

CANTATA.

VIOLINO I.

Musica

2455

L 1























*Violino Primo.*



*Sinfonia* *coi Corni*  
*Presto*

*Violino Primo. Mons. P.*

Handwritten musical score for Violino Primo, first movement of a symphony. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and slurs. A 'tenu:' marking is present on the first staff. The notation includes various musical symbols such as beams, slurs, and accidentals.

*Un poco*  
*Andante*

*coi Flauti*  
*mezzo forte*

Handwritten musical score for the second movement of the symphony. The score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo is marked 'Un poco Andante'. The music is characterized by slower, more melodic lines with slurs. A 'mezzo forte' marking is present. The notation includes various musical symbols such as beams, slurs, and accidentals.



*Corni* *mezzo forte* *piano* *mezzo forte*

*Presto*  $\frac{3}{8}$

*un poco piano* *forte* *Reps. Subito*

*Duetto Corni* *Allegro*  $\frac{C}{7}$

*piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

This page contains a handwritten musical score for the Horns (Corni). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings of *mezzo forte*, *piano*, and *mezzo forte*. The second staff is marked *Presto* with a  $\frac{3}{8}$  time signature. The third staff features *un poco piano* and *forte* dynamics, followed by a repeat sign and the instruction *Reps. Subito*. The fourth staff is marked *Duetto Corni* and *Allegro* with a  $\frac{C}{7}$  time signature. The remaining six staves continue the musical piece with alternating dynamics of *piano* and *forte*.



Si granda l'alma Tianta a noi Sacra offra Ghirlande. //

*Presto*

*Di pugno a giove*

*piano* *forte*

*piano*

*piano* *forte*

*forte* *piano* *forte*

*piano*

*Da Capo*



Senza pianto impiegar gemiti e Strida. ||

*Allegro*  $\frac{3}{8}$  *Bel riposo*

*piano* 3. *forte*

*piano* *forte* 2. *piano* 2. *piano*

4. *Da Capo* ||



che quando in esse i vanti miei ridite.

*Andante*

*piano*

*mezzo for: piano mezzo for: piano mezzo forte*

*forte*

*piano*

*mezzo forte piano*

*forte*

*Andantino*



Handwritten musical score for a piece titled "Da Capo". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings "for: mezo for: pia:" are written above the first staff, and "for: mezo for:" is written above the second staff. The first staff ends with a double bar line and the word "Da Capo" written in a large, decorative script. The second staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings "for: mezo for:" are written above the first staff, and "for: mezo for:" is written above the second staff. The second staff ends with a double bar line and the word "Da Capo" written in a large, decorative script. The third staff begins with a treble clef and a key signature of one sharp (F#). The tempo markings "for: mezo for:" are written above the first staff, and "for: mezo for:" is written above the second staff. The third staff ends with a double bar line and the word "Da Capo" written in a large, decorative script.

che lasciar ti convica l'arco, e le peme.

Duo  
 Allegro  
 piano  
 forte  
 piano  
 forte  
 piano  
 forte  
 Lieque Recit: presto



Recit: *Andante*

Violino *non molto forte*

*piano*

Po = vero amor po = vero amor per lume chi più sa =  
*piu misimo* tonu:

ra' chi mi ravvisi e onori di vittime ed incensi i Templi

mici s'oggi tutte per der l'arme fatale

*un poco forte*

*a tempo giusto*

*Allegro fortissimo*

formi da bizi un tempo forte non ch'agli uomini

*Presto*



solì, agl'immortali: *un poco piano* *In=*  
*più forte*

erme appena vivo *Di stuolo femm in il* *forte*  
*con spirito*

lù di brio e scherno *in quale incognit'angolo - del*  
*più forte* *piano*

*mondo* *dalla Vergogno mia* *l'asso m'ascondo.*  
*un poco forte* *piano* *più forte*



Son gli Augusti natali e'l grado Regio.

*Andante*

*Giorno fausto*

*piano*

*forte*

*piano*

*forte*

*piano*

*Da Capo*

*Aria col flauto  
Frutti produca  
arricchire il mondo*



Violino 1<sup>mo</sup>

a tempo giusto.







flauto e Violoncello.

Recitat: e Arie tacet //

Frutti produce ad arricchire il mondo. //

Allegro

Gia de Sol

piano

forte

piano

forte

piano

forte

piano

cis

Da Capo //



Oggi inciso rimanga in ogni core

un poco Allegro  
Affettuoso

Per beltà che

un poco piano

piano

forte

piano

forte

forte

un poco piano

forte



Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff begins with a double bar line and the text "Dal Segno".

Staff 1: Musical notation, key signature of two sharps (F# and C#), starting with a *piano* marking.

Staff 2: Continuation of musical notation.

Staff 3: Continuation of musical notation, featuring a *forte* marking and a measure marked with a "4." above it.

Staff 4: Continuation of musical notation.

Staff 5: Musical notation starting with a double bar line and the text "Dal Segno".



Cieco non piu, e non piu molle arciero //

Coro  $\text{Allegro}$

6.

piano.

