

hp 1-4 R
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13

TROIS QUINTETTO

CONCERTANTE

Oboe o Violino e due Alto

Corno e Basso

PAR

CARLO STAMITZ

FILS

Mis au jour

PAR M.^R HEINA

Gravé par M^{lle} Fleury

Prix 7[#] 10^s

ŒUVRE XI

A PARIS

Chez { *M^r Heina rue de Seine a l'Hôtel de Ville*
M^d Bereault M^d de Musique rue de la Comedie
Et aux adresses ordinaires

Heina

Avec Privilege du Roy des œuvres instrumentales de Carlo Stamiz

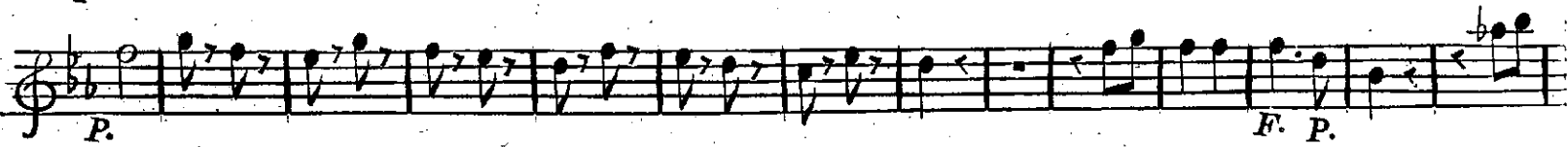
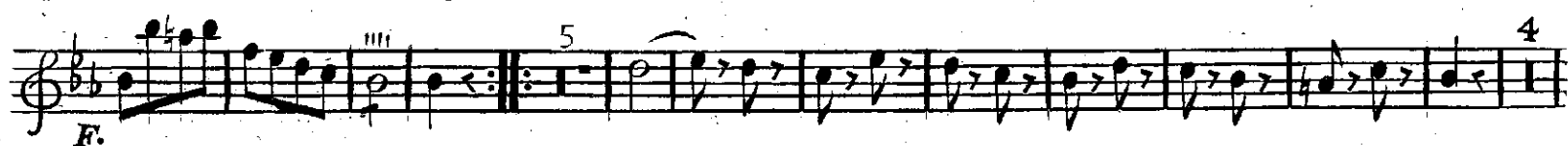
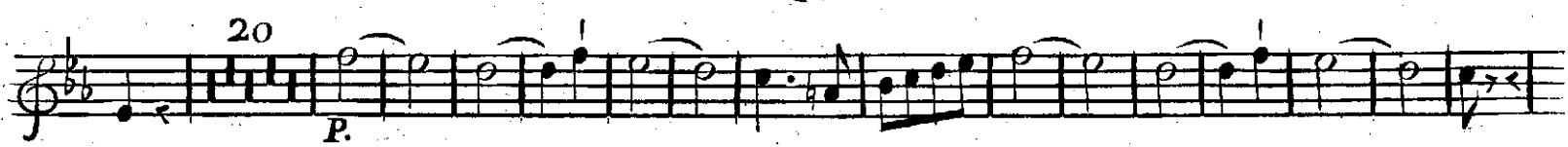
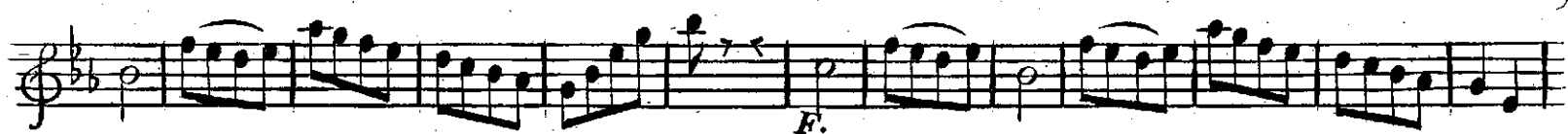
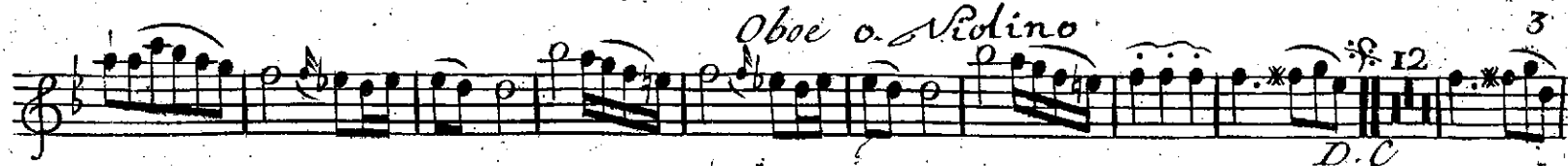
Oboe o. Violino



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Oboe o. Violino

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Violino

Quintetto II



H.

