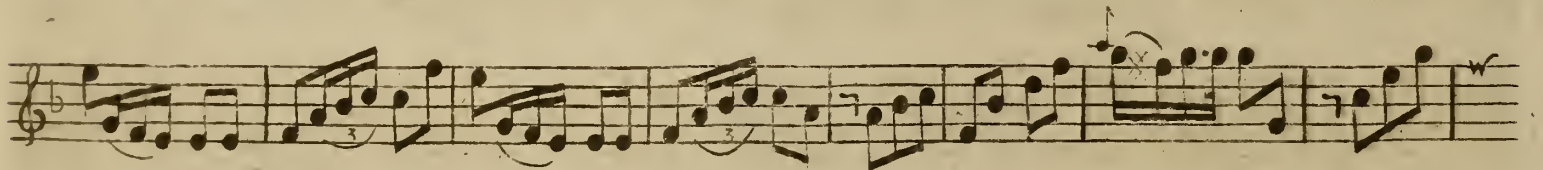
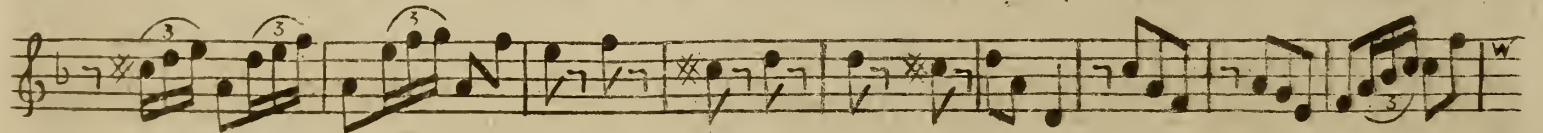
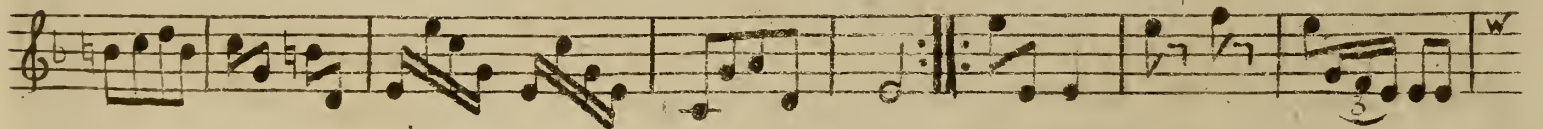
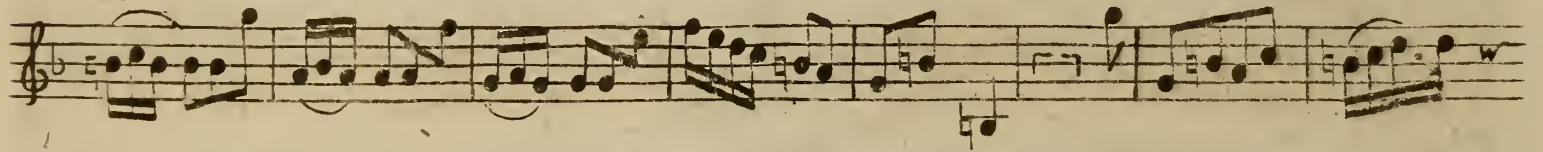
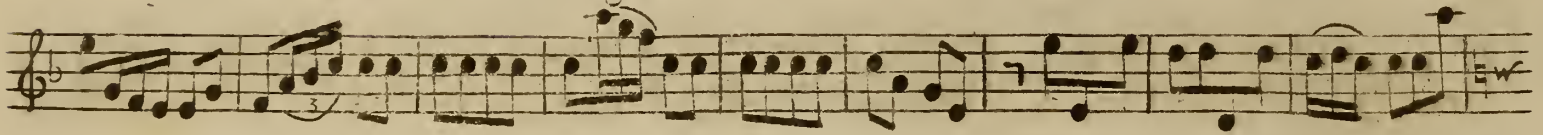
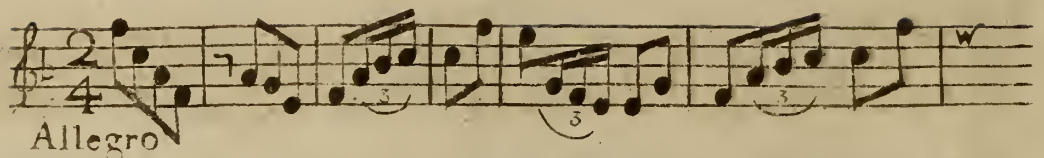
3

