591.

TROIS TRIOS

pour

deux Violons et Violoncelle

composés

par

Jean MEDERITSCH, connu sous le Nom de GALLUS

Oeuvre 12.

N.° 88. 2 f. 30 x.r

à Vienne chez Jean Traeg dans la Singerstrasse.

Moderato

Violino Primo

TRIO. I:

dol

fz pp fp fp fp f fp f fp f fp

dol

f

tr

pp fz

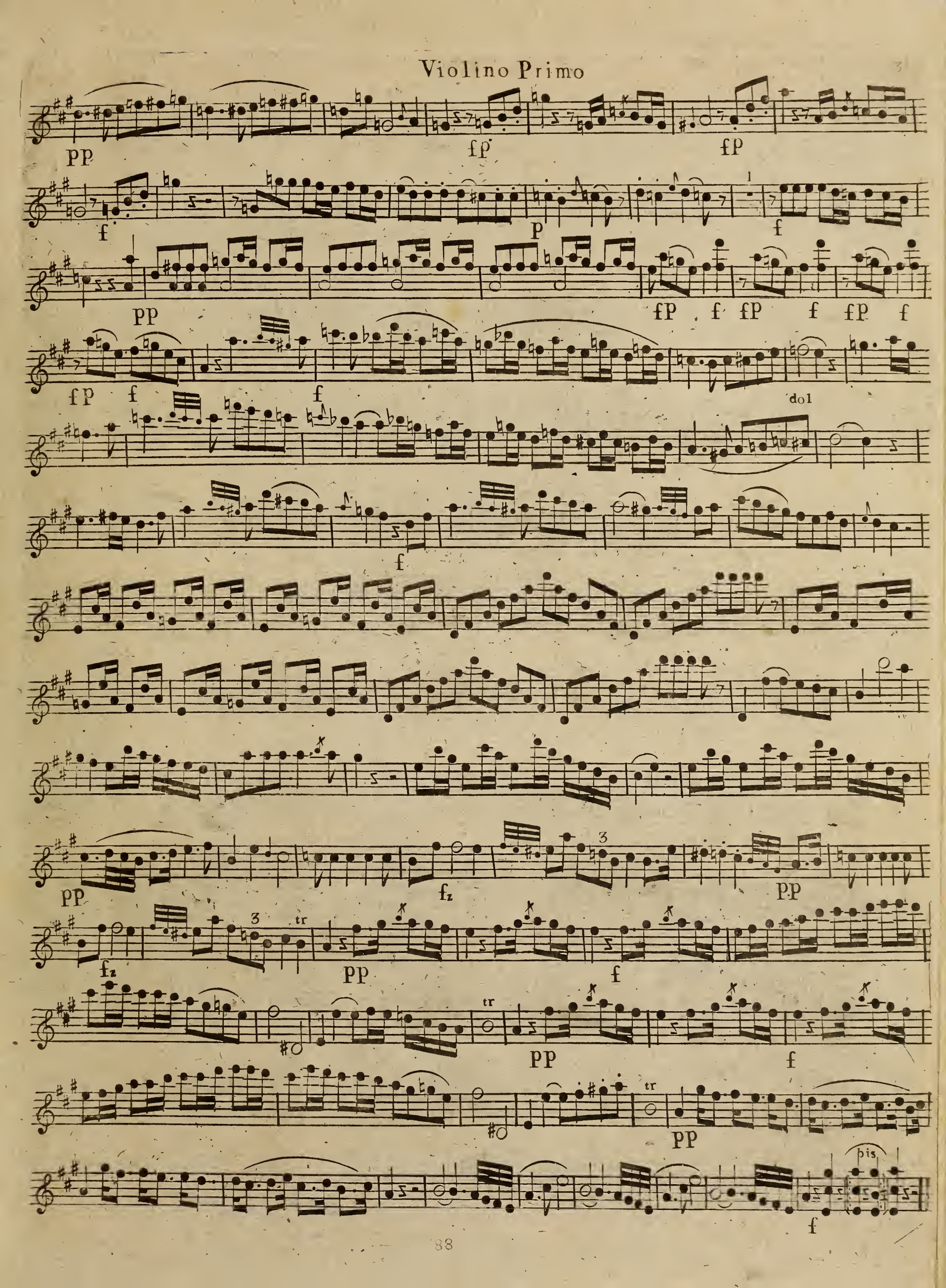
pp fz tr pp

f tr

pp f

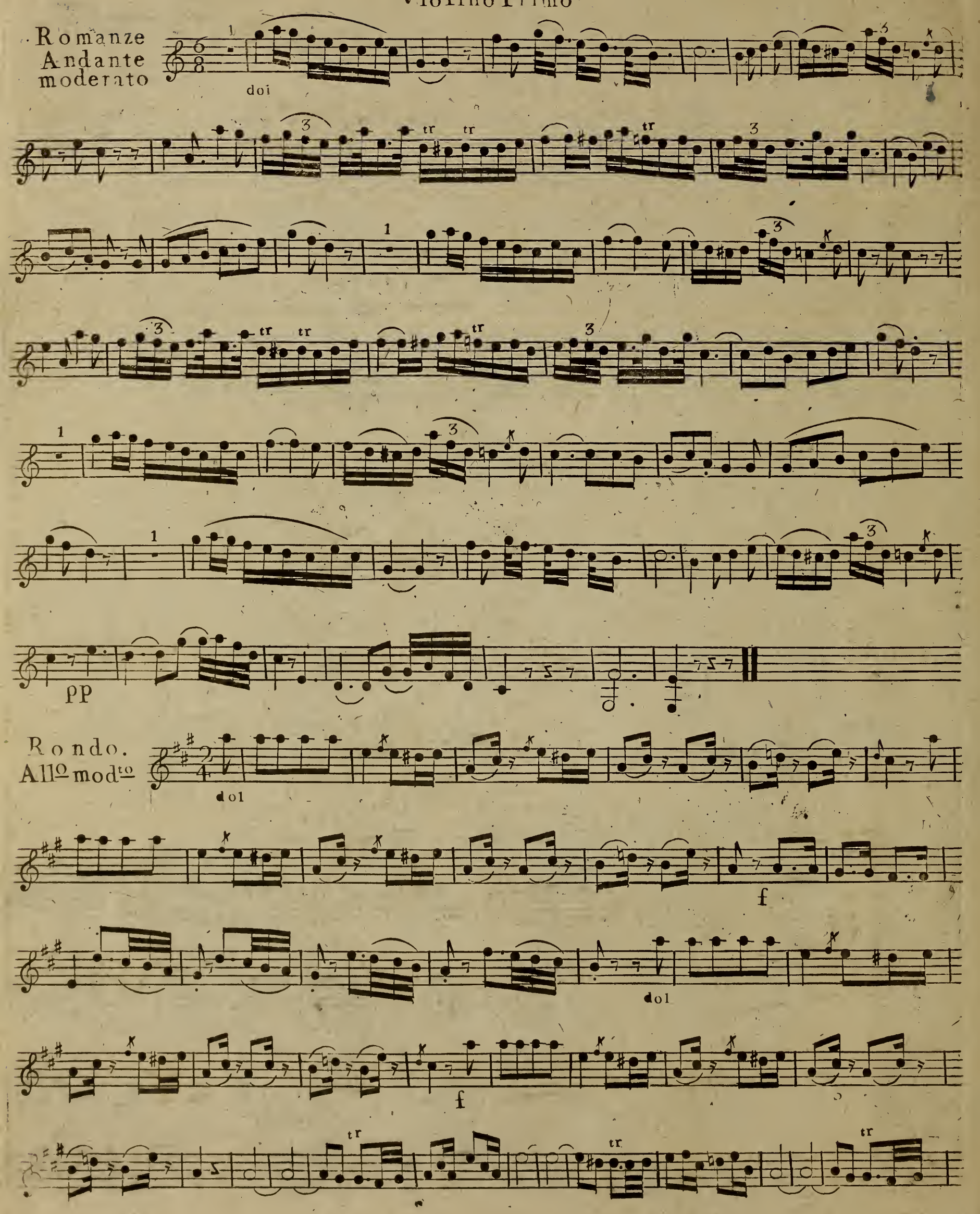
tr p dol

f

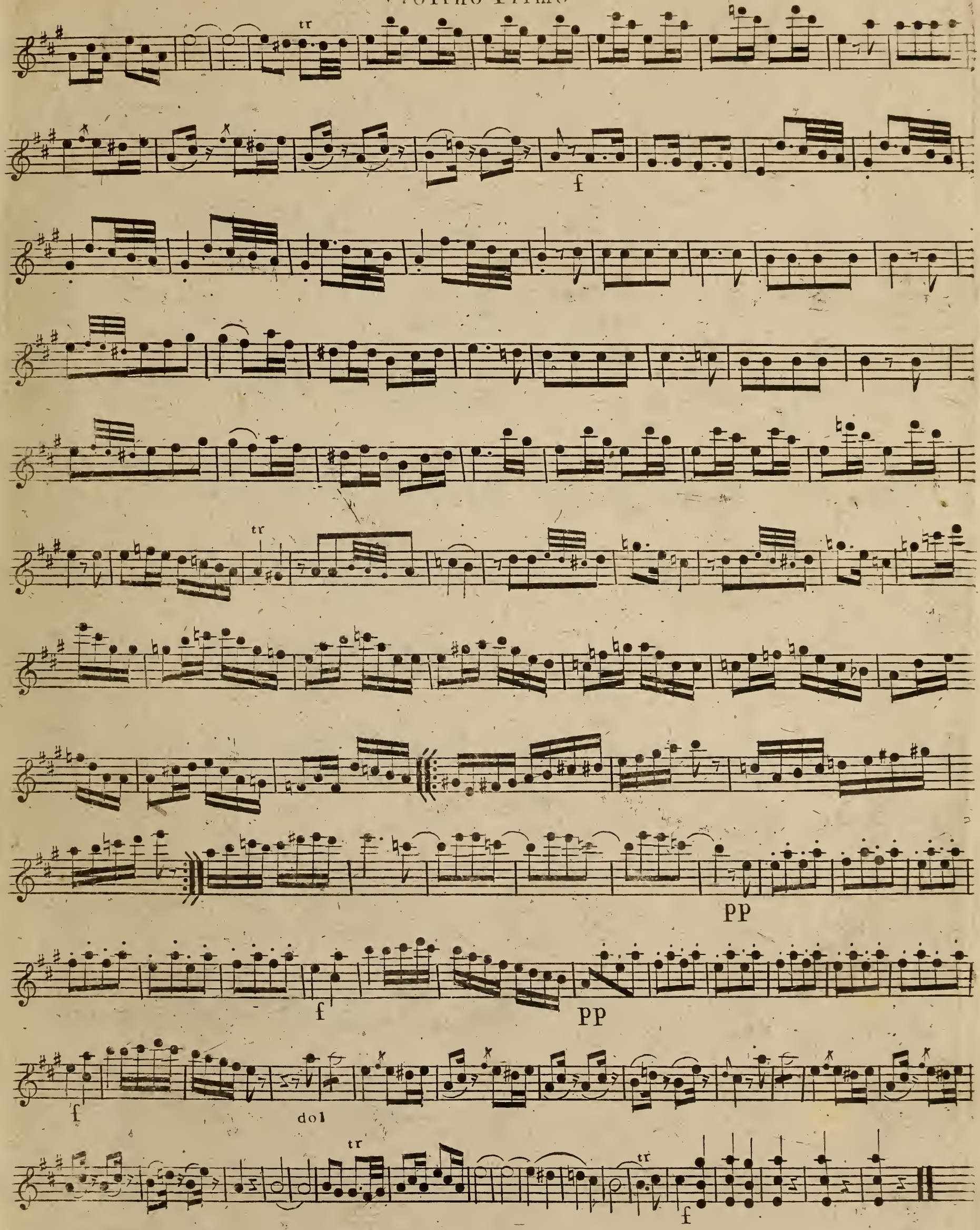

