

"Allegro"

from "Symphony No. 25 in G minor K.183"
for Clarinet Quartet

Wolfgang Amadeus Mozart

Allegro con brio

1st Clarinet in B $\flat$ *f*

2nd Clarinet in B $\flat$ *f*

3rd Clarinet in B $\flat$ *f*

Bass Clarinet in B $\flat$ *f* *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *fp*

B. Cl. *p*

1st Cl. *dim.* *pp*

2nd Cl. *dim.* *pp*

3rd Cl. *dim.* *pp*

B. Cl. *dim.* *pp*

A

29

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

B. Cl. *f*

33

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

37

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

42

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

47

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

52

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

B

58

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

solo

p

65

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f

71

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

77

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

83

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

mf solo

mf

90

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

96

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

p

fp

f

p

f

p

104

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f

mp

f

mp

p

f

C

112

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

p

f

p

f

p

f

p

f

120

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

mf

f

126

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

132

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

p

solo p

fp

p

D

141

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

dim.

pp

f

dim.

pp

f

dim.

pp

f

dim.

pp

f

147

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f

f

150

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

154

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

159

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

164

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

170

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

E

176

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

p
solo

p

p

183

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f

f

f

f

189

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

f

195

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

200

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

207

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

212

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st Clarinet in B $\flat$

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f

7

12

p

20

dim. *pp*

A

28

f

37

43

50

55

B

59

7

66

p *f*

72

78

84

mf

91

97

p *f* *p*

105

f *mp*

C

113

p *f*

121

126

132

p

139

dim. *pp*

D

145 *f*

153

159

166

171

E

177 *f*

189 *f*

196

203

209

2nd Clarinet in B $\flat$

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Allegro con brio

f

7

12

p

20

dim. *pp*

A

28

f

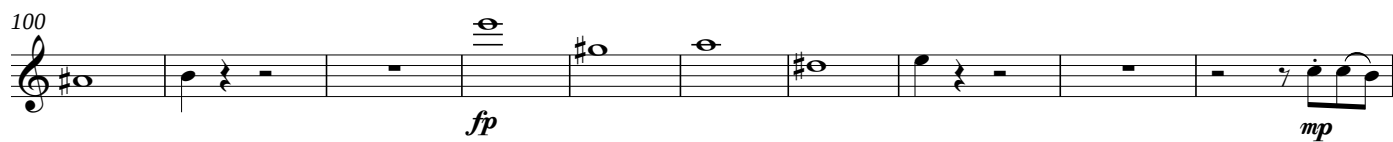
32

36

42

48

54



C

117 *f*

123

128 *p*

136 *dim.* *pp*

D

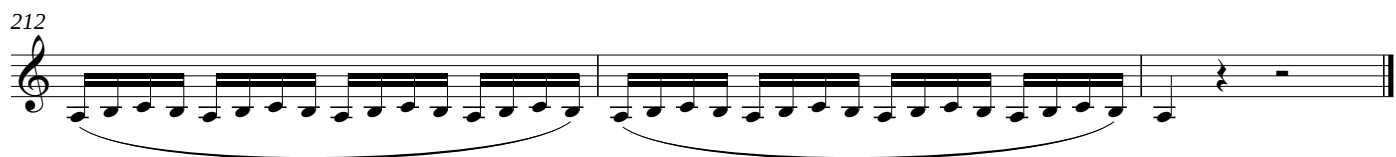
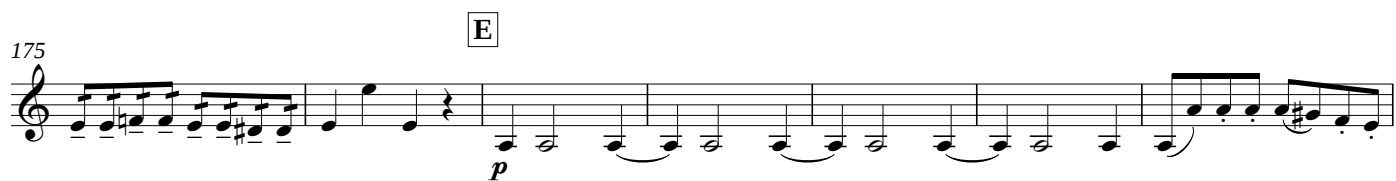
144 *f*

