

O Salutaris

Francisco Manoel da Silva
(1795 - 1865)

Andante

Flute

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Horn in F 1

Horn in F 2

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I

Violin II

Contrabass

p

cresc.

p

cresc.

p

cresc.

Fl. *dim.* *p*

B♭ Cl. 1 *dim.* *p*

B♭ Cl. 2 *dim.* *p*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *p*

S Solo
O Sa - lu - ta - ris hos - ti - a
p

A

T

B

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Cb. *dim.* *p*

Detailed description: This is a page from a musical score for the piece 'O Salutaris'. It features a woodwind section with Flute, two B-flat Clarinets, and two Horns. The strings consist of Violins I and II, and a Cello. A vocal soloist (Soprano) is also present. The score is in 4/4 time and the key signature has one sharp (F#). The woodwinds and strings play a melodic line with triplets, starting with a 'dim.' (diminuendo) and then moving to a 'p' (piano) dynamic. The vocal soloist enters in the third measure with the lyrics 'O Sa - lu - ta - ris hos - ti - a'. The vocal line is marked with a 'p' dynamic. The woodwinds and strings continue their melodic line throughout the page.

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

9

quæ cœ - li pan - dis os - ti - um: O Sa - lu - ta - ris hos - ti - a, quæ

8

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. It features a full orchestral and vocal arrangement. The woodwind section includes Flute (Fl.), two Clarinets in B-flat (B♭ Cl. 1 and 2), and two Horns (Hn. 1 and 2). The brass section consists of two Horns (Hn. 1 and 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violins I and II (Vln. I and II) and a Cello (Cb.). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin. The woodwinds and strings provide harmonic support, with the strings playing a rhythmic pattern of eighth notes in the lower register. The woodwinds play sustained notes and some melodic lines. The vocal parts enter with a melodic line in the Soprano part.

16

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S
um: Bel - la pre - munt hos - ti - li-a, Bel - la
p

A

T
8

B

Vln. I *p*

Vln. II *p*

Cb. *p*

Detailed description: This page of a musical score for 'O Salutaris' covers measures 16 to 19. The woodwind section (Flute, B♭ Clarinets 1 & 2, Horns 1 & 2) and strings (Violins I & II, Cello) all play a melodic line of eighth notes with triplets, marked *p*. The vocal soloist (Soprano) has lyrics in Latin: 'um: Bel - la pre - munt hos - ti - li-a, Bel - la'. The vocal parts for Alto (A), Tenor (T), and Bass (B) are present but contain only rests. The score is in G major (one sharp) and 4/4 time.

19

Fl.

cresc. *f*

B♭ Cl. 1

cresc. *f* *dim.* ³ *p*

B♭ Cl. 2

cresc. *f* *dim.* ³ *p*

Hn. 1

cresc. *f* *p*

Hn. 2

cresc. *f* *p*

S

pre - munt Bel - la pre - munt Bel-la pre - munt hos - ti - li - a. O Sa - lu -

cresc. *f* *dim.* ³ *pp*

A

O Sa - lu -

pp

T

O Sa - lu -

pp

B

O Sa - lu -

pp

Vln. I

cresc. *f* *dim.* ³ *p*

Vln. II

cresc. *f* *dim.* ³ *p*

Cb.

cresc. *f* *dim.* *p*

23

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

ta - ris hos - ti - a *p* O Sa - lu - ta - ris hos - ti - a Quæ *sfz* cœ - li Quæ *p* *sfz*

ta - ris hos - ti - a *p* O Sa - lu - ta - ris hos - ti - a Quæ *sfz* cœ - li Quæ *p* *sfz*

ta - ris hos - ti - a *p* O Sa - lu - ta - ris hos - ti - a Quæ *sfz* cœ - li Quæ *p* *sfz*

ta - ris hos - ti - a *p* O Sa - lu - ta - ris hos - ti - a Quæ *sfz* cœ - li Quæ *p* *sfz*

28

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cœ - li pan dis pan - dis os - - - ti - um pan - dis pan - dis

p *mf* *p*

cœ - li pan dis pan - dis os - ti - um pan - dis pan - dis

p *mf* *p*

cœ - li pan dis pan - dis os - ti - um pan - dis pan - dis

p *mf* *p*

cœ - li pan dis pan - dis os - ti - um pan - dis pan - dis

p *mf* *p*

28

[illegible]

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

quæ cœ - li pan - dis os - ti - um: O Sa - lu - ta - ris hos - ti - a, quæ

A

T

B

Vln. I

Vln. II

Cb.

