

Score

Air

From orchestral suite #3

J. S. Bach
arr. Herbert S. Gardner

Violin I *p*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

Piano *p* rehearsal only

h.p. I pos. h.p. I pos.

5

4

1 1

1 4

Detailed description: This block contains the first system of the musical score. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *p* (piano). The Violin I part has a measure with a circled '5' above it. The Viola part has fingerings '1 1' above two notes. The Cello and Double Bass parts have fingerings '1 1' and '1 4' respectively. The Piano part is marked 'rehearsal only' and includes dynamic markings 'h.p.' and 'I pos.'.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

7

1.

4 4

1

1

4 4

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I part has a first ending bracket labeled '1.' above it. The Violin II part has fingerings '4 4' above two notes. The Cello and Double Bass parts have fingerings '1 1' above two notes. The Piano part has fingerings '4 4' above two notes. The system concludes with repeat signs and hairpins.

Air

13 2.

Vln. I *mp*

Vln. II *mp* 4

Vla. *mp* 1 4

Vc. *mp*

D.B. *mp* 1 4

Pno. *mp* h.p. I pos. 4

19

Vln. I *p*

Vln. II *p* 4

Vla. *p* 4 4

Vc. *p*

D.B. *p*

Pno. *p* 8 4 4 4

25

Vln. I *mf* *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

D.B. *cresc.* *p*

Pno. *cresc.* *p*

H.P. 4 I pos. 4

32

Vln. I *p* *rit. second time*

Vln. II

Vla.

Vc. *p*

D.B. *p*

Pno. *pp*