

107.

Terza nuova Messa

a 4 voci con stromenti

di

G. A. Hase.

Sächsische Landesbibliothek in Dresden

Handschrift Nr.

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Sächsische Landesbibliothek in Dresden

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Terza nuova Messa
consistente

in Kyrie, Gloria, Credo, Sanctus, Agnus
e Motetto
consacrata

al Servizio Divino del gran Tempio Elettorale
di Dresda

da Giovⁿⁱ Adolfo Hasse,
antico servitore, e Compositore di Musica

di quell' Augusta Corte

1783.



Diese Messe ist, da sie die Jahreszeit 1783 knüpft, jedenfalls dieselbe, welche laut mündlichen Nachforschungen
Hoffe zur Feier der Geburtsfeier der Prinzessin Augusta aus Sachsen aus
Wanau auf Dresden fand. Es wurde auf und nach mehreren andern diese messe,
speziell die dritte Messe, weil er sie terza messa nuova nennt. Duboisquand
Namb fest 1783 ist die messfeierlich sein letztes Werk.

Nirja

NB. Aufgeführt in der Academie im Novbr. 1855



Kyrie a 4.
con Strumenti.

Violon
Violon
Violon

Corni in G.

Oboi.

Violino 1^{mo}

Violino 2^{do}

Viola

Soprano

Alto.

Tenore.

Basso.

Fagotti.

Bassi.

Tempo giusto, comodo e sempre staccato.

Mus. 2477-D-504



A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "Ky - ri - e - le - i - son e - lei - son e - le - i", "Ky - ri - e", "Ky - ri - e", and "e - le - i - son e - le - i - son e - le - i". The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

son e-le-i-son e-le-i-son:
e-le-i-son e-le-i-son e-le-i-son
e-le-i-son e-le-i-son e-le-i-son
son e-le-i-son e-le-i-son e-le-i-son

col 1 V.

col 2 V.

son e-le-i-son Ky-ri-e e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son Ky-ri-e e-le-i-son e-le-i-son Ky-ri-

Handwritten musical score for a Kyrie eleison. The score consists of ten staves. The first two staves are for woodwinds, labeled "col. 1 V." and "col. 2 V.". The third staff is for strings, with a double bar line and a key signature change to one flat. The fourth staff is for a vocal line, with lyrics written below the notes. The fifth and sixth staves are for another vocal line. The seventh and eighth staves are for a third vocal line. The ninth and tenth staves are for a keyboard instrument, with figured bass notation (66, 43, 0, 4, 6) written below the notes. The lyrics are: "Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son".

col. 1 V.

col. 2 V.

Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

e e-le-i-son Ky-ri-e e-le-i-son

Ky-ri-e e-le-i-son e-le-i-son e-le-i-son

66 43 0 4 6

son e-le-i-son e-le-i-son
 e-le-i-son e-le-i-son Ky-ri-e ele-i-son e-le-i
 e-le-i-son e-le-i-son Ky-ri-e
 e-le-i-son e-le-i-son Ky-ri-e
 e-le-i-son e-le-i-son Ky-ri-e
 e-le-i-son e-le-i-son Ky-ri-e
 e-le-i-son e-le-i-son Ky-ri-e

Handwritten musical score on ten staves. The top staff is a vocal line with lyrics: "pia un". The second and third staves are for two voices, labeled "col 1 V." and "col 2 V." respectively. The bottom six staves are for a choir, with lyrics: "son e-le-i-son e-le-i-son", "Pe-le-i-son e-le-i-son", "son e-le-i-son", "son e-le-i-son", "son e-le-i-son", and "Pe-le-i-son Ky-ri-e e-le-i". The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for a Kyrie eleison. The score consists of ten staves. The top two staves appear to be for a keyboard instrument, with the second staff marked 'col. V.'. The lower staves are for voices. The lyrics are: 'son e-le-i-son Ky-ri-e ele-i-son Ky-ri-e Ky-ri-son e-le-i-son e-le-i-son e-le-i-son e-le-i-son e-le-i-son Ky-ri-e ele-i-son e-le-i-son Ky-ri-e Ky-ri-son'. The music is written in a historical style with various note values and rests.

Handwritten musical score on ten staves. The top staves contain instrumental notation with dynamic markings like *p* and *f*. The bottom staves contain vocal lines with lyrics in German: "e-le-i-son e-le-i-son". The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score on page 12, featuring multiple staves with musical notation and performance instructions.

Key annotations and markings include:

- un.* (unanimous) at the top of the first staff.
- col. 1 V.* (Cello 1 Violin) on the second staff.
- col. 2 V.* (Cello 2 Violin) on the third staff.
- alto* on the fourth staff.
- 1ma* (first measure) and *a corde* (open strings) on the fifth staff.
- Five staves labeled *Son.* (Solo) with rests.
- Bottom staff with figured bass notation (e.g., 6, 7, 5, 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1).

Flauti.

Fagotti.

Con Sordini.

col B.

Andante piuttosto vivo, ma non presto.

mezzo forte

The image shows a page of handwritten musical notation. It features several staves. The top two staves are for Flauti (Flutes), the third for Fagotti (Bassoons), and the fourth for Trombe (Trumpets). The music is in a key with two flats and common time. The tempo is marked as 'Andante piuttosto vivo, ma non presto'. The Trombe part is marked 'Con Sordini' and 'col B.'. The bottom staff is marked 'mezzo forte'. The notation includes various rhythmic values, slurs, and dynamic markings like 'p' and 'f'.

col 1 V.

col 1 V.

pia

p

p

p

f

Handwritten musical score on page 15. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *p*, *for*, and *Christe ele* are present. The score is written in a historical style with a clear, legible hand.

Handwritten musical score on page 16. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *h* and *tr*. The lyrics "Christe eleison" are written across the lower staves, with "Christe" on the sixth staff, "ele" on the seventh, and "ison" on the eighth. A time signature of 7/4 is visible at the bottom of the eighth staff. The manuscript shows signs of age, including some staining and wear.

Handwritten musical score on ten staves. The bottom two staves contain the following lyrics:

le - i - son e - le - i - son Chris te e - le - i - son e - lei - son e - lei - son e - le - i - son e - lei - son e - lei - son e - lei - son

The score includes various musical notations such as notes, rests, and ornaments. There are also some numerical figures at the bottom of the page: 67 3 6, 6 3 9, 43 67 5, 43 43, 43 67 5, 43 43.

cōi Violini

In pia

In

In

le

i-son e-le

i-son e-lei-son Chri-ste

i-son e-lei-son

In pia

7 45

6

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics and instrumental parts for strings and woodwinds. Performance markings include *poco for.*, *cor*, and *poco forte*. The lyrics are: "et lei son - - e - le - i - son." and "e - les son - - e - le - i - son." The bottom of the page shows figured bass notation: $\frac{6}{6}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$.

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Christe eleison". Performance markings include "pia", "lu", and "67".

67

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Christe eleison

Handwritten musical score on page 21. The page contains ten staves of music. The lyrics are written below the staves. The lyrics include: "le - - - - - i - son, e - le - - - - - i - son e -", "Christe Christe eleison", and "e - le - - - - -". The word "pia" is written above several staves, indicating a piano dynamic. The music is written in a single system with a brace on the left side.

Handwritten musical score on page 22. The page contains ten staves of music. The first two staves are vocal lines with rests. The third staff is a keyboard accompaniment. The fourth staff is a vocal line with lyrics: "le", "ison, Christe e-le", "son". The fifth staff is a keyboard accompaniment. The sixth staff is a vocal line with lyrics: "ison, Christe e-le", "son". The seventh staff is a keyboard accompaniment. The eighth staff is a vocal line with lyrics: "ison, Christe e-le", "son". The ninth staff is a keyboard accompaniment. The tenth staff is a vocal line with lyrics: "ison, Christe e-le", "son".

The musical score is written on ten staves. The top six staves are for keyboard accompaniment, featuring complex rhythmic patterns and dynamic markings such as *p* (piano) and *pianissimo* (pian). The bottom four staves are for a choir, with lyrics written below the notes. The lyrics are "Christe eleison Christe eleison Christe eleison". The score includes various musical notations like notes, rests, and ornaments.

Christe eleison Christe eleison Christe eleison
 Christe eleison Christe eleison Christe eleison

for 7 *pia* 7 *for* 6 5 4 3 *pia* 6 5 4 3 6 5 4 3

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the notes, with some words appearing on multiple staves. Performance markings such as *for*, *pia*, and *tr* are interspersed throughout the score. The bottom staff contains numerical figures: 3, 2, 5, 6, 4, 5, 3, 2, 5, 6, 3, 4, 5, 6.

Handwritten musical score for two violins. The score consists of ten staves. The first two staves are for the first and second violins. The notation includes various note values, rests, and dynamic markings. Key markings include:

- all. 2^a va coi Violini.* (Allegretto, second violin part with the violins)
- p* (piano)
- p^{ia}* (pianissimo)
- f* (forte)

The score shows a complex melodic and harmonic structure with frequent sixteenth and thirty-second notes. There are also some fingerings indicated by numbers 1-5 below the notes.

Comi
i. S.

Oboi

Suppl.
Ky-ri-e e-le - - i-son e-le - - i-son e-le - - i-son e-le -

Forte solo

Handwritten musical score on ten staves. The top two staves feature rhythmic notation with stems and flags. The middle staves contain vocal lines with lyrics. The bottom staves contain piano accompaniment with chords and notes.

Lyrics:

Ry-ni-e e-le - - - i-son e-le - - - i-son ele - -

i-son ele - i-son e-le - - - i-son ele -

i-son ele - - i-son e-le - o-son e-le i-son ele -

Chords: #, 43, 4, b7, 6 6 5, P, P, V⁶

Handwritten musical score for a choir and organ. The score consists of ten staves. The top five staves are for the choir, and the bottom five are for the organ. The lyrics are "i-son e-le-i-son e-le-i-son e-le-i-son". The organ part includes figured bass notation at the bottom of the staves.

Lyrics: i-son e-le-i-son e-le-i-son e-le-i-son

Figured bass notation: 6 x 6 6 7 7 7 7 7 #

Organ part: Org.

Handwritten musical score for page 30. The score consists of ten staves. The first two staves are labeled "Viol. 1 V." and "Viol. 2 V.". The music is written in a system with a common time signature. The lyrics are written below the staves, starting with "Ky - ri - e - e - le - i - son". The notation includes various note values, rests, and dynamic markings. The bottom of the page shows some additional notation and a key signature change to B-flat major.

Handwritten musical score on page 33. The score consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a key with one flat (B-flat). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics include: "i - ron e - le - i - ron e - le", "Ky - ri - e e - le", and "i - ron e - le". The score includes various musical notations such as clefs, time signatures, and dynamic markings. There are also some handwritten annotations like "col. IV." and "col. V.".

un-

col 1 V

col 2 V

49 69

i - son e - le - i - son e - le - i - son , e - le - i - son e - le -

i - son o - le - i - son e - le - i - son e - le - i - son e - le -

i - son e - le - i - son e - le - i - son e - le - i - son e - le -

son e - le - i - son e - le i - son e - le - i - son e - le -

43 67 70



Allegro, e spiritoso. Gloria.

Trombe
in B.