forte

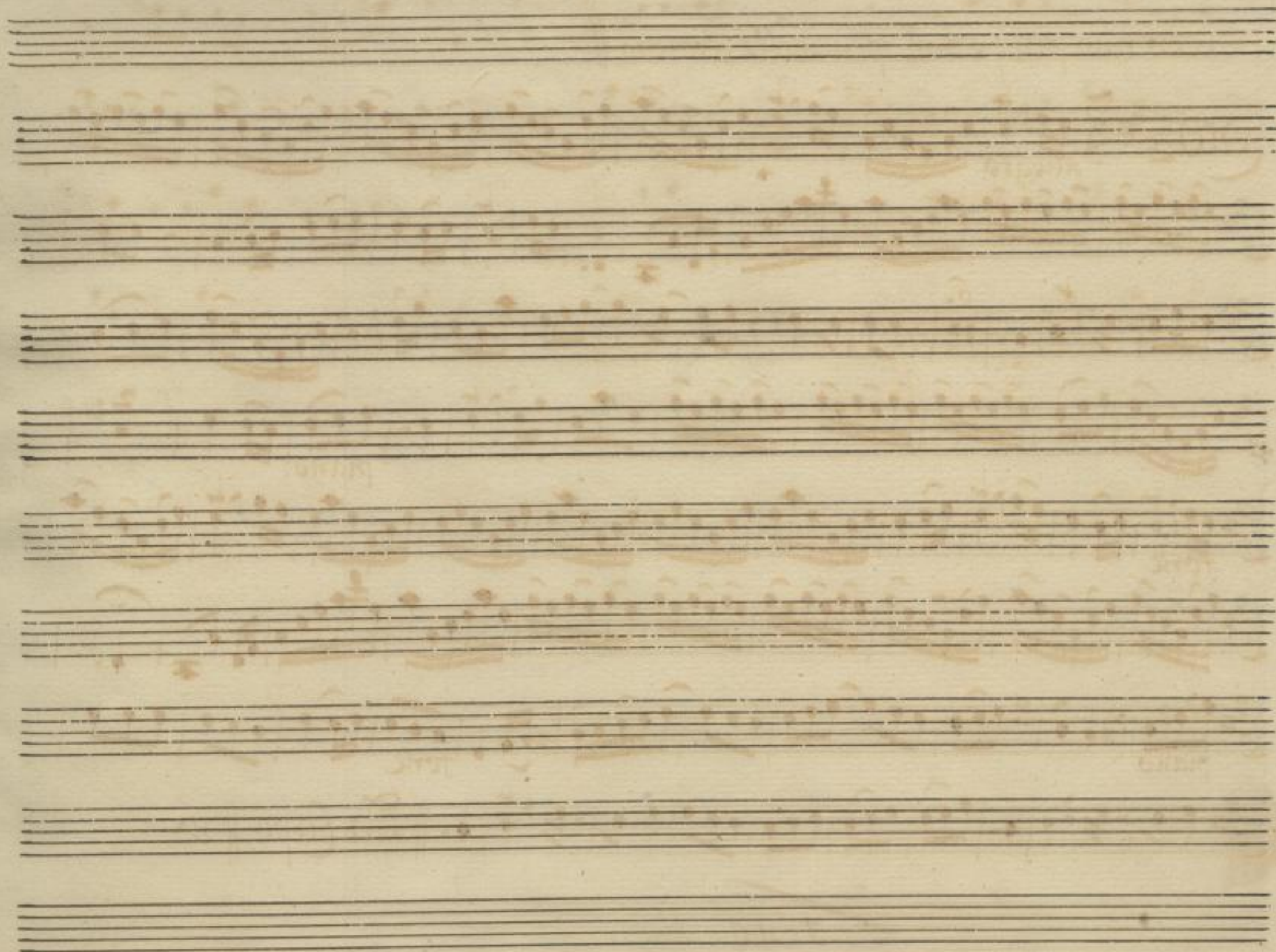
piano

forte

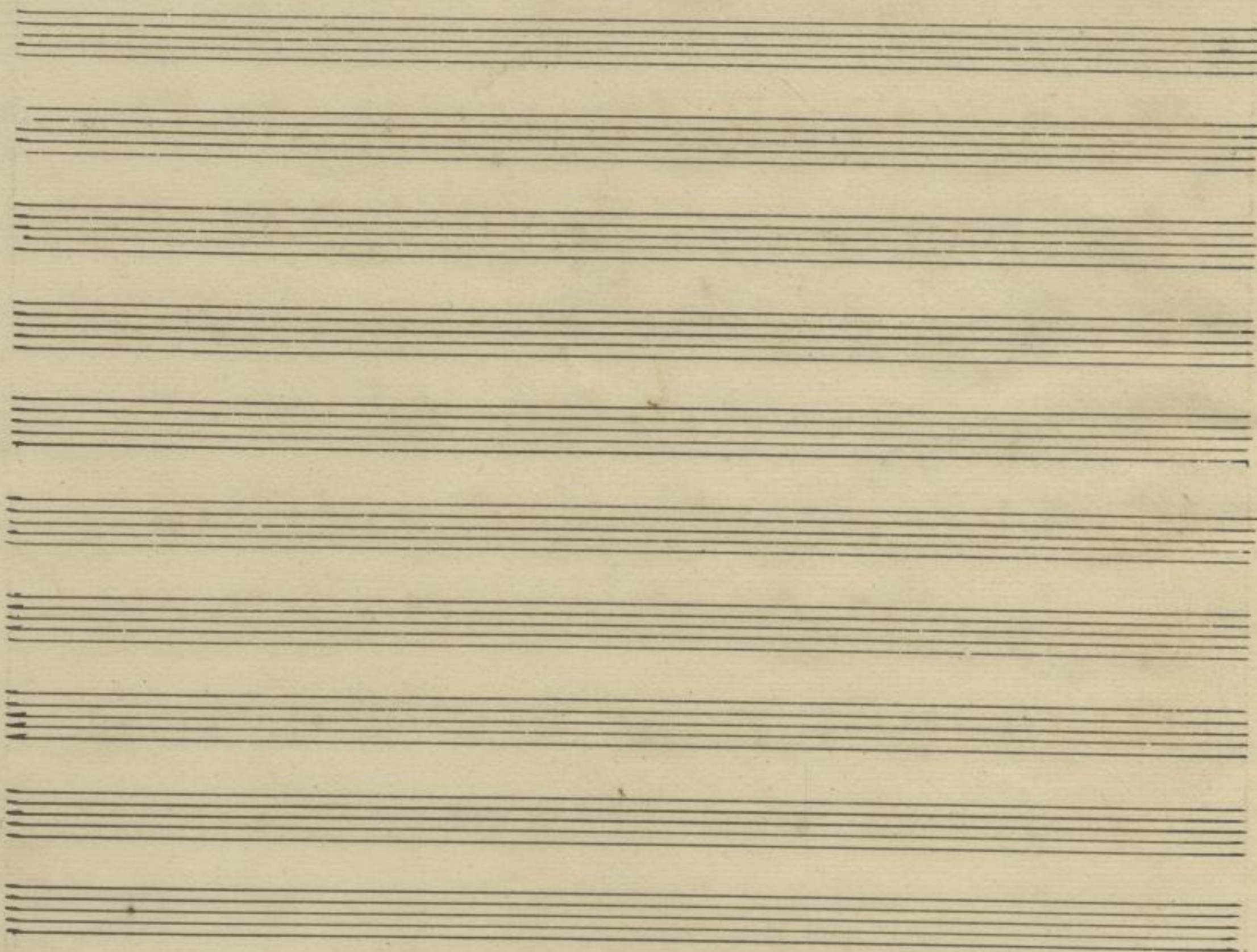
Da Capo //

Fine.



















Mus.  $\frac{2455}{417}$















CANTATA.

VIOLINO II.

Musica



















Violino Secondo



*Violino Secondo.*



*Sinfonia*  
*Presto*

*Violino Secondo*

tenute

tenute

un poco  
Andante

mezzo forte

for



Handwritten musical score on aged paper, featuring multiple staves of music with dynamic markings and tempo indications.

**Top Section:**

- Staff 1: *mezzo forte* *piano* *mezzo forte*
- Staff 2: **Presto** (3/8 time signature)
- Staff 3: *un poco piano* *forte.*

**Bottom Section:**

- Staff 4: **Quetto** **Allegro** (C7 time signature)
- Staff 5: *forte* *piano* *forte*
- Staff 6: *piano* *forte*

The score includes various musical notations such as notes, rests, and dynamic markings (*mezzo forte*, *piano*, *forte*, *un poco piano*, *forte.*, *forte*, *piano*, *forte*).



Si granda l'alma Pianta a noi <sup>offerta</sup> Ghirlande.

*Presto*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*



senza pianto impiegare gemiti e strida.

*Allegro*

2. *Da Capo*

piano

3. *forte*

piano

*forte*

2. piano

piano

4. *Da Capo*



che quando in esse i Vanti miei ridite.

*Andante*

*piano*

*mezzo. pia. m. f.*

*forte*

*piano*

*forte*

*Andantino*

*piano*

*for: mezzo for:*

*mezzo for:*





che lasciar ti convien l'arco e le peme. ||

Duetto

Allegro

Sicque Recit: presto



Recit: *Andante*

*non molto forte*

*piano*

Po= vero amor po= — vero amor per l'ume chi più sa=

*pianissimo*

ra chi mi ravvisi e onori di vittime ed incensi i Templi

*un poco forte*

*a tempo giusto*

*Allegro fortissimo*

miei s'oggi tutte per dei l'arme fatale

formidabili un tempo *forte* non ch'agli uomini

*Presto*



Handwritten musical score on five systems. The lyrics are in Italian. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Lyrics: soli, agl'immortali! *più tosto Adagio* *un poco piano* *In=*

Lyrics: erme appena vivo *Di stuolo femm in il* *Con Spirito* *forte*

Lyrics: ludibrio e scherno *in quale incognit angolo - del* *più forte* *piano*

Lyrics: mondo *dalla Vergogna mia* *l'asfro m'ascondo* *un poco forte* *piano* *più forte*



Son gli Augusti natali e'l grado Regio. //

*Andante*

*Giorno fausto*

*piano*

*forte*

*piano*

*forte*

*piano*

*Da Capo*

*licit:  
tacet*

*Aria  
tacet*



Aria

Violino Secondo.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features dynamic markings such as "piano", "forte", "poco forte", "un poco forte", and "dal segno". The notation includes various note values, rests, and articulation marks like trills and slurs. The manuscript is on aged, slightly stained paper.



|| *Da Capo* ||

Handwritten musical score on ten staves. The notation is in brown ink on aged, yellowed paper. The music consists of a series of notes, rests, and bar lines, with some notes beamed together. The staves are numbered 1 through 10 on the right margin. The notation is a form of early printed musical notation, possibly from the 16th or 17th century. The paper shows signs of age, including foxing and staining.



Frutti produce ad arricchire il mondo ||

N3

*Allegro*

*Gia de Sol*

*piano*

*forte*

*piano*

*forte*

*piano*

*piano*

*Da Capo*



Oggi inciso rimanga in ogni core.

*un poco Allegro*

*Affettuoso*

*un poco pia:* *forte*

*piano*

*forte* *piano*

*forte* *forte*

*un poco piano*

*forte* *piano*



Handwritten musical score on aged paper. The first three staves contain musical notation in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The fourth staff begins with a double bar line and the instruction "Dal segno" in a large, decorative script. The paper shows signs of age, including foxing and faint, illegible markings.