pp
fp
fp
f
p
f
pp
fp
f
fp
f
fp
f
fp
f
f
dol
f
pp
fz
pp
fz
pp
f
pp
f
pp
f
bis

Violino Primo

Romanze
Andante
moderato



Violino Primo

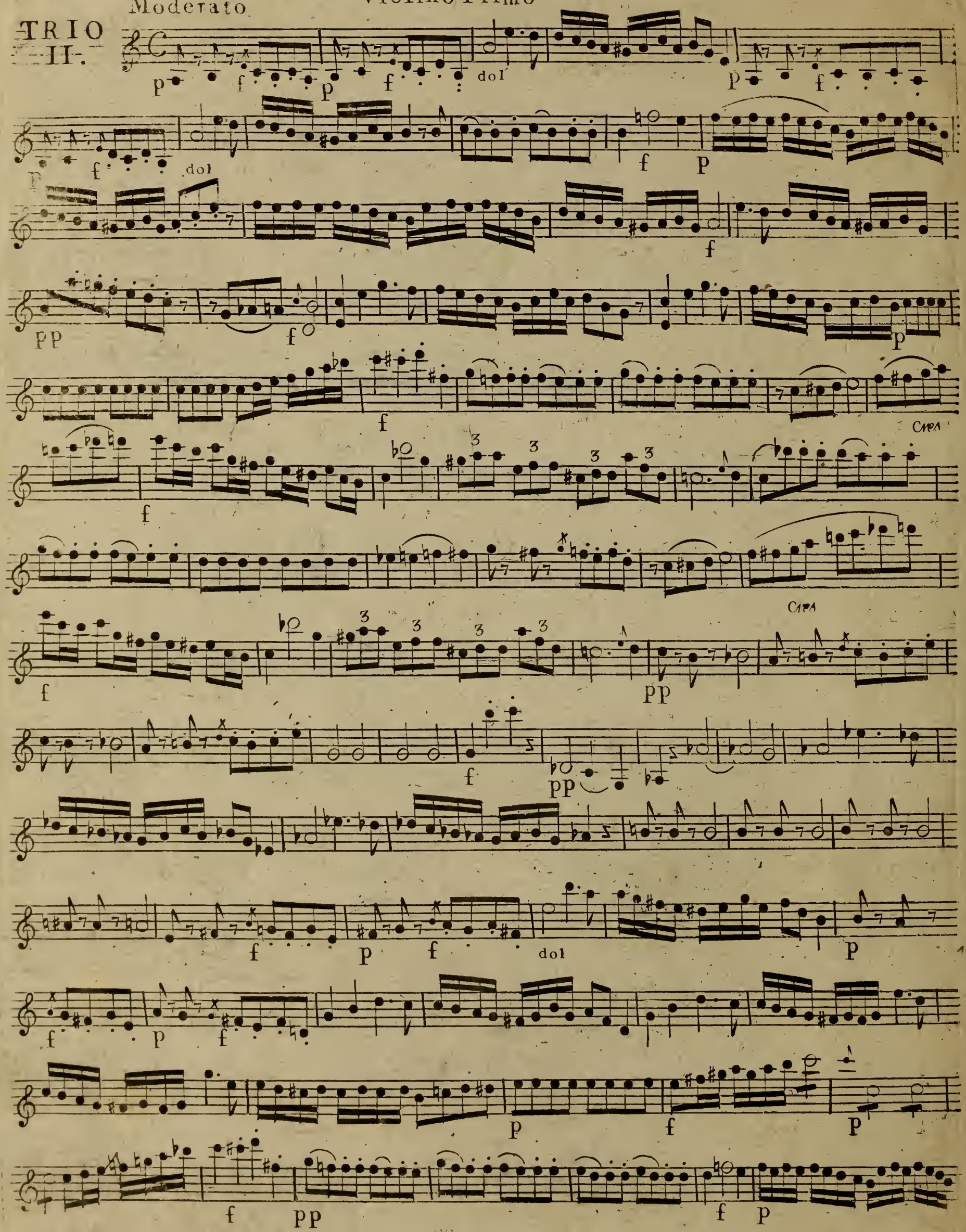


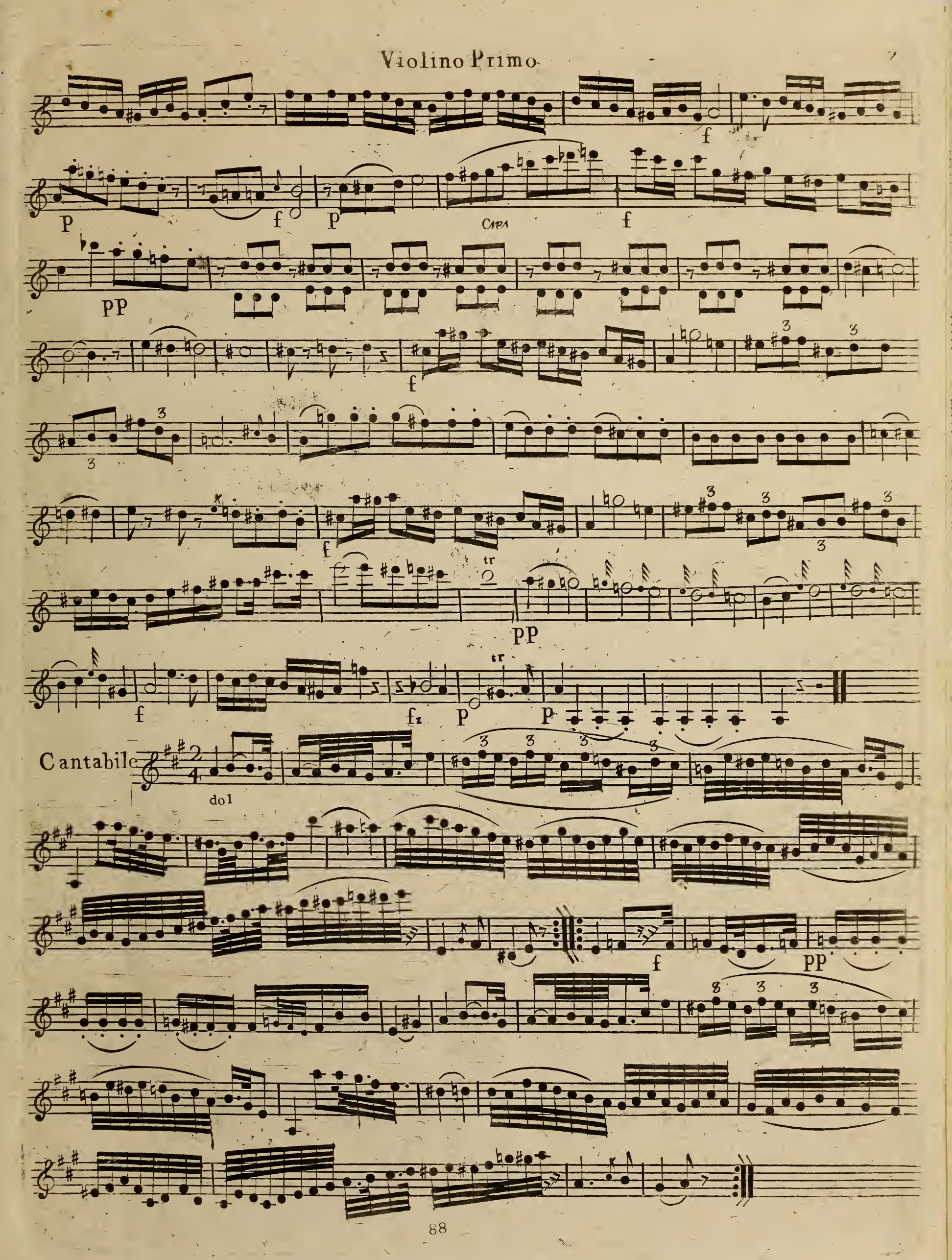
12.