Timpani
in B. F.

Corni
in B.

Oboi. *c. Violini*

Violini.

Viola.

Soprano.

Alto.

Tenor.

Bassi.

Fagotti. *c. Bassi.*

Cello e Bassi.

70.

70.

70.

70.

70.

70.

70.

70.

70.

70.

x

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into four measures across the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several instances of dynamic markings, such as *ff* (fortissimo) and *f* (forte), and articulation marks like slurs and accents. The bottom two staves of each measure contain figured bass notation, with numbers 6, 7, 9, and 5 visible. The paper shows signs of age, including some staining and a small 'x' mark on the left margin.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The top two staves are for a pair of instruments, possibly flutes or violins. The next two staves are for another pair, possibly violas or cellos. The fifth staff is for a keyboard instrument, marked *staccato tutto*. The sixth staff is for a single instrument, possibly a violin or flute. The seventh and eighth staves are empty. The ninth staff is for a bass instrument, marked *Basso*. The tenth staff contains figured bass notation. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for a string quartet, featuring violin, viola, and cello/bass staves with various musical notations and dynamics.

The score is written on a system of staves. The top staff is labeled *v. Viol.* (Violin). The second staff is labeled *v. Viola.* (Viola). The third and fourth staves are grouped together and labeled *c. Cello.* (Cello) and *b. Bass.* (Bass). The bottom staff is labeled *6* and contains a complex rhythmic pattern.

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is divided into measures by vertical bar lines.

Handwritten musical score for a Gloria section. The score is arranged in systems of staves. The top system includes staves for Violin 1 and Violin 2, with handwritten labels *v. Viol. 1^{mo}* and *v. Viol. 2^{da}*. Below these are staves for woodwinds, including Flute and Clarinet. The bottom system includes staves for Bassoon and Cello/Double Bass, with handwritten labels *c. B.* and *c. B.*. The score is divided into four measures. The text *Gloria,* appears in the first measure of the lower staves, and *Gloria in excelsis, in ex* appears in the third measure. The notation includes various rhythmic values, rests, and dynamic markings.

Handwritten musical score for a Gloria in excelsis. The score consists of approximately 14 staves. The top two staves appear to be vocal parts, with lyrics written below them. The middle staves contain instrumental accompaniment, including a cello/bass line (c. b.) and a guitar line (Giti). The bottom staff is a bass line. The lyrics are: "Gloria, Gloria, Gloria in excelsis, in excelsis, in excelsis Deo in excelsis". The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). There are also some performance instructions like *c. b.* and *Giti*.

unis:

A handwritten musical score for a Gloria in excelsis. The score consists of approximately 12 staves. The top two staves appear to be vocal parts, with the upper staff starting with a treble clef and the lower staff with an alto clef. The remaining staves are for instrumental accompaniment, with various clefs and dynamic markings such as *f* and *mf*. The music is written in a historical style, likely from the 17th or 18th century. The lyrics are written below the vocal staves, including the words "Gloria in excelsis, in excelsis Deo gloria" and "Gloria, Gloria, Gloria in excelsis Deo Gloria". The score is divided into measures by vertical bar lines, and there are various musical notations including notes, rests, and ornaments.

unis:

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics: "Gloria in excelsis Deo." and "Gloria in excelsis Deo." The middle staves are for instruments, including a keyboard part with figured bass notation at the bottom. The score is marked "unis:" at the top left and "9." at the top right. The key signature has one sharp (F#) and the time signature is 6/4. The piece concludes with a double bar line and a fermata.

unis:

Handwritten musical score for a choir, featuring vocal staves with lyrics and piano accompaniment. The lyrics include "Et in ter-ra pax, pax, pax, pax ho" and "Et in ter-ra pax, pax, pax, pax ho". The score includes various musical notations such as notes, rests, and dynamic markings like *c. f.* and *c. B.*

Handwritten musical score for a choir and organ. The score consists of 12 staves. The top two staves are for the vocal parts, with lyrics: "Laudamus Te, benedicimus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te, laudamus Te". The bottom two staves are for the organ, with figured bass notation. The organ part includes a "Duo" section in the second measure. The score is divided into four measures by vertical bar lines.

Handwritten musical score for a choir and instruments. The score consists of ten staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next two staves are for a woodwind section (Flute and Clarinet). The bottom four staves are for a choir, with lyrics written below the notes. The lyrics are in Latin: "benedici-mus Te, A-do-ra-mus Te, lau-da-mus". The music is written in a single system with four measures. The tempo and dynamics are marked as *mf.* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments.

unio:

Se, lauda - a - do - ra - mus Te, a do - ra - mus Te, glo - ri - fi - mus Te, glo - ri - fi - mus Te, glo - ri - fi - mus Te, glo - ri - fi - mus

c. b.

5 6 5 6 6 6 4 6 6 6 4/2 6 6 6

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes two vocal or instrumental lines. The middle system is for *c. Violini* (Violins), with two staves. The bottom system includes *Trombe* (Trumpets) and *Tromboni* (Trombones). The notation includes various rhythmic values, accidentals, and dynamic markings such as *tr.* (trill) and *mus.* (musical). The page number 76 is written in the top left corner.

Handwritten musical score for a string ensemble. The score is written on ten staves. The top two staves are for Violini (Violins), indicated by the label "c. Violini:". The next two staves are for Cello and Double Bass, indicated by the label "c. Cello". The bottom two staves are for Double Bass, indicated by the label "c. B.". The music is written in a single system with five measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as "c. f^{mo}" and "c. B.". The bottom two staves feature fingerings (5, 4, 6, 6, 7, 5) and a large slur over the first two measures.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into four measures across the page. The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the first six staves. The seventh and eighth staves are marked with 'c. f. mo' (crescendo fortissimo) and 'c. f. mo' (crescendo fortissimo) respectively. The bottom two staves of the page contain a separate musical line, possibly for a second instrument or a different part of the composition. The paper shows signs of age, with some staining and wear.

*Andante.
moderato.*

19.

Cornii
in E♭
Clasfa

Timpani

Oboi

Gra - ti - as a - gi - mus ti -
Gra - ti - as
Gra - ti - as
Gra - ti - as
Gra - ti - as

The musical score is written on ten staves. The top two staves are for Corni in E♭ (labeled 'Clasfa'). The third staff is for Timpani. The next four staves are for Oboes. The seventh, eighth, and ninth staves contain vocal lines with the lyrics 'Gra - ti - as a - gi - mus ti -', 'Gra - ti - as', 'Gra - ti - as', and 'Gra - ti - as' respectively. The bottom staff is for strings, with figured bass notation below it. The tempo is marked 'Andante moderato'.

Handwritten musical score for a choir and piano. The score is on page 20 of a manuscript. It features a piano accompaniment with multiple staves and a vocal line with Latin lyrics. The piano part includes dynamic markings like 'p.' and 'f', and articulation like 'staccato'. The vocal line includes lyrics such as 'bi propter magnam glo riam tu', 'propter magnam glo riam tu', 'magnam gloriam glo riam tu', and 'glo riam tu'. The score is divided into four measures.

p.

c. Violini

ff

ff

p.

am.

am.

am.

am.

p.

ff

Gra - ti - as a - gimus ti -
 Gra - ti - as a - gimus ti -
 Gra - ti - as, gra - ti - as a - gimus ti -
 Gra - ti - as, gra - ti - as a - gimus ti -

6/4 *4/2* *4/4* *3/4*

Handwritten musical score for a choir and keyboard instrument. The score consists of 11 staves. The top two staves are for a keyboard instrument, with the right hand starting on a higher register. The next four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The bottom two staves are for a basso continuo. The lyrics are: "bi propter magnam, magnam gloriam gratias agimus ti-bi propter magnam glo". Performance markings include "c. f. me", "staccato", and "stacc:". The basso continuo part includes figured bass notation such as "b3", "b7", "6", and "6".

C. 1. viol.

C. 2. viol.

C. 1. viol.

C. 2. viol.

C. 1. viol.

C. 2. viol.

C. 1. viol.

C. 2. viol.

C. B.

staccato tutto

riam, propter magnam

riam, glo-ri-am glo-ri-am tu-am, propter

riam, propter magnam

riam tu-am, propter magnam

riam tu-am, propter

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pianiss:* and *pp^{mo}*. The notation is arranged in a system with several staves, some of which are grouped together with brackets. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics "Domine Deus Rex caelestis" are written below the vocal line. The piano part includes dynamic markings such as *p* and *f*, and various musical notations like slurs and ornaments.

Handwritten musical score for the second system, continuing from the first. It also consists of five staves. The vocal line continues with the lyrics "Deus Pa-ter". The piano accompaniment features complex textures with many sixteenth and thirty-second notes. Dynamic markings like *p* and *f* are present throughout.

Musical score for the first system, featuring vocal lines and instrumental accompaniment. The vocal line includes the lyrics: "De - - us Pa - - ter omni po - - tens, om -".
 Dynamics include *p.* (piano) and *ff* (fortissimo).
 The instrumental parts include a first violin (v. 1.), second violin (v. 2.), and a cello/bass line (c. b.).

Musical score for the second system, continuing the vocal and instrumental parts. The vocal line includes the lyrics: "ni po - - tens".
 Dynamics include *f* (forte) and *ff* (fortissimo).
 The instrumental parts include a first violin (v. 1.), second violin (v. 2.), and a cello/bass line (c. b.).
 The instruction "con Violini" is written above the violin staves.

Domine Deus Pater coelestis Deus Pater, Deus

p. *ff.* *p.* *ff.* *p.* *ff.*

Detailed description: This system contains the first five measures of the score. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with 'Domine Deus Pater coelestis Deus Pater, Deus'. Dynamics include piano (p.), fortissimo (ff.), and piano (p.). The piano accompaniment consists of several staves with various rhythmic patterns and articulation marks.

p. *ff.* *p.* *ff.* *p.* *ff.*

Allegro

ter. Deus Pa

Detailed description: This system contains the next five measures. It continues the vocal and piano parts. The vocal line has lyrics 'ter. Deus Pa'. Dynamics include piano (p.), fortissimo (ff.), and piano (p.). A tempo marking 'Allegro' is present. The piano accompaniment continues with complex rhythmic textures.

Handwritten musical score for the first system, consisting of five staves. The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings including *f* and *cresc*. The bottom staff contains the lyrics "ter omni po - tens".

Handwritten musical score for the second system, consisting of five staves. The notation continues with complex rhythmic patterns and dynamic markings such as *fmo* and *p*. The bottom staff contains the lyrics "Deus ter omni po - tens omni po - tens.".

Handwritten musical score for the first system. It consists of a grand staff with piano accompaniment and a vocal line. The piano part includes a left hand with chords and a right hand with a melodic line. The vocal line is written on a single staff with a treble clef. The music is in a common time signature and features various rhythmic values and accidentals.

Handwritten musical score for the second system. It continues the grand staff and vocal line from the first system. The piano accompaniment continues with complex textures, and the vocal line has several rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Flauti
senza
Boi

c. Violini.

Andantino
Con sordini.

V. 1.

V. 2.

V.

c. B.

Soprano

Tempo comodetto, ossia andantino, ma che non languisca.

B.

Fl.

V. 1.

V. 2.

p.

p.

