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Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse
e deux Corni

Composé

Par G. Cramer

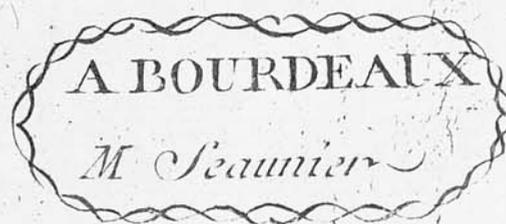
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Nº. I.

Violino Principale
Allegro

CONCERTO

Musical staff 1: Treble clef, C major, 4/4 time. Starts with a piano (P) dynamic and includes trills (tr).

Musical staff 2: Continuation of the first staff with trills and eighth notes.

Musical staff 3: Continuation of the first staff with trills and eighth notes.

Musical staff 4: Continuation of the first staff with trills and eighth notes.

Musical staff 5: Continuation of the first staff with trills, triplets (3), and a piano (P) dynamic.

Musical staff 6: Continuation of the first staff with trills, forte (F) and piano (P) dynamics, and a crescendo (cres) marking.

Musical staff 7: Continuation of the first staff with trills and forte (F) dynamic.

Musical staff 8: Continuation of the first staff with trills, piano (P) dynamic, and a solo marking.

Musical staff 9: Continuation of the first staff with trills, piano (P) dynamic, and triplets (3).

Musical staff 10: Continuation of the first staff with trills, piano (P) dynamic, and triplets (3).

Musical staff 11: Continuation of the first staff with trills and eighth notes.

Musical staff 12: Continuation of the first staff with trills and eighth notes.

Violino Principale

This page contains a handwritten musical score for the Violino Principale. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with a trill.
- Staff 2: Introduction of triplet markings (3).
- Staff 3: Continuation of triplet patterns.
- Staff 4: Further triplet and slurred passages.
- Staff 5: A measure with a first finger fingering (1).
- Staff 6: Slurred melodic lines.
- Staff 7: A measure with an 8th measure repeat sign (8w).
- Staff 8: A section marked *Tutti* with dynamic markings *F* (forte) and *P* (piano).
- Staff 9: Melodic line with a dynamic marking *F*.
- Staff 10: Final melodic line on the page.

Violino Principale

This page contains a musical score for the Violino Principale. It consists of 12 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the word "Solo". The music is written in a key with one sharp (F#). The score is filled with intricate passages, including many triplets and trills. The word "Tutti" appears on the 10th staff, indicating a change in dynamics. The notation includes various ornaments and technical markings such as "tr" for trills and "8" for octaves. The piece concludes with a double bar line and repeat signs on the final staff.

Violino Principale

Solo

Tutti

F

Violino Principale

Adagio

Solo

The Adagio section is written for a single violin. It begins with a treble clef and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more complex melodic line. The first staff includes the tempo marking 'Adagio' and the performance instruction 'Solo'. The piece features several trills (tr) and triplet markings (3) throughout. The key signature has one flat (B-flat). The section concludes with a double bar line.

Rondeau

Allegro Moderato

Solo

Tutti

F

Solo

P

The Rondau section is written for a single violin. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The first staff includes the tempo marking 'Allegro Moderato' and the performance instruction 'Solo'. The second staff includes the performance instruction 'Tutti' and the dynamic marking 'F'. The third staff includes the performance instruction 'Solo' and the dynamic marking 'P'. The music features a rhythmic melody with many eighth notes and some triplet markings (3). The key signature has one flat (B-flat). The section concludes with a double bar line.

Violino Principale

The musical score for Violino Principale on page 7 consists of 12 staves. The first staff begins with a piano (*P*) dynamic and a trill (*tr*) marking. The second staff features a *tutti* marking and a forte (*F*) dynamic. The music is primarily composed of triplet patterns, indicated by the number '3' and a bracket over groups of three notes. The score concludes with a piano (*P*) dynamic and a *Tutti* marking, followed by a forte (*F*) dynamic.