148 *f*

151

156

162



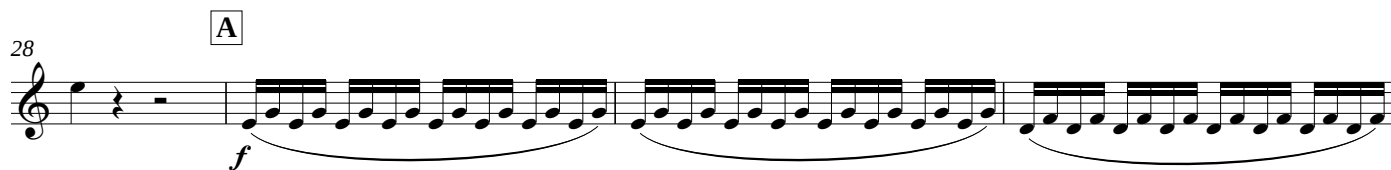
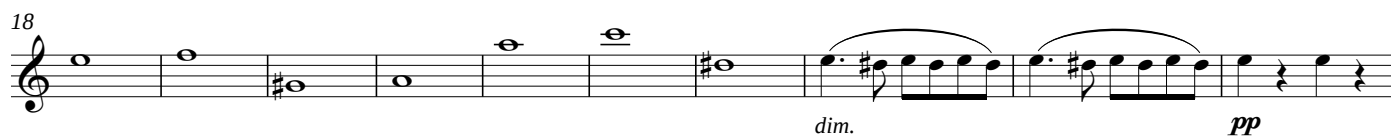
3rd Clarinet in B $\flat$

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56 B

63

69

75

82

89

95

102

109

p

f

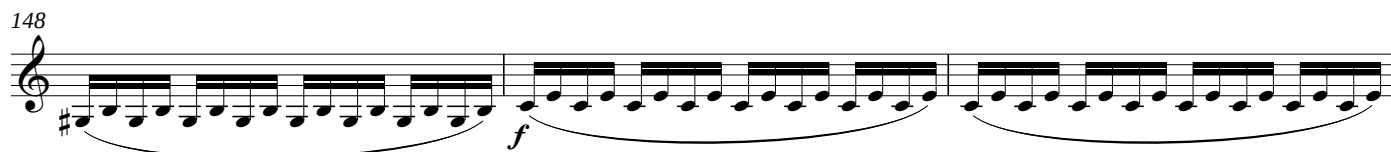
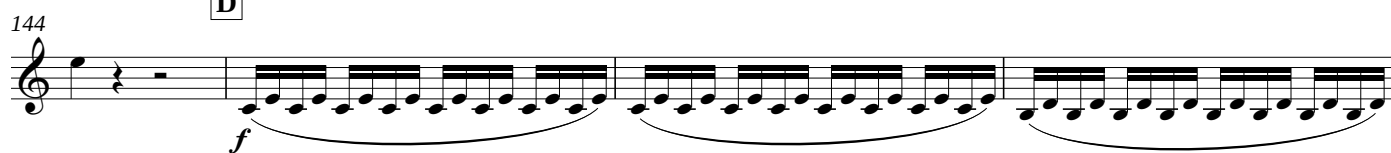
mf

