

Piano

# Concierto para Piano

en Do mayor No. 21,  
K. 467

Wolfgang Amadeus Mozart

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(Allegro maestoso)

SOLO

TUTTI 73

Piano

73

Musical score for measures 73-76. The score is for piano and features a treble and bass clef. Measure 73 is marked 'TUTTI 73'. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. A slur covers measures 74 and 75. Measure 76 continues the melody with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The bass clef part consists of whole notes: G3 in measure 73, F#3 in measure 74, E3 in measure 75, and D3 in measure 76.

Musical score for measures 77-83. Measure 77 is marked '78' and begins with a slur over a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, 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G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-28

88

Musical score for measures 88-90. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand has a steady accompaniment of eighth notes in the right staff and a bass line in the left staff.

91

legato

Musical score for measures 91-94. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. The word "legato" is written above the left staff.

95

legato

Musical score for measures 95-97. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The word "legato" is written above the right staff.

98

Musical score for measures 98-99. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

100

Musical score for measures 100-101. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

102

legato

Detailed description: This system contains measures 102 and 103. Measure 102 features a treble clef with a complex melodic line of eighth and sixteenth notes, and a bass clef with a simple accompaniment of quarter notes. Measure 103 continues the treble line with a more active melody and the bass line with a steady eighth-note accompaniment. The word "legato" is written below the bass line in measure 103.

104

Detailed description: This system contains measures 104 and 105. Measure 104 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 105 continues the treble line with a more active melody and the bass line with a steady eighth-note accompaniment.

106

TUTTI SOLO

*f*

Detailed description: This system contains measures 106 through 110. Measure 106 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 107 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 108 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 109 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 110 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. The word "TUTTI" is written above the treble clef in measure 107, and "SOLO" is written above the treble clef in measure 108. The dynamic marking "*f*" is written below the bass clef in measure 107.

111

Detailed description: This system contains measures 111 through 115. Measure 111 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 112 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 113 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 114 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 115 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment.

116

Detailed description: This system contains measures 116 through 119. Measure 116 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 117 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 118 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment. Measure 119 has a treble clef with a melodic line featuring slurs and a bass clef with a consistent eighth-note accompaniment.

120

legato

This system contains measures 120, 121, and 122. The right-hand part features a melodic line with a long slur over measures 120 and 121, and a more active line in measure 122. The left-hand part provides harmonic support with chords and single notes.

123

This system contains measures 123 and 124. The right-hand part continues with a melodic line, showing a change in rhythm and articulation. The left-hand part consists of sustained chords.

125

This system contains measures 125 and 126. The right-hand part has a melodic line with a slur. The left-hand part features a bass line in measure 125 and a large, multi-measure chord in measure 126.

127

legato

This system contains measures 127, 128, and 129. The right-hand part has a melodic line with slurs. The left-hand part has a bass line with slurs and a 'legato' marking.

130

This system contains measures 130, 131, 132, and 133. The right-hand part has a melodic line with slurs. The left-hand part has a bass line with slurs and chords.

134

Musical score for measures 134-137. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a bass line with some chords and rests.

138

Musical score for measures 138-141. The right hand continues with a melodic line, while the left hand has a bass line with some chords and rests.

142

Musical score for measures 142-144. The right hand has a melodic line with a triplet in measure 144. The left hand has a bass line with some chords and rests.

145

Musical score for measures 145-146. The right hand has a melodic line with a triplet in measure 146. The left hand has a bass line with some chords and rests.

147

Musical score for measures 147-150. The right hand has a melodic line with many accidentals. The left hand has a bass line with some chords and rests.

149

Musical score for measures 149-150. The piece is in G major (one sharp) and 2/4 time. Measure 149 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 150 continues the melodic line in the treble and adds a bass line with eighth notes.

151

Musical score for measures 151-152. Measure 151 continues the melodic line in the treble and the bass line. Measure 152 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

153

Musical score for measures 153-154. Measure 153 continues the melodic line in the treble and the bass line. Measure 154 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

155

Musical score for measures 155-156. Measure 155 continues the melodic line in the treble and the bass line. Measure 156 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

157

Musical score for measures 157-158. Measure 157 continues the melodic line in the treble and the bass line. Measure 158 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes.

159

Musical score for measures 159-160. The treble clef part features a continuous eighth-note melody with a key signature of one sharp (F#). The bass clef part provides a harmonic accompaniment with chords and single notes.

161

Musical score for measures 161-163. Measure 161 continues the eighth-note melody. Measure 162 features a complex chordal texture. Measure 163 includes a triplet of eighth notes in the treble clef.