TRIO II.

Moderato

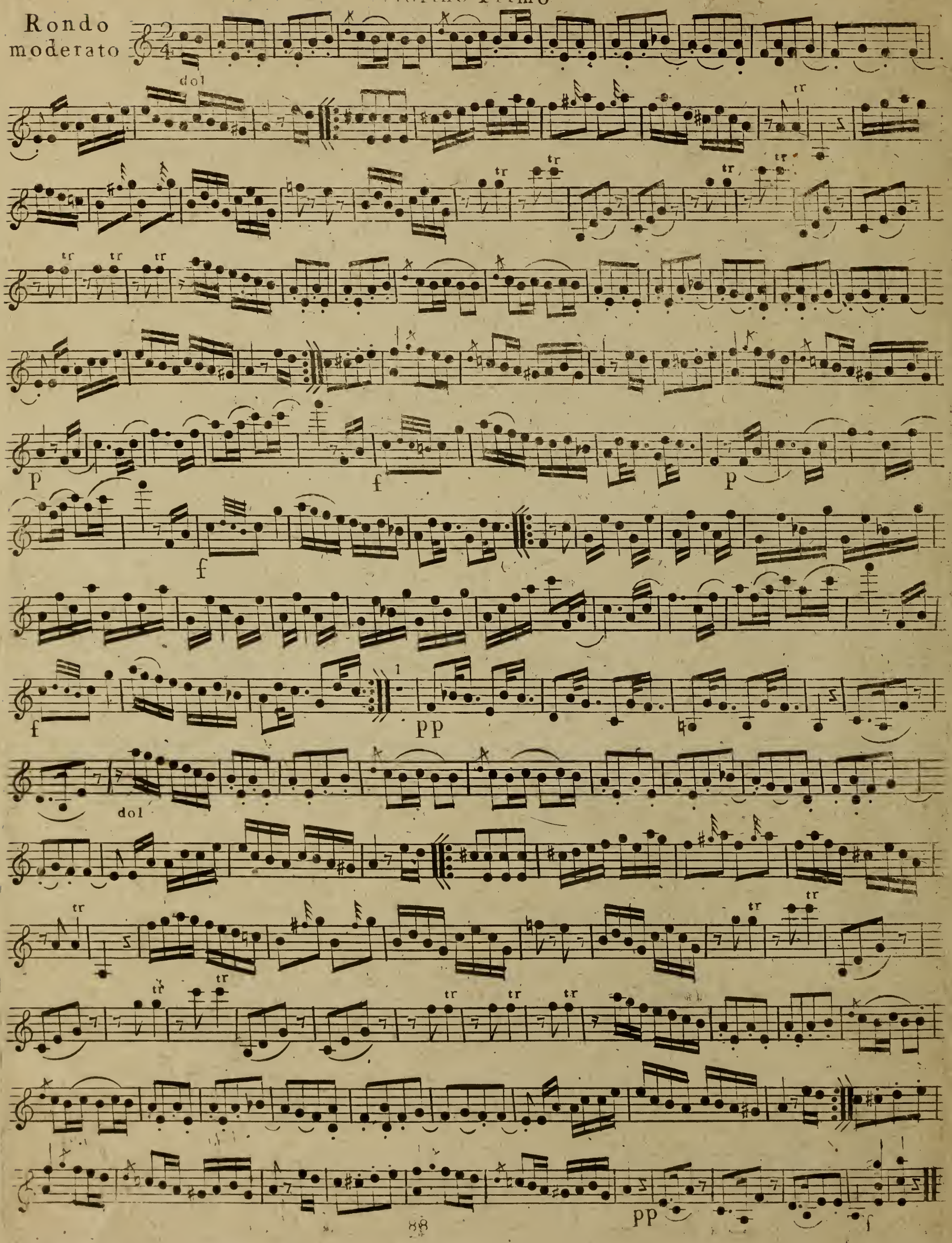
Violino Primo




f
p
f
p
Cres
f
pp
f
f
tr
pp
f
fz
p
tr
p
Cantabile
dol
f
pp

Violino Primo

Rondo moderato



TRIO. III. Allo moderato — Violino Primo

dol f p f f p f dol f pp pp pp dol f p f p f p pp f V. S.

