

Trio Sonata H. 577

Allegretto

C. P. E. Bach

The musical score consists of three systems, each with three staves. The top staff is labeled "Violino o Flauto traversiere I", the middle staff is labeled "Violino o Flauto traversiere II", and the bottom staff is labeled "Basso". The key signature has one sharp (F#) and the time signature is 2/4. The first system includes fingerings such as 6 #4 2, 6 3, 6 7 7, 3 6 6 5, 6, 6, and 7 #. It also features a trill (tr) in the first measure of the top staff. The second system starts at measure 6 and includes fingerings like 3, 6, 6, and 6. The third system starts at measure 12 and includes fingerings like 6 5 #6, 7 #, 6 #4 2, 6 #4 3, 6 7 7 #, 6 #6 5, and 8 flute only. It also features a trill (tr) in the fourth measure of the top staff. The fourth system starts at measure 18 and includes fingerings like 6, 6 5, 6, 6, and 6. The fifth system starts at measure 24 and includes fingerings like 8, #6, #6, 7 #, #4, 6, 6, and #6. It also features a trill (tr) in the second measure of the top staff.

30

tr

36

6 6 # 6 $\flat 6$ #6 6 6 # 7 #4

42

tr

48

6 5 $\flat 6$ #6 9 8 $\flat 6$ $\flat 4$ 6 6 5 4 $\flat 6$ 6 5 $\flat 6$ #6 9 8 6

54

6 5 7 8 7 6 5 6 6 6 #4 6

60

6 7 7 5 6 6 5 6 6 6 #4 6

66

6 6 6 6 7 4 3 6 3 6 6 4

72

6 6 6 7 #7 5 6 6 6 6 #7 6 #4

78

6 6 #6 6 b5 b6 6 5

84

9 8 4 b3 p #5 6 6 9 8 4 3 f

tr *p* *p* *f* *f*

The image displays a musical score for the song "The Rose Tree". It consists of three systems of piano and guitar accompaniment. Each system includes a piano part (left hand) and a guitar part (right hand). The score is written in G major, indicated by one sharp (F#) on the key signature. The time signature is 4/4. The systems are numbered 89, 95, 101, 106, and 111. The piano part features various chords and melodic lines, while the guitar part includes intricate fingerings and a trill (tr) in measure 111. The score is presented in a clear, professional layout with standard musical notation.

116

6 6 7 7 6 6 7

122

6 b 6 5 6 5 6 5

128

6 #4 6 #4 6 7 7 6 #6 6 6 7

134

6 #4 6 #4 6 7 7 6 #6 6 6 7

140

7 6 # 6 6 6 6 6

5 6 6 6 7 b5 5 5 9 8 3

7 #6 6 6 7 4 #5 5 # 6 9 8 3

4 # 6 7 # 6 9 8 3 7 3 p b7

b6 7 b 5 b6 b 7 #5 3 2 3 p2

4 # 6 7 # 6 9 8 3 7 3 p b7

6 4 3 b5 6 4 3 b5

[illegible]

72

79

86

93

100

8 flute only

p *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr*

6 6 7 # 6 6 6 6 7 3

6 5 6 6 6 5 *tr* 6 b5 6 5

6 9 8 4 3 6 7 # 6 b5 9 8 3

7 3 *p* b7 *f* b6 7 b3 3 b6 b3 6 7

8 *tr* 8 *tr* 8 *tr* 8 *tr* 8 *tr*

7 6 5 4 3 5 6 6 b7 # 6 5 4 3

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29

tr tr

6 6 5 3 6 3

34

3 3 3 3

6 5 3 6 5

p p p₇

39

f f

tr tr

6 5 3 6 6 6 6 5

45

3 3 3 3

6 6 7 6 6 6 6 5

51

3 3 3 3

6 6 7 6 6 6 6 5

6 6 7 6 4 3

57

6 7 6 4 3 6 6 9 8 6 3 6 5

p *p* *p b7*

63

f *p* *f* *f* *tr* *tr*

6 6 3 6 6 5 3

69

6 7 6 4 3 6 7 6 4 3 6 6 9 8 6

p *f*

75

3 6 5 6 6 3

p *f* *p b7*

81

6 6 5 4 3 2 7 6 5

p *f*

86

92

98

103

109

6 7 #6 4 3 6 7 7 3 3 #6 #4 6

7 7 4 7 6 5 6 7 6 5

#6 7 7 6 6 7 7 3 #6 6 #4 3 6

6 4 # 6 7 6 7

115

7 7 7 7 #6 6 #5

121

#7 6 5 #4 #6 6 5 7 6 5 6 #

127

7 6 7 6 7 #6 6 7 6 7 #

132

7 6 4 6 5 4 # 6

138

6 5 6 6 4 7 6 5 p # p #

144

6 6 # 6 6 # 7 6 5 #

150

f 6 6 # 6 6 # 7 6 5 6 7

156

4 # 6 5 # 6 7 # 4 3 6 # 6 6 # 6 6 # 6 #

162

6 7 4 tr # 6 5 # 6 7 # 4 3 6 # 6 6 4

167

6 # 6 6 6 # 4 # 2 7 6 5 # 4 2

173

179

185

190

195

6 4 2 7 6 5 6 7 6 5

4 2 7 6 5 6 4 7 6 5 6 7 6

6 7 7 3 6 5 #4 6 6 5 7 7 # 6

3 6 5 6 5 5

6 5 # 7 # 6 4 7 6 5 #

200

206

212

217

223

6 7 6 4 3 6 7 6 4 3 6 3 6 9 8 6
5 5 # 5 5 5 5 5 4 3 5 5 4 3 6

p *f* *p* *f*

p *f*

p *f*

tr *tr*

p *p* *f* *p*

f *f* *tr*

1. 2.