Violino Principale

Mineur
solo

Majeur
Tutti
F

8

Tutti
F
P

2

2^e

Concerto

A Violon Principalle *S*

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

Prix 4^{fr} 4^{fr}

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1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

Violino Principale

CONCERTO

Allegro

F

P

P

cres *F*

solo

Violine Principale

The image displays a page of handwritten musical notation for the Violino Principale. The score is organized into 14 staves, each containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *tr* (trills), *tutti*, *F* (forte), *cres* (crescendo), *solo*, and *rinf* (rinfrescato). The music is written in a single system, with the staves connected by a brace on the left side. The notation is dense and detailed, characteristic of a principal violin part in a classical or romantic era score.

Violino Principale

solo

F

W

W

W

W

tutti

W

cres *F* *F* *FF*

W

W

Violino Principale

The musical score is written for the Violino Principale part. It consists of 11 staves of music. The key signature is G minor (one flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings including *F* (forte) and *F tutti*. The music is characterized by rapid sixteenth-note passages and melodic lines. The piece concludes with a double bar line and a repeat sign.

Violino Principale

Adagio

Musical score for Violino Principale, Adagio section. It consists of seven staves of music in 2/4 time with a key signature of one flat. The music features various dynamics including P (piano), F (forte), and crescendos (cres). It includes trills (tr), accents (^), and a 'solo' marking. The piece concludes with a double bar line.

Gratioso
en Rondeau

solo

Musical score for Violino Principale, Gratioso en Rondeau section. It consists of four staves of music in 2/4 time with a key signature of one flat. The music is marked 'solo' and features trills (tr) and accents (^).

Violino Principale

This page contains a handwritten musical score for the Violino Principale. The score is written on ten staves. The first four staves feature a complex, rhythmic passage with many triplets and slurs. The fifth staff begins with the tempo marking *Andante* and includes a trill (tr) and the instruction *tutti*. The sixth staff has a *solo* marking. The remaining staves continue the musical piece with various textures, including dense sixteenth-note passages and more melodic lines. The notation includes various accidentals, slurs, and performance markings such as *tutti* and *solo*.

Violino Principale

The musical score for the Violino Principale part on page 8 is written in G major and consists of 12 staves. The notation includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills (tr) are used throughout the piece. Dynamic markings include *tutti* (appearing on the 7th and 12th staves) and *solo* (appearing on the 9th staff). The score concludes with a forte (*F*) dynamic marking on the 12th staff. The music is characterized by its technical demands and melodic flow.

3
Concerto

A Violon Principalle D

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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III.

Allegro Violino Principale

CONCERTO

The musical score is written for a single violin part. It begins with a dynamic marking of *P* (piano) and *rinf. P* (rinf. piano). The tempo is marked *Allegro*. The key signature has one flat (G minor) and the time signature is 4/4. The score includes several trills (*tr*) and trills with triplets (*tr 3*). There are also markings for *cres.* (crescendo), *F* (forte), and *FF* (fortissimo). Fingerings are indicated with numbers 1 and 3. A section marked *Solo* begins around the 10th staff. The score concludes with a final cadence.

Violino Principale

tutti
P rinf. rinf

P

P *cres.* *FF*

Solo

3 *3* *3*

tr *tr* *tr*

8 *tr*

tutti *P* *cres.* *il F* *Solo*

tr *tr* *tr*

3 *tr* *tutti* *P*

Volti Sub.

Violino Principale

rinf *p* *P* *F* *P* *Solo*

tutti *tutti*

Presto

Violino Principale

8 Volti S.

Violino Principale

The musical score for Violino Principale, page 7, is written in G major and 4/4 time. It consists of 14 staves of music. The piece is characterized by a highly technical and melodic line, featuring numerous trills (tr), triplets (3), and slurs. The music begins with a series of ascending eighth notes, followed by a more complex melodic development. The score includes several trills and triplets, particularly in the middle and later sections. The piece concludes with a 'tutti' marking and dynamic markings 'P' (piano) and 'F' (forte). The final measure is marked with a double bar line and a repeat sign.