164

Musical score for measures 164-166. Measure 164 features a triplet of eighth notes in the treble clef. Measures 165 and 166 continue with eighth-note patterns and include another triplet in the treble clef.

167

Musical score for measures 167-169. Measure 167 features a triplet of eighth notes in the treble clef. Measure 168 includes a trill in the treble clef. Measure 169 continues with eighth-note patterns.

170

Musical score for measures 170-172. Measure 170 features a triplet of eighth notes in the treble clef. Measures 171 and 172 continue with eighth-note patterns and include another triplet in the treble clef.



186

Musical score for measures 186-187. The system consists of two staves. Measure 186 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The right hand starts with a whole note B-flat, followed by a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a similar eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. A slur covers the entire passage. Measure 187 continues the eighth-note patterns in both hands.

188

legato

Musical score for measures 188-190. The system consists of two staves. Measure 188 is marked "legato". The right hand plays a continuous eighth-note line: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. The left hand plays a similar eighth-note line: B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat. Measures 189 and 190 continue this eighth-note texture.

190

Musical score for measures 190-192. The system consists of two staves. Measure 190 continues the eighth-note texture. Measure 191 features a wavy line above the right hand staff, indicating a tremolo effect. Measure 192 continues the eighth-note texture.

192

TUTTI

3

3

27

27

*f*

Musical score for measures 192-195. The system consists of two staves. Measure 192 features triplets in both hands, marked with a "3". Measure 193 has a wavy line above the right hand staff, indicating a tremolo effect. Measure 194 is marked "TUTTI" and "f". Measure 195 is marked "27" in both staves, indicating a repeat sign.

222

SOLO

3

3

Musical score for measures 222-225. The system consists of two staves. Measure 222 is marked "SOLO". The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a similar eighth-note line: B-flat, A, G, F, E, D, C, B-flat. Measures 223 and 224 feature triplets in the right hand, marked with a "3". Measure 225 continues the eighth-note texture.

227

Musical score for measures 227-230. Treble clef with a key signature of one sharp (F#). The melody features a series of eighth notes with slurs and a triplet of eighth notes in the final measure. The bass clef has a simple accompaniment of quarter notes.

231 *legato*

Musical score for measures 231-232. Treble clef with a key signature of one sharp (F#). The melody is marked "legato" and consists of eighth notes. The bass clef has a simple accompaniment of quarter notes.

233

Musical score for measures 233-234. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass clef has a simple accompaniment of quarter notes.

235

Musical score for measures 235-236. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass clef has a simple accompaniment of quarter notes.

237

Musical score for measures 237-238. Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass clef has a simple accompaniment of quarter notes.

239

Musical score for measures 239-240. The piece is in G major (one sharp). Measure 239 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 240 continues the bass line and includes a whole rest in the treble.

241

Musical score for measures 241-242. Both staves feature a rhythmic pattern of eighth notes. Measure 241 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 242 has a treble clef with eighth notes and a bass clef with a whole rest.

243

Musical score for measures 243-244. Measure 243 has a treble clef with eighth notes and a bass clef with eighth notes. Measure 244 has a treble clef with a whole rest and a bass clef with eighth notes.

245

Musical score for measures 245-246. Both staves feature a rhythmic pattern of eighth notes. Measure 245 has a treble clef with eighth notes and a bass clef with a whole rest. Measure 246 has a treble clef with eighth notes and a bass clef with a whole rest.

247

Musical score for measures 247-248. Measure 247 features a treble clef with a whole rest and a bass clef with eighth notes. Measure 248 continues the bass line and includes a whole rest in the treble.

249

Musical score for measures 249-250. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The lower staff is in bass clef and contains a bass line with a few notes and rests.

251

Musical score for measures 251-252. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff is in bass clef and contains a bass line with eighth notes.

253

Musical score for measures 253-254. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff is in bass clef and contains a bass line with eighth notes.

255

Musical score for measures 255-256. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff is in bass clef and contains a bass line with eighth notes.

257

Musical score for measures 257-258. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including accidentals. The lower staff is in bass clef and contains a bass line with eighth notes.

259

Musical score for measures 259-261. The piece is in a minor key, indicated by a flat sign on the treble clef. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

262

Musical score for measures 262-263. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

264

Musical score for measures 264-265. Measure 264 features a complex eighth-note pattern in the right hand, marked with a '6' (sextuplet) and a slur. Measure 265 shows a change in the right hand's texture with a slur and a fermata. The left hand continues with its accompaniment.

267

Musical score for measures 267-268. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment.

269

Musical score for measures 269-270. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. A long slur is present in the left hand at the end of measure 270.