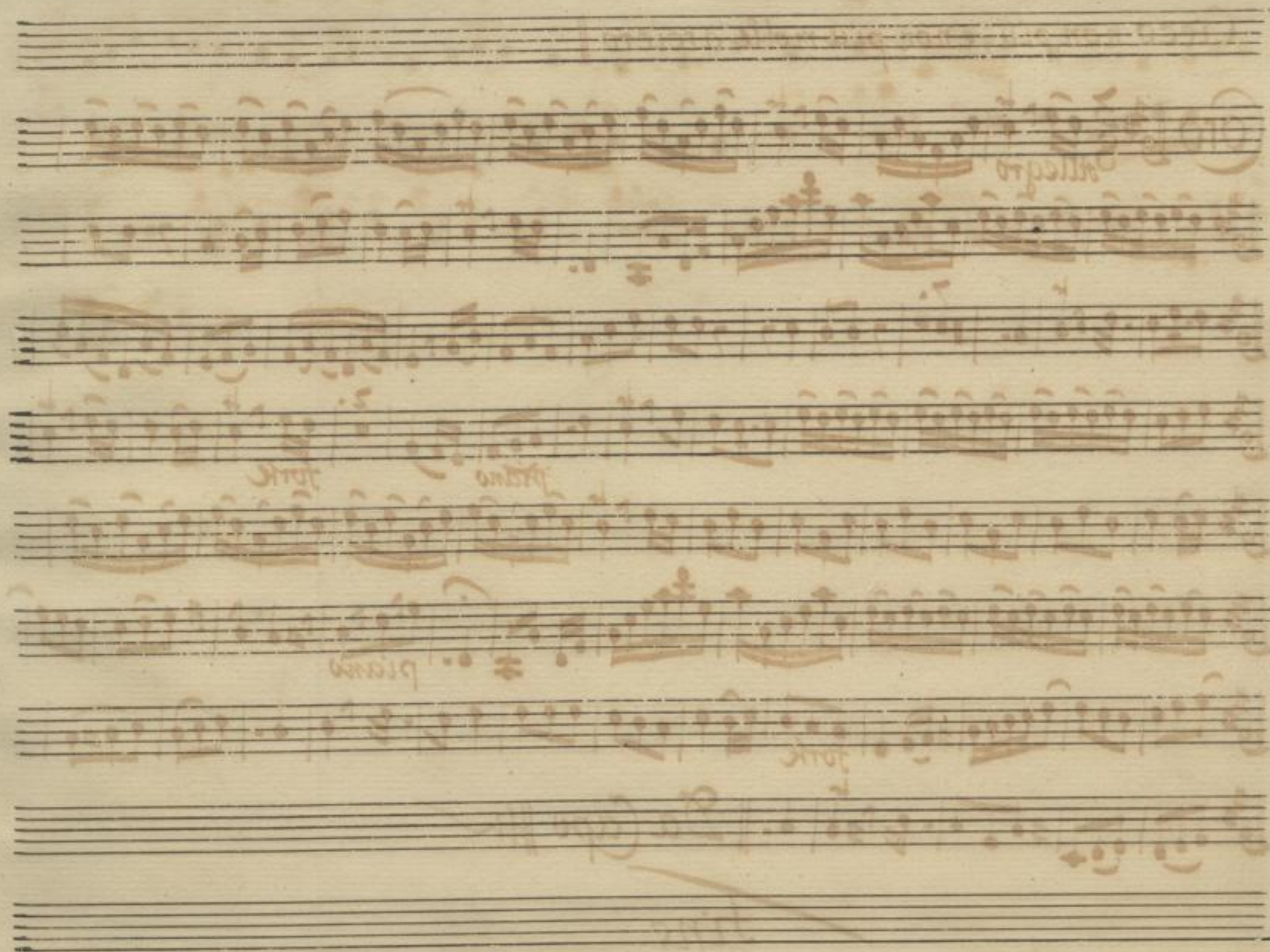
Cieco non più, e non più molle arciero //

Orchestra *Allegro*

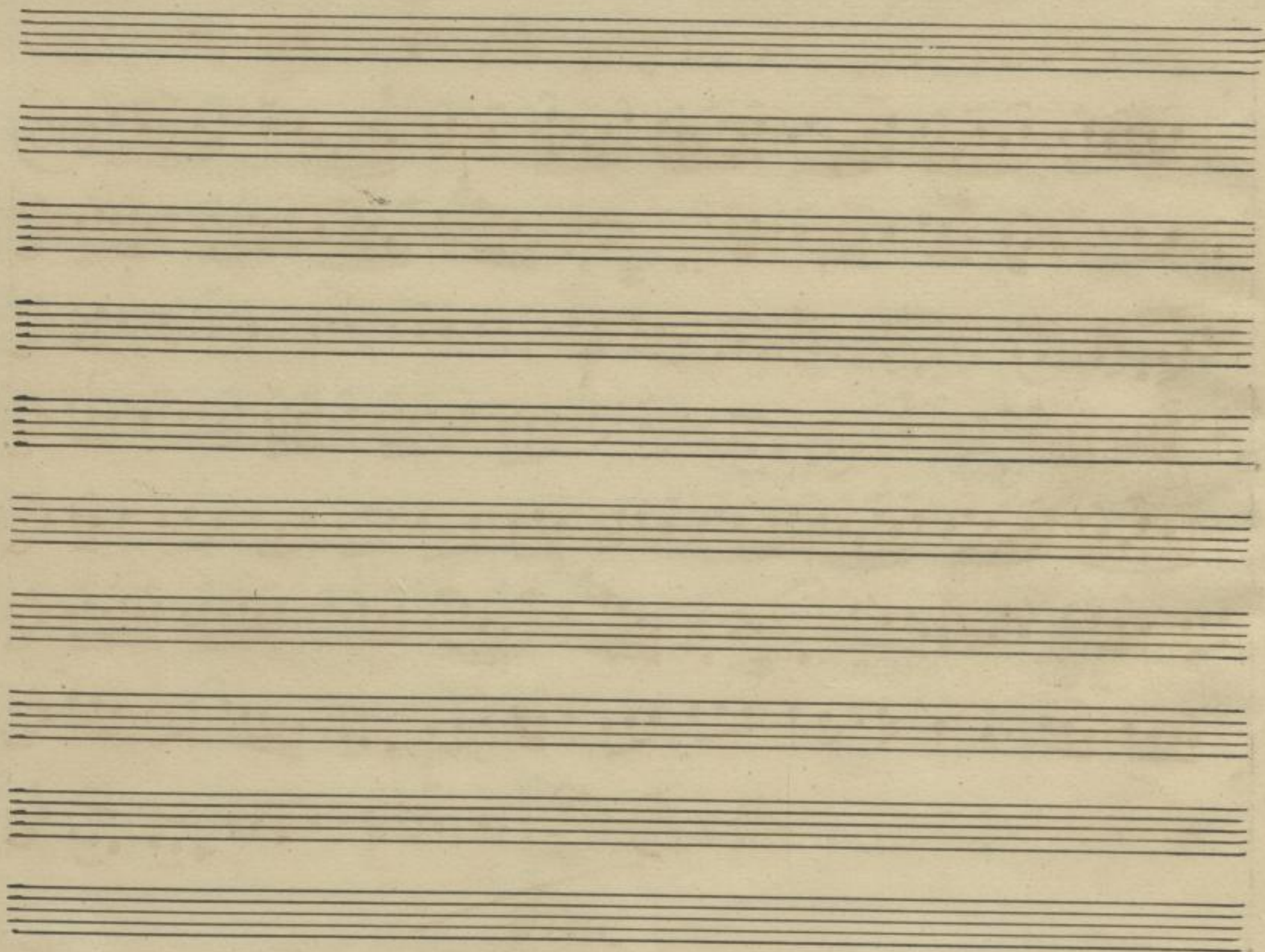
The musical score is written for an orchestra, indicated by the 'Orchestra' marking. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro'. The notation consists of nine staves, each containing a single melodic line. The music is characterized by frequent sixteenth-note passages and slurs. Dynamic markings include 'piano' (written in lowercase) and 'forte' (written in lowercase). The piece concludes with the instruction 'Da Capo' followed by a repeat sign (two vertical lines with a wavy line). The final staff of the piece is empty, with the word 'Fine' written below it.