6 7 6 4 3 6 7 6 4 3 6 3 6 9 8 6
5 5 # 5 5 5 5 4 3 5 5 4 3 5 5 4 3 6

f *f* *tr*

f *f* *tr*

6 7 6 4 3 6 7 6 4 3 6 3 6 9 8 6
5 5 # 5 5 5 5 4 3 5 5 4 3 5 5 4 3 6

Basso

Trio Sonata H. 577

Allegretto

C. P. E. Bach

6

12

18

24

30

36

41

45

50

55



60



66



72



78



84



90



96



102



108



This image displays a musical score for the bass line of 'The Swan' from 'The Nutcracker'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves, each labeled with a measure number in a box: 114, 120, 126, 132, 138, 144, 149, 153, 159, and 165. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present at the bottom of the staves. The score ends with a double bar line and repeat dots.

10

19

27

36

46

55

64

73

82

91

99

p *f* *pp* *f* *p* *f*

7

14

21

28

35

43

51

58

65

72

p *f*

p

f *p*

79 *f*

85

92

99

106

113 *tr tr*

120

127

134

142 *p*

150 *f*

157

163

170

176

183

189

196

203

209

216

222

1.

2.

The musical score is presented in a single system with ten staves. Each staff begins with a measure number in a box. The notation includes various rhythmic values and dynamic markings. The first ending is marked with a '1.' and the second ending with a '2.'. The key signature remains consistent throughout the piece.

Violino o Flauto
traversiere II

Trio Sonata H. 577

Allegretto

C. P. E. Bach

13 8 flute only *tr*

18 8

22

26 *tr*

32 3

39

46

51

56 *tr* *tr*

61 3

65

69

74

79

84 *tr* *p* *f* *tr*

89 *tr*

93

99

104

109

114

12

130

tr

134

139

144

150

155

8 flute only

160

p

165

f

tr

171

p

f

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5

11

17

23

31

36

41

48

54

59

65

71

77

1.

82 2.

88 *tr*

93 3

99 *tr*

105 3 *tr* *tr*

113

120 2 3

127 3 *tr*

132 *tr*

137 *p* 3

144 3 3

149 *f*

The musical score is written for Violino II in G major (one sharp). It consists of 11 staves of music. The key signature is G major. The time signature is not explicitly shown but is 4/4. The score includes various musical ornaments and techniques:
 - Measure 82: A second ending bracket.
 - Measure 88: A trill (*tr*).
 - Measure 93: A triplet of eighth notes (3).
 - Measure 99: A trill (*tr*).
 - Measure 105: A triplet of eighth notes (3) and two trills (*tr*).
 - Measure 120: A second ending bracket (2) and a triplet of eighth notes (3).
 - Measure 127: A triplet of eighth notes (3) and a trill (*tr*).
 - Measure 132: A trill (*tr*).
 - Measure 137: A piano dynamic marking (*p*) and a triplet of eighth notes (3).
 - Measure 144: Two triplet markings (3).
 - Measure 149: A forte dynamic marking (*f*).

156

161 *tr*

167 *tr*

172 4 3

181 3 2

188 *tr* *tr*

194 3 3

199 *tr*

205 *p* *f*

212 *tr*

218 *p* *f* *p*

223 *f* *tr* 1. 2.

Violino o Flauto
traversiere I

Trio Sonata H. 577

Allegretto

C. P. E. Bach

The image displays a musical score for the Violino or Flute I part of the Trio Sonata H. 577 by C. P. E. Bach. The tempo is marked 'Allegretto'. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 9, 13, 18, 23, 28, 33, 39, 45, and 51 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and trills (marked 'tr'). A specific instruction '8 flute only' is written above the staff starting at measure 18. The score concludes with a final measure at measure 51.

56

65

73

77

81

85

89

95

99

105

110

4

3

3

tr

p

f

2

tr

115

120

125

130

136

142

149

155

161

166

171

tr

3

2

p

f

p

f

tr

3

3

The musical score is written for Violino I in G major (one sharp). It consists of ten staves of music, each starting with a measure number in a box. The notation includes various musical symbols: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p for piano, f for forte). The key signature remains G major throughout the excerpt.

5

6

12

18

24

30

36

40

46

53

59

65

tr

3

p

f

tr

f

71

p

77

1. 2.

f

83

10

98

tr

104

3

tr *tr*

112

119

3

tr

127

3

tr

132

tr

137

3

142

p

150

f

3

156

162

167

175

181

186

193

198

204

210

216

222

tr

3

3

3

2

3

3

tr

p *f* *p*

f

p

tr

1. 2.