Fl. *c. f. 1^{ma}*

V. 1.

V. 2. *c. f. 1^{ma}*

Viol. *c. f.*

S. *ge-ni-te* *Se - - su* *Chri-ste* *se* *su* *Christe.*

B.

Fl.

Do - - mine *Fi - li* *u - - ni - genite* *Se -* *su* *Christe.*

Celli soli.

Bassi.

Musical score for voices and piano, measures 1-6. The score consists of six staves. The top five staves are for piano accompaniment, with dynamics markings *p.* and *mf*. The bottom staff is for the vocal line, with lyrics: *ste Do-mine Fili Do-mi-ne Fili u-ni-genite, te*. The music is in a major key with a common time signature.

Musical score for flute and piano, measures 1-6. The score consists of six staves. The top staff is for the flute, marked *Fl.*. The bottom five staves are for piano accompaniment, with dynamics markings *mf* and *ffmo*. The bottom staff includes lyrics: *u-ri-ste*. The music continues in the same key and time signature as the previous system.

Fl. } c. Violini.

V. 1.

V. 2.

V. 3.

S.

B.

Fl. } c. Violini

V. 1.

V. 2.

V. 3.

S.

B.

Do - mine Fi - li u - ni - ge - ni - te Je - su

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts. The middle two staves are piano accompaniment. The bottom two staves are a basso continuo line with figured bass. The lyrics are: *Christe - mine Fili u - ni genite - te*. The music is in a key with one sharp (F#) and a common time signature (C). There are various musical notations including notes, rests, and ornaments.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of six staves. The top two staves are vocal parts, mostly containing rests. The middle two staves are piano accompaniment. The bottom two staves are a basso continuo line with figured bass. The music continues from the first system. There are various musical notations including notes, rests, and ornaments.

Fl.

V. 1.
V. 2.

V. Ba.

S.
A.
T.
B.

su Christy
Do mine Fi li u ni ge ni te
suam in sae cu lae se cu lae
Je su Chri ste Je su

f p. c. 1. ma

svantum

f sempre

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics "Je su Chri ste." and "Cad. 2^a." with a *fz* dynamic marking. The piano accompaniment includes staves for strings and keyboard, with dynamics such as *fz*, *fmo*, and *fmo*. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Musical score for the second system, continuing the vocal and piano parts. The vocal line continues with the lyrics "Je su Chri ste." and includes a *fmo* dynamic marking. The piano accompaniment includes staves for strings and keyboard, with dynamics such as *fz*, *fmo*, and *fmo*. The score is marked with various musical notations including slurs, accents, and dynamic markings.

Fl. }
 V. 1.
 V. 2.
 T. 1a
 S.
 B.

Musical score for measures 40-44. The score includes parts for Flute (Fl.), Violin 1 (V. 1.), Violin 2 (V. 2.), Trumpet 1a (T. 1a), Saxophone (S.), and Bass (B.). The music is written in a common time signature. The flute part features complex rhythmic patterns with many beamed notes. The strings play a steady accompaniment. There are some handwritten annotations and markings throughout the score.

Continuation of the musical score for measures 45-49. This section shows more intricate melodic lines for the woodwinds and strings, with various dynamics and articulation markings. The notation includes many beamed notes and slurs, indicating complex rhythmic passages.

Corri in C sol fa ut
all Ottava bassa

Domine Deus, Agnus Dei. a 4. Soli.

41.

Handwritten musical score for 'Domine Deus, Agnus Dei' in C major, 4/4 time. The score is for a 4-part vocal setting (Soprano, Alto, Tenor, Bass) and includes instrumental parts for Corni, Oboes, Violins I & II, Viola, and Bass. The tempo is marked 'Allegro, e spiritoso'. The score is written on two systems of staves. The first system includes parts for Corni, Oboes, Violins I & II, Viola, and Bass. The second system includes parts for Violins I & II, Viola, and Bass. The score is marked with various dynamics and articulations, including 'c. f. meo' and 'p.'. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for a symphony or opera. The score is arranged in systems, with vocal parts and instrumental parts. The vocal parts include Corno (Corno), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Oboe (Ob.), Violins (V. 1. and V. 2.), Viola (V. 2.), Cello (C.), Double Bass (B.), and Bassoon (Fg.). The score includes musical notation, lyrics, and performance markings.

Lyrics: Do-mine Deus A-gnus Dei A-gnus

Performance markings: *col Violini*, *p.*

p.
c. B.

f *p.*

f *p.*

poco for. *p.*

poco for. *p.*

Dei Fi - lius Pa - tris A - gnus Dei
 Dei Fi - lius Pa - tris A - gnus Dei
 Do - mine Deus Fi - lius
 Do - mine Deus Fi - lius

c. B.

f *p.*

4 #3

Handwritten musical score for a choral and instrumental ensemble. The score is arranged in systems with the following parts:

- Coni:** Two staves at the top, likely for vocalists or a choir.
- Ob:** Oboe part, marked *mf.*
- 1. Viol. / 2. Viol.:** Violin and Viola parts, both marked *mf.*
- Vla:** Violoncello part.
- S. / A.:** Soprano and Alto vocal parts with lyrics: *Fi-li-us Pa-tris*
- T. / B.:** Tenor and Bass vocal parts with lyrics: *Patris Fi-li-us Pa-tris*
- Org.:** Organ part, marked *mf.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a Gothic-style script. The page number 82 is centered at the bottom.

Handwritten musical score for orchestra and voices, page 146. The score includes parts for Clarinet (Cl.), Oboe (Ob.), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Cello (Vcl.), Bass (B.), and Bassoon (Fg.). The vocal parts are labeled 'S.' (Soprano) and 'A.' (Alto). The music features various dynamics such as *p.* (piano), *f.* (forte), and *sfz.* (sforzando). The vocal parts have the lyrics "trist." and "Domine Domine" written below them.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with Latin lyrics and a violin part. The lyrics are "Deus Agnus Dei Agnus Dei Filius Patris".

p.
1^{mo}
Violini.

Deus Agnus Dei Agnus Dei Filius Patris
 Filius Patris

This page contains a handwritten musical score for the 'Agnus Dei' movement. The score is arranged in a multi-staff format with the following parts:

- Cor.** (Cornet): Part 1, marked *mf* and *p*.
- Ob.** (Oboe): Part 1, marked *mf*.
- Violini** (Violins): First and Second Violins, marked *p* and *f*.
- Viola**: Marked *p*.
- S.** (Soprano): Marked *p*, with the text "Agnus Dei" written below the staff.
- Al.** (Alto): Marked *p*, with the text "Agnus Dei" written below the staff.
- T.** (Tenor): Marked *p*, with the text "Domine Deus Agnus Dei" written below the staff.
- B.** (Bass): Marked *p*, with the text "Domine Deus Agnus Dei" written below the staff.
- Fg.** (Fagotto/Bassoon): Marked *f*.
- B.** (Bass): Marked *p*, with time signatures $\frac{8}{6}$, $\frac{7}{5}$, $\frac{6}{4}$, and $\frac{7}{4}$ indicated above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal staves.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, with dynamics like 'mf.' and 'p.'. The middle staves are for the choir, with lyrics 'Dei Filius Pa' and 'Dei Filius Pa' written below the notes. The bottom staff is for a solo voice or another instrument, with dynamics like 'mf.' and 'p.'. The music is in a major key and features complex rhythmic patterns and melodic lines.

Filius Pa-tris *Filius Pa-tris* *Filius Pa*

p. *p.* *p.* *p.*

7/5 5 6 6/4 5

Handwritten musical score for page 52, featuring the following instruments and parts:

- Cornet:** Two staves with notes and dynamics like *p.*
- Oboe:** Two staves with notes and dynamics like *c. f. ^{mp}*
- Violins:** Two staves (V. 1 and V. 2) with notes and dynamics like *p.*
- Viola:** One staff with notes and dynamics like *p.*, including the instruction *for sempre*.
- S. (Soprano):** One staff with notes and the instruction *trio.*
- A. (Alto):** One staff with notes and the instruction *trio.*
- T. (Tenor):** One staff with notes and the instruction *trio.*
- B. (Bass):** One staff with notes and the instruction *trio.*
- Fg. (Fagotto):** One staff, currently blank.
- B. (Bass):** One staff at the bottom with notes and dynamics like *p.*

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into four measures across the page. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The music is written in a style characteristic of the 18th or 19th century. The first two staves are grouped together with a brace on the left, as are the third and fourth staves. The bottom of the page features several empty staves, suggesting the score continues on the following page. The paper shows signs of age, including some staining and discoloration.

54.
Corni
in F.

Adagio.

Ob. di
rinforz.

Ob. Solo
obblig.

Fag. Solo
obblig.

V. 1.

V. 2.

V. la

Sopr.
Solo

S.

R.

T.

B.

Fag.

B.

Adagio vi, ed ogni cosa portata colla espressione più tenera; ma che non diventi
però ~~un tempo~~ troppo ^{plangente} languente, e moribonda.

7 5 6 6 6 6 6 5 6 7 4 3 6 7 6 6

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is organized into systems of staves. The top system consists of two staves. The middle system consists of four staves, with a brace on the left side. The bottom system consists of two staves. The notation includes various note values, rests, and dynamic markings such as 'p.' (piano). There are also some numerical markings, possibly indicating fingerings or measure numbers, such as '5', '6', '6/4', and '7/4'.

56.

Handwritten musical score for a symphony, page 94. The score includes parts for Cor, Ob. di. Ri., Ob. Solo., Fag. Solo., V. 1., V. 2., Viola, Sop. Solo., and a double bass line. The music is in 2/4 time and features various dynamics and articulations.

Cor

Ob. di. Ri.

Ob. Solo.

Fag. Solo.

V. 1.

V. 2.

Viola

Sop. Solo.

Legato

f

mf

p

pp

6

7

6/4

5/4

Cor.
 Ob. 2.
 Ob. Solo.
 Fag. Solo.
 Fl. 1.
 Fl. 2.
 Fl. 3.
 Sop. Solo.
 S.
 A.
 T.
 B.
 Fg.
 B.

Musical score for page 58, featuring various instruments and a vocal line. The instruments listed on the left are Cor., Ob. 2., Ob. Solo., Fag. Solo., Fl. 1., Fl. 2., Fl. 3., Sop. Solo., S., A., T., B., Fg., and B. The vocal line (Sop. Solo.) has the lyrics: *mundi mi-se-re-re no-bis*. The score includes dynamic markings such as *p.* and *f.*, and articulation marks like accents and slurs. The bottom staff (B.) contains figured bass notation: 5 6 7 4 3, 8 6 7, and 6 6.

qui tol-lis pec-ca-ta qui tol-lis pec-cata peccata mundi

Cot
 Vi. II.
 Ob. Solo
 Fg. Solo
 V. 1.
 V. 2.
 Viola
 Sop. Solo
 S.
 A.
 T.
 B.
 Fg.
 B.

p. sempre e legato
c. B.
mi-se-re-re mi-se-re re no-bis.
Tutti piano
Qui tollis pec
qui tollis pec
qui
qui
p. e legato.

Handwritten musical score for a choir and orchestra. The score includes staves for Violini, 2nd Violin, Bassoon, and Cello/Double Bass. The vocal parts have lyrics: "ca-ta pec-ca-ta mundi peccata mundi miserere mise".