*Fine*

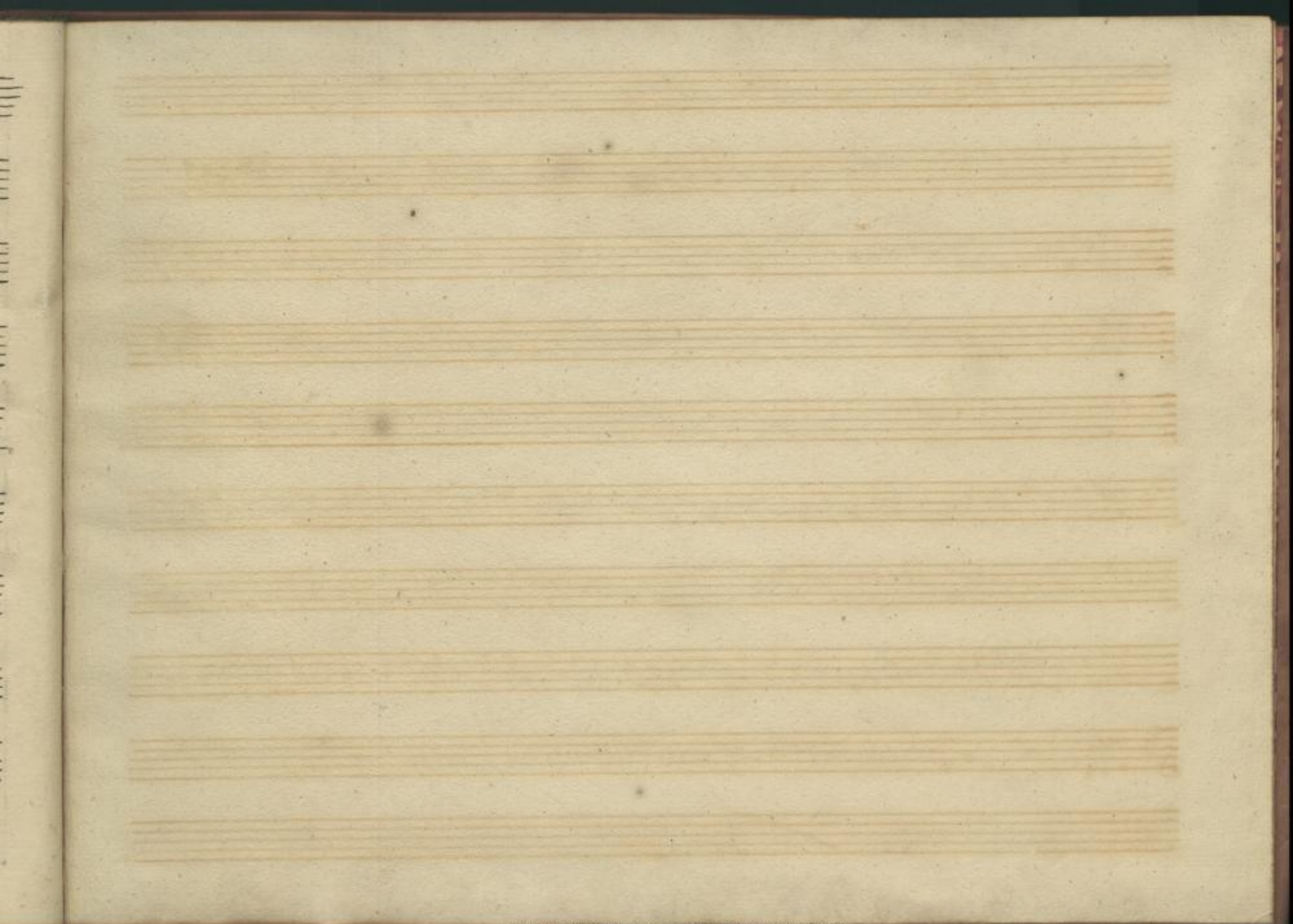


















Mus.  $\frac{2455}{L/1}$















CANTATA.

VIOLETTA.

Musica



















Antonia

Prosa

Violetta

Antonia

Violetta



*Violetta.*

4



*Sinfonia*  
*Presto*

*Violetta.*

Handwritten musical score for a symphony, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first staff is marked *Presto* and *tenute*. The second staff continues the melody. The third staff also continues the melody. The fourth staff continues the melody. The fifth staff is marked *tenute*. The sixth staff continues the melody. The seventh staff is marked *Un poco Andante* and *mezo forte*. The eighth staff is marked *forte*. The ninth staff is marked *mezo forte* and *piano*. The tenth staff is marked *Presto*.





Duetto

Allegro





Pianta a noi sacra offra Ghirlande.

*Presto*  $\text{2/8}$

*pia: for: piano*

*forte*

*piano*

*forte*

*ma: forte*

*piano*

*Da Capo* ||



*pianto impiegar gemiti e strida //*

*Allegro*  $\frac{3}{8}$

*piano*

*forte*

*piano*

*forte*

*2. 9.*

*Da Capo //*



*iuanti miei ridite.*

*Andante* *2/4* *C* *Fa col canto*

*piano*

*forte*

*piano*

*forte*

*piano*

*Andantino*

*Da Capo*



ti con vien l'arco e le penna

*Dutte*  *Allegro*

*Sieque Recit:*



*Recit* *Andante*

*Violetta* *non molto forte* *piano*

*Io: vero a mor po: — vero amor per nume chi più sa=*

*pianissimo* *tenute*

*ra chi mi ravvisi e onori di Vittime ed incensi i Templi*

*miei un poco forte* *s'oggi tutte perdei l'arme fatali*

*a tempo giusto*

*formidabili un tempo non ch'agli uomini*

*Presto forte*



*Soli, agl'immortali.* *Inerme appena vivo*

*un poco piano*  
*più tosto Adagio*

*Di stuolo femm in il* *ludibrio e scherno* *in*

*con spirito forte* *più forte*

*quale incognit'angolo- del mondo* *dalla Vergogna mia*

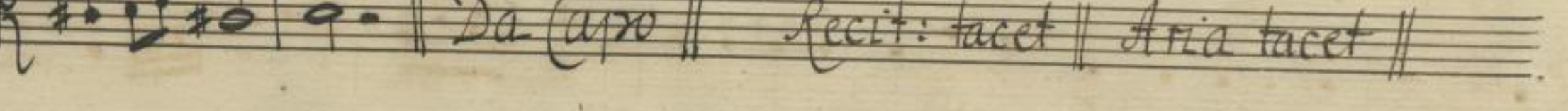
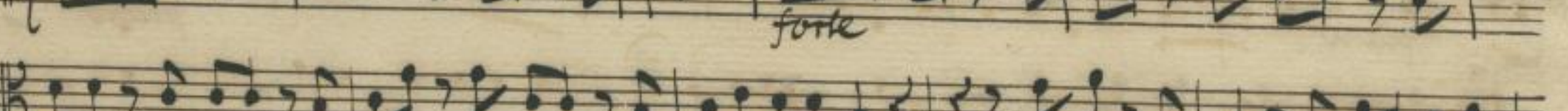
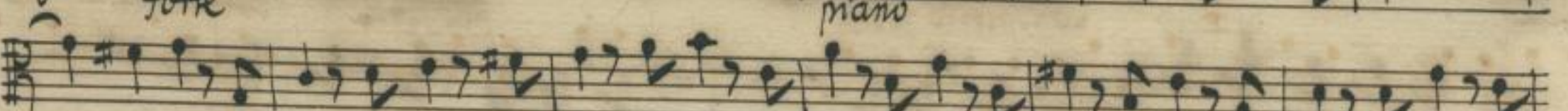
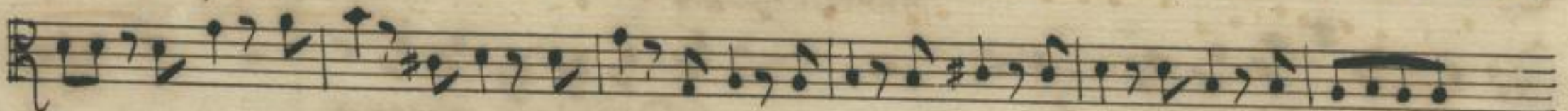
*a tempo* *piano*

*lascio m'ascondo*

*più forte*



Son gli Augusti natali e'l grādo Regio. //



*Recit: tacet* // *Aria tacet* //



Frutti produce ad arricchire il mondo. //

*Violetta*

*Aria*

Handwritten musical score for 'Violetta'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first staff begins with the word 'Aria' in a decorative script. The second staff contains the tempo marking 'piano' and the dynamic marking 'poco for.' (poco forte). The music consists of a single melodic line. The score concludes with the instruction 'Dal Segno' at the end of the final staff.



Son gli Augusti natali e'l grado Regio. //



Frutti produce ad arricchire il mondo. //

*Allegro* *Gia del Sol* *8.* *11.* *Da Capo* //



Oggi inciso rimanga in ogni core.

un poco Allegro  
Affettuoso

un poco pia: forte piano forte forte un poco piano forte piano



Handwritten musical score on three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, some beamed together. The second staff starts with a 4. (quarta) measure, followed by a *forte* dynamic marking and a *h* (harmonic) marking. The third staff concludes the section with a double bar line, followed by the instruction *Dal Segno* and the number 146.

Seven empty musical staves, each containing faint, mirrored handwritten musical notation from the reverse side of the page. The notation is mostly illegible due to the bleed-through.



Cieco non piu, e non piu molle arciero //

Oro *Allegro*

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking 'Allegro' is written below the first staff. The music consists of a single melodic line. The notation includes various note values, rests, and dynamic markings. There are four measures marked with a '4.' and one measure marked with a '7.'. The piece concludes with the instruction 'Da Capo' followed by a double bar line.

4.

7.

