

8. O NEDERLAND LET OP U SAECK

Geuzenlied

Koorbewerking: Jef TINEL (1885-1972)

1. O Ne - der - land let op u saeck, de

2. Neemt acht op u - wer lan - den - staet, u

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first voice part. The middle staff is a treble clef with the same key signature and time signature, containing the melody for the second voice part. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the staves, aligned with the notes.

3. Be - schut, be - schermt, be - waert u lant, let

4

tijd en stont is daer, op - dat nu in den

volck end' ste - den meest zijn sterck end' daer is

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first voice part. The middle staff is a treble clef with the same key signature and time signature, containing the melody for the second voice part. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the staves, aligned with the notes.

op het Spaansch be - drog. Ey, laet niet ne - men

7

hoeck niet raeck u vrij - heid die voor - waer u

raet en daed van ouds al - tijd ge - weest. U

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for the first voice part. The middle staff is a treble clef with the same key signature and time signature, containing the melody for the second voice part. The bottom staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the staves, aligned with the notes.

uijt u hand u pri - vi - le - gien toch, maer

10

ou - ders heb - ben die ge - cocht met goet en bloet en
 a - del is man - haf - tich vroom, men vint niet haers ghe-
 toont u elck een man vol moet in 't hou - den van u

13

le - ven, want sij werd nu gansch en
 - lij - cken. Houd den Span - jaert doch, ick
 wet - ten. Bo - ven al dient God en

15

t' ee - ne - mael ge - socht tot niet te sijn ver - dre - ven.
 bid u, in den thoom, dat hij van ons mag wij - cken.
 valt Hem steeds te voet, dat Hij op u mag let - ten.