

# VOLTA

Score (01':30")

(from: *Terpsichore*, TMA 214 - 1612)  
for Oboe & Harpsichord

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score is arranged in four systems, each featuring an Oboe (Ob.) and Harpsichord (Hpschd.) part. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score begins with a first-measure rest for the Oboe. The Harpsichord part starts with a series of chords and a rhythmic pattern. The Oboe part enters in the second system with a melodic line, including a trill (tr) in the 10th measure. The Harpsichord accompaniment continues with chords and a bass line. The score concludes with a final cadence in the 30th measure.



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## Harpsichord

Oboe

Allegretto ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.