Violini

2^a Violin

B.

for sempre

for sempre

ca-ta pec-ca-ta mundi peccata mundi miserere mise

ca-ta pecca-ta miserere mise

tasto

Cmi
 Ob. di B.
 Ob. Solo.
 Fg. Solo
 V. 1.
 V. 2.
 Viol.
 Sopr. Solo
 S.
 A.
 T.
 B.
 Fg.
 B.

re - re no bis.
 misere - re no bis.
 misere - re no bis.
 re - re no bis.

a. 2.º f^{mo}
a. B.

Handwritten musical score for a choir and piano. The score includes vocal lines with lyrics "Qui tollis pec ca - ta pec - ca - ta mundi pec ca - ta" and piano accompaniment with various musical notations like "p.", "Or.", and "76".

Tri
Ob. Solo
Fg. Solo
V. 1
V. 2
V. 3
Sop. Solo
S.
A.
T.
B.
Fg.
B.

p.
p.
p.
piano assai
f^{mo}
mundi suscipe suscipe deprecationem nostram, de-precati o-nem
b7 5
b6 5 #0

Detailed description of the musical score: The score is for page 64 and includes parts for Tri (Trumpet), Ob. Solo (Oboe Solo), Fg. Solo (Fagott Solo), three Violin parts (V. 1, V. 2, V. 3), Sop. Solo (Soprano Solo), and Bass (B.). The vocal line (Sop. Solo) has the lyrics: "mundi suscipe suscipe deprecationem nostram, de-precati o-nem". The score contains various musical notations including dynamics like *p.* (piano) and *f^{mo}* (fortissimo), and performance instructions like *piano assai*. There are also some handwritten annotations at the bottom of the page, possibly indicating fingerings or breath marks.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with lyrics "suscipe suscipe Deprecati-o-nem" and "Depreca-ti-o-nem". It also features piano accompaniment with various dynamics and performance instructions like "Tutti e forte" and "Cello".

Lyrics: *suscipe suscipe Deprecati-o-nem Depreca-ti-o-nem*

Performance instructions: *Tutti e forte*, *Cello*

unio

Cor.
 Ob. Si B.
 Ob. Solo
 Fag. Solo
 V. 1.
 V. 2.
 Viola
 Sop. Solo
 S.
 A.
 T.
 B.

for
Violini.
c. 1^{mo}
c. 2^{do}
Pa tris.
Tutti. f Qui se des ad dex teram ad dex teram
Qui Qui se des qui se Des ad dex teram
cresc *f*

Detailed description of the musical score: The score is for page 68, titled 'unio'. It features a full orchestral and vocal ensemble. The instruments listed on the left are Cor (Cor Anglais), Ob. Si B. (Oboe in B-flat), Ob. Solo (Oboe Solo), Fag. Solo (Bassoon Solo), V. 1. (Violin 1), V. 2. (Violin 2), Viola, Sop. Solo (Soprano Solo), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The vocal parts have lyrics in Latin: 'Qui se des ad dex teram ad dex teram' for Soprano, Alto, and Tenor; 'Qui' for Soprano and Alto; and 'Qui se des qui se Des ad dex teram' for Tenor and Bass. The score includes various musical notations such as dynamics (e.g., *for*, *f*, *cresc*), articulation (accents), and performance instructions (e.g., *Tutti. f*, *c. 1^{mo}*, *c. 2^{do}*). The bottom of the page shows a bass line with a *cresc* marking and a *f* dynamic.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The vocal line (staff 5) includes the lyrics "mi-se-re" and "Patrio". The instrumental parts include a piano (p) and a string ensemble (pianissimo). The score is marked with various dynamics such as *pianissimo*, *p*, and *pp*. The notation includes notes, rests, and slurs.

Cor.

Ob. 2i. 3i.

Ob. Solo.

Fag. Solo.

V. 1.

V. 2.

Viola

Sop. Solo.

- re no - bis, mi - se - re - re

6/4 7/4 8/4 5/4 3 6 6/4 5 6 6

Violini *p.* *pian assai*

C. B.

mi-se-re-re no-bis.

Tutti piano *Qui tollis pec-ca-ta pec-ca-ta mun-di*

Tutti piano *Qui tollis pec-ca-ta pec-ca-ta mun-di*

per gli altri Fagotti.

Cor. *for*
 Ob. Di. H. *c. Viol. I. e. 2.*
 Ob. Solo *fr* *c. 4. 1^{mo}*
 Fag. Solo *c. B.*
 V. 1. *for*
 V. 2. *fr* *c. 1^{mo}*
 Viola *fr*
 Sopr. Solo
 Tenor
 Bass
for *for* *for* *for*
mi-se-re-re no-bis mi-se-re-re no-bis mi-se-re-re mi-se-re-re
mi-se-re-re mi-se-re-re no-bis mi-se-re-re
mi-se-re-re mi-se-re-re no-bis mi-se-re-re
mi-se-re-re no-bis mi-se-re-re
c. B. *fr* *fr* *fr* *fr* *fr*
piano accai
songa tasto

pianissimo

continna piano.

continna piano.

continna piano.

rere no bio.
 rere no bio.
 rere no bio.
 re no bio.

continna piano.

Cor:
 Ob. di B.
 Ob. Solo
 Fag. Solo
 v. 1.
 v. 2.
 Viola

Musical score for page 74, featuring woodwinds and strings. The score includes parts for Cor, Ob. di B., Ob. Solo, Fag. Solo, v. 1., v. 2., and Viola. The music is written on staves with various notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations and a large bracket on the left side of the lower staves.

Handwritten musical score for violin and piano. The score is written on 11 staves. The top staff is for the violin, with the instruction "c. Violini" and a "p." dynamic marking. The next three staves are for the piano, with "p." markings. The bottom staff contains bass notes with "p" and "5" markings. The music is divided into measures by vertical bar lines, with a repeat sign at the end of the first measure of the violin part.

Molto Allegro.

Trombe in B.
 Timpani B. F.
 Corni in B. *unis.*
 Oboi *c. f^{mo}*
 Cl. 1. *stacc. tutto*
 Cl. 2. *c. f^{mo}*
 Viola
 Violoncelli
 Contrabbassi
 Fagotti
 Basso

Molto Allegro.

tenuto

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of 11 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle five staves are for figured bass. The notation includes various note values, rests, and ornaments. The word "tenuto" is written above the first measure of the right hand and below the first measure of the left hand. The word "unis." is written above the seventh measure of both the right and left hands. The figured bass line at the bottom contains numbers and symbols such as #, b, and +, indicating the harmonic structure for the keyboard player.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top six staves are for the piano accompaniment, and the bottom five staves are for the choir. The lyrics are "solus al-tissimus Je-su Chri-ste".

The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. The choir part features vocal lines with lyrics written below the notes.

Handwritten musical score for page 80, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet, Trombone, Clarinet, Oboe, Violin I & II, Viola, Cello, Bass). The lyrics are in Latin: "quoniam tu solus Sanctus Tu, tu solus Dominus, tu solus solus, tu".

Instrumental parts include: Tr. (Trumpet), Tim. (Trombone), Clar. (Clarinet), Ob. (Oboe), Vln. I (Violin I), Vln. II (Violin II), Viola, Cello, Bass, and Fg. B. (Bassoon).

Vocal parts include: S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass).

Lyrics: quoniam tu solus Sanctus Tu, tu solus Dominus, tu solus solus, tu

unio.

unio.

so-lus al-tis-si-mus quoniam tu solus Sanctus, Tu, tu solus
 tu solus mo-lus quoniam tu solus

Tr.

Tim

Cor.

Ob.

Viol. I.

Viol. II.

Viola

S.

Alto

T.

B.

Cg.

C.

Dominus Ie su Ie su Ie su Ie su Chri

unis:

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet, with vocal parts. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The upper section features a complex melodic line with many sixteenth and thirty-second notes, and a bass line with a similar rhythmic pattern. Below the main instrument part are five vocal staves, each starting with a whole note and the syllable '-ste.' followed by a fermata. The bottom-most staff contains a few additional notes and rests.

Fr.

Tim.

Cor.

Ob.

Fl.

Cl.

Fg.

B.

S.

A.

T.

B.

Fg.

B.

Quoniam tu solus Sanctus, Tu so- lus

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Cello, Double Bass). The bottom staves are for the vocal choir (Soprano, Alto, Tenor, Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *me* and *f*. The lyrics are written in Latin: "Quoniam tu solus Sanctus, Tu so- lus".

Tr.

Tim.

Cor.

Ob.

Fl. 1

Fl. 2

Viola

S.

A.

T.

B.

Cg.

B.

Sanctus tu so-lus Dominus tu solus al-tis-si-mus De-us tu solus De-us De-us De-us

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top two staves are for the vocal parts, with lyrics "su Chri- ste, tu solus" and "su Chri- ste,". The middle six staves are for the organ, with various musical notations including chords and melodic lines. The bottom staff is a basso continuo line with figured bass notation.

Lyrics: su Chri- ste, tu solus
su Chri- ste,
su Chri- ste,
su Chri- ste,

Figured bass notation: 6/5, 6/4, 6, 6/4, 6

X

SS. unis.

unis:

Tr

Tim

Cor.

Ob.

Cl. 1.

Cl. 2.

Fag.

S.

A.

T.

B.

Fg.

B.

unis.

unis:

Sanctus, tu solus Dominus

Je su Chri ste.
Je su Chri ste.
Je su Chri ste.

ste.

ste.

ste.

A handwritten musical score on page 89, featuring a Violin and Piano accompaniment. The score is written on ten staves. The top two staves are for the Violin, with the first staff starting with a treble clef and a sharp sign. The next two staves are for the Piano, with the third staff starting with a bass clef and the word "Piano" written below it. The word "tenuto." is written in the second measure of the fourth staff. The bottom two staves are for the Piano, with the eighth staff starting with a bass clef and a sharp sign. The score consists of eight measures of music. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

unis:

This page contains a handwritten musical score for page 90. The score is organized into several systems of staves. The top system consists of two staves, with the word *unis:* written above the first staff. The second system also consists of two staves, with *unis* written above the first staff. The third system is a grand staff consisting of five staves, with various performance markings such as *mf*, *f*, *ff*, *rit*, and *acc* scattered throughout. The bottom system consists of a single staff. The notation includes various note values, rests, and dynamic markings, all written in black ink on aged paper.

Adagio.

Allegro.

91.

Tr.

Tim.

Cor.

Ob.

4.1.

4.2.

Vclla

S.

A.

T.

B.

Fg.

B.

Cum Sancto Spiritu, in Gloria Dei Patris et Cum Sancto

Allegro e Coro.

Allegro.

Organo.

Basso.

Fr.

Tim

Cor.

Ob.

Viol. I.

Viol. II.

Viola

I. *men, a*

II. *Spiritu in Gloria Dei Patris a*

I.

B.

Org.

B.