Violino

5

A musical score for Violino, consisting of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F.) dynamic. The second staff is labeled 'Rondeaux P.' and ends with a forte (F.) dynamic. The third staff includes a 'fine Solo' marking and a piano (P.) dynamic. The fourth staff continues the melody. The fifth staff features a 'Solo' marking and a piano (P.) dynamic. The sixth staff includes a 'D.C.' (Da Capo) marking and a piano (P.) dynamic. The seventh staff continues the melody. The eighth staff includes a 'Solo' marking and a piano (P.) dynamic. The ninth staff continues the melody. The tenth staff includes a piano (P.) dynamic. The eleventh staff continues the melody. The twelfth staff includes a mezzo-forte (mezzo F.) dynamic and a 'D.C.' (Da Capo) marking.

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Quintetto III

Oboe ou Violino

All^o di molto *p.*

The musical score is written for Oboe or Violino in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All^o di molto' and the initial dynamic is 'p.' (piano). The score consists of 11 staves of music. The first staff includes a rehearsal mark 'II' above the staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are marked throughout, including 'f.' (forte) and 'p.' (piano). There are also articulation marks such as accents and slurs. The score concludes with a double bar line and repeat signs.

H

Oboe ou Violino

7

First system of musical notation for Oboe or Violin. It consists of three staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of eighth and sixteenth notes, with dynamic markings *F.* and *P.* below the staff. The second staff continues the melody with similar rhythmic patterns and dynamic markings. The third staff has a *2* above it, indicating a second ending or a specific measure.

And^{te} moderato

Second system of musical notation for Oboe or Violin. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a *P.* dynamic marking. The second staff continues the melody, ending with a *fine* marking.

Third system of musical notation for Oboe or Violin. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a *P.* dynamic marking. The second staff continues the melody, ending with a *Cres* marking.

Fourth system of musical notation for Oboe or Violin. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a *P.* dynamic marking. The second staff continues the melody, ending with a *P.* dynamic marking.

Fifth system of musical notation for Oboe or Violin. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a *F.* dynamic marking. The second staff continues the melody, ending with a *Cres* marking.

Sixth system of musical notation for Oboe or Violin. It consists of two staves. The first staff has a treble clef and a key signature of two flats. It begins with a *P.* dynamic marking. The second staff continues the melody, ending with a *Smorzo* and *D.C* marking.



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8 *Presto*

Oboe ou Violino

The musical score is written for Oboe or Violin in 2/4 time. It begins at measure 8, marked *Presto*. The key signature has two flats (B-flat and E-flat). The score consists of 33 measures. The dynamics range from *P.* (piano) to *F.* (forte), with some measures marked *Cresc.* (crescendo) and *poco Cresc.* (a little crescendo). The articulation includes slurs, accents, and staccato marks. The score ends with a double bar line at measure 33.

Measures 8-33:

- Measure 8: *P.*
- Measure 9: *F.*
- Measure 10: *P.*
- Measure 11: *P.*
- Measure 12: *F.*
- Measure 13: *P.*
- Measure 14: *F.*
- Measure 15: *P.*
- Measure 16: *Cresc. il F.*
- Measure 17: *P.*
- Measure 18: *P.*
- Measure 19: *dolce*
- Measure 20: *F.*
- Measure 21: *F.*
- Measure 22: *P.*
- Measure 23: *F.*
- Measure 24: *P.*
- Measure 25: *P.*
- Measure 26: *poco Cresc.*
- Measure 27: *il F.*
- Measure 28: *F.*
- Measure 29: *P.*
- Measure 30: *P.*
- Measure 31: *F.*
- Measure 32: *F.*
- Measure 33: *poco Cresc. il F.*

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Alto Primo

All^o

Quintetto I *All^o*

P. *F.* *F.* *P.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.*

Andante

Solo *fine*

D.C. al Segno



H

Alto Primo

3

Cres

Presto

P. *D. C. al Segno*

Solo

FP. FP. F. *FP. FP. F.* *P.*

F. *F.*

F.

I *I*

cres F. *P.*

F. *F.*

F. P. *FP.* *F.*

H

4

Quintetto II

Alto Primo
And^{te} moderato

The musical score is written for the Alto Primo part of a quintet. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andte moderato'. The score begins with a piano (P.) dynamic. The first staff has a measure with a fermata. The second staff has a measure with a fermata. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata. The eleventh staff has a measure with a fermata. The twelfth staff has a measure with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings (P., F., cresc.).

F

5

Rondeaux

Alto Primo

Solo

P.

D.C *P.*

P.

I

P.

D.C *P.*

P.

P.

P.

D.C

H

Alto Primo

6
Quintetto III

All° di molto

This musical score is for the Alto Primo part of Quintetto III. It consists of 13 staves of music in a key of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'All° di molto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as follows: *P.* (piano) on the third staff, *F.* (forte) on the fourth staff, *Solo* on the fifth staff, *P.* and *FP.* (fortissimo piano) on the eighth staff, *F.* and *P. Solo* on the ninth staff, *F.* on the tenth staff, *P.* on the eleventh staff, *F.* and *F.* on the twelfth staff, and *Solo* and *F.* on the thirteenth staff. The score concludes with a double bar line and repeat dots on the twelfth staff.

H

Alto Primo

7

1

P. *F.* *P.* *F.* *P.*

F. *Cra*

F. *Solo*

dolce

F. *P.* *F.* *P.* *FP.*

F. *P.*

F. *P.* *F.*

Alto Primo

And^{te} moderato

Alto Primo

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Alto Primo:

I Solo

I *I*

I *I*

F. *P.*

P.

