

M.
1464

Six
TRIOS

Concertants

Pour Deux Violons et Basse

Composés Par

A. STAMITZ.

Œuvre 17.^{me}

Prix. 7.^{fr} 10.^s

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieille
Eglise et celle D'orleans chez l'Apothicaire N^o 92.*



de Musique Vocale et Instrumentale appartenant à M^r SIEBER

Rue d'Honneur entre la Rue des Vieilles Écoles & celle d'Orléans chez l'Apothicaire N° 92.

Monie	Simp ^e Concertant	Quatuor	Trio	Duo	Pour Clavecin
1	Cambini 1 ^{re} Suite	Georg 13 a 2 Violle & B.	Schindell 5 a 2 Violle & B.	Rever 1 ^{re} a 2 Violle & B.	Hayden & Hoffman C...
2	id R ^e 2 a 2 Violle & B.	Lamchal 7	Simon 1 ^{re} id	5 6 7 8 9 10 11 12 13 14	Recher 1 ^{re} Trio
3	id R ^e 3 a 2 Violle & B.	Bach 8	Le Duc 5 ^e id	15 16	Recher 6 ^e Sonate avec
4	id R ^e 4 a 2 Violle & B.	Georg 2 ^e	Kammell 8 ^e id	Stamitz	Recher 2 ^e Concerto
5	id R ^e 5 a 2 Violle & B.	Albano 10 R ^e 1 5 3 7	Lamchal 11 ^e id	Hayden 3 ^e air	Bach 1 ^{re} Son a Violle
6	id R ^e 6 a 2 Violle & B.	3 Georg 1 ^{re}	Crumer 5 id	Kammell 5 ^e 7 20 22	Bach 2 ^e Sonate
7	id R ^e 7 a 2 Violle & B.	Hayden 11	Hombert 1 ^{re} id	Cramer 5 ^e	Bach 3 ^e Sonate
8	id R ^e 8 a 2 Violle & B.	Georg 1 ^{re}	Delphin 1 ^{re} pour 2 Violle & B.	Compos	Bach 4 ^e
9	id R ^e 9 a 2 Violle & B.	Hayden 11	Domini 11 ^e p. 3 Violle	Domini 7	Bach 5 ^e
10	id R ^e 10 a 2 Violle & B.	Cambini 2 ^e	M. Dacier p. 2 Violle & B.	Dacier 5 p. Violle	Bach 6 ^e Sonate
11	id R ^e 11 a 2 Violle & B.	Stamitz 11 ^e	Cambini 6 ^e p. Violle & B.	6 Colomb 2 Violle	Bach 7 ^e Sonate
12	id R ^e 12 a 2 Violle & B.	Kammell 11 ^e	Le Brun 2 ^e p. Violle & B.	Le Brun 2 Violle	Bach 8 ^e Sonate
13	id R ^e 13 a 2 Violle & B.	Alb 11 ^e	Rumond p. Violle & B.	Malce 2 Violle & B.	Bach 9 ^e Sonate
14	id R ^e 14 a 2 Violle & B.	Paganini 11 ^e	Stamitz 11 ^e	Recher 1 2 3 4 5 6	Bach 10 ^e Sonate
15	id R ^e 15 a 2 Violle & B.	Simon 11 ^e	Cassini 1 ^{re}	Stamitz 11 ^e	Kammell 11 ^e Trio
16	id R ^e 16 a 2 Violle & B.	Stamitz 11 ^e 1 2 Violle & B.	Storchel 6 ^e	Bauer 6 a 2 Violle	Bach 12 ^e Concerto
17	id R ^e 17 a 2 Violle & B.	Cambini 5	Cambini 11 ^e	Kramer 1 p. 2 Violle	Berg 4 ^e Son a Violle
18	id R ^e 18 a 2 Violle & B.	Bach & Alb 14	Simon 21 ^e	Simon & Berger p. 2 Violle	Bach 1 ^{re} Son a Violle
19	id R ^e 19 a 2 Violle & B.	Kammell 11 ^e	Pichl 4 Violle & B.	Stamitz 20 p. Violle	Bach 10 ^e Son a Violle
20	id R ^e 20 a 2 Violle & B.	Charlman 1	Kammell 25	Cambini 4 ^e	Recher 1 ^{re} Son a Violle
21	id R ^e 21 a 2 Violle & B.	Charlman 4	Florida	Cambini 4 ^e avec p. Violle	Recher 1 ^{re} Son a Violle
22	id R ^e 22 a 2 Violle & B.	Hayden 17	Lachini 5	Hayden 8	Recher 1 ^{re} Son a Violle
23	id R ^e 23 a 2 Violle & B.	Charlman 8	Cambini 55 Violle & B.	Charlman 6	Recher 1 ^{re} Son a Violle
24	id R ^e 24 a 2 Violle & B.	Delph Ballan 2	Cambini 54 Violle & B.	Stamitz 11 Violle & B.	Recher 1 ^{re} Son a Violle
25	id R ^e 25 a 2 Violle & B.	Cambini 10	Kammell 25	Berg 3	Recher 1 ^{re} Son a Violle
26	id R ^e 26 a 2 Violle & B.	Rumond 2	Cambini 4 ^e	Recher 3 Violle & B.	Recher 1 ^{re} Son a Violle
27	id R ^e 27 a 2 Violle & B.	Bach 27	Cambini 4 ^e avec p. Violle	Recher 1 ^{re} Son a Violle	Recher 1 ^{re} Son a Violle
28	id R ^e 28 a 2 Violle & B.	Cassini 2	Violle 2	Cambini 12 Violle & B.	Recher 1 ^{re} Son a Violle
29	id R ^e 29 a 2 Violle & B.	Stamitz 29	Cambini 4 ^e Violle & B.	Storchel 3 Violle & B.	Recher 1 ^{re} Son a Violle
30	id R ^e 30 a 2 Violle & B.	Cambini 11 ^e		Bauer 2 Violle & B.	Recher 1 ^{re} Son a Violle
31	id R ^e 31 a 2 Violle & B.	Kramer 1 ^{re}		Cebauer 1 Violle & B.	Recher 1 ^{re} Son a Violle
32	id R ^e 32 a 2 Violle & B.	Kammell 26		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
33	id R ^e 33 a 2 Violle & B.	Recher 2 ^e		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
34	id R ^e 34 a 2 Violle & B.	Cambini 16		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
35	id R ^e 35 a 2 Violle & B.	Blanc 1 ^{re} Clar. ou Violle		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
36	id R ^e 36 a 2 Violle & B.	Lachini 7		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
37	id R ^e 37 a 2 Violle & B.	Nach 5		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
38	id R ^e 38 a 2 Violle & B.	Stamitz 5 Violle		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
39	id R ^e 39 a 2 Violle & B.	Cambini 21		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
40	id R ^e 40 a 2 Violle & B.	Cambini 4 ^e Violle & B.		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