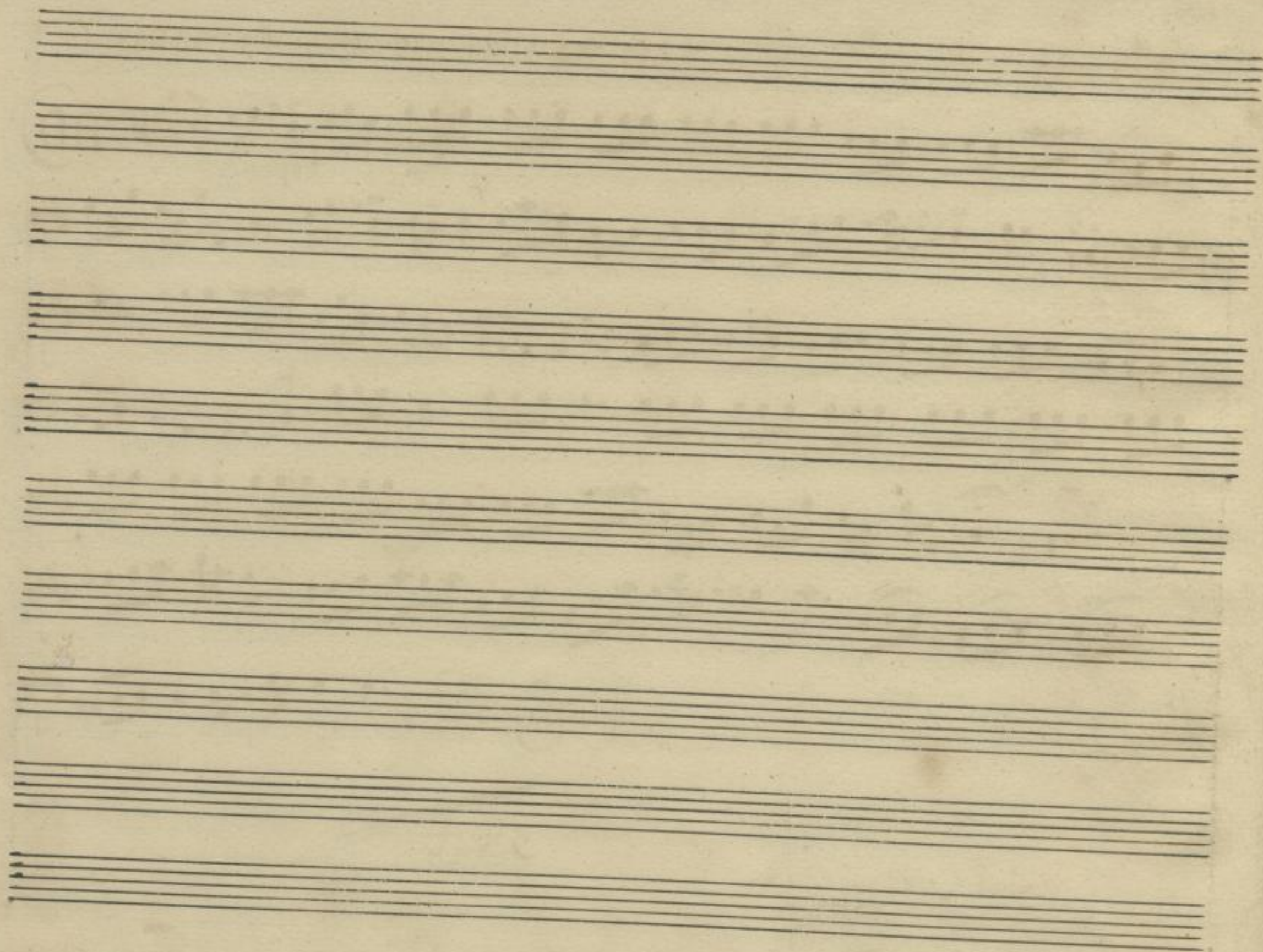
Da Capo //

*Fine*



Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive script, likely German, and includes the words "Cello" and "Violoncello" written vertically on the right side of the staves. The score is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and faint smudges.















mus.  $\frac{2455}{L11}$















CANTATA.

FLAUT OD OBOE I.

Musica



















~~Alto: 1. u. 2. Violino~~



*Flauto Trav: ô Oboe Primo*



*Sinfonia*  
*Presto*

*Flauto Oboe Srmo*

*tenu:*

*tenu:*

*un poco Andante*

*Flauto Senza Oboe*



Handwritten musical score for a piece titled "Duetto Allegro". The score is written on ten staves. The first staff is marked "Presto" and "tutti". The second staff has dynamic markings "mezo for:", "pia:", and "mezo forte". The third staff has "un poco piano" and "forte". The fourth staff is marked "Duetto Allegro". The fifth staff has a "6." marking. The sixth staff has a "3." marking. The seventh staff has a "5." marking. The score ends with a double bar line on the tenth staff.



a noi sacra offra Ghirlände

Presto

Handwritten musical score for a piece titled "a noi sacra offra Ghirlände". The tempo is marked "Presto". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure of the first staff contains the text "Di pugno a Giove". The first staff also contains the markings "mano" and "forte". The second staff contains the marking "21.". The third staff contains the marking "20.". The fourth staff contains the markings "mano" and "forte". The fifth staff contains the marking "27.". The sixth staff contains the marking "27.". The seventh staff contains the marking "27.". The eighth staff contains the marking "27.". The ninth staff contains the marking "27.". The tenth staff contains the marking "27.". The piece ends with a double bar line.

27. Da capo

im piegar gemiti e strida

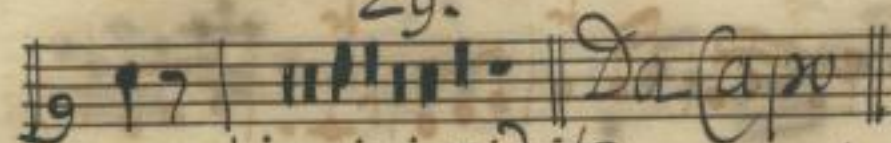
Allegro

Handwritten musical score for a piece titled "im piegar gemiti e strida". The tempo is marked "Allegro". The music is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The first measure of the first staff contains the text "im piegar gemiti e strida". The first staff also contains the markings "15." and "21. forte". The second staff contains the marking "21. forte". The third staff contains the marking "21. forte". The fourth staff contains the marking "21. forte". The piece ends with a double bar line.





29.