271

274

SOLO

299

302

305

legato

307

Musical score for measures 307-308. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a few chords and rests.

309

Musical score for measures 309-310. The right hand has a melodic line with slurs. The left hand has a bass line with many notes and slurs.

311

Musical score for measures 311-312. The right hand has a melodic line with slurs. The left hand has a bass line with many notes and slurs. A double bar line is present at the end of the system.

313

Musical score for measures 313-316. The right hand has a melodic line with slurs. The left hand has a bass line with many notes and slurs. The word "legato" is written below the first measure.

317

Musical score for measures 317-320. The right hand has a melodic line with slurs. The left hand has a bass line with many notes and slurs.

320

Musical score for measures 320-324. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 320-321 and another slur over measures 323-324. The lower staff is in bass clef and contains a bass line with a slur over measures 320-321 and another slur over measures 323-324.

325

Musical score for measures 325-327. The system consists of two staves. The upper staff is in treble clef and features a complex melodic line with a long slur over measures 325-327. The lower staff is in bass clef and contains a bass line with a slur over measures 325-327.

328

legato

Musical score for measures 328-330. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 328-330. The lower staff is in bass clef and contains a bass line with a slur over measures 328-330. The word "legato" is written above the upper staff. The number "3" is written below the upper staff in measure 329 and below the lower staff in measure 330.

331

Musical score for measures 331-333. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 331-333. The lower staff is in bass clef and contains a bass line with a slur over measures 331-333. The word "legato" is written below the lower staff.

334

Musical score for measures 334-336. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 334-336. The lower staff is in bass clef and contains a bass line with a slur over measures 334-336.

336

Musical score for measures 336-337. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a bass line with eighth notes and some chords. The key signature has one sharp (F#).

338

Musical score for measures 338-339. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a bass line with eighth notes and some chords. The key signature has one sharp (F#).

340

Musical score for measures 340-341. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a bass line with eighth notes and some chords. The key signature has one sharp (F#).

342

Musical score for measures 342-344. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a bass line with eighth notes and some chords. The key signature has one sharp (F#).

345

Musical score for measures 345-347. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note melody. The lower staff is in bass clef and contains a bass line with eighth notes and some chords. The key signature has one sharp (F#).

347

Musical score for measures 347-348. The right hand features a continuous eighth-note melody with a key signature change to one sharp (F#) in measure 348. The left hand has a few notes in measure 347 and rests in measure 348.

349

TUTTI

Musical score for measures 349-351. The right hand continues with a dense eighth-note texture. The left hand has rests in measures 349 and 350, and a few notes in measure 351. The word "TUTTI" is written above the staff.

352

SOLO

Musical score for measures 352-357. The right hand has a triplet of eighth notes in measure 352, followed by a melodic line with slurs. The left hand has a triplet of eighth notes in measure 352 and a more active accompaniment. The word "SOLO" is written above the staff.

358

Musical score for measures 358-360. The right hand has a melodic line with slurs and some grace notes. The left hand has a more active accompaniment with slurs.

361

Musical score for measures 361-363. The right hand has a melodic line with slurs. The left hand has a more active accompaniment with slurs.

364

364

*tr*

This system contains measures 364, 365, and 366. The treble clef staff features a complex melodic line with many sixteenth notes, often beamed in groups of four. A trill is indicated above the final note of measure 365. The bass clef staff provides a simple accompaniment with quarter notes and rests.

367

367

This system contains measures 367 and 368. The treble clef staff continues the melodic line with various accidentals, including sharps and flats. The bass clef staff continues with quarter notes and rests.

369

369

This system contains measures 369 and 370. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff continues with quarter notes and rests.

371

371

This system contains measures 371 and 372. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff continues with quarter notes and rests.

373

373

This system contains measures 373 and 374. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff continues with quarter notes and rests.

375

375

378

380

legato

382

TUTTI

385

11

Cadenza

20

11

20

Andante

SOLO

22

Musical notation for measures 22-24. Measure 22 has a whole rest in both staves. Measures 23-24 feature a right-hand melody with slurs and a left-hand accompaniment of eighth-note triplets.

25

Musical notation for measures 25-27. Measure 25 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 26 has a right-hand melody with a sharp sign and a left-hand accompaniment of eighth-note triplets. Measure 27 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets.

28

Musical notation for measures 28-30. Measure 28 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 29 has a right-hand melody with a sharp sign and a left-hand accompaniment of eighth-note triplets. Measure 30 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets.

31

Musical notation for measures 31-33. Measure 31 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 32 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 33 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets.