41	id R ^e 41 a 2 Violle & B.	Lachen 1		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
42	id R ^e 42 a 2 Violle & B.	Berni 1 Violle		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
43	id R ^e 43 a 2 Violle & B.	C. Stamitz 22		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
44	id R ^e 44 a 2 Violle & B.	Cambini 4 ^e avec p. Violle		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
45	id R ^e 45 a 2 Violle & B.	Hayden 55		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
46	id R ^e 46 a 2 Violle & B.	Cambini 15 Violle		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
47	id R ^e 47 a 2 Violle & B.	Violle 1		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
48	id R ^e 48 a 2 Violle & B.	Pichl 1 ^{re}		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
49	id R ^e 49 a 2 Violle & B.	Cambini 22		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
50	id R ^e 50 a 2 Violle & B.	Paganini 2 ^e		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
51	id R ^e 51 a 2 Violle & B.	Bauer 4		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
52	id R ^e 52 a 2 Violle & B.	Violle 1		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
53	id R ^e 53 a 2 Violle & B.	Recher 5 Violle		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
54	id R ^e 54 a 2 Violle & B.	Pichl 5		Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
55	id R ^e 55 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
56	id R ^e 56 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
57	id R ^e 57 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
58	id R ^e 58 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
59	id R ^e 59 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
60	id R ^e 60 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
61	id R ^e 61 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
62	id R ^e 62 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
63	id R ^e 63 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
64	id R ^e 64 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
65	id R ^e 65 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
66	id R ^e 66 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
67	id R ^e 67 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
68	id R ^e 68 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
69	id R ^e 69 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
70	id R ^e 70 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
71	id R ^e 71 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
72	id R ^e 72 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
73	id R ^e 73 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
74	id R ^e 74 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
75	id R ^e 75 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
76	id R ^e 76 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
77	id R ^e 77 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
78	id R ^e 78 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
79	id R ^e 79 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
80	id R ^e 80 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
81	id R ^e 81 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
82	id R ^e 82 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
83	id R ^e 83 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
84	id R ^e 84 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
85	id R ^e 85 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
86	id R ^e 86 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
87	id R ^e 87 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
88	id R ^e 88 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
89	id R ^e 89 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
90	id R ^e 90 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
91	id R ^e 91 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
92	id R ^e 92 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
93	id R ^e 93 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
94	id R ^e 94 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
95	id R ^e 95 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
96	id R ^e 96 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
97	id R ^e 97 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
98	id R ^e 98 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
99	id R ^e 99 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle
100	id R ^e 100 a 2 Violle & B.			Cambini 2 Violle & B.	Recher 1 ^{re} Son a Violle