3

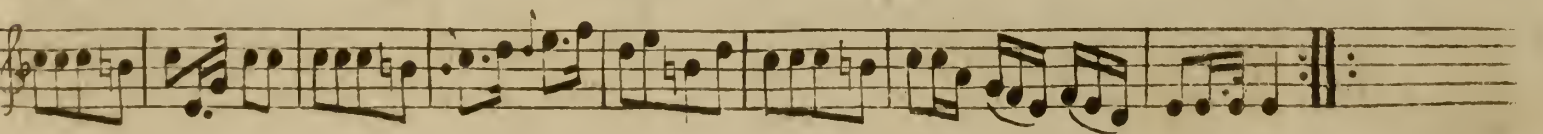
3

tr.

SONATA III



Andante



VIOLINO SECONDO

5

Allegro Afsai

The musical score is written for Violino Secondo and consists of 12 staves. The key signature is one flat (F major or D minor) and the time signature is 2/4. The tempo is marked 'Allegro Afsai'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a repeat sign. The fourth staff has a 2/4 time signature and the tempo marking 'Allegro Afsai'. The fifth staff continues the melody. The sixth staff features a repeat sign. The seventh staff continues the melody. The eighth staff features a repeat sign. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The twelfth staff ends with a double bar line and a repeat sign.