Violoncelli. 7 6 7 6

Detailed description of the musical score: The score is arranged in a system of 13 staves. From top to bottom, the staves are labeled: Fr. (Flute), Tim (Timpani), Cor. (Cor Anglais), Ob. (Oboe), Viol. I. (Violin I), Viol. II. (Violin II), Viola, I. (Vocal I), II. (Vocal II), I. (Cello), B. (Bass), Org. (Organ), and B. (Bass). The vocal parts (I. and II.) have lyrics written below them. The organ part has figured bass notation (7 6 7 6) written above it. The score is divided into four measures by vertical bar lines.

Tr.
Tim.
Cor.
Ob.
Fl.
Fl.
Viola
S.
A.
T.
B.
Cello
B.

men, a - men, cum Sancto Spiritu in Gloria Dei Patris a - men.
men, a - men, a - men, a - men.
men, a - men, a - men.
men, a - men, a - men.
Cello.
Fag.
6 6 6 6 7 5/4 3

Cum Sancto Spiritu in Gloria Dei Patris a
 Cello
 Bassi

Tr
Trom
Clar.
Ob.
Fl.
Vcl.
S.
A.
T.
B.
Fg
B.

Gloria Dei Patris a

men, a men a men,

men, cum sancto Spiritu in Gloria Dei Patris a

2^o 1^{mo}
2^{do}

6 6 5 4 5 3 7 6 6 5 5

Fr.

Timp.

Cor.

Ob.

1. Viol.

2. Viol.

Viola

1. Spiritu in Gloria Dei Patris a

2. men,

T.

B.

men,

Cum Sancto Spiritu in Gloria Dei Patris a

Fg.

B.

Bassi

Detailed description of the musical score: The score is for page 98 and includes parts for Flute (Fr.), Timpani (Timp.), Cor (Trumpets), Oboe (Ob.), Violins (1. and 2.), Viola, Tenors (1. and 2.), Basses (B.), and Bassoon (B.). The vocal parts (Tenors and Basses) have lyrics in Latin. The Oboe part has a handwritten '4. 7. 9. 22' above it. The Bassoon part has a handwritten 'Bassi' below it. The score is written in a single system with five measures.

Handwritten musical score for a choir and organ. The score consists of 11 staves. The top three staves are for the choir (Soprano, Alto, Tenor/Bass). The middle two staves are for the organ (Right and Left Hand). The bottom four staves are for the organ (Right and Left Hand). The lyrics "amen, amen, amen, amen, amen, cum Sancto Spiritu in gloria Dei Patris amen, amen, amen, amen, amen" are written below the organ staves.

Tr.

Tim

Cor.

Ob.

1.
2.

Fl.

Clar.

S.

A.

T.

B.

Fag.

B.

Celli

meri,

meri,

men, a

men, a

men,

cum Sancto Spiritu in Gloria Dei Patris a

2. 4. 7. 10. 13. 16. 19. 22. 25. 28. 31. 34. 37. 40. 43. 46. 49. 52. 55. 58. 61. 64. 67. 70. 73. 76. 79. 82. 85. 88. 91. 94. 97. 100.

mf

men, a
men, a
men,
Cum Sancto Spiritu in Gloria Dei Patris a
men

7 5 0
7 6 6
5 6 4 6
5 3 6
4/2 6 4/2 6 4

unis.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in ten staves from top to bottom:

- Tr.** (Trumpet): Staff 1
- Tim.** (Timpani): Staff 2
- Cor.** (Cor Anglais): Staff 3
- Ob.** (Oboe): Staves 4 and 5
- 1. Cl.** (Clarinet 1): Staff 6
- 2. Cl.** (Clarinet 2): Staff 7
- Fl.** (Flute): Staff 8
- S.** (Soprano): Staff 9
- A.** (Alto): Staff 10
- T.** (Tenor): Staff 11
- B.** (Bass): Staff 12
- Fg.** (Fagotto): Staff 13
- B.** (Bassoon): Staff 14

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: *Cum sancto spiritu in gloria Dei Patris a - men, a - men, a - men, a - men,*

Alto: *a - men, a - men, a - men, a - men,*

Tenor: *men, a - men, a - men, a - men,*

Bass: *a - men, a - men, a - men, a - men,*

The instrumental parts include various rhythmic patterns and articulations. The bassoon part (Staff 14) has fingerings: 2, 6, 6, 4, 5, 6, 4, 3, 7.

Fl.

Tim.

Cot. *unio.*

Ob.

V. 1.

V. 2.

V. 3.

S. *men, Cum Sancto Spiritu in Gloria Dei Patris a*

A. *Cum Sancto Spiritu in Gloria Dei Patris a*

T. *men,*

B.

B. *Baovi.*

Handwritten musical score for "Gloria Dei Patris". The score consists of several systems of staves. The top system includes vocal parts and a basso continuo line. The middle systems contain instrumental parts, likely for strings or woodwinds. The bottom system features a figured bass line with numerical figures: 6, 6 6, 5/4 3 6/5 4, 7/6 5 3/4 6, 9/8 7/6 3 6/4. The text "Spiritu in Gloria Dei Patris a" and "Gloria Dei Patris a" is written in the lower staves. The word "men," is written above a staff in the middle section, and "a" appears below it. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for page 108. The score consists of multiple staves. The top section includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style characteristic of 18th or 19th-century manuscripts. A large bracket on the left side groups several staves, likely representing a keyboard instrument. The bottom section of the page contains vocal parts with lyrics: "a men.", "men, a men.", "men, a men.", and "a men." The lyrics are written in a cursive hand. The score is divided into measures by vertical bar lines, and there is a double bar line near the end of the page.

Credo.

à 4. voci

con Strumenti.

Di G. A. Hasse.

[Faint, illegible handwriting]

Credo.

Hasse.
1783.

2. Tempo Andante, e vivo

Handwritten musical score for a symphony. The score includes staves for Trombis in B, Timpani B. F., Corni in B, Oboe (col 1^{to} Viol., col 2^{do} Viol.), Violin, Viola (unis.), Violoncello (col Basso), Soprano, Alto, Tenor, and Bass. The vocal parts contain the Latin text: "Patrem omnipotentem, factorem caeli et terrae, ex virginitate, omnium inuisibilium". The score is written in a historical style with various musical notations and dynamics.

Trompete
 Timpani
 Corni
 Obs.
 Violini
 Viola
 Sopranos
 Alto
 Tenors
 Basses

Tutti sempre
 Et. ia usum Dominum Jesum Christum, Filium Dei uni geni

7 7 5 6 4 5 6 5 4 3 2 1

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, with the following instruments and parts labeled on the left:

- Trumpf
- Timb
- Corno
- Oboe
- Viola
- Viola
- Sop
- Conto
- Conor
- Basso

The vocal parts (Soprano and Contralto) have the following lyrics:

sol Basso

umis:

Tutti: Soprano e Contralti

Deum de

Deum de

tum et ex Patre natum ante omnia saecula.

Handwritten numbers 6, 64, 5, 5, 5, 5 are visible below the Bass staff.

Trom
 Tim
 Corno
 Oboe
 Violon
 Viola
 Violoncello
 Bass
 S.
 C.
 Tenor
 Bass

col Basso
 Deo, lu men de lumine Deum, verum de De. o vero;
 Genitum non factum, con substance
 Ge nitum non factum,

9 8 6 6 5 5b 6

Tromp
 Tromp
 Corne
 Obs.
 Viola
 Viola
 Sop.
 T.
 Tenor
 Bass

Col. Bass.
V. unis:
 a lem Pa - - - tri per quem om - - - nia facta
 consulotantilem Pa - - - tri per que om - - - nia
 ♯ ♯ 6 6 ♯ ♯ ♯ ♯ ♯ ♯ ♯

Handwritten musical score for a full orchestra and vocal soloists. The score is arranged in staves from top to bottom: Trompe, Timpa, Corno, Oboe (1st and 2nd), Violin (1st and 2nd), Viola, Soprano, Alto, Tenor, and Bass. The vocal parts have lyrics written below them: "Descen - dit Descen - dit de coe - lis." The Oboe part includes the instruction "Col. Viol. unis:".

Un poco Lento.

9.

Flute
Clarinet
Oboe
Violin
Viola
Soprano
Bassoon
Bass

Col Viol 1^o
Col Viol 2^o

Un poco Lento

un poco lento

Et in carna tus est de spiritu

Un poco Lento.

Un tantino. n. 4 # 4 3 5 4 3 6 4

piu lento ma poco.

Tromp
 Tromp
 Corno
 Oboe { Col 1 Viol
 Col 2 Viol
 Violin
 Viola
 Sopran
 Contralto
 Tenor
 Bass
 Sancto ex Maria Virgine Maria Virgine Et homo factus
 Sancto ex Maria, ex Maria Virgine; et homo
 Sancto ex Maria, ex Maria Virgine; et homo
 Sancto ex Maria virgine ex Maria Maria Virgine et homo

87 76 5 6 5 6 6 44 6 5 43 566 65
 65 54 4 5 5 6 3 6 3 6 3 4 43 566 65

Larghetto.

Handwritten musical score for various instruments and voices. The score includes staves for Trompe, Clarinet, Horn, Oboe, Violin, Viola, Soprano, Alto, Tenor, and Bass. The lyrics are: *teum est et homo factus est. et homo factus est. et homo factus est.*

Key features of the score include:

- Tempo:** *Larghetto.* (indicated at the top right and bottom right).
- Instrumentation:** Trompe, Clarinet, Horn, Oboe, Violin, Viola, Soprano, Alto, Tenor, Bass.
- Lyrics:** *teum est et homo factus est. et homo factus est. et homo factus est.*
- Performance Instructions:** *tacet.* (for Oboe), *unis.* (for Violin).
- Chord Symbols:** 5, b5, b5, 7, 4 3, 5 4 3.

Viol 1

Viol 2 *uniso.*

Viola

Sop.

Conto

Bass

a 2 Soli Cru-ci fi-xus.

pia

piacuti fi-xus.

6/4 5 7/5 6 5

Viol 1

Viol 2 *uniso.*

Viola

Sop.

Conto

Bass

e-tiam pro no-bis. Sub Pon-tio Pi-lato pas-

ge-tigam pro no-bis. sub. Pon-tio Pi-lato. sub Pontio pas-

94 6 7/7

Viol¹
Viol²
Viola Col. B.
So.
C.
Bass

For. unis.
fr.
fr.
fr.

sus et se pal-tus est.
Cru ci fixus
sus et se
Cru ci fixus.

9 7 8 6 7 5 4 3 5 6 6 5 4 4 3 2 5 3 6 6 6 7 4 2 3 4 2 3 4 7

Viol¹
Viol²
Viola Col. B.
S.
C.
Bass

pia.
pia
Cru ci fixus e-tiam pro nobis
Cru ci fixus e-tiam pro nobis sub Pon-tis Pi-la-to

unis:
Sub Pon-tis Pi

8 3 - 4 2 3 3 6 4 6 5 3 5 4 3 5 4 3 6 4 3 6

Viol
Viol
Viola
S.
C.
Bass

tato pas
pas.

b6 8 5 4 3 7 5 6 4 5

Viol
Viol
Viola
S.
C.
Bass

col Basso
for. fr.
pia: pia

sus pas sus et si pul - tus est. pas sus et se
sus pas sus et se pul - tus est. pas sus et se

5 3 6 5 6 6 4 3 fr. b7 5 5 6 4 5 4

Viol
Viol
Viola
L.
C.
Bass

For. # *#* *pial #* *#*

unco: For. pial.

pul tus est

pul tus est.