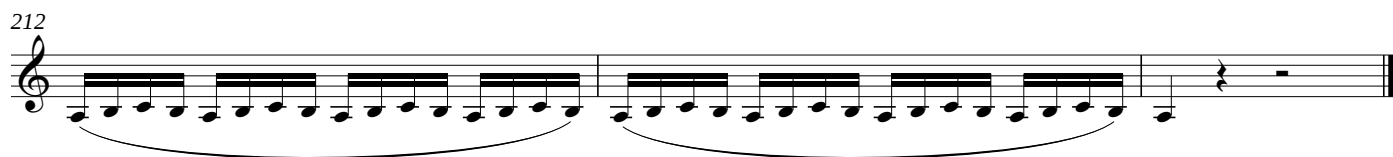
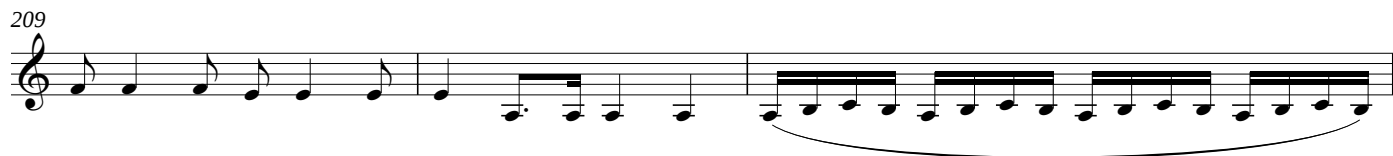
p

f

mp

p

C**D**



Bass Clarinet in B $\flat$

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First system (measures 1-7): *f*

Second system (measures 8-13):

Third system (measures 14-20): *p*

Fourth system (measures 21-28): *dim.* *pp*

Fifth system (measures 29-37): **A** *f*

Sixth system (measures 38-43):

Seventh system (measures 44-49):

Eighth system (measures 50-54):

[illegible]

136



145 **D**



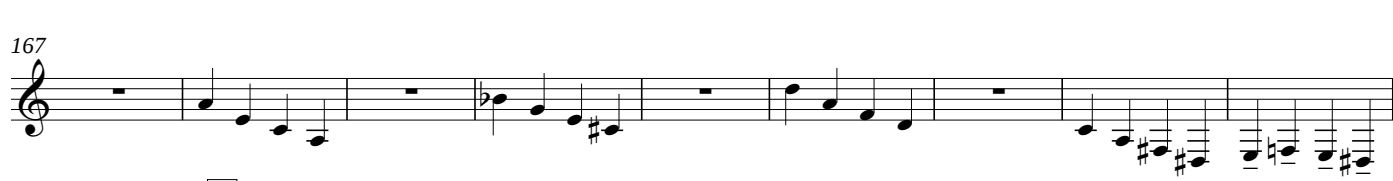
154



160



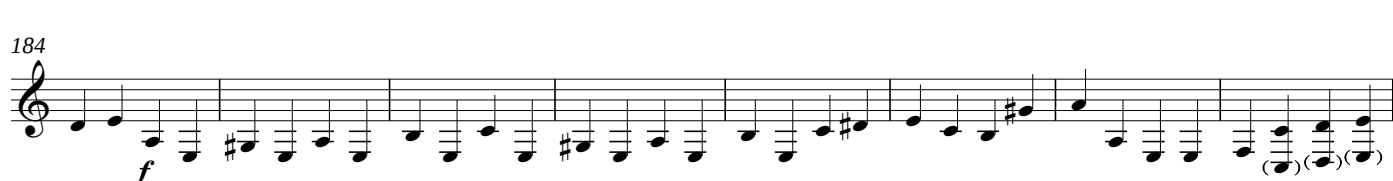
167



176 **E**



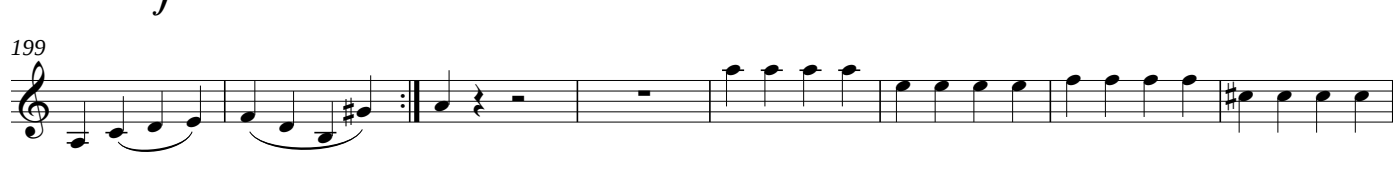
184



192



199



207