Violino Primo

pp

pp

f pp

dol

pp

p f

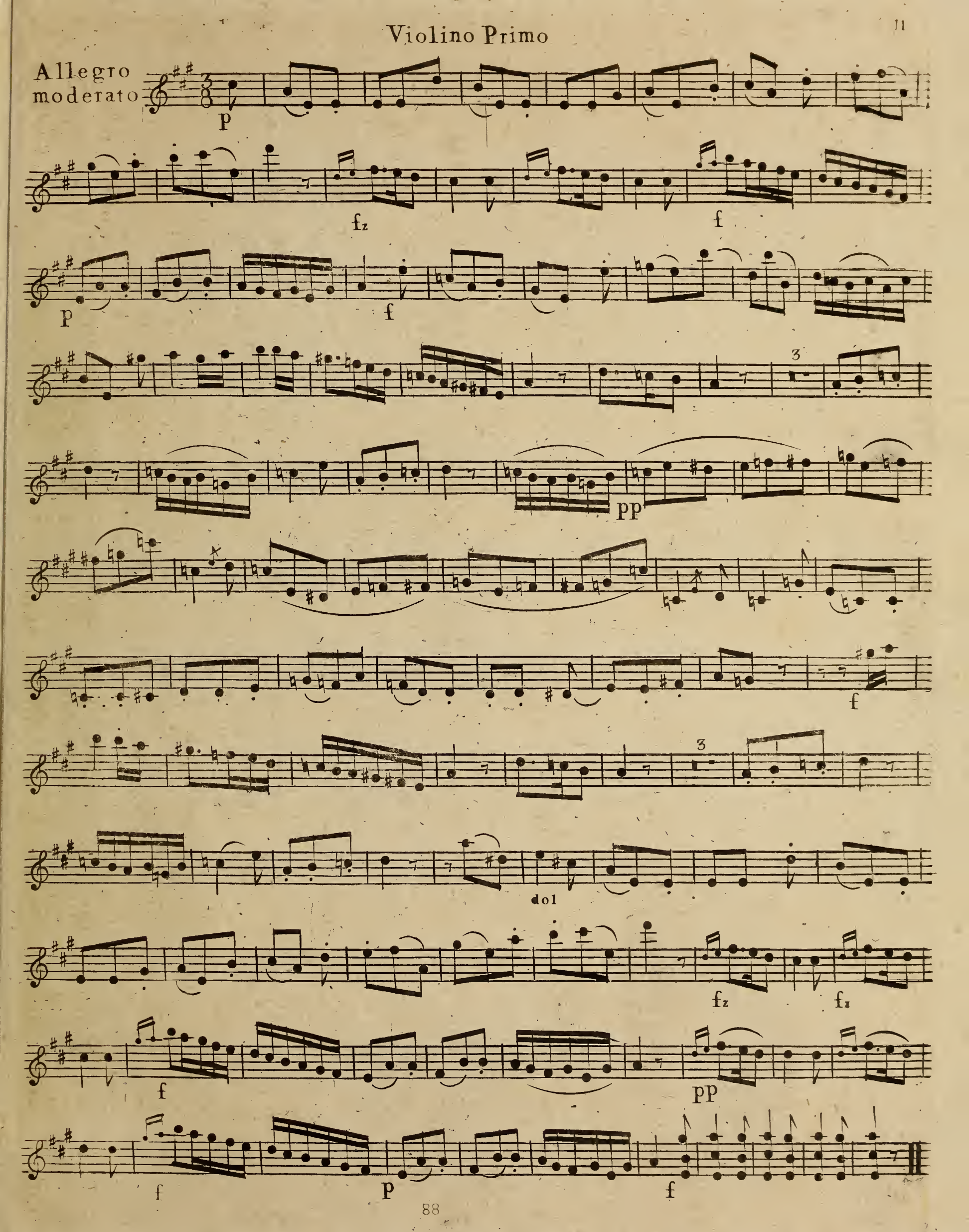
Andante

dol

fine pp

f pp

pp

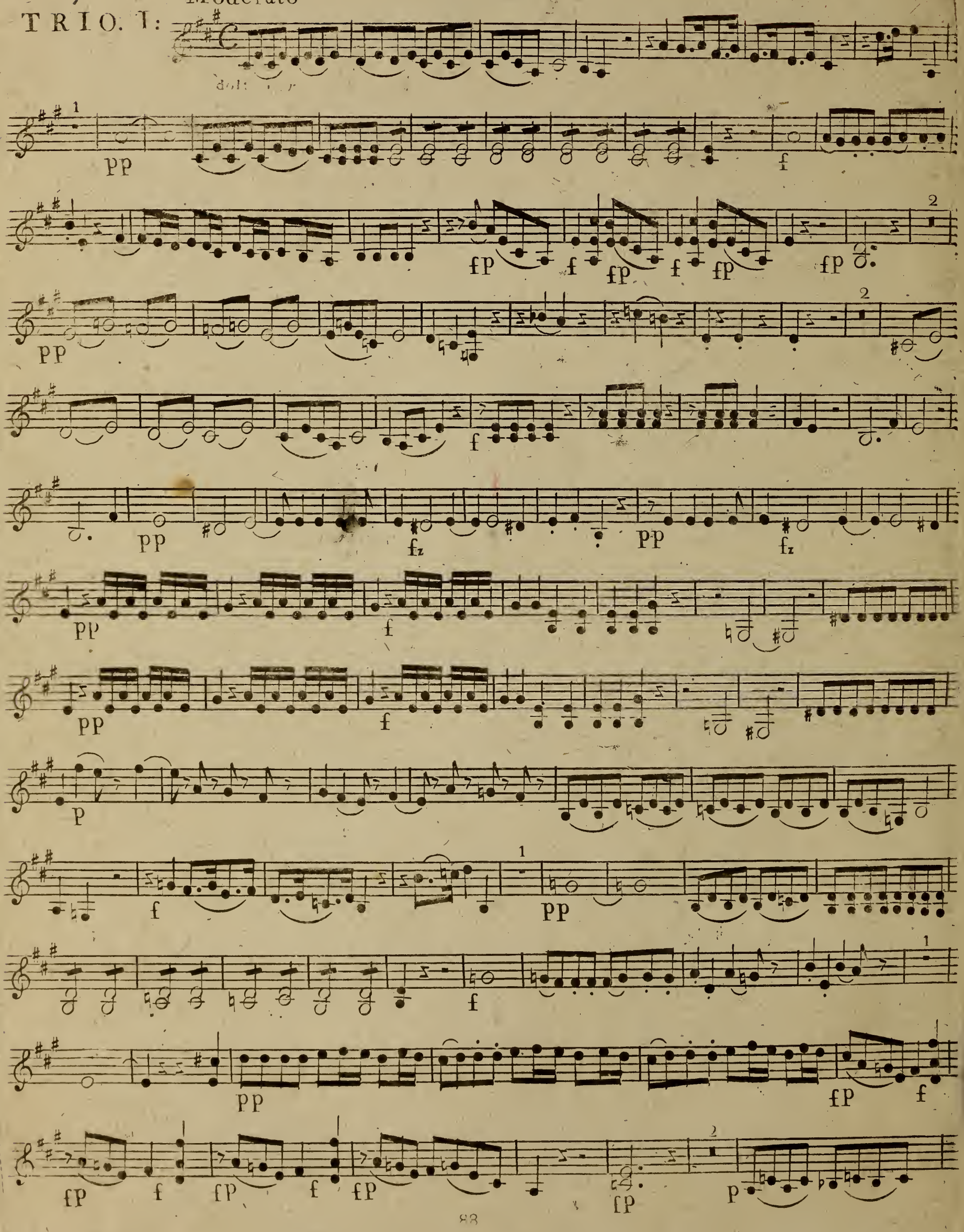

Allegro moderato
p
fz
f
p
f
3
pp
f
3
dol
fz
fz
f
pp
f
p
f

11.

Moderato

Violino Secondo

TRIO. I:



2

f

pp

fz pp fz pp

f

pp f

pp

Romanze
Andte modto

p

pp

12.