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Trio I.

Allegro

Violino Primo

Trio I. *Allegro*

dol *cres.* **F** *dol*

cres. **F** **P**

cres. *dol* **F**

dol **P**

dol *cres.* **F** **P**

dol *cres.* **F** *cres.* **F**

dol **P** *dol*

Rondeau

Rondeau

The musical score for 'Rondeau' is written in 6/8 time and consists of 14 staves. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The score is characterized by frequent trills (tr) and accents (^). Dynamics include fortissimo (F), piano (P), and crescendo (cres.). Articulations like 'dol' (dolce) and 'D.C.' (Da Capo) are used throughout. The piece concludes with a double bar line and a repeat sign, followed by the instruction 'al segno'.

tr

tr

F

tr

dol

F

tr

tr

tr

tr

F

tr

tr

tr

tr

dol

F

dol

P

D.C.

F P

F P

F P

F P

F

dol

cres.

F

dol

cres.

F

F P

F P

dol

D.C.

F

dol

P

dol

P

cres.

dol

I

F

dol

cres.

F

D.C.

al segno

4
Trio II. *Allegro Assai* Violino Primo

The musical score is for the first violin part of the Trio II, marked *Allegro Assai*. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *dol* (dolce), *cres.* (crescendo), *F* (forte), and *P* (piano). Trills (*tr*) are used for ornamentation. Fingerings are indicated by Roman numerals (I) and Arabic numerals (5). The score ends with a double bar line.

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*Violino Primo**Allegro Assai***Trio III.**

The musical score for Violino Primo, Trio III, Allegro Assai, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *dol* (dolce), *cres.* (crescendo), *F* (forte), and *P* (piano). The articulations include *tr* (trill) and *3* (triplets). The score is divided into measures by vertical bar lines. The first staff has a *dol* marking under the first measure. The second staff has a *dol* marking under the first measure and a *cres.* marking under the fifth measure. The third staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The fourth staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The fifth staff has a *dol* marking under the first measure and a *P* marking under the fifth measure. The sixth staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The seventh staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The eighth staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The ninth staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The tenth staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The eleventh staff has a *dol* marking under the first measure and a *F* marking under the fifth measure. The twelfth staff has a *dol* marking under the first measure and a *F* marking under the fifth measure.