3/8 4/4 7/4 8/3 3/2 5/4 6/4 7/4

ff. 4/2 pp. sf.

Attacca subito il seguente
Tempo con brio, e senza il minimo intervallo,

164 Allegro.

Tr.

Tim

Cor.

Obo.

V.1. *Allegro.*

V.2. *unis.*

Va. *Col. B.*

S.

L. *Et resurrexit* *tertia die* *se* *iundum scripturam*

T.

B. *se* *cundum*

6/4 3/8 6/4 3/8 7/4 4/2 6/4 7/4 7/4

Tru
Trom
Cor
Ob.
Viol. unis.
Vi.
Vi.
Vi.
S.
C.
T.
Ba

Viol. unis.

mus:

ras, et ascen — et ascendit in co — lum se — det se — det ad dexteram Pa

et ascen — dit ascen dit in coe — lum se — det

b 5/3 *b 5/3* *b 5/3* *b 4 3*

Tr.

Trin

Cor

Ob.

col. Viol. unis:

V.1.

V.2.

Va.

S.

C.

T.

B.

tris et iterum venturus est cum gloria judicare vivos, et mortuos, et iterum venturus est cum gloria judicare vivos, et mortuos.

Tr. - - - - -

Tim - - - - -

Cor - - - - -

Ob. *b* *e* - - - - -

Kor. *b* *e* - - - - -

V. 1 *b* *e* - - - - -

V. 2 *b* *e* - - - - - *unio.*

V. a. - - - - -

S. *b* *e* - - - - -

C. *b* *e* - - - - -

T. *b* *e* - - - - -

Bass *b* *e* - - - - -

tu os, Cuius Regni non erit non, non erit finis. non, non

mor tu os. cu - jus

et mor tu os cu jus

tu os cu jus.

6 7 6 6 7 6 5 5 7 4 6

Trp.
 Trm.
 Co.
 Obv.
 N.1.
 N.2.
 Vac.
 S.
 C.
 T.
 Bass.

erit si- nis.
Tenor. e Bassi tutti
Et in spiritum sanc tum Do- mi num

col Violon

5 6 7 5 6 5

Trp
 Tru
 Cor.
 Obu
 Ni 1
 Ni 2
 Fla.
 S.
 C.
 T.
 B.

unis
col. 1. Viol
col. 2. Viol
unis

et vivace can tem, Qui ex Pa tre Fi li o que proce dit, Qui cum
Qui ex Pa tre Fi li o que proce dit; Qui cum

7/4
 5/3
 5/3
 5/3
 5/3

Handwritten musical score for a choir and orchestra. The score includes staves for Trombones (Tr.), Trumpets (Ti), Cornets (Cor), Oboes (Ob.), Violins (V. 1, V. 2), Viola (Va.), Cello (C.), Double Bass (B.), and Tenor (T.).

Lyrics for the Tenor part:

Pa tre et Fi li o si mul a do ra tur, et con glo ri fi ca tur
 a do ra tur et

Performance markings include *unis.* (unison) and *Col B.* (Cello/Bass).

Trp
 Tim
 Co.
 Oboe
 V. I.
 V. II.
 Na. Col. B.
 S.
 Cl.
 F.
 Bsn

col. Viol. unis
unis.
Qui lo-cu-tus est per Prophe-tas.
Qui lo-cu-tus est per Prophe-tas.

Et unam Sanctum Ca-
Et
Et
Et.

6/4 # # 6/4 5 # 46

Tr.
Tm.
Cl.
Ob. Col. 1. V.
 Col. 2. V.
V. 1.
V. 2.
V. a.
S.
A.
T.
B.

ti- ma in remissi o- nem pec ca- to rum, et ex pec- to re- su- nec- ti-
u- num, unum Bap- ti- sma in remi- ssi o- ne peccator um, Et ex pec- to.
unum Bap- ti- sma in remi- ssi o- nem peccator um
unum in re- ssi- onem peccato rum et ex pec- to.

63 5 4 6 4 43 4 44 4 4 2 4 2

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano (Sr.), Alto (Al.), Tenor 1 (T.1), Tenor 2 (T.2), Bass (Ba.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are "onem mor tu rum; Et vi tam venturi sa cu li ce listese. tempo vivo". The score features various musical notations such as notes, rests, and dynamic markings.

col. 4. unis:

Et vi tam venturi sa cu li ce

listese. tempo vivo

Tre
 Tri
 Co.
 Clav. Col. 1. V.
 Col. 2. V.
 V. 1.
 V. 2.
 V. a.
 S.
 C. *men, a*
 F. *men, a*
 B. *men, a*
 et vi tam venturi Saeculi a *men a*

Tr
Tn
Lr

Oboe
Col. A. N.
Col. B. N.

Vi
Vn
Va

S.
C.
T.
B.

men, a
men a
men a
Et vi
Et vi
tam venturi Saeculi a
men a
men a
men a

6 64
2 2 2

Sop.
 Trin.
 Cor.
 Oboe *col N. ut unis.*
 N. 1
 N. 2
 N. 3
 S.
 C.
 T.
 B.

tam venturi Sacculi, a
men, Et vi tam a men
men Et vi tam venturi Sacculi, a
men, Et vi tam venturi Sacculi a

764

Tru

Tru

Ob. *col. N. 1*

V.1

V.2

V.a

C.

F.

B.

men a men a men a men a

men, a nē, a men a nē, a men a

6 5 6 4 5

Tr
Ti
Co
Ob
N.1
N.2
N.3
S
C
T
Bass

men, a - men, a - men,
men,
men,
men,

Fine.

Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including dots, lines, and vertical strokes, arranged in a structured manner across the staves. The handwriting is somewhat faded and the paper shows signs of age.

Mottetto.

Flauti } $\frac{2}{4}$ cogli oboè
uniso.

Oboè } $\frac{2}{4}$ *tr* col Viol. I^{mo}
smorzati come cio si puo.
uniso

Corni } $\frac{2}{4}$ *smorzati pianamente*

Violini } $\frac{2}{4}$ *tr*
con cordini sino alla fine.
uniso

Violetta } $\frac{2}{4}$

Soprano } $\frac{2}{4}$

Contralto } $\frac{2}{4}$

Fagotti col Bassi.

Allegro $\frac{2}{4}$
e con
spirito, ma non presto.

Flauti *colli oboè*

Oboè *unis*

Corri

Fagotti *col Bassi*

Violini *unis*

Viola *col Bassi*

Sopra

Contralto

Basso

A page of handwritten musical notation, likely a score for a string quartet and woodwinds. The page contains ten systems of staves. The first system includes parts for Caglioboe (Cobalt), Cenis, and Viol. 1 & 2. The second system includes parts for Cenis, Viol. 1, and Viol. 2. The third system includes parts for Cenis, Viol. 1, and Viol. 2. The fourth system includes parts for Cenis, Viol. 1, and Viol. 2. The fifth system includes parts for Cenis, Viol. 1, and Viol. 2. The sixth system includes parts for Cenis, Viol. 1, and Viol. 2. The seventh system includes parts for Cenis, Viol. 1, and Viol. 2. The eighth system includes parts for Cenis, Viol. 1, and Viol. 2. The ninth system includes parts for Cenis, Viol. 1, and Viol. 2. The tenth system includes parts for Cenis, Viol. 1, and Viol. 2. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a page with 11 staves. The score includes vocal lines with lyrics "unus" and "unus", piano accompaniment with various dynamics like "p" and "f", and a bass line. The notation is in a historical style with many accidentals and slurs.

te - levavi a - nimam meam, a - nimam meam

Ad te - levavi a - nimam

Allegretto e spiritoso, ma non presto.

meam, a - - - - - nimam meam, Ad te, ad te, ad te o Jesu ad te o Jesu, ad te cla-
 meam, a - - - - - nimam meam, ad te ad te o Je-su ad te o Jesu, ad

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes Latin lyrics: "ma- te clama- vi, ad te ad te cum tribala - te", "vi ad te ad te cum tribala", and "cum tribala". The music is written in a historical style, with various note values and rests. The bottom of the page contains figured bass notation: 7, 6 5 7 6, 5, 6 6 4, 6 6 5 4 3 4, 6 6 5 4 0, 6, 6 7 6 5, 6 7, 7, 7, 7.

Handwritten musical score for a string quartet with vocal parts. The score consists of 12 staves. The top two staves are for violins, the next two for violas, and the bottom two for cellos and double basses. There are two vocal parts at the bottom. The music is in a major key with a 4/4 time signature. It features various musical notations including trills (tr), accents (acc), and dynamics (p, p. #, cB). The lyrics are in Latin: "cum tribu la - rer, ad te da ma - vi".

A handwritten musical score on aged paper, featuring multiple staves. The top section includes a woodwind part with the instruction *uniso* and a string part with *c. Brsl.*. The middle section shows a keyboard part with *tr* and *uniso* markings. The bottom section contains two vocal parts with the lyrics: *Do lo - rem me - um Do - mine Do lo - rem* and *Do lo - rem me - um Do - mine Do lo - rem*. The score is annotated with various performance directions such as *tr*, *uniso*, *c. Brsl.*, and *Do lo - rem*. The bottom of the page features a series of numbers: 7 4, 6 6 4, 7 2, 4 3, and 3.

unus

c. Viol.

c. Viol.

p. i.

c. Fl.

c. Fl.

c. Cl.

c. Cl.

c. B.

c. B.

meum de- mens mihi ga- sti me de manu ini- qua libera

meum de- mens mihi ga- sti me de manu ini- qua libera

Handwritten musical score for a multi-instrument ensemble, featuring vocal lines and piano accompaniment. The score is written on ten staves, with the top two staves likely representing vocal parts and the remaining eight staves representing piano accompaniment. The music is in a common time signature (C) and includes various dynamics and performance markings.

Key markings and dynamics include:

- con Viót* (written on the second staff)
- Viót 2.* (written on the third staff)
- ansio* (written on the fifth staff)
- B.* (written on the sixth staff)
- p.* (piano) markings on the seventh and eighth staves
- tr* (trills) markings on the eighth, ninth, and tenth staves
- fmo* (finito) marking on the tenth staff

The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a *fmo* marking and a final chord.

A handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves are vocal lines with lyrics. The bottom two staves are for the first and second violins. The middle four staves are for the viola and the first and second violas. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are: "cogli' oboè", "am", "am", and "7 26 67".

cogli' oboè

am am

7 26 67

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top two staves are for vocal parts, with lyrics "ah, sal va me fons summae pie-tatis et li-ga et li-". The next two staves are for violins, marked "Violini, pianissimo". The bottom four staves are for piano accompaniment. The music is in 3/4 time and features various dynamics including *pp.*, *f*, and *sf*. The score ends with a double bar line and a fermata.

Lento ed affettuoso, come questo tempo fu preso nel primo ritornello.

Handwritten musical score for a multi-voice setting, featuring ten staves. The top nine staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are in Latin: "ga cor me - um et li - ga - cor meum vinculis chari - ta - et li - ga et li - ga cor meum vinculis chari - ta". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *pp.* and *mf.*. There are also some handwritten annotations like "no" and "amis" on the staves.