Violino Secondo

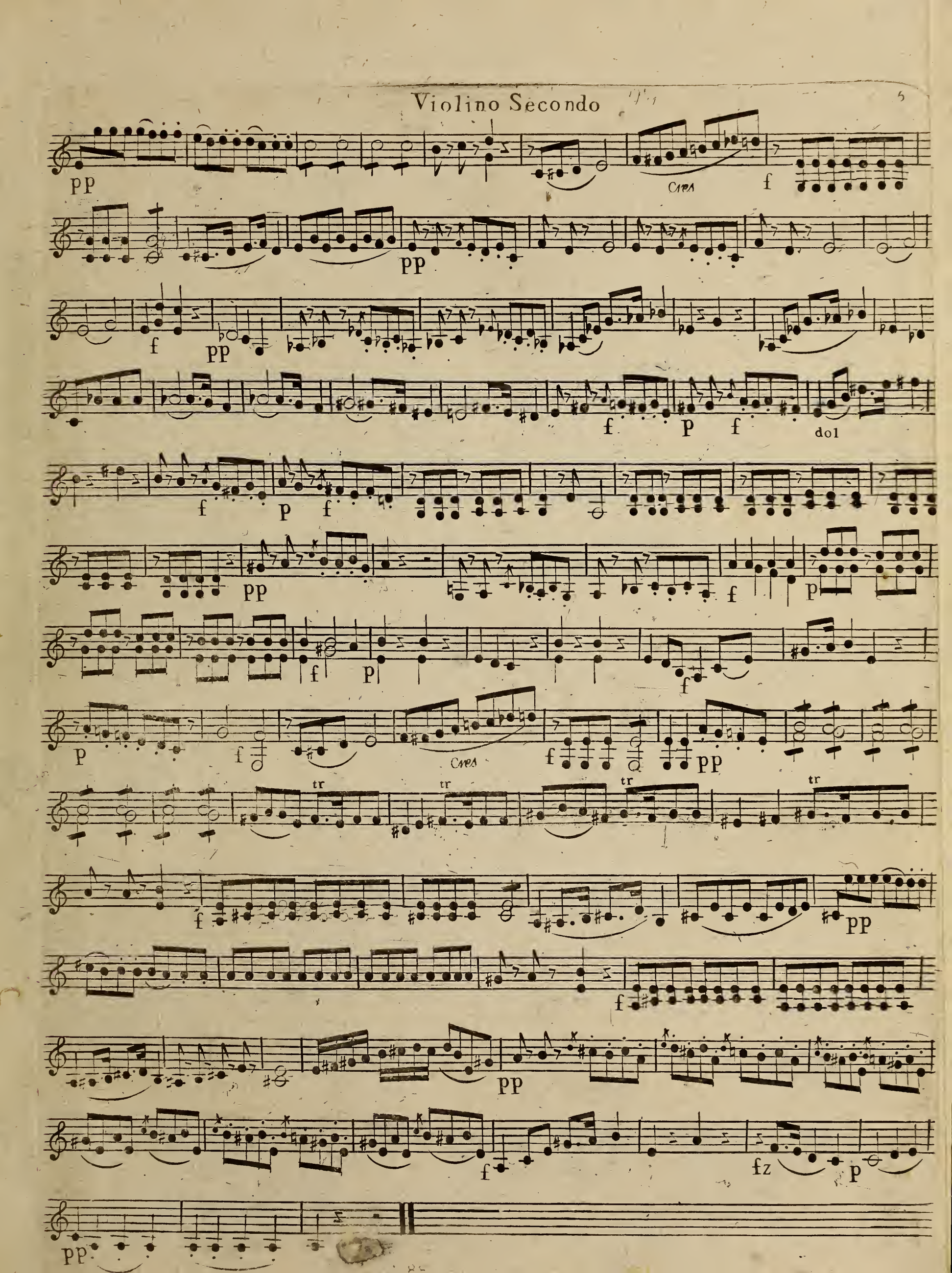
Rondo moderato

p f p f p f p f pp f pp f pp f

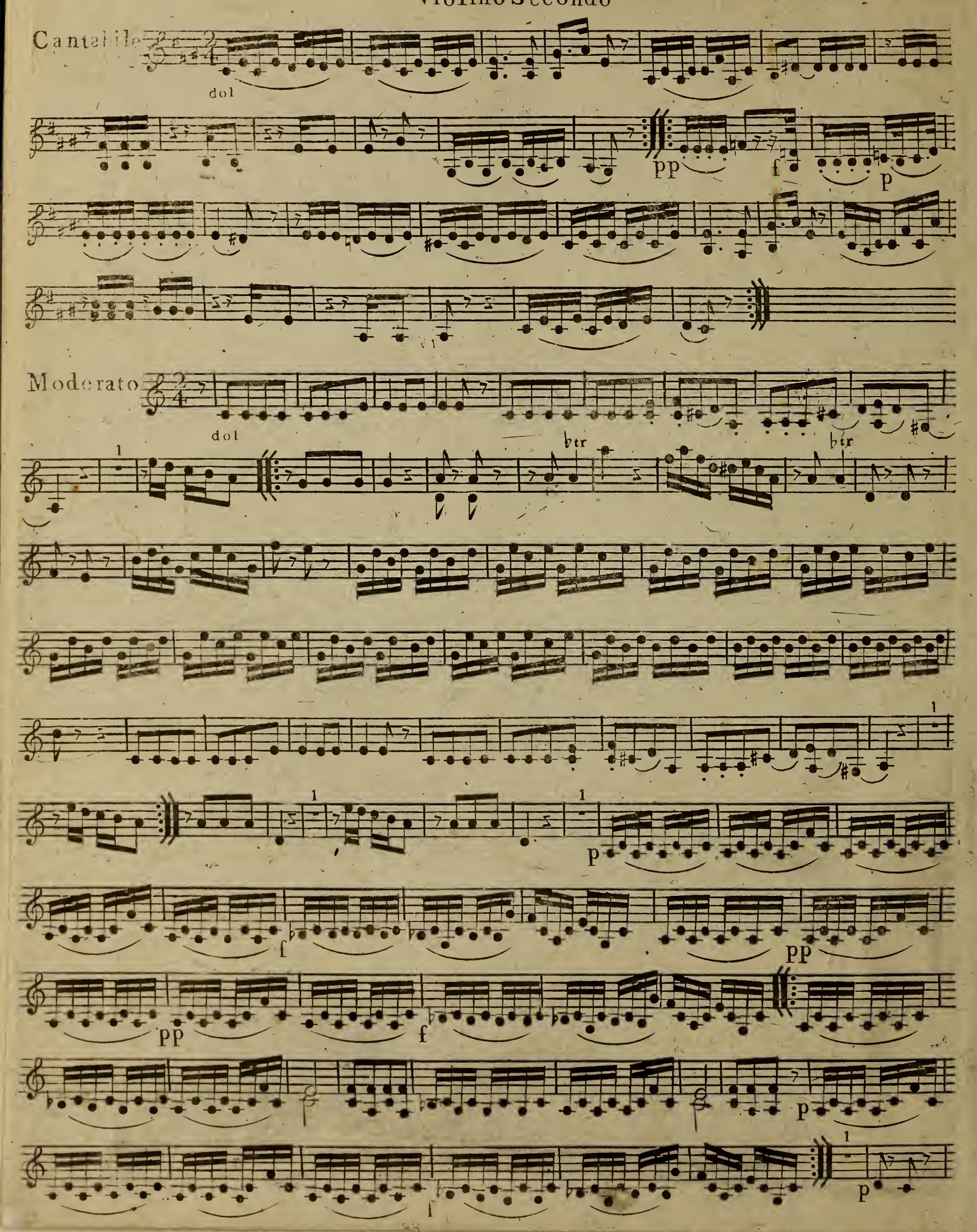
Moderato.