4

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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IV.
CONCERTO

Allegro

Violino Principale

The musical score is written for the Violino Principale part of the fourth concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of 'P' (piano). The second staff has a dynamic marking of 'P.' (piano). The third staff has a dynamic marking of 'F.' (forte). The fourth staff has a dynamic marking of 'F.' (forte). The fifth staff has a dynamic marking of 'F.' (forte). The sixth staff is marked 'Solo'. The seventh staff has a dynamic marking of 'F.' (forte). The eighth staff has a dynamic marking of 'F.' (forte). The ninth staff has a dynamic marking of 'F.' (forte). The tenth staff has a dynamic marking of 'F.' (forte). The eleventh staff has a dynamic marking of 'F.' (forte). The twelfth staff has a dynamic marking of 'F+' (fortissimo) and is marked 'loco'. The score concludes with a first ending (8°) and a 'tutti' section.

Violino Principale

The musical score for Violino Principale on page 2 features a variety of technical challenges and dynamic markings. It begins with a series of sixteenth-note passages, some with trills (tr) and accents (*). A prominent triplet appears in the third staff, and a measure marked '40' is present in the fourth. The score is characterized by frequent trills throughout. Dynamic markings include 'Solo', 'P.' (piano), and 'Cresc. F.F.P. F.F.P. F.F.P. F.F.P. PP.' (crescendo from fortissimo to pianissimo). The piece concludes with several more trills.

Violino Principale

The musical score for Violino Principale on page 37 is written in G major and 2/4 time. It consists of 12 staves of music. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (F, tutti, Solo). The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages and intricate melodic lines. The score begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff is marked with a key signature change to G major (one sharp). The score includes several trills and triplets, and is marked with dynamics such as *F*, *tutti*, and *Solo*. The tempo is marked *Allegro*. The score concludes with a double bar line and repeat dots.

4 Rondeaux All^o

Violino Principale

The musical score is written for the Violino Principale part of a piece titled "4 Rondeaux All^o". It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions and markings:

- Staff 1:** Starts with a *Solo* marking and a trill (tr) over the first note.
- Staff 2:** Features a *tutti* marking and a forte (**F**) dynamic.
- Staff 3:** Includes a trill (tr) and a *Solo* marking.
- Staff 4:** Contains a piano (**p**) dynamic and a trill (tr).
- Staff 5:** Shows a trill (tr) and a piano (**p**) dynamic.
- Staff 6:** Features a piano (**p**) dynamic.
- Staff 7:** Includes a *tutti* marking and a forte (**F**) dynamic.
- Staff 8:** Contains a piano (**p**) dynamic and a *Solo* marking.
- Staff 9:** Shows a piano (**p**) dynamic and a pianissimo (**PP**) dynamic.
- Staff 10:** Includes a trill (tr).
- Staff 11:** Features a trill (tr).
- Staff 12:** Contains a piano (**p**) dynamic and a trill (tr).
- Staff 13:** Shows a piano (**p**) dynamic and a trill (tr).
- Staff 14:** Includes a piano (**p**) dynamic and a trill (tr).

tutti Violino Principale 5

tutti *Solo* *tr* *tr* *tr* *P* *tutti* *Solo* *tr* *tr* *tr* *P* *tutti* *tr* *tr* *P.* *PP.* *Fine.*