34

Musical notation for measures 34-37. Measure 34 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 35 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 36 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets. Measure 37 has a right-hand melody with a slur and a left-hand accompaniment of eighth-note triplets.

39

*f* *p* *tr*

43

*legato*

47

50

*legato*

53

**TUTTI**

SOLO

58

Musical notation for measures 58-60. Treble clef has a whole note G4. Bass clef has a triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes G2, A2, B2, then a triplet of eighth notes G2, A2, B2, and finally a triplet of eighth notes G2, A2, B2. Trills are marked above the notes in measures 59 and 60.

61

Musical notation for measures 61-65. Treble clef has a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F2.

66

Musical notation for measures 66-70. Treble clef has a triplet of eighth notes G4, A4, B4, followed by a triplet of eighth notes G4, A4, B4, then a triplet of eighth notes G4, A4, B4, and finally a triplet of eighth notes G4, A4, B4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F2.

70

Musical notation for measures 71-73. Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. Bass clef has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note G2, and a quarter note F2.

74

Musical notation for measures 74-78. Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, and a quarter note F4. Bass clef has a triplet of eighth notes G2, A2, B2, followed by a triplet of eighth notes G2, A2, B2, then a triplet of eighth notes G2, A2, B2, and finally a triplet of eighth notes G2, A2, B2.

76

Musical score for measures 76-77. The piece is in a key with one flat (B-flat major or D minor). Measure 76 features a melodic line in the treble clef with a fermata over the first two notes, followed by a series of eighth notes. The bass clef contains a steady accompaniment of eighth-note triplets. Measure 77 continues the melodic line with a fermata over the first note and then eighth notes. The bass clef continues with eighth-note triplets.

78

Musical score for measures 78-80. Measure 78 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 79 continues with similar melodic and accompaniment patterns. Measure 80 features a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets.

81

legato

Musical score for measures 81-84. Measure 81 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 82 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 83 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 84 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. The word "legato" is written above the treble clef in measure 83.

85

Musical score for measures 85-87. Measure 85 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 86 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 87 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets.

88

legato

Musical score for measures 88-90. Measure 88 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 89 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. Measure 90 has a melodic line with a fermata and eighth notes, and a bass line with eighth-note triplets. The word "legato" is written below the bass clef in measure 88.

91

Musical score for measures 91-93. Treble clef has a melodic line with a slur over measures 92-93. Bass clef has a triplet accompaniment pattern.

94

Musical score for measures 94-96. Treble clef has a melodic line with a slur over measures 95-96. Bass clef has a triplet accompaniment pattern.

97

Musical score for measures 97-100. Treble clef has a melodic line with trills and a slur over measures 99-100. Bass clef has a triplet accompaniment pattern.

101

Musical score for measures 101-104. Treble clef has a melodic line with a slur over measures 102-104. Bass clef has a triplet accompaniment pattern.

**Allegro vivace assai** **SOLO**

**TUTTI** 8 11

Musical score for measures 105-110. Treble clef has a melodic line with a slur over measures 106-110. Bass clef has a triplet accompaniment pattern.

TUTTI

SOLO

24

29

*f*

29

60

legato

66

TUTTI

SOLO

71

7

7

84

91

98

104

109

SOLO

legato

124

legato

130

Musical score for measures 130-134. The treble clef contains a continuous eighth-note melody with various accidentals. The bass clef provides a simple accompaniment of quarter notes.

135

Musical score for measures 135-138. The treble clef continues the eighth-note melody. The bass clef accompaniment consists of quarter notes with some accidentals.

139

Musical score for measures 139-143. The treble clef continues the eighth-note melody. The bass clef accompaniment features a long, sustained chord in measures 141 and 142, indicated by a large oval.

144

Musical score for measures 144-148. The treble clef continues the eighth-note melody with a slur over measures 144-145. The bass clef accompaniment features a long, sustained chord in measures 147 and 148, indicated by a large oval.

149

Musical score for measures 149-153. The treble clef continues the eighth-note melody with a slur over measures 149-150. The bass clef accompaniment features a long, sustained chord in measures 151 and 152, indicated by a large oval. The piece concludes with a final chord in measure 153.

155

Musical score for measures 155-161. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

162

Musical score for measures 162-167. The right hand contains a complex triplet pattern of eighth notes, and the left hand has a simple bass line with occasional chords.

168

Musical score for measures 168-173. The right hand continues with triplet patterns and melodic lines, while the left hand has a bass line with some rests.

174

Musical score for measures 174-179. The right hand features a dense texture of sixteenth notes, and the left hand has a bass line with chords and rests.

180

TUTTI

Musical score for measures 180-185. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. The word "TUTTI" is written above the staff, and the number "8" is written below the staff in the final measure.

