

El ultimo ramillete.

Der letzte Strauss.

Le dernier bouquet.

The last nosegay.

SALONSTÜCK
für Pianoforte

von

Otto von Walden.

Op. 102.

Preis M 1.—

Eigenthum des Verlegers für alle Länder.

HUGO THIEMER IN HAMBURG.

Lith. Anst. v. C.G. Röder, Leipzig.

Der letzte Strauss.

Salonstück.

Le dernier bouquet. — The last nosegay.

El último ramillete.

Otto von Walden, Op. 102.

Con espressione.

PIANO.

p dolce

simile

f poco marc.

First system of musical notation. The treble clef staff features a series of chords and arpeggiated figures, with some notes marked with accents (>). The bass clef staff provides a harmonic accompaniment with chords. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking *poco rit.* appears at the end of the system.

Second system of musical notation. It begins with a section marked *Cadenza ad libitum* over a series of chords in the treble staff, some with fingerings (4, 1, 3, 1). The bass staff has a low, sustained chord marked *f*. This is followed by a melodic line in the treble staff marked *a tempo* and *p dolce*, and a descending arpeggiated figure in the bass staff.

Third system of musical notation. The treble staff contains a series of eighth-note chords, some with slurs. The bass staff has a simple harmonic accompaniment with chords.

Fourth system of musical notation. The treble staff continues with eighth-note chords and slurs. The bass staff has a harmonic accompaniment with chords.

Fifth system of musical notation. The treble staff features eighth-note chords and slurs. The bass staff has a harmonic accompaniment with chords. The tempo marking *poco rit.* appears in the middle of the system, and a final *f* marking is at the end.

Più mosso.

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and rests, marked with an *espressivo* hairpin. The left hand (bass clef) plays a steady eighth-note accompaniment, marked with a *simile* hairpin. A first ending bracket labeled '8' spans the final two measures of the system.

Second system of musical notation. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

Third system of musical notation. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of musical notation. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. A first ending bracket labeled '8' spans the final two measures of the system. The tempo marking **Tempo I.** appears above the right hand. The left hand has a *poco rit.* hairpin, and the right hand has a *p dolce* marking.

Fifth system of musical notation. The right hand features a melodic line with eighth notes and rests. The left hand plays a steady eighth-note accompaniment.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass clef staff contains a harmonic accompaniment of chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. The tempo marking *poco rit.* is written below the bass staff. The dynamic marking *p* *dolcissimo* is written below the treble staff. The tempo marking *più tranquillo* is written above the treble staff with a dashed line and a fermata.

Third system of musical notation. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. The dynamic marking *pp* is written below the treble staff.

Fourth system of musical notation. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. The tempo marking *riten.* is written below the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line with a fermata over the final note. The bass clef staff continues the accompaniment. The tempo marking *molto riten.* is written below the bass staff. The dynamic marking *ppp* is written below the treble staff. The system ends with a double bar line and repeat signs.

Beliebte neue Saloncompositionen

von
Otto von Walden.

Op.100. Bist du mir gut? Dis mois que tu m'aimes? *Do you love me? say!* Me quieres?
Con grazia.

Pr. M. 1.



Op.101. Veilchen vom Berg. La violette sur la montagne. *Violets on the mountains.* Violetas al pré de la montaña.
Con grazia.

Pr. M. 1. -



Op.102. Der letzte Strauss. Le dernier bouquet. *The last nosegay.* El último ramillete.
Con espressione.

Pr. M. 1.



Op.103. Mein holder Stern bist du! Toi mon étoile! *Thou art my star so bright!* Tú eres mi estrella!
Con molto espressivo.

Pr. M. 1. -



Op.104. Holdes Röschen. Ma rose chérie. *My own sweet rose.* Rosita hermosa.
Con grazia.

Pr. M. 1.



Op.105. Im Nachen beim Mondschein. Dans la barque. *In the bark.* En la barca.
Amabile.

Pr. M. 1.



Op.106. Goldelschen. Lisette mon trésor. *Lizzie my own.* Mi angelito.
Con grazia.

Pr. M. 1.



Op.107. Sei gegrüsst aus weiter Ferne! Je te salue, bien loin de toi! *I greet thee from afar!* Des de lyanas tierras de saludo!
Con espressione.

Pr. M. 1. -



Op.108. Der Alpenhirt. Le berger des Alpes. *The herdsman'on the alps.* El pastor de los alpes.
Con espressione.

Pr. M. 1. -



Op.109. Weihnachtsgruss. Réveillon. *Christmass greeting.* Saludo de noche buena.
Andantino.

Pr. M. 1.