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Stamitz N° 1	Stamitz N° 1	Stamitz N° 1	Stamitz N° 1	Henry II
Bach N° 2	Bach N° 2	Bach N° 2	Bach N° 2	Le Peintre amoureux
Stamitz N° 2	Stamitz N° 2	Stamitz N° 2	Stamitz N° 2	La Cave Indesiree
Bach N° 3	Bach N° 3	Bach N° 3	Bach N° 3	Liege des Euxes
Stamitz N° 3	Stamitz N° 3	Stamitz N° 3	Stamitz N° 3	Mazet
Bach N° 4	Bach N° 4	Bach N° 4	Bach N° 4	Les Deux Chasseurs
Stamitz N° 4	Stamitz N° 4	Stamitz N° 4	Stamitz N° 4	Le Militaire
Bach N° 5	Bach N° 5	Bach N° 5	Bach N° 5	Le Colle de la Jeunesse
Stamitz N° 5	Stamitz N° 5	Stamitz N° 5	Stamitz N° 5	La Bie Uryple
Bach N° 6	Bach N° 6	Bach N° 6	Bach N° 6	La Clochette
Stamitz N° 6	Stamitz N° 6	Stamitz N° 6	Stamitz N° 6	Le Rendez vous
Bach N° 7	Bach N° 7	Bach N° 7	Bach N° 7	Les Meissonneurs
Stamitz N° 7	Stamitz N° 7	Stamitz N° 7	Stamitz N° 7	Les Sables
Bach N° 8	Bach N° 8	Bach N° 8	Bach N° 8	
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5

Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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Violino Principale

V
CONCERTO

P
Allegro moderato



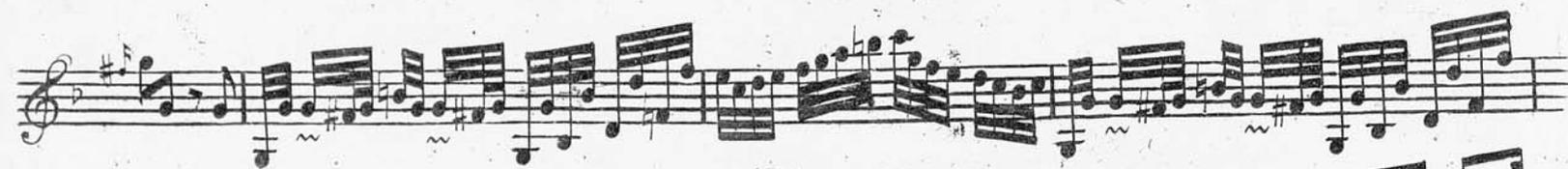
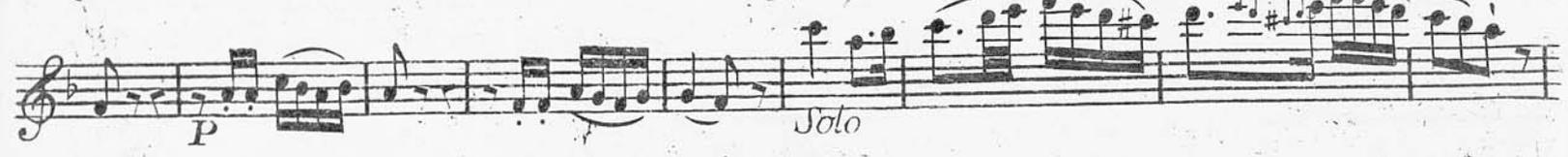
F *Dol*



P



P *Solo* *F*



Violino Principale

Solo

tutti

F *P* *P*

The musical score consists of 12 staves of music. The first staff begins with the word "Solo". The music is written in a single system. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a "6" above it. The second staff has a "6" above it. The third staff has a "7" above it. The fourth staff has a "3" above it. The fifth staff has a "3" above it. The sixth staff has a "3" above it. The seventh staff has a "3" above it. The eighth staff has a "3" above it. The ninth staff has a "3" above it. The tenth staff has a "3" above it. The eleventh staff has a "3" above it. The twelfth staff has a "3" above it. The score ends with a double bar line.

Violino Principale

Adagio

Musical score for the Adagio section of the Violino Principale. It consists of seven staves of music in 2/4 time, featuring various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings like 'Solo' and 'F'.

