

La Basse

A Violon Principalle

Premier et Second Violons Alto et Basse
deux haubois deux Cors et deux basson.

par
G. Cramer

Prix 3^{fr}

A. PARIS

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Sieber

LA CHASSE *Violino principale*

pi
Moderato

tutti
cres *il* *f* *p*
cres *il* *f* *p*
cres *il* *f* *ff*
cres *il* *f* *p*
cres *il* *f* *p*

Lent P^{te} Me^{re}

3 *3* *7*

2

Violino principale

ff

p

Solo pia

f

f

Lento Pr Mou.

volti Subito

This page of musical notation is for the Violino principale part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff starts with a fortissimo (ff) dynamic and a melodic line. The second staff has a piano (p) dynamic and a melodic line. The third staff has a forte (f) dynamic and a melodic line. The fourth staff has a forte (f) dynamic and a melodic line. The fifth staff has a forte (f) dynamic and a melodic line. The sixth staff has a forte (f) dynamic and a melodic line. The seventh staff has a forte (f) dynamic and a melodic line. The eighth staff has a forte (f) dynamic and a melodic line. The ninth staff has a forte (f) dynamic and a melodic line. The tenth staff has a forte (f) dynamic and a melodic line. The eleventh staff has a forte (f) dynamic and a melodic line. The twelfth staff has a forte (f) dynamic and a melodic line. The thirteenth staff has a forte (f) dynamic and a melodic line. The fourteenth staff has a forte (f) dynamic and a melodic line. The fifteenth staff has a forte (f) dynamic and a melodic line. The sixteenth staff has a forte (f) dynamic and a melodic line. The seventeenth staff has a forte (f) dynamic and a melodic line. The eighteenth staff has a forte (f) dynamic and a melodic line. The nineteenth staff has a forte (f) dynamic and a melodic line. The twentieth staff has a forte (f) dynamic and a melodic line. The page concludes with a double bar line and the instruction 'volti Subito'.

D

Violino principale

3

pp *p* *f* *ff* *mex. f* *f* *ff* *mex. f* *f* *ff* *p* *cresc.* *il* *f* *ff* *fin*

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LA CHASSE *Violino Primo.* 1

p *Moderato*

ff *p* *cres* *il* *f*

ff *p* *cres* *il*

f *cres* *il* *f*

f *3* *3* *f*

p *cres* *il* *f* 7

2 *Violino Primo*

The musical score is written for a single violin part, labeled 'Violino Primo'. It consists of 15 staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 2/4. The score includes various musical notations: treble clefs, key signatures, time signatures, and dynamic markings such as 'f' (forte) and 'p' (piano). The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and ties. The first staff begins with a '2' and the title 'Violino Primo'. The piece concludes with a double bar line on the final staff.

Violino Primo

3

This page of a musical score for Violino Primo contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mezf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *tutti* and *créo il*. The page ends with a double bar line and the word *fin*.

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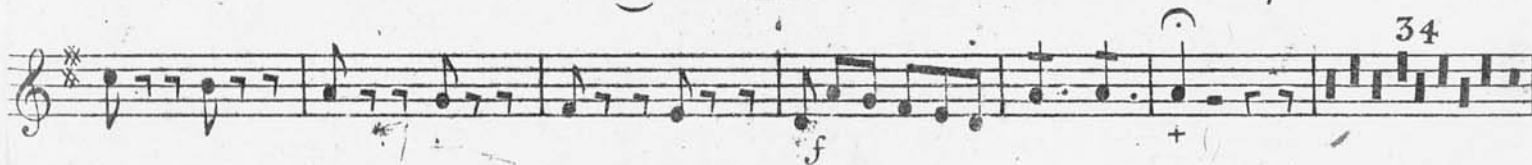
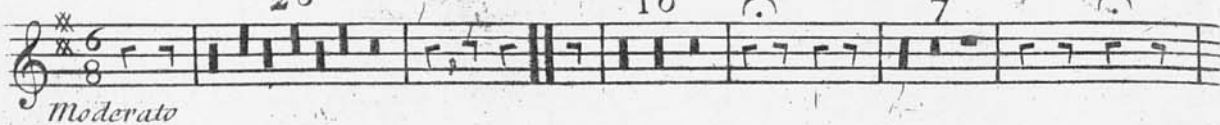
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LA CHASSE



Violino Secondo

3

p

I f 3 f

p

I f

mez f

p il f

fin

D.

LA CHASSE

26

Alto

to

5

Moderato

f

 f

cres il f

Alt. I

Alt. I

alta2

2.

7

f

34

Ic

25

f

p

A

f.

mez.f

 f

f

P

£

10

fun

D

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LA CHASSE

Moderato

LACHASSE

Basso

Moderato

p

f

ff

p

f

8

I I

D

Basso

3

p

p p

f

p *f* *p* *f*

f *p* *f*

f

ff

p *f* *ff*

fin

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D

Haubois 1^o

2

LACHASSE



Moderato

26

10

7

Musical score for Haubois 1^o by LACHASSE. The score consists of 12 staves of music in 6/8 time, marked Moderato. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings (f, sf). Fingerings are indicated by numbers 1-5 above or below notes. Breath marks (+) are present above several notes. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The final measure of the last staff is marked with a fermata (sm).



Hautbois 2^{me}

LACHASSE

Moderato

This musical score is for the second part of the Hautbois in the piece 'Lachasse' by Lachasse, marked 'Moderato'. The score is written on 12 staves in G major (one sharp) and 6/8 time. The first staff begins with a key signature change from G major to E major (two sharps) and includes a 26-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'f' (forte) and 'f' (faint). The score concludes with a double bar line and the word 'fin'.



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LA CHASSE

26 Corno Primo

10

7

Moderato

3

f

15

4

34

26

10

25

f

f

2

2

2

2

7

3

fin

The musical score is written for a Corno Primo part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Moderato'. The score consists of 14 staves. The first staff contains the title 'LA CHASSE' and the instrument name '26 Corno Primo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). There are also rehearsal marks with numbers 3, 15, 4, 34, 26, 10, 25, and 7. The piece concludes with a double bar line and the word 'fin'.

LACHASSE *Moderato* Corno 2^o

26 10 7 3

15 4 34

26 10 25

2 2 2 2 7 3

fin

D