Viol. 1
Viol. 2
Viola
Cello/Bass

c. Viol.
p. affai
pp
p.
Staccato

o Te su, ah sal va me fons sumae pi-e
o Te su, ah sal va me fons sumae pi-e

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "tr" and "unis.". The bottom two staves contain the lyrics "fa - tis." and "fa - tis." written below the notes. At the bottom left, there are some numbers: 6, 6, 4, 5, 3.

*Andante
moderato*

Sanctus.

1.

Trombe
in G.

Timpani
in G.

Corni
in G.

Oboi.

Violini.
unio:

Viola

Soprano.
San ctus

Contralto
San ctus

Tenor.
San ctus

Basso.
San ctus

Fagotto.
2. 6. 6.

Cello e Bassa.

Tr.

Tim

Cot.

Ob.)

X
1.
2.
no

Viol.

S.
A.
T.
B.

Jan — ctus

Jan — ctus

Jan — ctus

Jan — ctus

Fg.

b.

A handwritten musical score for a Sanctus. The score is written on ten staves. The first two staves are for a vocal line, with lyrics: "Sanctus Dominus Deus Sab ba". The next two staves are for a keyboard instrument, with the word "Sanctus" written above the notes. The bottom two staves are for a bass line. The music is in a common time signature (C) and features various rhythmic values including eighth and sixteenth notes, as well as rests. There are some markings like "c. f." and "mf" in the lower staves. The page is numbered "201" at the bottom center.

Molto Allegro

14.

Tr. Tr. Cor. Ob. 1. 2. 4. Cl. S. A. T. B. Fg. B.

Allegro assai *stacc. tutto*

Molto Allegro.

oth. Ple-ni sunt Cae-li Cae-li et ter-ra

oth. Ple-ni sunt Cae-li Cae-li et ter-ra

Handwritten musical score for a Gloria. The score consists of approximately 12 staves. The top section includes instrumental parts with various notes, rests, and dynamic markings such as *f* and *rit*. The lower section features vocal parts with lyrics: "Glo - ria tu a", "Gloria", "Glo", and "Glo". The lyrics are written across several staves, with some words appearing on multiple lines. At the bottom of the page, there are several measures of music with numerical figures (6/4, 3/4, 3, 6) and other musical notations.

6. unis:

Fl.
Tim
Cl.
Ob.
V.1
V.2
V.
C.
B.
Fg.
B.

Gloranna in ex. celsois
Gloranna in ex cel
ex. celsois in ex cel
Gloranna in ex. celsois
Gloranna in ex cel

Handwritten musical score for a piece titled "Hosanna in excelsis". The score is written on 11 staves. The bottom two staves contain vocal parts with lyrics. The lyrics are: "sis Hosanna in excelsis Hosanna, Hosanna Hosanna in excelsis Hosanna Hosanna". There are various musical notations including notes, rests, and dynamic markings like "p" and "f".

Fr

Tim

Cot

Ob.

c. Violini.

1.
2.

Fl.

S.

A.

T.

B.

Fig.

B.

na in ex cel sis.

san - na in ex - cel sis in ex - cel sis.

san - na in ex - cel sis in excel sis.

san - na in ex cel sis.

3 3 3 3 3

3

7

4 5

6

Violini.

Flauti.

segue Benedictus.

Corni in E♭

Flauti senza Oboi

Violini con Tordini.

Viola.

Soprano.

Basso.

unis:

c. f. più

c. B.

Tempo giusto, comodetto, ma non troppo flebile.

c. Violini.

c. Violini.

c. B.

c. f. più

Musical score for the first system. It includes a vocal line with lyrics: *Be - ne - dictus qui ve - nit in no - mine in*. The piano accompaniment consists of two staves. The first staff has a *mp* marking. The second staff has a *p.* marking. The music is in a common time signature.

Musical score for the second system. It includes a violin part labeled *s. Violini.* and a vocal line with lyrics: *no - mine Do - mi - ni. Be - ne - dictus, Be - ne*. The piano accompaniment consists of two staves. The first staff has a *p.* marking. The second staff has a *mp* marking. The music continues in a common time signature.

Cot.
 Fl.
 1.
 2.
 v. l.
 S.
 B.

dictus qui ve nit in no

This system contains the first six staves of the musical score. The vocal line (Soprano) begins with the lyrics "dictus qui ve nit in no". The instrumental parts include Clarinet (Cot.), Flute (Fl.), two Violins (1. and 2.), Viola (v. l.), and Bass (B.).

mine Do mi ni

This system contains the next six staves of the musical score. The vocal line continues with the lyrics "mine Do mi ni". The instrumental parts continue with the same ensemble as the first system.

Handwritten musical score for the first system. It consists of two systems of staves. The upper system has two staves for piano accompaniment and two staves for vocal lines. The lower system has two staves for piano accompaniment and two staves for vocal lines. The lyrics "Be ne dictus qui" are written under the vocal staves. Dynamics include *p.* and *mf*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics "ve nit in nomine in nomine Do mini qui" are written under the vocal staves. Dynamics include *mf* and *f*.

Handwritten musical score for the first system, featuring the following parts:

- Cor** (Cornet): Treble clef, playing a melodic line.
- F.** (Flute): Treble clef, playing a melodic line.
- 1. Viol.** (Violin I): Treble clef, playing a melodic line.
- 2.** (Violin II): Treble clef, playing a melodic line.
- Fl.** (Flute): Treble clef, playing a melodic line.
- S.** (Soprano): Treble clef, with lyrics *ve nit in no*.
- B.** (Bass): Bass clef, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following parts:

- Two staves with rests.
- Two staves with a melodic line.
- Two staves with a melodic line.
- Two staves with a melodic line.
- Two staves with a melodic line.
- Two staves with a melodic line.

The score continues with various musical notations and rests.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics 'mine Do-mi-ni Be-ne' are written below the vocal lines. Performance markings include 'poco for' and 'unis:'. Dynamic markings include 'p' and 'fp'.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics 'di-ctus qui ve-nit in no-mine Do-mi-ni.' are written below the vocal lines. Performance markings include 'c. f me' and 'f'. Dynamic markings include 'poco for.', 'f', and 'ffmo'.

16.

Cor *f*
 Fl. *f*
 1. Violon
 2. *c. f*
 Violon
 S.
 B.

p.
p.
p.
p.

Hosanna in ex-cel
p.

Seque Tutti.

Tutti, e allegro, come prima.

unio:

unio:

Molto allegro, come prima.

Tutti

Soprano: *Gloria in excelsis*

Contralto: *Gloria in excelsis*

Tenore: *Gloria in excelsis*

Basfo: *Gloria in excelsis*

Fagotti: *Tutti e allegro come prima.*

Bassi: *Gloria in excelsis*

Tr.

Tim.

Cor.

Ob.

1. Viol.

2.

Viola

Vcllo

S.

T.

S.

B.

Fg.

B.

6 4 4

6 5

sis Hosanna in ex-celsis Ho-sanna, Ho-sanna, Ho

ex cel

cel sis Hosanna, in ex-cel-sis Ho-sanna, Ho-sanna

c. Violini.

c. B.

Gloriosa in excelsis in excelsis

Gloriosa in excelsis in excelsis

Gloriosa in excelsis in excelsis

Gloriosa in excelsis in excelsis

20.

Handwritten musical score for page 20, featuring various instruments and vocal parts. The score includes:

- Tr.** (Trumpet)
- Tim.** (Timpani)
- Cor.** (Cornet)
- Ob.** (Oboe) with the instruction *c. Violini.*
- Viol.** (Violin) with two staves (1. and 2.) and the instruction *c. f. meo*.
- Viola**
- S.** (Soprano) with lyrics: *Gloranna in ex-celsis* and *Gloranna in ex-cel*
- A.** (Alto)
- T.** (Tenor) with lyrics: *Gloranna in ex-celsis* and *Gloranna in ex-cel*
- B.** (Bass)
- Fg.** (Fagotto)
- B.** (Bass)

The score is written in a single system with five measures. The vocal parts (Soprano, Alto, Tenor) have lyrics written below their staves. The instrumental parts include various woodwinds, strings, and percussion.

Handwritten musical score for a choir and violins. The score is organized into systems. The vocal parts (Soprano, Alto, Tenor, Bass) are on the right side, with lyrics written below the notes. The instrumental parts for violins are on the left side, with the instruction "Violini." written above the staves. The lyrics include "Gloranna in ex-cel-sis" and "Gloranna, Ho-sanna, Ho-sanna". There are various musical notations, including notes, rests, and dynamic markings like "c. f. ma".

Tr.

Tim

Cot.

Ob. *c. Violini.*

1. Viol

2. *c. f. ^{mo}*

V. la *c. b.*

S. *san na in excel sis.*

A. *Ho san na in ex-celsis in ex-cel sis.*

T. *Ho san na in excel sis.*

B. *Ho san na in excel sis.*

Fg.

B.

Detailed description: This is a page of a handwritten musical score, page 22. It contains ten staves of music. The top five staves are for instruments: Tr. (Trumpet), Tim (Timpani), Cot. (Cornet), Ob. (Oboe), and Viol. (Violin). The Oboe staff is marked 'c. Violini.' and contains two staves of music. The next two staves are for Violin, labeled '1.' and '2.', with the second staff marked 'c. f. mo'. The next staff is for Viola, labeled 'V. la', marked 'c. b.'. The bottom four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff has lyrics written below the notes. The lyrics are: 'san na in excel sis.' for Soprano, 'Ho san na in ex-celsis in ex-cel sis.' for Alto, 'Ho san na in excel sis.' for Tenor, and 'Ho san na in excel sis.' for Bass. The bottom two staves are for Bassoon (Fg.) and another Bass (B.) part.

unis.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into six systems, each with two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *unis.* (unison) and *c. f.* (crescendo forte). There are also some handwritten annotations like *no* and *no* near specific notes. The paper shows signs of age, with some staining and a slightly yellowed tone.

no

c. f.

c. Violini.
c. f. me

c. f. me

Fine.

Andante. Agnus Dei.

The musical score is written on ten staves. The instruments and parts are as follows:

- Trombe:** Trumpets, mostly resting.
- Timpani:** Drums, mostly resting.
- Corri:** Horns, mostly resting.
- Flauti:** Flutes, playing a melodic line.
- Oboè:** Oboe, playing a melodic line.
- Violini:** Violins, 1^{ma} and 2^{da} parts, playing a melodic line.
- Viola:** Viola, playing a melodic line.
- Soprano, Contralto, Tenor, Basfo:** Vocal parts, mostly resting.
- Fagotto:** Bassoon, playing a melodic line.
- Cello e Basfo:** Cello and Double Bass, playing a melodic line.

Tempo: *Andante*. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *sempre*.

unis:

Tr.

Tim.

Cot.

Fl.

Ob.

1. Viol.

2. *c. f. meo*

V. Va.

S.

A.

T.

B.

Fg.

B.