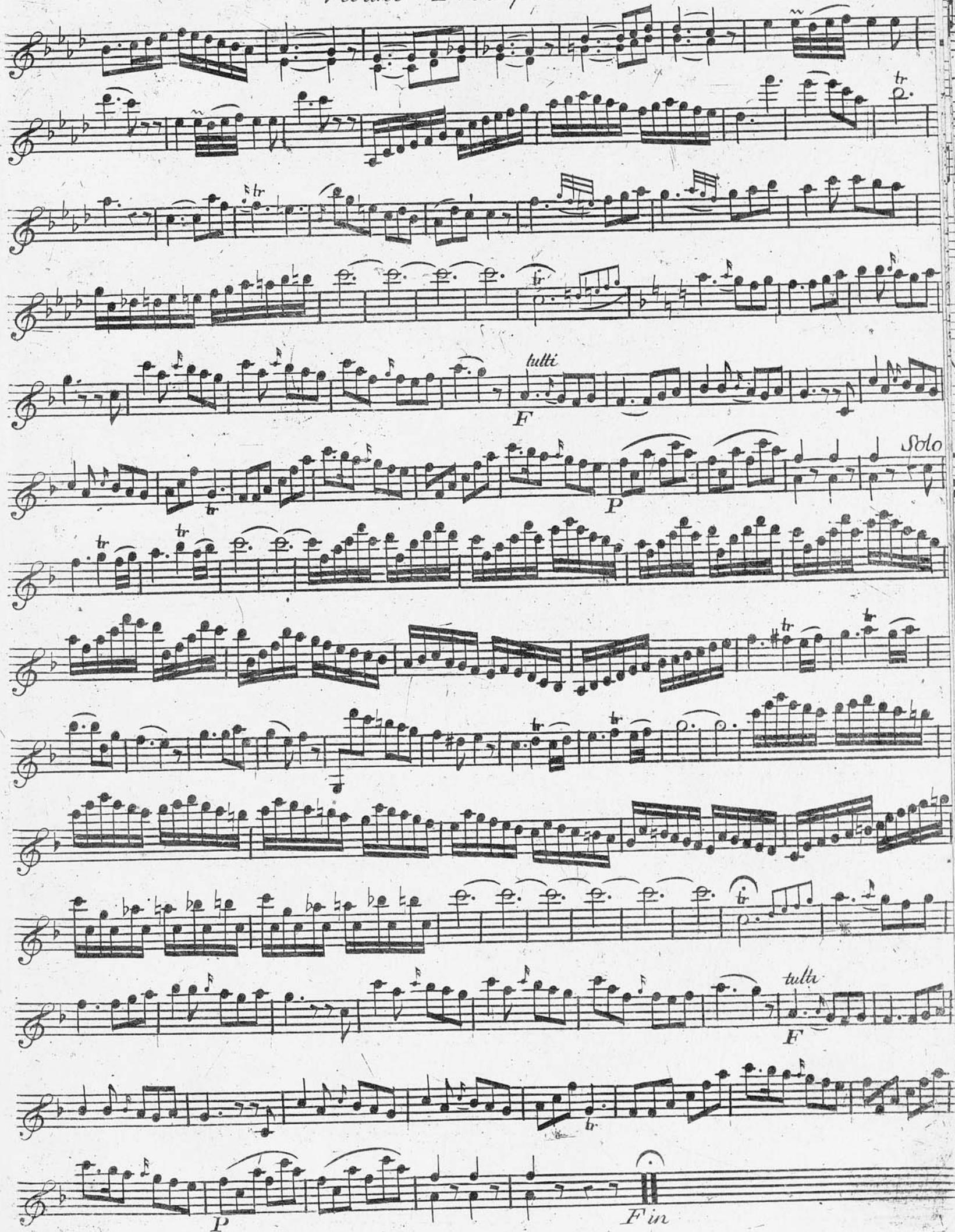
Rondeau

Musical score for the Rondeau section of the Violino Principale. It consists of five staves of music in 6/8 time, featuring various musical notations such as slurs, trills (tr), and dynamic markings like 'Solo', 'tutti', 'F', and 'P'.