Violino Primo

This page of a musical score for Violino Primo contains several staves of music. The top two staves feature a melody with triplets and dynamic markings such as *dol*, *F*, and *P*. The third staff is marked *Andante* and *Con Variat.*, showing a change in tempo and a key signature change to two flats. It includes a *dol* marking and a *cres.* (crescendo) instruction. The fourth staff continues the *Andante* section with a *tr* (trill) and *cres.* marking. The fifth staff is the beginning of the *2^e Variation*, marked *P* (piano) in 2/4 time. The sixth staff continues the *2^e Variation*. The seventh staff is the beginning of the *3^e Variation*, also marked *P* in 2/4 time. The eighth staff continues the *3^e Variation*. The ninth staff is the beginning of the *4^e Variation*, marked *P* in 2/4 time. The tenth and eleventh staves continue the *4^e Variation*, featuring many triplets and a *tr* marking. The twelfth staff concludes the *4^e Variation* with a *tr* marking.

Violino Primo

Moderato

Trio IV.

The musical score for Violino Primo, Trio IV, Moderato, is written in G major (one sharp) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, triplets, trills, and dynamic markings. The dynamics include 'dol' (dolce), 'cres.' (crescendo), 'F' (forte), and 'P' (piano). The score is characterized by intricate melodic lines and rhythmic patterns, including many triplet figures. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Moderato'. The piece is titled 'Trio IV.' and is for the 'Violino Primo' (First Violin).

Violino Primo

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Violino Primo

Trio V.

Allegro

Violino Primo

Trio V. Allegro

15 staves of musical notation in G major (one sharp) and 3/4 time. The score includes various musical notations such as triplets, sixteenth-note runs, trills, and dynamic markings (p, f, dol).

Violino Primo

II

This musical score for Violino Primo, page 9, contains a section titled "Rondeau" in 2/4 time. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 14 staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a fermata over the final note. The third staff starts with a treble clef and a key signature of one sharp, followed by a measure with a fermata and the marking "dol". The fourth staff is the beginning of the "Rondeau" section, marked with a 2/4 time signature and a key signature of one sharp, with a "dol" marking. The fifth staff has a "cres." marking and a fermata. The sixth staff begins with a "P" marking. The seventh staff has a "dol" marking. The eighth staff has a "F" marking. The ninth staff has a "tr" marking. The tenth staff has a "F" marking. The eleventh staff has a "Minore" marking and a "D.C." marking. The twelfth staff has a "dol" marking. The thirteenth staff has a "P" marking. The fourteenth staff has a "dol" marking. The fifteenth staff has a "F" marking. The sixteenth staff has a "P" marking. The seventeenth staff has a "dol" marking. The eighteenth staff has a "tr" marking. The nineteenth staff has a "F" marking. The twentieth staff has a "D.C. Maggiore" marking.

Rondeau

cres.

P

dol

F

Fin

tr

F

Minore

D.C.

dol

P

dol

F

P

dol

tr

F

D.C. Maggiore

Violino Primo
Allegro Moderato

Trio VI.

The musical score for Violino Primo, Trio VI, is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The dynamics include *dol* (dolce), *P* (piano), *cres.* (crescendo), and *F* (forte). The piece concludes with a double bar line on the 15th staff.

Violino Primo

Violino Primo

Rondeau

musical score for Violino Primo, featuring multiple staves of music with various dynamics (dol, cres., F, P, D.C.) and trills (tr).

The score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "Rondeau".

Key markings and dynamics include:

- dol* (dolce)
- cres.* (crescendo)
- F* (forte)
- P* (piano)
- D.C.* (Da Capo)
- tr* (trill)
- Fin* (Finis)

Six
TRIOS

Concertants

Pour Deux Violons et Basse

Composés Par

A. STAMITZ.

Œuvre

Prix. #

A. PARIS.

*Chez le S^r Sieber Musicien rue S^t honore entre celle des Vieille
Eglise et celle D'orleans chez l'Apothicaire N^o 92.*

TRIO

I.