*i vanti miei ridite.*





L'arco, e le peme

Duetto  
Allegro



Recitat: con Strom: tacet //

natali e'l grado Regio

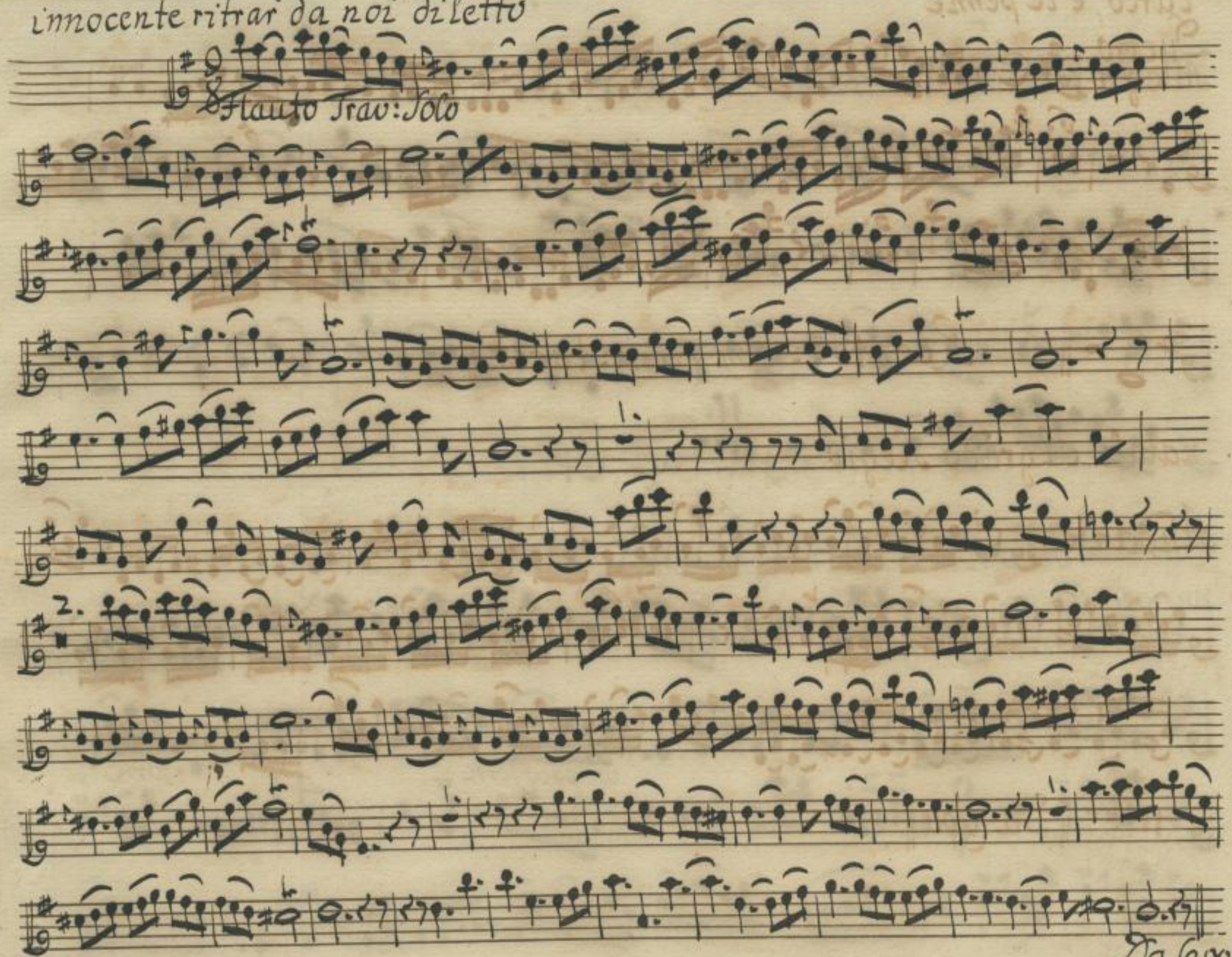
Andante



Da Capo //



innocente ritrar da noi diletto



Handwritten musical score for Flauto Trav: Solo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 9/8 time, indicated by the '9' in the time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a '9' in the time signature and a 'Flauto Trav: Solo' instruction. The music is written in a cursive, handwritten style. The score concludes with a double bar line and a 'Da capo' instruction.

Da capo.



Frutti produce ad arrecchire il mondo

*Allegro*

Oggi inciso rimanga in ogni core

*un poco Allegro*

*Affettuoso*



Statt produce ad archite. El mondo





Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are arranged vertically, and the music is written in a historical style.

Dynamic markings and measure numbers visible on the staves:

- Staff 1: *piano*, *poco forte*, *fortissimo*
- Staff 2: *piano*, *forte*, 8.
- Staff 3: *piano*, *forte*, 14., *for.*
- Staff 4: 12., *forte*
- Staff 5: *piano*, *forte*, *Sal Segno*



30.

*forte*

*Dal Segno* //



*e non piu molle arciero //*

Coro

6.

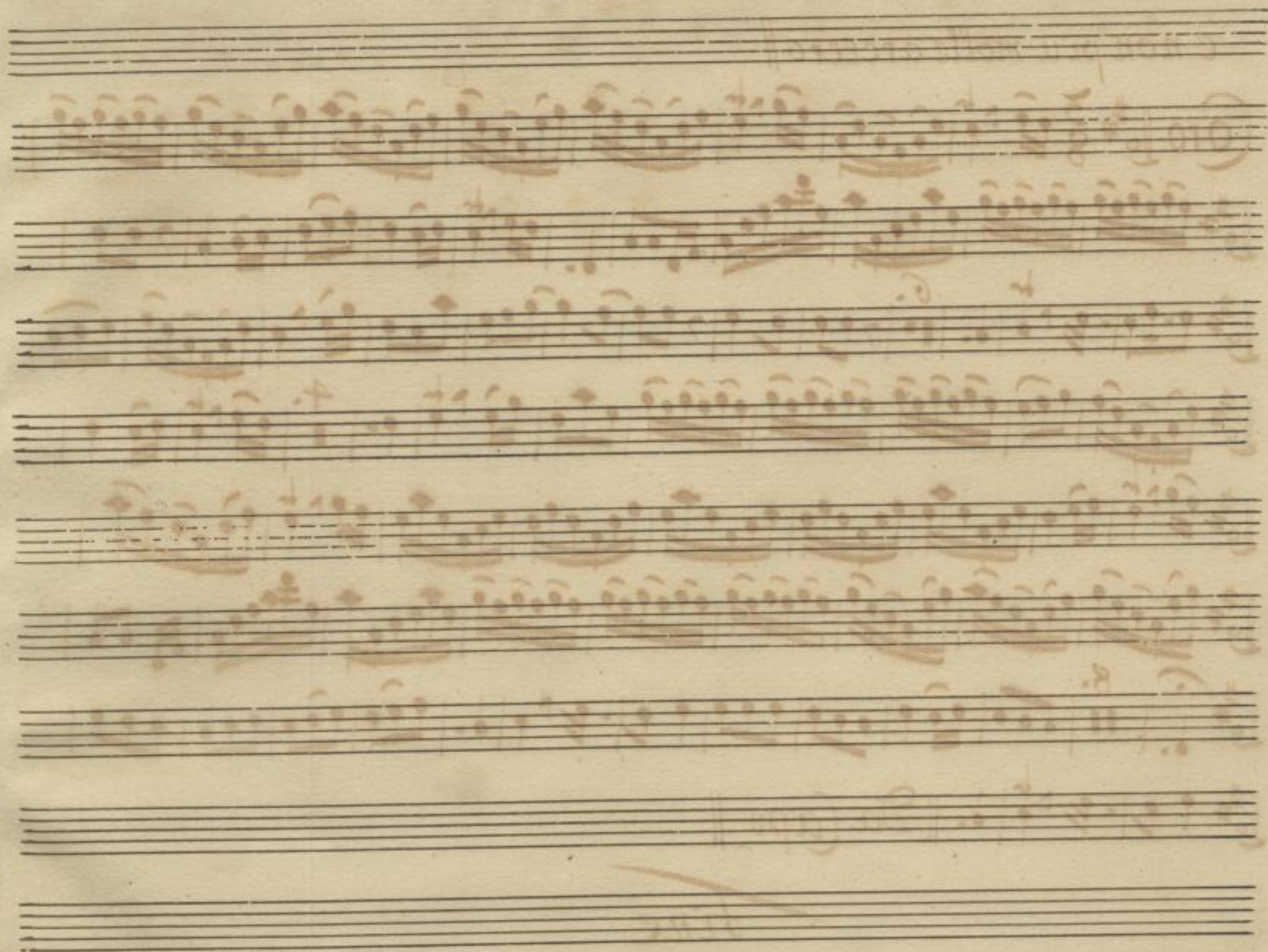
4.

8.

