

II. AUFLAGE!

Frau Anna Goldbach in Verehrung.



Komm zu mir.

(A. SCHOTT LUIEN.)

LIED

für Mezzosopran oder Baryton.

J. von Pfeilschifter.

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„Komm zu mir!“

(A. Schott - Luien.)

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Leicht bewegt.

GESANG.

PIANO.

The first system of the musical score is for the first three measures. The vocal line (GESANG.) is in a treble clef with a key signature of three flats and a 3/4 time signature, showing whole rests. The piano accompaniment (PIANO.) is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand of the piano part features chords with fingerings 3, 4, 3, 4, 3, 4. The left hand features a melodic line with fingerings 1, 2, 3, 4, 5. The first measure is marked with a piano (*p*) dynamic and a 'zart' (delicate) marking. The second and third measures are marked with a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign.

Etwas ruhiger.

Lie - be mich doch nur mit An - - dacht,

The second system of the musical score covers measures 4 to 6. The vocal line continues with the lyrics 'Lie - be mich doch nur mit An - - dacht,'. The piano accompaniment features a 'rall.' (rallentando) marking in the first measure. The right hand of the piano part has chords with fingerings 5, 5, 4, 2. The left hand has a melodic line with fingerings 1, 2, 3, 4, 5. The system ends with a repeat sign.

wie du nur gen Him-mel schaust. Sprich zu mir, wie du den Ster - nen dein Ge-

The third system of the musical score covers measures 7 to 10. The vocal line continues with the lyrics 'wie du nur gen Him-mel schaust. Sprich zu mir, wie du den Ster - nen dein Ge-'. The piano accompaniment features a 'rall.' marking in the first measure. The right hand of the piano part has chords with fingerings 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has a melodic line with fingerings 1, 2, 3, 4, 5. The system ends with a repeat sign.

heim - - nis an - ver - traust. Lie - be

mich wie auf dem Mee - - re Schif-fer nach dem Leuchtturm

sehn, wie der Krie - ger denkt der Lieb - sten, mag er

rall. sie - - gen, un - ter - geh'n. *a tempo*

poco a poco string. e cresc.

Lie - be mich, wenn Haß und Miß - gunst aus der

poco a poco string. e cresc.

* * *

Heimat fort dich trieb, wenn dein müdes Herz sucht Ruhe, komm zu

mir! Ich hab dich lieb! Komm zu mir, komm zu mir, ich_

rit.

rit.

Pw. * *Pw.* * *Pw.* * *Pw.* *

hab' dich lieb!

rall. *e* *perdendosi* *p*

K. 422