

VOLTE

(from *Terpsichore*, TMA 219 - 1612)

for Oboe & Harpsichord

Score (01':00")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Andante ♩ = 45

Oboe

Harpsichord

The first system of the score, measures 1 through 8. The Oboe part is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It begins with a series of eighth and sixteenth notes, followed by a half note, and ends with a quarter note. The Harpsichord part is written in two staves (treble and bass clefs) with a 3/8 time signature. It provides a harmonic accompaniment with chords and moving lines in both hands.

Ob.

Hpschd.

The second system of the score, measures 9 through 15. The Oboe part continues with a melodic line, featuring a repeat sign at measure 10. The Harpsichord part continues with its accompaniment, also featuring a repeat sign at measure 10. The key signature remains one flat.

Ob.

Hpschd.

The third system of the score, measures 16 through 22. The Oboe part concludes with a final melodic phrase. The Harpsichord part concludes with a final chordal accompaniment. The key signature remains one flat.

VOLTE

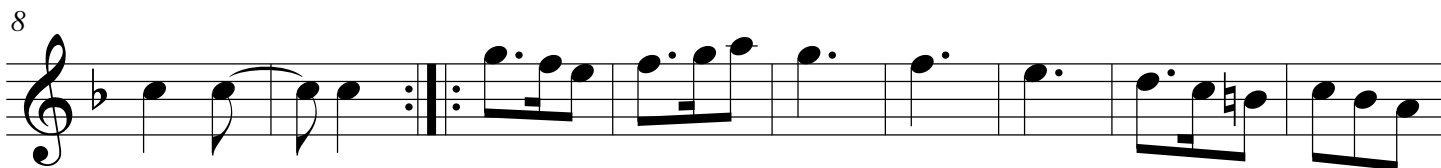
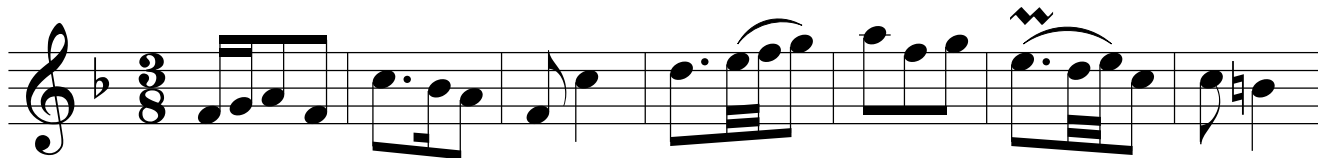
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Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.