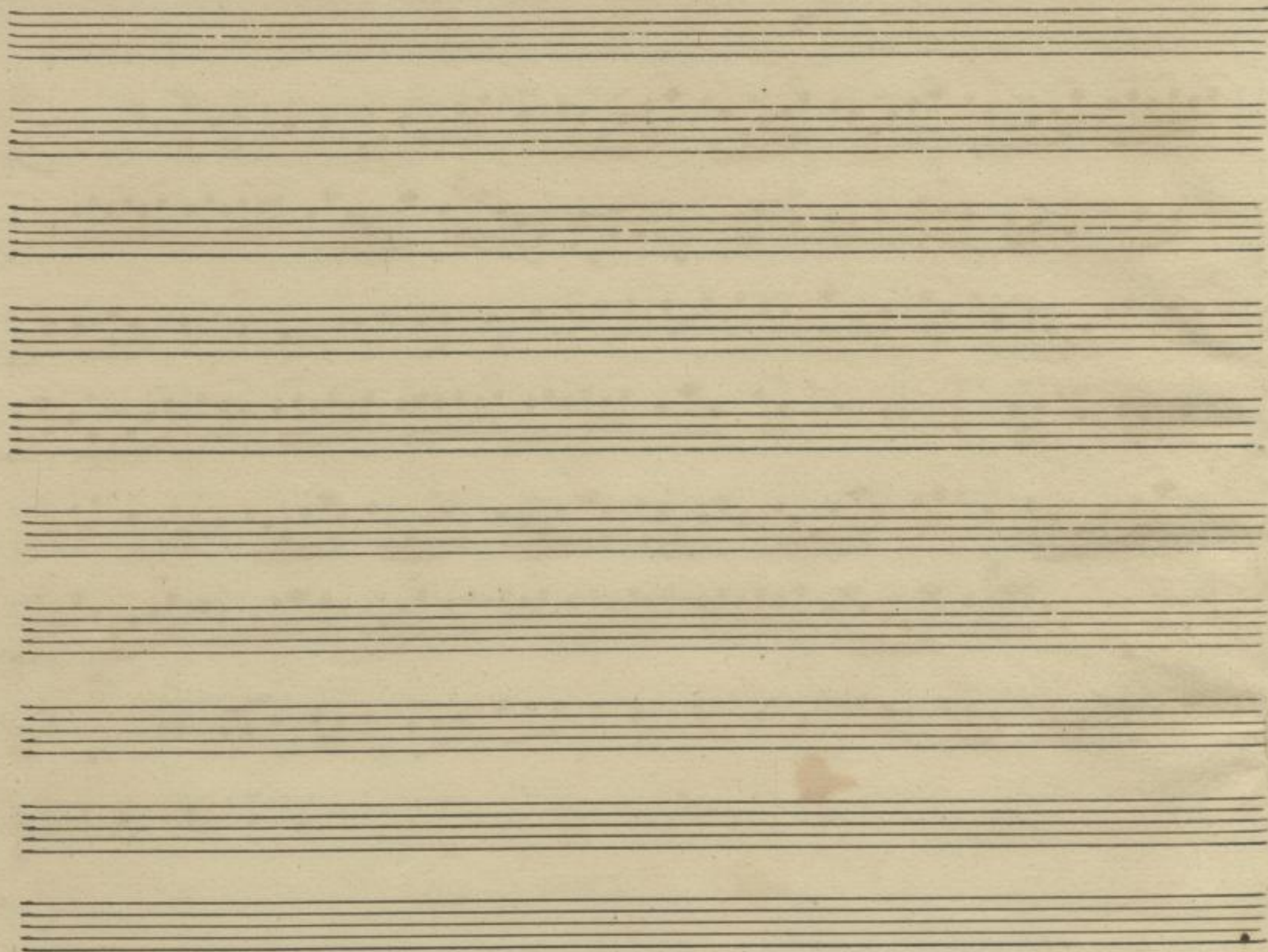
*Da Capo //*

*Fine*

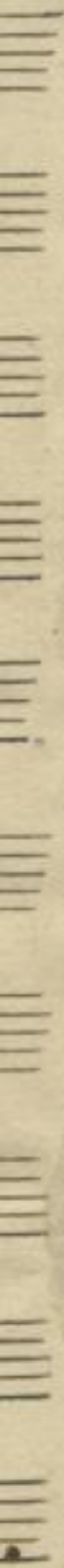


















Ann 2455  
171















CANTATA.

FLAUTO OD OBOE II.

Musica



















Allegro o Credo o stant.

Allegro o Credo o stant.



Allegro o Credo o stant.



*Flauto o Oboe Secondo*

*Sinfonia.  
Presto*

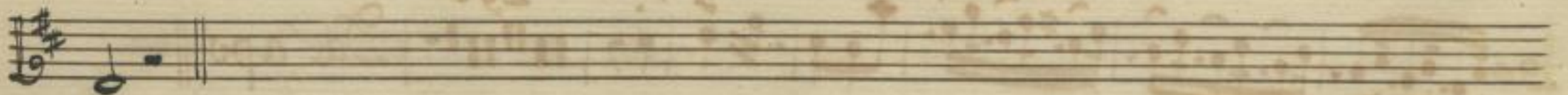
Handwritten musical score for Flauto o Oboe Secondo, Sinfonia Presto. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rapid, flowing style, characteristic of a Presto tempo. The notation includes various note values, rests, and dynamic markings. A 'tenu' marking is visible on the first staff, and another 'tenu:' marking is on the seventh staff. The score concludes with a double bar line on the ninth staff.

*Sieque Andante Subito*



Flauto Senza Oboe

un poco  
Andante





a noi Sacra offra Ghirlande

*Presto* 



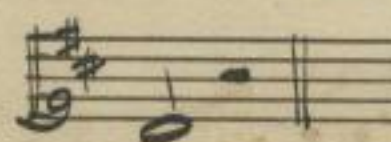
*ivanti ridite.*

*Andante* 

*37.*  *Da Capo* //

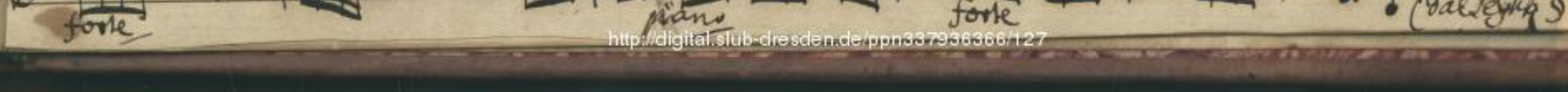
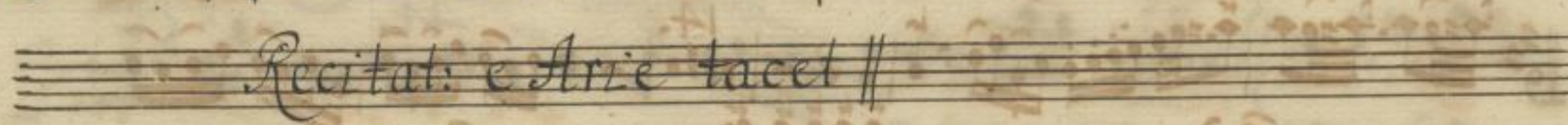
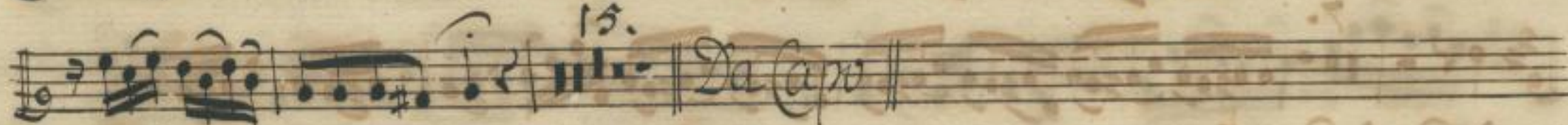
*l'arco, e le perne. //*

*Duetto*  
*Allegro* 

 *Recitat: con Strom: tacet //*



natali e' l' grado Regio





Oggi inciso rimanga in ogni core

un poco Allegro

Affettuoso

22.

un poco pia:

41.

forte

30.

un poco piano

forte

dal Segno



Cieco non più, e non più molle arciero //

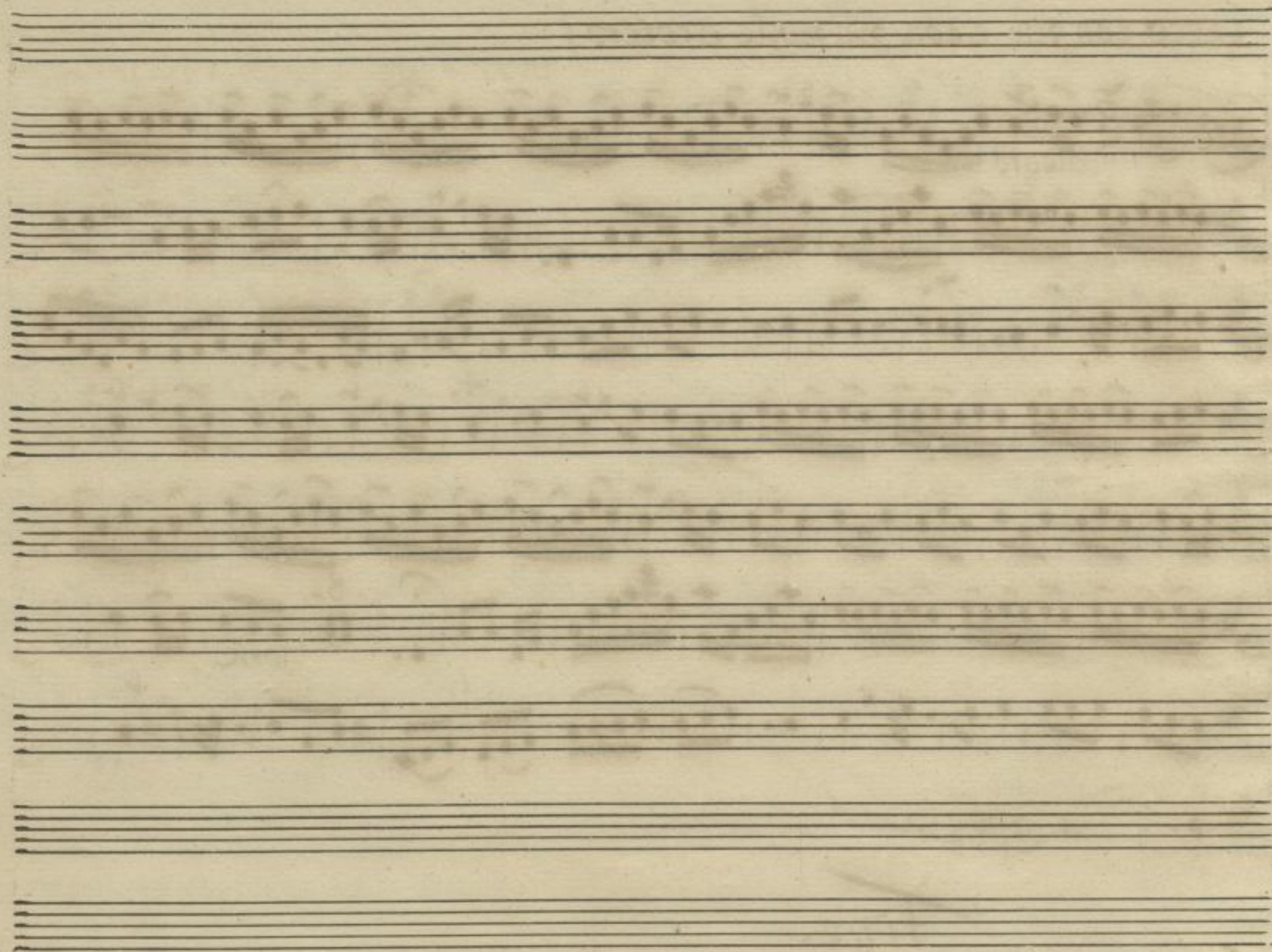
Coro *Allegro*

Handwritten musical score for a chorus, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 3/8. The tempo is marked *Allegro*. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with '4.' or '8.'. The word *forte* is written below the eighth staff. The score ends with a double bar line and a repeat sign.