Allegro

R.7.825

U.S.I.C.
Σ B.N. 2

All.^o assai Violino Secondo

TRIO II.

This musical score is for the Violino Secondo part of Trio II, page 9. It is written in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o assai' (Allegro assai). The score consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics include 'dol.' (dolce), 'cres.' (crescendo), 'F' (forte), 'p' (piano), and 'tr' (trill). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is a single system, with all staves connected by a brace on the left.

Violino Secondo 5

Rondeaux

The musical score is written for the Violino Secondo part of a piece titled "Rondeaux". It consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as trills (tr), dynamics (dol., f, p, cres., F, P), and articulation marks (accents). The piece concludes with a double bar line, a repeat sign, and the instruction "D.C. al Segno".

tr dol. F

dol. tr tr tr F tr tr tr F P dol.

cres. P

cres. F tr dol.

cres. F tr

dol. tr

I

cres. F D.C.

dol. F

P F P F P F P F P

cres. il F dol. F P F P F P F

P F P cres. il F dol.

tr F dol.

D.C. al Segno

Violino Secondo

All^o Assai

dol:

TRIO III.

This musical score is for the Violino Secondo part of Trio III, marked 'All^o Assai' (Allegro Assai) and 'dol:' (dolce). The music is written in G major (one sharp) and 4/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo 'All^o Assai' and the dynamic 'dol:' are indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'F' (forte) and 'dol:' (dolce). The score includes many slurs and phrasing marks. The final staff ends with a double bar line and repeat dots. The page number '9' is at the top center, and the page number '6' is at the top left.

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Violino Secondo

Moderato

TRIO IV

The musical score is for the Violino Secondo part of Trio IV, marked Moderato. It consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings including *cres.* (crescendo), *dol.* (diminuendo), *F* (forte), and *P* (piano). The music is written for a single violin part.

Violino Secondo

9

Tempo di
Menuetto

3 3

F *dol.* *cres.* *tr.* *dol.* *cres.* *dol.* *F* *dol.* *tr.* *cres.* *dol.* *tr.* *dol.* *tr.* *dol.* *dol.* *p.* *dol.* *tr.* *dol.* *dol.* *p.* *dol.* *F* *tr.* *Mto D. C.*

TRIO V.

All.^o dol: Violino Secondo

The musical score for Violino Secondo, Trio V, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *All.^o dol:*. The score includes various musical notations such as triplets (3), trills (tr), and dynamic markings (p, f). The music is written for a single violin part.

Violino Secondo

II

tr
p
dol.
tr
tr
dol.
Rondeau
p
cres.
F
dol.
D.C.
p
F
p
D.C. Majeur

All.^o Moderato Violino Secondo

TRIO VI

12

All.^o Moderato Violino Secondo

TRIO VI

dol

tr

cres

F

p

tr

dol

tr

dol

F

3

3

tr

F

p

cres

F

cres

F

This musical score page for Violino Secondo, page 13, contains a section titled "Rondeaux" in 2/4 time. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The "Rondeaux" section begins on the fifth staff, marked with a treble clef, a 2/4 time signature, and a key signature of two sharps. It includes various musical notations such as notes, rests, and dynamic markings. The section concludes with a double bar line and the instruction "D.C." (Da Capo). The page also features several trills (tr) and a fermata (F) marking.

Rondeaux

tr

P

cres.

Fin

F

cres.

dol.

F

dol.

D.C.

P

dol.

I

P

cres.

F

Six
TRIOS

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Composés Par

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Violoncello

R.7.825

Voiloncello

3

Rondeaux

dol
F
dol
Fin
F *P* *F* *P* *F*
dol *P* *dol*
D C dol *F P* *F P* *dol*
F P *F P* *dol* *F*
I *dol* *dol* *cres* *F* *dol* *cres* *F*
dol *F P* *F P* *dol*
D C F *P*
dol *P* *dol*
cres *F* *dol*
cres *F* *D C al Segno*



II
TRIO *All'Assai* Violoncello

Violoncello score for Trio II, All'Assai. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The tempo is marked *All'Assai*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *dol* (dolce), *p* (piano), and *cres* (crescendo). There are also markings for *I* and *3* (triplets). The score ends with a double bar line.