8

Detailed description: This page of a musical score for 'O Salutaris' covers measures 36 to 40. The score is arranged for a full orchestra and vocal soloist. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1, B♭ Cl. 2), and two Horns (Hn. 1, Hn. 2). The vocal soloist (S) has a line with Latin lyrics. The choir parts for Alto (A), Tenor (T), and Bass (B) are present but contain rests. The string section consists of Violins I and II (Vln. I, Vln. II) and a Cello (Cb.). The Flute and Clarinets play melodic lines with some grace notes. The Horns provide harmonic support. The vocal soloist sings a phrase with a fermata on the final note. The strings play a rhythmic pattern of eighth-note triplets. The page number 10 is in the top left, and the title 'O Salutaris' is in the top center. The measure number 36 is written above the Flute staff.

[illegible]

43

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S
um: Bel - la pre - munt hos - ti - li - a, Bel - la
p

A

T
8

B

Vln. I *p*

Vln. II *p*

Cb. *p*

Detailed description: This page of a musical score for 'O Salutaris' covers measures 43 to 45. The woodwind section (Flute, B♭ Clarinets 1 & 2, Horns 1 & 2) plays a melody with triplets in measures 44 and 45. The vocal soloist (Soprano) enters in measure 43 with the lyrics 'um: Bel - la pre - munt hos - ti - li - a, Bel - la'. The vocal parts for Alto (A), Tenor (T), and Bass (B) are present but contain whole rests. The string section (Violins I & II, Cello) provides a rhythmic accompaniment of eighth-note triplets. Dynamics are marked 'p' (piano) for the woodwinds, strings, and the vocal soloist.

46

Fl.

cresc.

B♭ Cl. 1

cresc.

dim. 3

B♭ Cl. 2

cresc.

dim. 3

Hn. 1

cresc.

p

Hn. 2

cresc.

p

S

pre - munt Bel - la pre - - munt Bel - la pre - munt hos - ti - li-

cresc. f dim.

A

T

8

B

Vln. I

cresc.

dim.

Vln. II

cresc.

dim.

Cb.

cresc.

dim.

53

Fl. *f* *dim.*

B♭ Cl. 1 *f* *dim.*

B♭ Cl. 2 *f* *dim.*

Hn. 1 *cresc.* *f* *dim.*

Hn. 2 *cresc.* *f* *dim.*

S a, *f* O Sa - lu - ta - ris Sa - lu - ta - ris hos - ti-a. *dim.*

A

T

B

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Cb. *f* *dim.*

Detailed description: This is a page of a musical score for the hymn 'O Salutaris'. The score is written for a large ensemble including woodwinds, brass, strings, and voices. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 15 is in the top right corner. The rehearsal mark 53 is placed at the beginning of the first staff. The woodwind section consists of Flute, B♭ Clarinet 1, B♭ Clarinet 2, Horn 1, and Horn 2. The brass section includes Trumpet 1, Trumpet 2, Tenor, and Bass. The string section includes Violin I, Violin II, and Cello. The vocal section includes Soprano, Alto, Tenor, and Bass. The Soprano part has lyrics: 'a, O Sa - lu - ta - ris Sa - lu - ta - ris hos - ti-a.' The dynamics range from *f* (forte) to *dim.* (diminuendo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and voices provide harmonic support. The vocal parts are mostly sustained notes.

63

Fl.

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

cœ - li Quæ cœ - li pan dis pan - dis os - - - ti - um

p *sfz* *p* *mf*

cœ - li Quæ cœ - li pan dis pan - dis os - - - ti - um

p *sfz* *p* *mf*

cœ - li Quæ cœ - li pan dis pan - dis os - - - ti - um

p *sfz* *p* *mf*

cœ - li Quæ cœ - li pan dis pan - dis os - - - ti - um

p *sfz* *p* *mf*