194

201

208

TUTTI

214

SOLO

25

legato

245

TUTTI

SOLO

4

254

Musical score for measures 254-260. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are rests in the upper staff for measures 255, 256, 258, and 259.

TUTTI

SOLO

TUTTI

SOLO

261

Musical score for measures 261-266. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are rests in the upper staff for measures 261, 262, 264, and 265. A '4' is written above the upper staff in measures 261 and 262, and below the lower staff in measure 261. A '4' is written below the lower staff in measure 262. A '4' is written below the lower staff in measure 263. A '4' is written below the lower staff in measure 264. A '4' is written below the lower staff in measure 265. A '4' is written below the lower staff in measure 266.

271

Musical score for measures 271-276. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are rests in the upper staff for measures 272, 274, and 275. A '4' is written above the upper staff in measure 271. A '4' is written above the upper staff in measure 273. A '4' is written above the upper staff in measure 275. A '4' is written above the upper staff in measure 276. A '4' is written below the lower staff in measure 271. A '4' is written below the lower staff in measure 272. A '4' is written below the lower staff in measure 273. A '4' is written below the lower staff in measure 274. A '4' is written below the lower staff in measure 275. A '4' is written below the lower staff in measure 276.

277

legato

Musical score for measures 277-281. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are rests in the upper staff for measures 278, 279, and 280. A '4' is written above the upper staff in measure 277. A '4' is written above the upper staff in measure 279. A '4' is written above the upper staff in measure 281. A '4' is written below the lower staff in measure 277. A '4' is written below the lower staff in measure 278. A '4' is written below the lower staff in measure 279. A '4' is written below the lower staff in measure 280. A '4' is written below the lower staff in measure 281.

282

Musical score for measures 282-287. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. There are rests in the upper staff for measures 283, 284, and 285. A '4' is written above the upper staff in measure 282. A '4' is written above the upper staff in measure 286. A '4' is written above the upper staff in measure 287. A '4' is written below the lower staff in measure 282. A '4' is written below the lower staff in measure 283. A '4' is written below the lower staff in measure 284. A '4' is written below the lower staff in measure 285. A '4' is written below the lower staff in measure 286. A '4' is written below the lower staff in measure 287.

287

Musical score for measures 287-291. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a continuous eighth-note melody with various accidentals. The bass staff features a sparse accompaniment with chords and single notes, including a prominent chord with a sharp sign in the second measure.

292

Musical score for measures 292-296. The system consists of two staves. The treble staff continues with a rhythmic eighth-note pattern. The bass staff provides harmonic support with chords and moving lines, including a chord with a sharp sign in the second measure.

297

Musical score for measures 297-301. The system consists of two staves. The treble staff has a more complex eighth-note melody. The bass staff features a long, sweeping slur across the first three measures, with a wavy line indicating a tremolo or vibrato effect in the final measure.

302

TUTTI

Musical score for measures 302-313. The system consists of two staves. The treble staff has a melody with a mix of eighth and quarter notes. The bass staff has a similar rhythmic pattern. The word "TUTTI" is written above the staff. At the end of the system, the number "6" is written on both staves, indicating a six-measure rest.

SOLO

314

Musical score for measures 314-318. The system consists of two staves. The word "SOLO" is written above the staff. The treble staff features a melody with eighth notes and slurs. The bass staff has a corresponding accompaniment with chords and moving lines.

TUTTI

SOLO

321

11

11

legato

338

344

349

355

TUTTI

## SOLO

361

legato

368

legato

374

379

384

388

Musical score for measures 388-391. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes, including accidentals (sharps and naturals). The bass staff contains a simpler accompaniment with quarter notes and rests.

392

Musical score for measures 392-396. The system consists of two staves. The treble staff continues the melodic line with various rhythmic patterns and accidentals. The bass staff features a prominent feature: a long, sweeping slur that encompasses several measures, with notes underneath it, suggesting a sustained or glissando effect.

397

Musical score for measures 397-401. The system consists of two staves. The treble staff has a melodic line with a long slur over the first two measures. The bass staff has a complex accompaniment with many notes and rests, including a long slur in the second measure.

402

Musical score for measures 402-408. The system consists of two staves. The treble staff has a melodic line with a long slur over the first two measures. The bass staff has a complex accompaniment with many notes and rests, including a long slur in the second measure.

409

Musical score for measures 409-414. The system consists of two staves. The treble staff has a melodic line with a long slur over the first two measures. The bass staff has a complex accompaniment with many notes and rests, including a long slur in the second measure.

415

TUTTI

*f*

5

5

*tr*

Cadenza

426

433

438

443