SONATA IV

Allegro

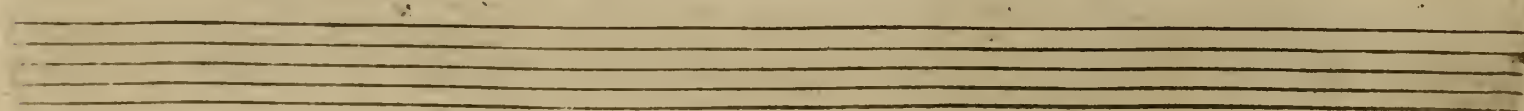
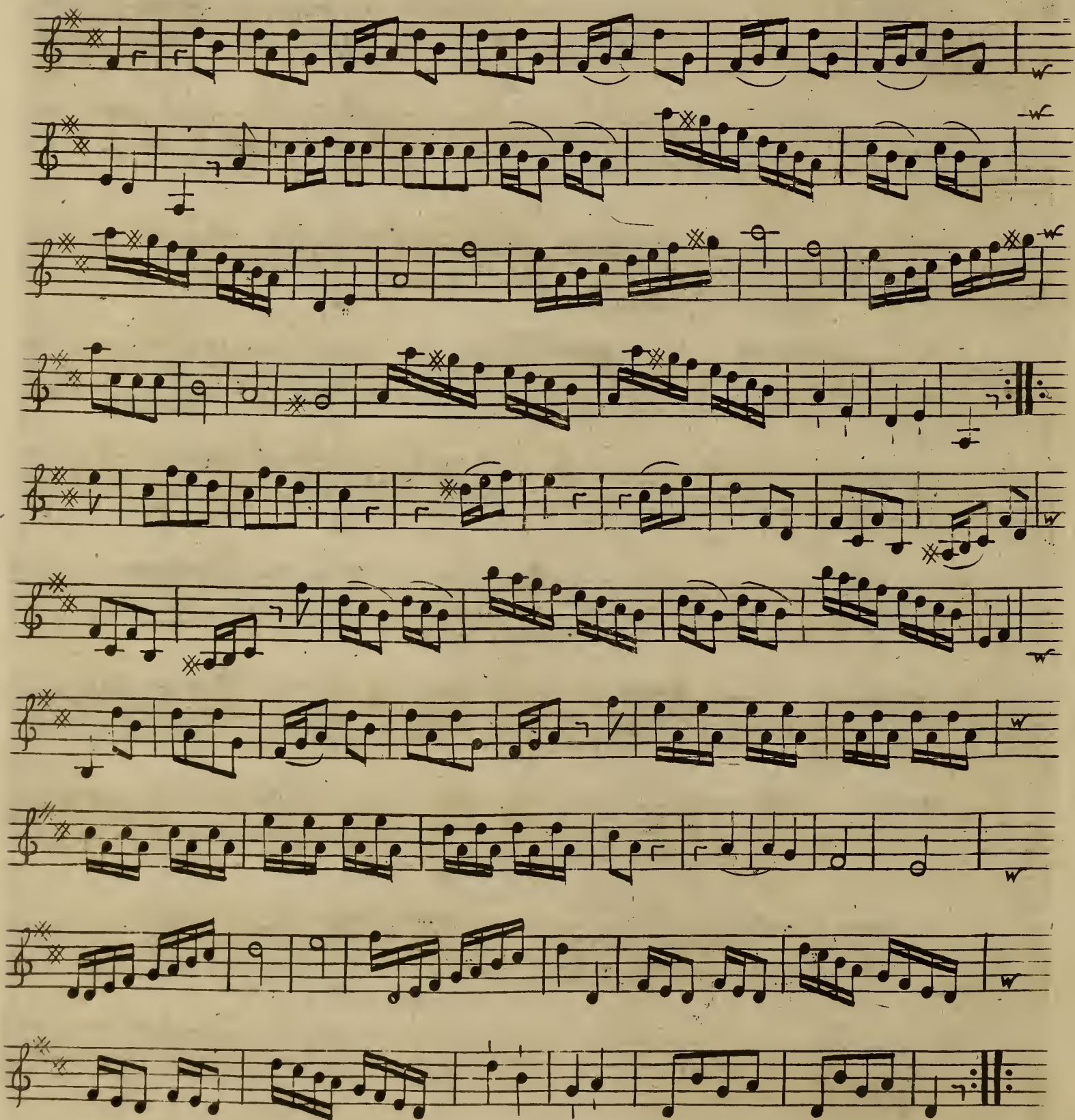
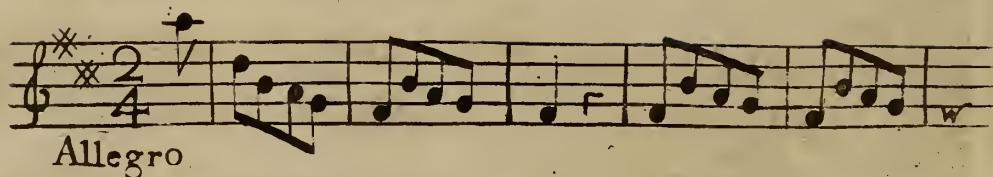
This musical score is for the second violin part of the fourth sonata, featuring an Allegro movement. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance markings are present, including first and second endings (marked '1'), trills (marked 'tr'), and slurs. The piece concludes with a double bar line and repeat dots. The bottom staff indicates a change in tempo to Andante, marked with a new key signature of two sharps (D#) and a 2/4 time signature.

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, is written in treble clef. The first seven staves are in 2/4 time, and the last three are in 3/8 time. The tempo 'Presto' is marked below the eighth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, naturals) and dynamic markings (f, l) throughout the piece.

SONATA VI



VIOLINO SECONDO

11

Andante assai e Piano

This section of the musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The tempo and dynamics are marked 'Andante assai e Piano'. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr.' and some notes marked with an 'x'. The section concludes with a double bar line.

Allegro

This section of the musical score is written for the second violin. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is marked 'Allegro'. The music features a more rhythmic and complex texture with many sixteenth and thirty-second notes. There are several trills marked with 'tr.' and some notes marked with an 'x'. The section concludes with a double bar line and a series of sixteenth notes.

