

W.A. Mozart
Concerto in D major
KV 218

Renaud Déjardin

1st movement

Solo Violin

The musical score is written for a solo violin in D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a crescendo hairpin. The fourth staff is marked with an acceleration (*accel.*) and a piano (*p*) dynamic. The fifth staff features a forte (*f*) dynamic and a crescendo hairpin. The sixth staff begins with a forte (*f*) dynamic. The seventh staff includes an octave marking (*8va*), an acceleration (*accel.*), and a trill (*tr*). The eighth staff includes an octave marking (*8va*) and a ritardando (*rit.*) marking. The score concludes with a double bar line and repeat signs.

First movement musical score, measures 1-30. The key signature is two sharps (F# and C#). The melody is written in treble clef. Measures 1-27 consist of a continuous eighth-note pattern. Measure 28 is marked with a measure rest. Measures 29-30 feature a melodic line with a forte (*f*) dynamic marking at the beginning of measure 29. Measure 30 ends with a trill (tr) and a measure rest.

2nd movement

Second movement musical score, measures 31-50. The key signature is two sharps (F# and C#). The melody is written in treble clef. Measures 31-40 feature a melodic line with a trill (tr) in measure 35. Measures 41-42 are marked with a measure rest. Measures 43-48 feature a melodic line with a piano (*pp*) dynamic marking at the beginning of measure 43. Measure 49 is marked with a measure rest. Measure 50 ends with a trill (tr) and a measure rest.