Detailed description of the musical score: The score is written on ten staves. The top staff (Tr.) has a melodic line with some grace notes. The second staff (Tim.) is mostly empty. The third staff (Cot.) contains complex rhythmic patterns. The fourth staff (Fl.) has a melodic line with some grace notes. The fifth staff (Ob.) has a melodic line with some grace notes. The sixth and seventh staves (Violins) have a melodic line with some grace notes. The eighth staff (Viola) has a melodic line with some grace notes. The ninth staff (Soprano) is empty. The tenth staff (Alto) is empty. The eleventh staff (Tenor) is empty. The twelfth staff (Bass) is empty. The thirteenth staff (Fagotto) has a melodic line with some grace notes. The fourteenth staff (Bass) has a melodic line with some grace notes. The score includes various musical notations such as notes, rests, and dynamic markings like 'c. f. meo'.

Handwritten musical score on a page with 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The word "unis:" is written above the second staff. The bottom staff contains figured bass notation with numbers like 5, 6, 7, and 4.

u. 30 + 60
sp

+ 39-72

Tr.

Tim

Cot. *unis.*

Fl. *a. 2^o 1^{mo}*

Ob. *a. Viol.*

1. Viol. *p.* *f*

2.

Viol. *p.* *a. B.*

S.

A.

T.

B.

Fg.

B. *p.* *f*

Handwritten musical score for a multi-instrument ensemble. The score consists of several staves:

- Violin (C. V.):** The top two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. Both parts feature melodic lines with various note values and rests.
- Cello/Bass (C. B.):** The third and fourth staves. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The parts consist of harmonic accompaniment with various note values.
- Keyboard/Continuo:** The bottom staff features figured bass notation, including numbers (4, 7, 6, 5, 3) and symbols (♯, ♭) indicating fingerings and accidentals.

The score is organized into measures by vertical bar lines. There are five measures visible on the page. The notation is in a historical style, likely from the 17th or 18th century.

Tr.

Tim

Cor.

Fl.

Ob.

1.
2.

1.
2.

Solo.

S.

A.

T.

B.

Fg.

B.

p.

p.

Solo. p.

Agnus Dei qui tol- - lis pec-ca-ta, pec-ca-ta mun-

6 4 3 6 6 6 6 4 7 7

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The top three staves are for a string ensemble (Violins I, Violins II, and Violas). The fourth staff is for the Cello and Double Bass. The fifth staff is for the vocal line, with lyrics "di Mi se re re no bis." written below it. The bottom two staves are for a keyboard instrument, likely a harpsichord or spinet. The music is in a common time signature and features various musical notations including notes, rests, and ornaments.

Fr.

Tim

Cor.

Fl.

Ob.

1.
2.

Cl.

S.

A.

T.

B.

Fg.

B.

Mi se re re no bis Agnus

De - i Agnus De - i Mi - se - re

Tr.

Tim

Cor.

Fl.

Ob.

1.
2.

Cl.

S.

A.

T.

B.

Fg.

X B.

Detailed description of the musical score: The score is arranged in a standard orchestral format. The top staves are for woodwinds: Tr. (Trumpet), Tim. (Timpani), Cor. (Cor Anglais), Fl. (Flute), and Ob. (Oboe). The middle section contains strings: 1. and 2. (Violins), Cl. (Clarinet), S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The bottom staff is for the Cello/Double Bass (labeled 'X B.'). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines with various note values and rests. The percussion parts (Tr., Tim., Cor., Fl., Ob.) are mostly rests. The Cello/Double Bass part includes figured bass notation (e.g., 6, 6/4, 7/5, 6/4, 7/5, 8/6, 7/5, 6/4, 4/3, 6/4#) and dynamic markings like 'f' and 'c. B.'.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, with a 'p.' marking. The middle two staves are for the vocal line, with the lyrics 'gnus De-i qui tol-lis pec-cata, pec-cata mun'. The bottom two staves are for the basso continuo, with figured bass notation. The music is in a common time signature and features various rhythmic values and ornaments.

Tr
 Tim
 Cot.
 Fl. *c. Oboi*
 Ob.
 1. *f*
 2. *f*
 3. *f*
 S.
 A.
 T.
 B.
 Fg.
 B. *f*

Musical score for page 38, featuring various instruments and a vocal line. The score is written in a system of staves. The instruments listed on the left are Tr (Trumpet), Tim (Timpani), Cot. (Cotillon), Fl. (Flute), Ob. (Oboe), 1. (Violin I), 2. (Violin II), 3. (Violin III), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Fg. (Fagotto), and B. (Bassoon). The vocal line (Soprano) has the lyrics "di Mi re re re". The score includes dynamic markings such as *f* (forte) and *p.* (piano), and articulation marks like accents and slurs. The notation includes notes, rests, and accidentals.

Handwritten musical score for a vocal and piano piece, page 39. The score consists of several staves. The vocal line is written on a single staff with lyrics "Mi se re" under the first few notes. The piano accompaniment is written on multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. The music features various note values, rests, and dynamic markings such as *p.* (piano). There are also some handwritten annotations and corrections in the lower staves, including the number "237" written above the bass line.

Tr
Tim
Cot.
Fl.
Ob.
1. 2.
4.
5.
A.
T.
B.
Fg.
B.

unis.
p.

a. b.

6 6 5 6 5 6 5 6 4 6 5 6 4 6 5 6 4

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into six systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as ϕ (piano) and $+$ (crescendo). The bottom staff of each system contains figured bass notation, with figures such as 6/4, 6/5, 6/6, 4/4, 6/5, 4/4, 6/5, 4/3, and 6/5. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

unis.

Tr. *+*

Tim.

Cor.

Fl. *trun*

Ob. *trun* *trun* *c. f. me*

1. *trun*

2. *c. f. me*

1. *tr*

2. *tr*

S. *tr* *mun* *Di.*

A. *tr* *Di.*

T. *tr* *mun* *Di.*

B. *tr* *mun* *Di.*

Fg.

B.

Do
Do
Do

A handwritten musical score on aged paper, page 115. The score is arranged in four systems, each with four staves. The top two staves of each system are for vocal parts, and the bottom two are for basso continuo. The lyrics are written in a cursive hand below the vocal staves. The lyrics are: "Do - na - na - no - bis Do - na - no - bis Do - na - no - bis Do - na - no - bis". There are various musical notations including notes, rests, and ornaments. A large bracket on the left side groups the vocal parts. At the bottom of the page, there are some numbers: 6, 6, 5, and a small cross symbol.

Handwritten musical score for a symphony or opera. The score includes the following parts and markings:

- Fl.** (Flute): First staff, featuring melodic lines with slurs and accents.
- Cl.** (Clarinet): Second staff, featuring melodic lines with slurs and accents.
- Viol.** (Violin): Third and fourth staves, with first and second endings indicated by '1.' and '2.'.
- Viola**: Fifth staff, featuring melodic lines with slurs.
- Cello**: Sixth staff, featuring melodic lines with slurs.
- Double Bass**: Seventh staff, featuring melodic lines with slurs.
- Vocal**: Eighth, ninth, and tenth staves, with lyrics: *pa no - bis pa cem pa cem pa*.
- Basso Continuo**: Eleventh staff, featuring a bass line with figured bass notation (6, 7 6, 7 6, 6).

Handwritten musical score for a multi-staff piece, likely a Mass. The score includes vocal parts with lyrics "Do-na Do-na no-bis" and instrumental parts with various musical notations like triplets and dynamics.

Lyrics: *Do-na Do-na no-bis*

Instrumental markings: *c. 4. ^p me*, *c. ^{me}*, *c. B.*

Bottom staff markings: $\frac{6}{4}$, $\frac{3}{4}$, $\frac{6}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$, $\frac{3}{4}$

Tr.

Tim

Cot

Fl.

Ob.

1.
2.

4^o la

S.

A.

T.

B.

Fg.

B.

Handwritten musical score for page 148. The score is arranged in a system of staves. The instruments listed on the left are: Tr. (Trumpet), Tim (Timpani), Cot (Corno), Fl. (Flute), Ob. (Oboe), 1. and 2. (Violins), 4^o la (Violoncello), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Fg. (Fagotto), and B. (Basso). The vocal parts (S., A., T., B.) include the lyrics "pa" and "cem pa". The score is written in a historical style with various note values and rests. There are some handwritten annotations, such as "Tutti" near the bottom left and "Drum" near the Oboe staff. The page number "148." is written in the top left corner.

Violini

cem
cem
cem

Dona no bis
Do-na no bis

pa
pa

$\frac{3}{4}$ $\frac{6}{4}$ $\frac{7}{5}$

Tr.

Tim.

Cor.

Fl.

Ob. *Violini.*

1.
2.

Viol.

S.
rem do-na nobis pa

T.
rem do-na no-bis pa

B.

5/3 6/4 7/5

f

Detailed description: This is a page of handwritten musical notation, page 50. It features a full orchestral score with vocal parts. The instruments listed on the left are Trumpet (Tr.), Timpani (Tim.), Cor Anglais (Cor.), Flute (Fl.), Oboe (Ob.), Violins (Violini), Violoncello (Vcllo), Viola (Vla.), Tenor (T.), Bass (B.), and Double Bass (B.). The vocal parts (Soprano and Tenor) have lyrics: "rem do-na nobis pa". The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure continues the orchestration. The third and fourth measures feature the vocal entries and are marked with a dynamic of *f*. The bottom staff shows figured bass notation: 5/3, 6/4, 7/5. There is a handwritten *f* at the bottom center of the page.

Handwritten musical score for a string quartet and piano. The score consists of 11 staves. The top two staves are for Violin I and Violin II. The next two staves are for Viola and Violoncello. The bottom three staves are for Piano. The music is in 4/4 time and features a variety of note values, rests, and dynamic markings. The piano part includes the lyrics "cem pa - cem." repeated across several staves. The score is divided into four measures by vertical bar lines.

Tr

Tim

Bot.

Fl. *c. 4. / ^{mp}*

Ob. *c. Violini.*

1. *tr*

2. *c. / ^{mp}*

Vcllo

The musical score is written on ten systems of staves. The first system contains staves for Trumpet (Tr), Timpani (Tim), Bassoon (Bot.), and Flute (Fl.). The second system contains staves for Oboe (Ob.), Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The third system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The fourth system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The fifth system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The sixth system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The seventh system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The eighth system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The ninth system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo). The tenth system contains staves for Violin 1 (1.), Violin 2 (2.), and Viola (Vcllo).

A handwritten musical score on page 55. The score consists of approximately 12 staves. The first two staves contain musical notation with notes and rests. A double bar line is drawn across the staves. To the right of the double bar line, the word "Fine." is written in a cursive hand. There are some faint handwritten notes on the right side of the page, including "t. B. 5" and "t. B. 6".

Notizen.

Folgende Notizen des Solo. Vängers waren mit Ebi. Dicht. ungl. (des Vols. Stücken) den aut. der
Hofizen H. F. Kayalla ^{Polos} mellef. Minna bei den best. Standen Vols. Sätzen angegeben:
alt im Sopran im Gloria: "Domine Fili: Sigr. Bevassta.

Domine Deus: Sigr. Bella spica (oder Bellaspina)
im Credo: Crucifixus: Sigr. Ceppasta.

Im Alt: Qui tollis pauc. der Altist: Sigr. Caselli. (nach der Lesart Mickff. 6)
Crucifixus alt: Sigr. Bella spica. N.

Zu den andern Vols. Sätzen u. Minna waren keine Notizen angegeben.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

(Mms. 17497)

Mms. $\frac{2477}{1504}$

