

N^o 1.

CONCERTO

Pour le Violon

PAR

LE DUC LAINÉ

*Directeur du Concert Spirituel**Mis au Jour par M. LE DUC le Jeune**Gravé par M. Lobry*Prix 4th 4

A PARIS

*Chez M. le Duc, le Jeune Editeur, Rue S^t Thomas du Louvre, vis-à-vis
l'Hôtel de Lancastre, Et aux Adresses Ordinaires de Musique.**A Lion, chez M. Castau, Bordeaux, à Toulouse, à Rouen, et à Lille.*

A . P . D . R .

CATALOGUE

De MUSIQUE Instrumentale Appartenant à Monsieur le DUC le Jeune
Paris Rue S^t Thomas du Louvre vis-à-vis l'Hotel de Lancastre.

	th	s.
<i>Symphonie Concertante pour deux</i>		
<i>Violon par le Duc l'ainé</i>	4	16
<i>Six Symphonies pour deux Clarinettes</i>		
<i>deux Cors et deux Basson par Lenglé . . .</i>	9	
<i>I. Concerto pour le Violon de la Motte</i>	4	4
<i>VI. Trio pour deux Violon et Basse de le Brun . . .</i>	7	4
<i>2^e. Concerto pour le Violon de la Motte</i>	4	4
<i>Six Airs mis en Variations pour le Violon</i>		
<i>de la Motte</i>	3	12
<i>3^e. Concerto pour le Violon de la Motte</i>	4	4
<i>I. Concerto de Violon par le Duc l'ainé</i>	4	4
<i>Trois Sonates pour la Harpe avec Accomp-</i>		
<i>agnement de 2 Violon Alto et Basse Par P.H. Meyer. . .</i>	6	

Violino I. Principale

CONCERTO

Musical score for Violino I. Principale, page 2. The score is written on twelve staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Spiritoso*. The music features a variety of dynamics including *F* (forte), *P* (piano), *FF* (fortissimo), and *pp* (pianissimo), along with dynamic markings like *cres* (crescendo) and *solo*. Trills are indicated by 'tr' throughout the piece. The score includes several technical passages, such as rapid sixteenth-note runs and trills. At the bottom, there are markings for '8va' (octave up) and 'Come sta' (as it is).

Violino 1 Principale

The musical score for Violino 1 Principale consists of 14 staves of music. The notation includes various dynamics such as *FF*, *P*, *F*, *smorz*, *tutti*, *solo*, and *pp*. It also features performance markings like *tr* (trills), *var* (variations), and *Segue battuto* (followed by a fast section). The score is written in a single system with a treble clef and a key signature of one sharp (F#).

Comesta

4

Violino Principale

Andante

FF *cres* *F* *solo*

Dol.

Violino Principale

Dol.

pp

F

solo

tutti

P

Morendo

Violino Principale I

solo
All.º Rondeau

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

tutti

solo

Minor **FF**

I
Violino Principale

The musical score consists of 12 staves of music. The first seven staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The eighth staff is marked *solo* and *Majeur*, with the instruction *Ad Libitum* written above it. The ninth and tenth staves are marked *tutti* and *FF* (fortissimo). The eleventh staff is marked *solo* and *P* (piano). The twelfth staff is marked *tutti* and *FF*. The score includes various musical notations such as slurs, accents, and dynamic markings.