Violino Principale

Solo

Violino Principale



A page of musical notation for the Violino Principale part. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Trills are marked with 'tr' and accents with '^'. Dynamics include *F* (forte), *P* (piano), *tutti*, and *Solo*. The piece concludes with a double bar line and the word *Fin*.

6
Concerto

A Violon Principalle

Premier et Second Violon Alto et Basse

Composé

Par G. Cramer

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M Séaunier

Sieber

1875

El Ayuntamiento de

San Sebastián

tiene el honor de

comunicar a V. E.

que el día

de

se ha celebrado

una sesión

en la que se

ha acordado

Violino Principale

VI
CONCERTO

The musical score is written for the Violino Principale part of the VI Concerto. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate melodic lines with frequent triplets and trills. Dynamic markings include piano (p), forte (F), crescendo (Cres), and solo. A *dol* (dolcissimo) marking is present in the lower staves. The score includes various performance instructions such as *tr* (trill) and *8^{va}* (octave up). The notation is dense, with many beamed notes and slurs.

Violino Principale

This page contains a musical score for the Violino Principale, consisting of 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by intricate patterns, including triplets and sixteenth-note runs. Key annotations include:

- Cres**: Crescendo marking on the fourth staff.
- Solo**: Solo marking on the fifth staff.
- tr**: Trill marking on the eleventh staff.
- tutti**: Tutti marking on the eleventh staff.
- Solo**: Solo marking on the twelfth staff.
- tutti**: Tutti marking on the thirteenth staff.
- P**: Piano marking on the fourteenth staff.

The score also features various performance markings such as accents, slurs, and dynamic markings like *p* and *p* *volti*.

Violino Principale

This page of musical notation is for the Violino Principale part. It consists of 14 staves of music. The notation includes various note values, rests, and performance markings such as asterisks (*), plus signs (+), and wavy lines. The music is written in a single system, with each staff containing a line of music. The notation is dense and detailed, typical of a full score for a violin.

Violino Principale

tutti *p tutti*

Cres *tr*

adagio

Volte

Violino Principale

Handwritten musical score for Violino Principale, page 6. The score consists of 12 staves of music in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings such as *dol*, *rinf*, *Cres*, and *FF*. The piece concludes with a *Solo* section marked with a *Solo* sign and a *ff* dynamic.

Violino Principale

The musical score for Violino Principale, page 7, is written in G major and consists of 12 staves. The music is characterized by intricate technical passages, including sixteenth-note runs, triplets, and slurs. Dynamics include *dol* (dolce), *tutti*, and *Solo*. Articulations such as *tr* (trills) and *rinf* (rinfacciato) are used throughout. The score includes various performance markings such as asterisks, plus signs, and wavy lines. The piece concludes with the instruction *tutti volti*.

Violino Principale

mineur

The first system of the Violino Principale part consists of two staves. The music is written in a minor key, indicated by the key signature. The notation includes a trill (tr) on the first staff, followed by various rhythmic patterns and triplets (3) on both staves. There are also some dynamic markings like '+' and '*' scattered throughout the system.

majew

The second system of the Violino Principale part consists of two staves. The music is written in a major key, indicated by the key signature. The notation includes triplets (3) and a wavy line (8^a) on the second staff. There are also some dynamic markings like '+' and '*' scattered throughout the system.

The third system of the Violino Principale part consists of two staves. The notation includes triplets (3) and a wavy line (8^a) on the second staff. There are also some dynamic markings like 'f' and 'dol' scattered throughout the system.

The fourth system of the Violino Principale part consists of two staves. The notation includes triplets (3) and a wavy line (8^a) on the second staff. There are also some dynamic markings like '+' and '*' scattered throughout the system.

The fifth system of the Violino Principale part consists of two staves. The notation includes triplets (3) and a wavy line (8^a) on the second staff. There are also some dynamic markings like '+' and '*' scattered throughout the system.