F. *P.*

F.

P. *pianis*

poco cres il F.

I *I*

Solo

P. *F.* *Solo*

P. *F.* *P.* *F.* *P.*

Cres il F.



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Quintetto I

All^o *Alto Secondo*

Musical score for Quintetto I, Alto Secondo. The score is written on 12 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked *All^o*. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *P.* (piano), *F.* (forte), *Dol* (dolce), *dolce*, and *Solo*. Articulations include accents and slurs. The score is divided into sections by tempo changes: *Andante* (marked with a 3/4 time signature) and *Solo*. The score concludes with a double bar line.



H

Alto Secondo

3

Solo *D.C. al Segno*

Presto *Cres* *F.* *P.* *D.C. al Segno*

P. *F.* *P.* *F.*

Solo *P.*

P. *F.* *P.* *F.*

P. *F.*

F. *P.* *F.* *P.*

I *I*

P.

F. *P.* *F.* *P.*

FP. *FP.* *F.*

H

4

Quintetto II.

Alto Secondo
And^{te} moderato

Musical score for Quintetto II, Alto Secondo part, Andte moderato tempo. The score consists of 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (P., F., mezzo F.). The piece concludes with a double bar line and the marking D.C. (Da Capo).

Quintetto III.

All^o di molto

mezzo F.

D.C.

Musical score for Quintetto III, All'o di molto tempo. The score consists of two staves. The key signature is two flats (Bb, Eb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (P., F.). The piece concludes with a double bar line and the marking D.C. (Da Capo).

H

Alto Secondo

5

3

F. P. *F. P.*

F.

F. *F.*

I *I* *I*

F. *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

Cres *F.* *Solo*

3

F. P. *F.*

F.

F. P. *F. P.* *F.*

And^{te} moderato *Alto Secondo*

pizzicato *Colarco* *fine* *P.* *F.*

P. *Cres.* *F.*

F. *P.* *F.* *P.* *F.*

P. *D.C. Solo*

2. Colar *pizzicato*

P. *F.* *P.* *F.*

P. *F.* *Smorz* *D.C.*

Presto *P.* *I.*

Solo

I. *P.* *F.* *mez F.*

I. *Solo*

H

Alto Secondo

7

First staff: *F.*

Second staff: *F.*

Third staff: *Cresc. il F.*

Fourth staff: *P.*

Fifth staff: *F.*

Sixth staff: *dolce*, *F.*, *P.*, *F.*

Seventh staff: *P.*

Eighth staff: *P.*, *poco*, *Cresc.*, *il F.*

Ninth staff: *I*

Tenth staff: *I*

Eleventh staff: *I*

Twelfth staff: *P.*, *mezo F.*, *F.*

Thirteenth staff: *I Solo*

Fourteenth staff: *I*

Fifteenth staff: *F.*, *P.*, *F.*, *P.*

Sixteenth staff: *Gresc.*, *il F.*

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Quintetto I

Basso

All^o

Musical score for Quintetto I, Basso part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of *All^o* and a dynamic marking of *P.* (piano). The score consists of 14 staves of music. The first staff has a *P.* marking. The second staff has a *P.* marking. The third staff has a *P.* marking. The fourth staff has a *P.* marking. The fifth staff has a *P.* marking. The sixth staff has a *P.* marking. The seventh staff has a *P.* marking. The eighth staff has a *P.* marking. The ninth staff has a *P.* marking. The tenth staff has a *P.* marking. The eleventh staff has a *P.* marking. The twelfth staff has a *P.* marking. The thirteenth staff has a *P.* marking. The fourteenth staff has a *P.* marking. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo marking *All^o* is present at the beginning. The tempo marking *Andante* appears on the eleventh staff. The tempo marking *Presto* appears on the fourteenth staff. The score ends with a *Smorz al Segno* marking.



H

Basso 3

10

Quintetto II *And^{te} moderato*

10

H

⁴ Rondeaux

Basso

Musical score for Rondeaux Basso, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *F.* (forte) and *P.* (piano). Performance instructions include *D.C.* (Da Capo), *II*, *III*, and *mezq f* (mezzo-forte). Measure numbers 1, 2, 3, 7, and 12 are indicated above the staff.

Quintetto III

All° di molto

Musical score for Quintetto III, measures 1-12. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *F.* (forte) and *P.* (piano). Performance instructions include *D.C.* (Da Capo) and *I*. Measure numbers 1, 2, 3, 7, and 12 are indicated above the staff.

H

Basso

5

2

Rinf

FP. F.

I

FP. F.

And^{te} moderato

mezo F.

I

F.

F.

F.

P.O.

D.C.

P.

FP.

P.

F.

D.C.

H

6

Presto

Basso

The musical score is written for Bassoon (Basso) in Presto tempo. It consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various musical notations such as fingerings (I, 3, 4, 5, 7), dynamics (P, F, Cres, il F), and articulations (accents, slurs). The music is characterized by rapid sixteenth-note passages and some triplet figures. The final staff concludes with a double bar line.