I
II
III
IV
V
VI
VII
VIII
IX
X
XI
XII



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Violino I Primo

CONCERTO

Moderato

p *f* *tr* *P* *tr* *F* *tr* *P* *tr* *F*

F *P* *P* *P* *cres* *FF*

pp *F* *solo*

P *P*

F *F* *P* *tutti* *P* *tr* *F* *P*

PP *tr* *F* *tr* *P* *tr* *FF*

PP *F* *P* *solo*

P

P

P *tutti* *F* *P* *F*

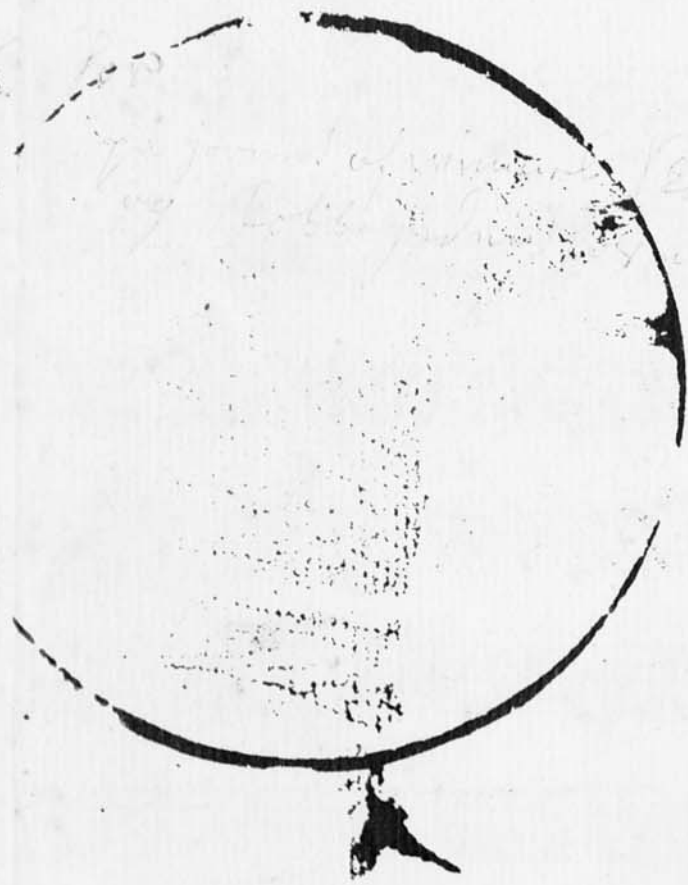
Andante *tr* *tr* *F* *P* *F*

P *FF* *P* *F* *P* *cres*

tr *solo* *P* *tr*

I
Violino Primo

The musical score consists of ten staves of music. The first staff begins with a *solo* section, marked with dynamics *F*, *P*, *P*, and *P*. The second staff continues with *tutti* and *P*. The third staff features *solo*, *tutti*, *P*, and *Morendo*. The fourth staff is labeled *Rondeau All^o* and includes *solo*, *tutti*, and *PP*. The fifth staff has *FF*, *tutti*, *solo*, and *PP*. The sixth staff shows *solo*, *P*, *P*, *F*, and *P*. The seventh staff is marked *solo Stacc* and *tutti*. The eighth staff includes a sequence of notes numbered 1 through 6. The ninth staff has *solo*, *solo*, and *solo p*. The tenth staff is marked *Mineur* and *P*. The eleventh staff has *10*, *poco F*, and *Majeur solo*. The twelfth staff includes *tutti*, *FF*, *solo*, and *smorz poco*. The thirteenth staff has *tutti*, *P*, and *PP*. The final staff concludes with *tutti*.



*Capitulum
de...*

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I Violino Secondo

CONCERTO

Musical score for Violino Secondo, Concerto. The score consists of 15 staves of music in G major, 2/4 time. It includes various dynamics (p, f, pp, ff), articulations (legato, solo), and performance markings (Andante, Moderato).

Key markings and dynamics include: *Moderato*, *Andante*, *legato*, *solo*, *1 solo*, *cres*, *tr*, *pp*, *p*, *f*, *ff*, *mf*, *ten*, *tutti*, *rit*, *FF*, *P*, *F*, *PF*, *P*, *F*, *FF*, *PP*.

I Violino Secondo

The musical score consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *solo*, *tutti*, *morendo*, *ritard.*, *clac.*, *poco f*, *Mineur*, and *Majeur* are interspersed throughout the score. The piece is titled "Rondeau All.^{to}" and includes a section marked "10".

F *P* *P* *tutti* *FF* *solo* *tutti* *morendo* *Rondeau All.^{to}* *solo* *tutti* *PP* *ritard.* *FF* *pp* *solo* *tutti* *3* *solo* *solo* *tutti* *solo* *solo* *clac.* *poco f* *solo* *solo* *Mineur* *PO* *10* *solo* *tutti* *solo* *Majeur*

Alto

Moderato

CONCERTO

PP FF P FF

rit. cresc. FF P FF

4 solo - 65 tutti P F P rit. P rit. cresc.

