

W.A. Mozart
Concerto in A major
KV 219

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Solo Violin

mf *f*

4 *pp*

7 *f*

10 *p* *tr* *tr*

14 *p*

16

19 *adagio* *pp* *tr*

24 *poco allegro* *pp* *accel.* *f*

accel.

p cresc.

marcato

f

f

f

2nd movement

57

p *f* *p* *f*

III

p *accel.* *cresc.*

73 *adagio* *f* *p*

78 *mf*

The musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *accel.* (accelerando), and *cresc.* (crescendo). Performance instructions include *adagio* and *tr* (trills). Measure numbers 57, 73, and 78 are indicated at the start of their respective staves. The score concludes with a double bar line at the end of measure 78.