TRIO. II.

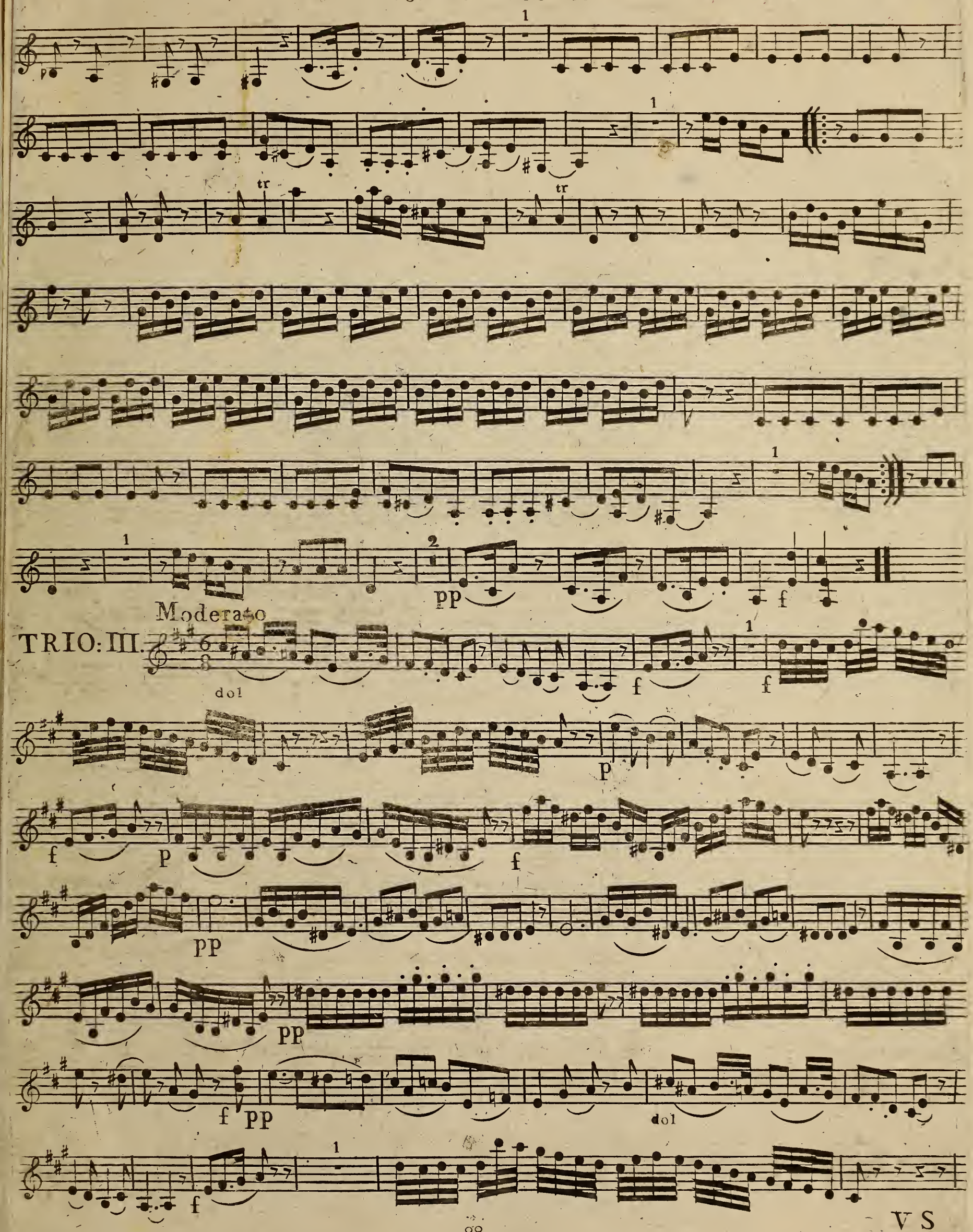
p f p f dol p f p f dol f p f pp f p f f


pp
Cres
f
pp
f
pp
f
p
f
dol
f
p
f
pp
f
p
f
p
f
p
f
Cres
f
pp
tr
tr
tr
tr
f
pp
f
pp
f
fz
p
pp