F P F P

26 solo

15 tutti P F P FF

Andante P FF P cresc. F

23 tutti 7 tutti solo PP

solo 7 tutti P P FF P

Rondeau P PP P FF P

3 11 solo P tutti

26 solo FF

mmor 3 solo 32 7

Majeur tutti FF

FF

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Deuxième

I Basso

Moderato

CONCERTO

p *f* *p* *cres* *3* *solo* *cres* *p* *f* *p* *3* *cres* *tutti* *p* *f* *ff* *p* *3* *cres* *f* *ff* *16* *9* *solo* *p* *16* *ff* *6* *solo* *15* *tutti* *pp* *Andante* *p* *p*

I Basso

The musical score consists of ten staves of music. The first staff begins with a *solo* section marked *p* and includes measures 9 and 16. The second staff is marked *tutti* and *ff*. The third staff starts with *solo* 7 and *tutti*. The fourth staff is titled *Rondeau* 7 and includes *solo*, *pp*, *tutti*, and *ff* markings. The fifth staff features *solo* and *tutti* sections with measures 4 and 7. The sixth staff includes *solo* and *tutti* markings. The seventh staff is marked *solo* and *p*. The eighth staff includes *tutti* and *ff* markings. The ninth staff is titled *Minor* 3 and includes *solo* and *tutti* markings. The tenth staff is titled *Majeur* 7 and includes *solo*, *tutti*, and *ff* markings. The score concludes with a double bar line and a *ff* marking.

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Oboe Primo I.

CONCERTO

Musical staff 1: *Moderato* **F** **P** **F**

Musical staff 2: *cres.* **F** **P** **P** **F**

Musical staff 3: *solo* 4 **PP** 65 *tutti* **F** **P** **F**

Musical staff 4: *cres.* *smorz* **P** **FF** *solo* 53

Musical staff 5: *solo* 16 **PP** 15 **F** **P** **FF**

Musical staff 6: *solo* 8 *tutti* **FF** *solo* 32 **FF** 9

Musical staff 7: *Andante* **FF** *solo* 7 *tutti* **P**

Musical staff 8: 15 **FF** **PP**

Musical staff 9: *Rondeau* **FF** **PP** *solo* 4 *tutti* **F** *solo* 11 **P** *solo* **PP** 1 2

Musical staff 10: *solo* 4 **P** *tutti* **F** *tr* *solo* 29 **PP** *solo* **PP**

Musical staff 11: 4 *tutti* **FF** *solo* 12 **P** *Minor* *solo* 26 **FF** *Majeur* *solo* 7 *tutti* **FF**

Musical staff 12: **P** **P** *solo* 8 **FF** *tutti* **FF** 1 2 3

Musical staff 13: **FF**

I Oboe Secondo

CONCERTO

Moderato

cres *f* *P* *P* *F* *P*

solo *4* *solo* *PP*

65 *1* *tutti* *f* *P* *F*

f *P* *P* *FF*

solo *53* *16* *solo* *tutti* *f* *P* *f*

solo *8* *tutti* *32* *9* *tutti* *f*

Andante *ff*

7

Rondeau *15* *tutti* *ff* *PP*

solo *P* *f* *solo* *solo* *solo* *PP*

4 *tutti* *11* *PP*

solo *P* *f* *solo* *P* *PP*

4 *tutti* *29* *solo* *P* *PP*


4 *tutti* *Minor* *12* *solo* *26* *Majeur* *7* *tutti* *ff*

solo *ff*

8 *tutti* *solo* *ff*

P *P* *ff*

ff



I

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Corno Primo 1

CONCERTO

Moderato

Musical score for Corno Primo 1, Moderato section. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The music features various dynamics including *F*, *P*, *pp*, and *ff*. Performance instructions include *solo* and *tutti*. Measure numbers 2, 6, 8, 12, 14, 15, 16, 27, and 32 are indicated. The section concludes with a double bar line.

Andante

Musical score for Corno Primo 1, Andante section. The score consists of 2 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante'. The music features various dynamics including *F*, *pp*, and *ff*. Performance instructions include *solo* and *tutti*. Measure numbers 7, 9, and 15 are indicated. The section concludes with a double bar line.

Rondeau

Musical score for Corno Primo 1, Rondeau section. The score consists of 6 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' (implied by the 'Rondeau' marking). The music features various dynamics including *pp*, *F*, *ff*, and *ff tutti*. Performance instructions include *solo* and *tutti*. Measure numbers 4, 7, 15, 29, and 42 are indicated. The section concludes with a double bar line.

I Corno Secondo

CONCERTO

Moderato *F* *P* 2 6

solo 8 *solo* *solo* 64 *P* *FF*

12 *solo* *tutti* 2 10 *P*

solo 53 16 *solo* *PP*

15 *tutti* *F* *P* *F*

solo 8 32 *solo* 9 *tutti* *F*

Andante *F* *solo* 7 *tutti*

solo 15 *tutti* *P*

Rondeau

2 *solo* *P* *F* *solo* 15 *solo*

4 *tutti* 29 *solo* *P* *F* *FF*

solo *tutti* *minor* 42 *major* 7 *FF* *solo* *tutti*

8 *tutti* *solo* *FF*