Violoncello

5

Rondeaux

A musical score for Violoncello, titled "Rondeaux". The score is written in bass clef with a 2/4 time signature. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a section marked "dol" (dolce). The score features several dynamic markings including "dol", "F" (forte), "cres" (crescendo), "P" (piano), and "dol". There are also markings for "F" and "P" in some measures. The piece concludes with a double bar line and the instruction "D.C. al Segno".

dol

F *dol* *F* *dol*

cres *F* *P* *F* *dol* *cres* *F*

dol *cres* *F*

dol

cres *F* *dol*

F *P*

F *P* *F* *P* *F* *P* *F* *P* *cres*

F *P* *F* *P* *F* *P* *F* *P* *F*

P *cres* *F*

dol

D.C. al Segno

III
TRIO*All^o Assai*

Violoncello

This page contains the Violoncello part for the Trio section, marked *All^o Assai*. The music is written in bass clef with a key signature of one flat (B-flat). The score consists of 14 staves. The first staff begins with a treble clef and a 3/4 time signature. The music features a variety of dynamics including *f* (forte), *dol* (dolce), and *p* (piano), as well as crescendos (*cres*). There are numerous triplet markings (indicated by a '3' over a bracket) and fingering instructions (I, 2, 3). The piece concludes with a double bar line on the 14th staff.

7

7

IV *Moderato*
TRIO

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Violoncello

Menuetto

The musical score is written for a single cello, indicated by the 'Violoncello' title. It consists of two sections: 'Menuetto' and 'Trio'. The 'Menuetto' section is in 3/4 time and features a series of eighth-note patterns with dynamic markings such as *F*, *dol*, *cres*, and *F*. The 'Trio' section is in 3/4 time and features a series of eighth-note patterns with dynamic markings such as *dol*, *P*, *F*, and *dol*. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The page number '9' is visible in the top right corner.



10 *Violoncello*

V *All^o*
TRIO

dol

F

P

dol

P

F

P

dol

P

dol

dol

P

F

P

Violoncello

musical score for "L'Espresso" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major, and features a piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked "Allegretto".

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a *dol* (dolce) marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The staff ends with a double bar line.

Rondeaux

A single staff of handwritten musical notation. The notation includes various note values, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged.

The second system of the musical score consists of two staves. The upper staff is a treble clef staff containing several measures of music with eighth and sixteenth notes, some beamed together, and rests. The lower staff is a bass clef staff containing a continuous line of eighth notes, with some beaming and a final measure ending with a double bar line.

dol

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together, and several rests. The lower staff is in bass clef and contains mostly whole and half notes, with some rests. The notation is typical of a 19th-century manuscript.

[illegible]

DC Major

12

VI
TRIO*All^o Moderato*

Violoncello

The musical score for the Violoncello part of the VI Trio, marked *All^o Moderato*, is written on 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as triplets, dynamics (dol, p, cres, F), and articulation marks. The music is characterized by a mix of eighth and sixteenth notes, often grouped in triplets. The dynamics range from piano (p) to fortissimo (F), with crescendos (cres) and decrescendos (dol) used to shape the sound. The score concludes with a double bar line and repeat signs.

Violoncello

13

A musical score for a cello, titled "Violoncello" and "Rondeaux". The score is written in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a *dol* (dolce) marking. The third staff is labeled "Rondeaux" and includes a section marked with a repeat sign and the number 8, starting with a dynamic marking of *f* (forte). The fourth staff has a *p* marking. The fifth staff has an *f* marking. The sixth staff has a *dol* marking. The seventh staff has a *dol* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