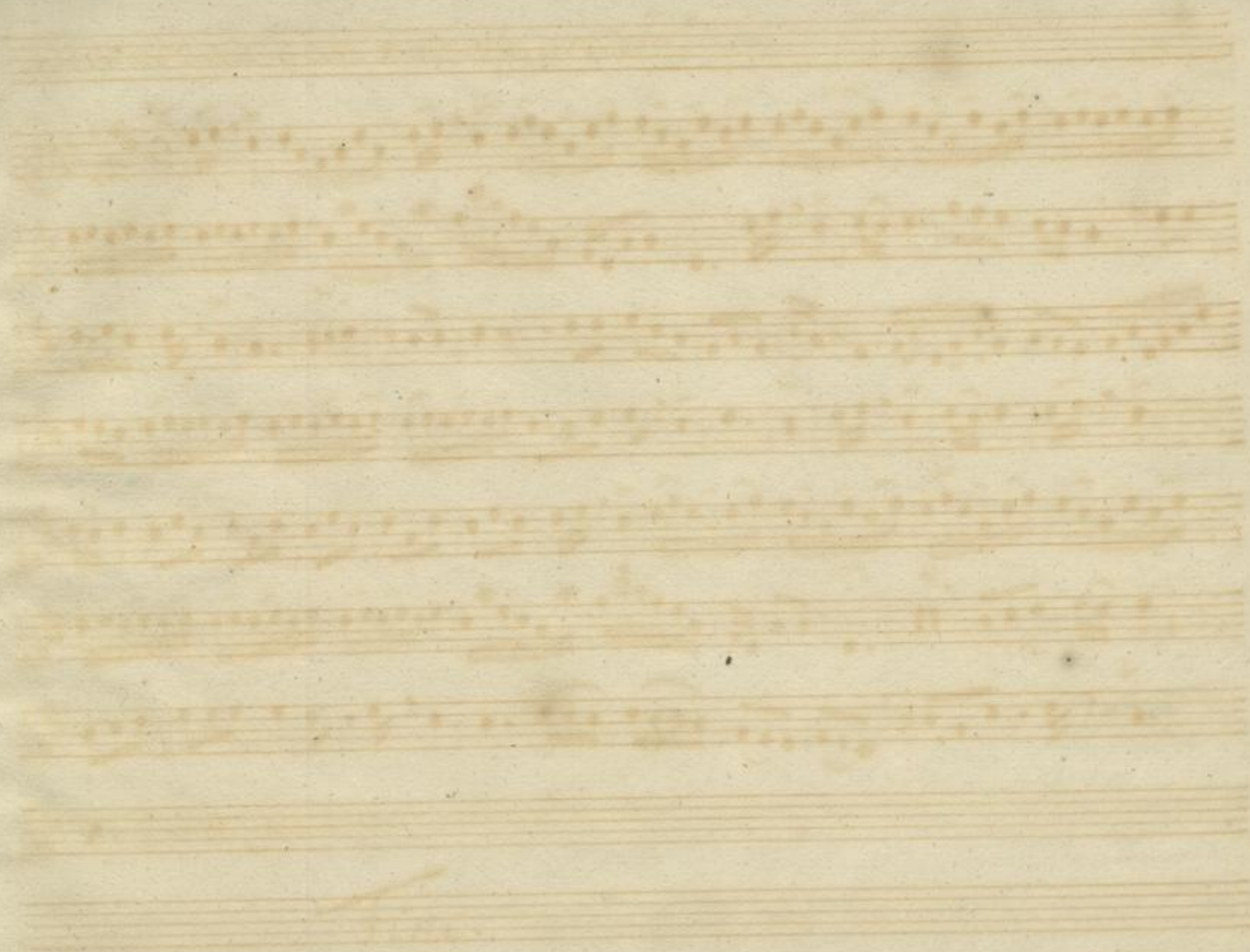
Da Capo //

*Fine.*















Mus 2455  
L17















CANTATA.

FAGOTTO .

Musica

















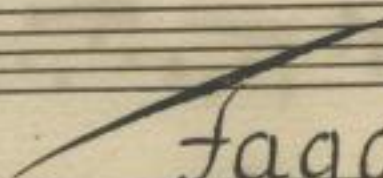


1. Violoncello  
Forte

Adagio

ottopot



Fagotto.



*Sinfonia*  
*Presto*

*Fagotto*



*un poco*  
*Andante*

*3*  
*4*

*mezzo forte*

*forte*

*mezzo forte*

*piano*



*Presto* 3/8

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, including the instruction *un poco piano forte*.

*Duetto*

*Allegro* C

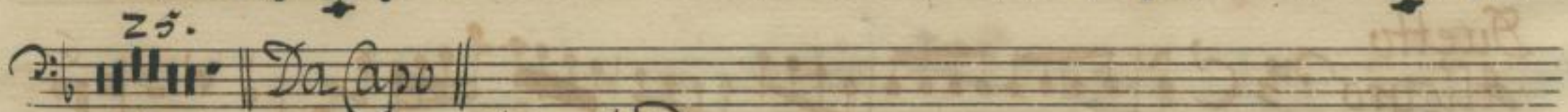
Handwritten musical notation on a single staff, starting with a common time signature 'C'.

Handwritten musical notation on a single staff, featuring a measure marked with a '5'.

Handwritten musical notation on a single staff, featuring a measure marked with a '3'.



Tanta noi sacra offra yhirlande.





i vanti miei ridite.

*Andante* 

*Fa col canto*

7.

14.

37.

*Da Capo*

ti convien l'arco e le peme. //

*Duetto*  
*Allegro* 

6.

5.

3.

*Recitat: con Stromenti tacet //*



Augusti natali e'l grado Regio. //

*Andante*

9. 12. 15. Da Capo

# Aria

tenuto tenuto  
forte  
piano  
8. 14.

Dal Segno



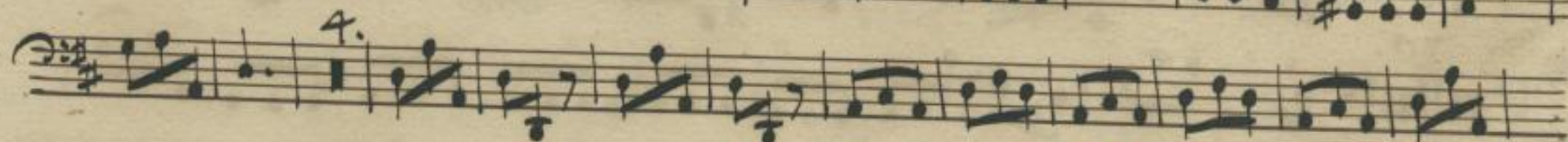
oggi inciso rimanga in ogni core

un poco Allegro  
Affettuoso

Handwritten musical score on six staves. The first staff has a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The second staff has a bass clef and a 3/8 time signature. The third staff has a bass clef and a 3/8 time signature. The fourth staff has a bass clef and a 3/8 time signature. The fifth staff has a bass clef and a 3/8 time signature. The sixth staff has a bass clef and a 3/8 time signature. The music is written in a cursive, handwritten style. There are various annotations including 'piano', 'forte', and measure numbers '30.', '40.', '22.', and '146.'. The piece ends with 'Dal Segno' and a double bar line.



Cieco non piu, e non piu molle arciero //



Da Capo //

*fine.*



Crece non più e non più malle acrio ||



|| *da Capo* ||

*fine.*







Mus 2455  
217