Violino Secondo



Violino Secondo



VS

Violino Secondo

p

pp

f

pp

pp

f pp

dol

pp

1

f

pp

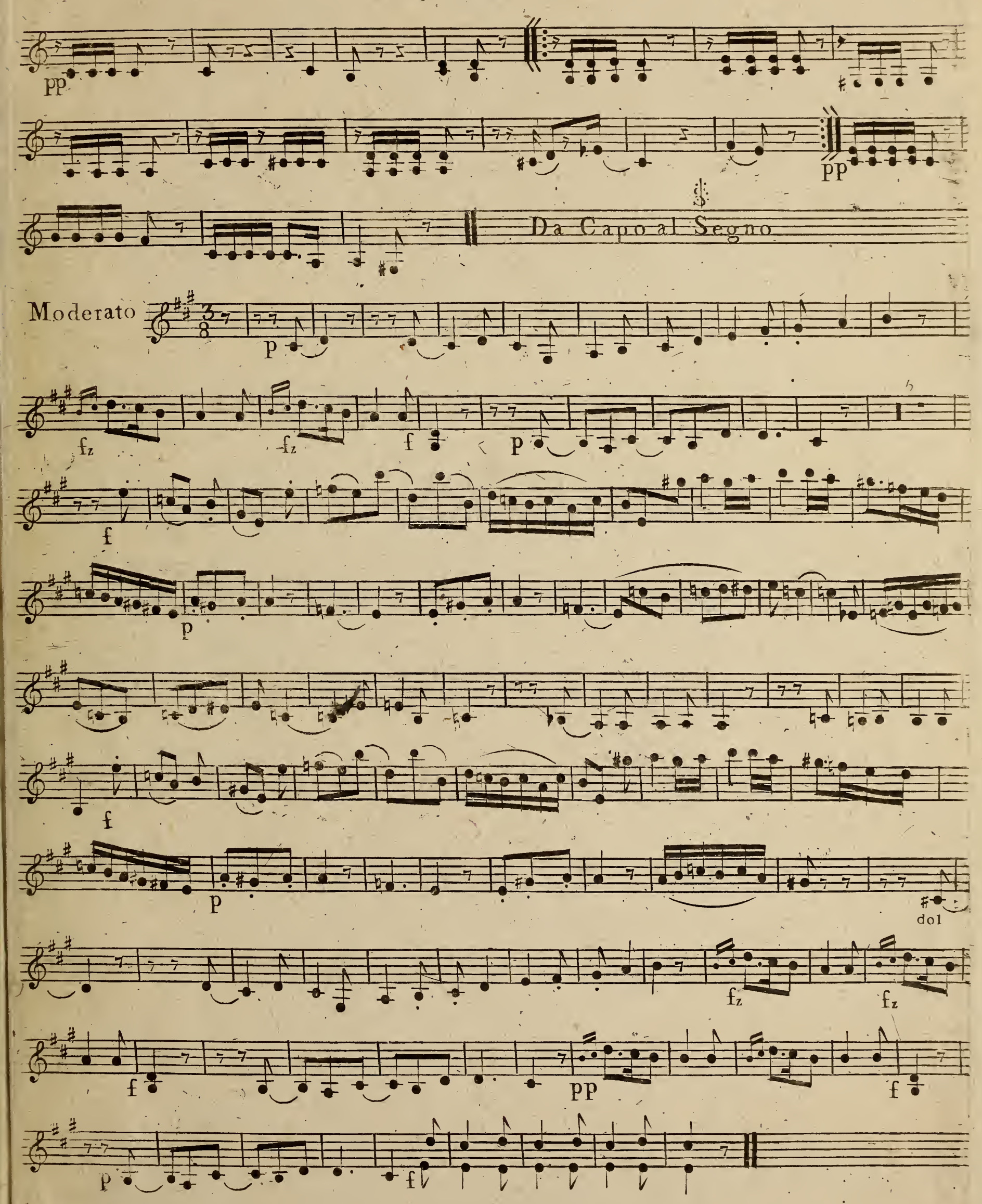
f

Romanze
And^te Mod^to

dol

fine

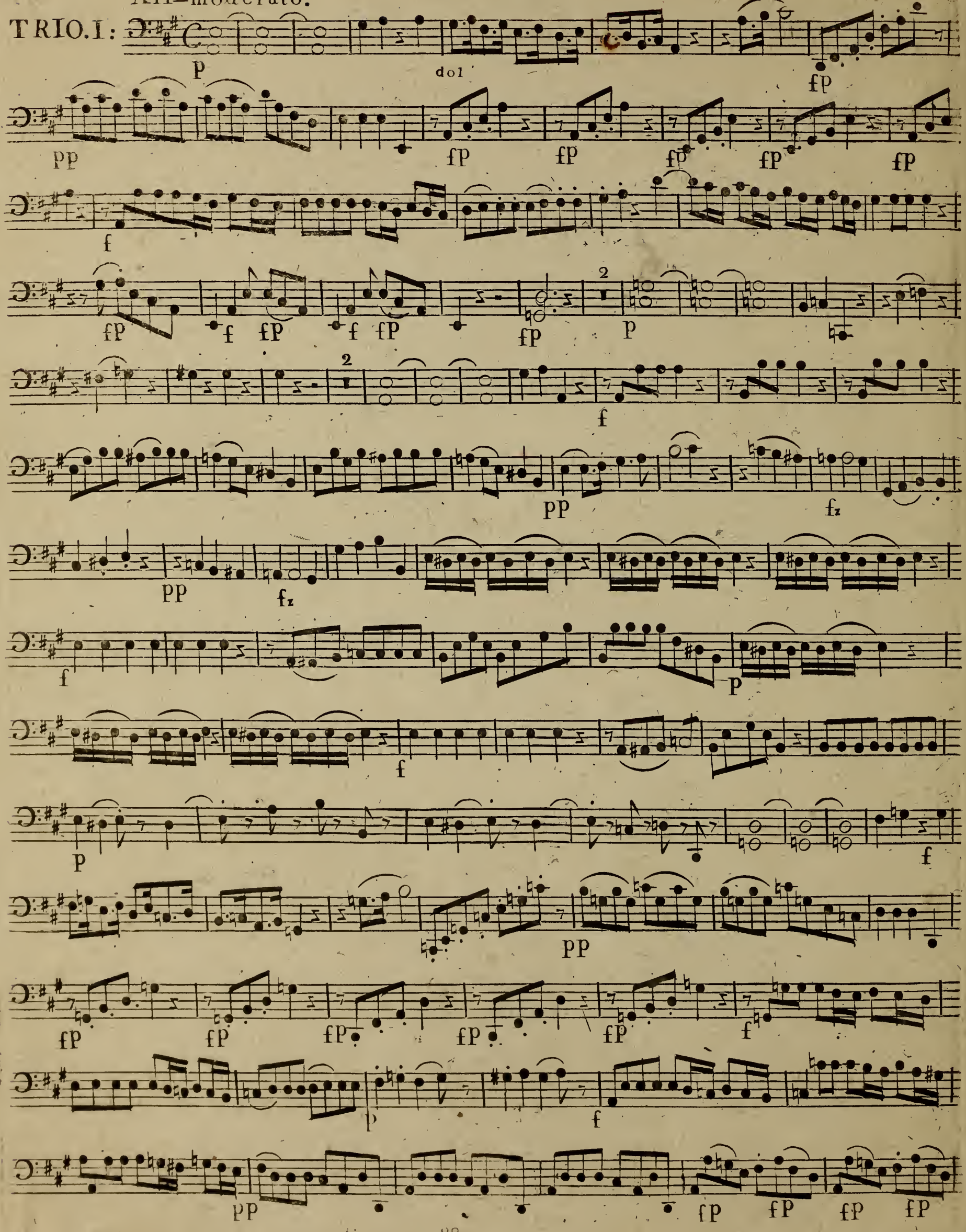
f pp f


pp
pp
Da Capo al Segno
Moderato
p
fz
fz
f
p
f
p
f
p
dol
fz
fz
f
pp
f
p
f

All^o moderato.

Violoncello

TRIO. I:



fP fP fP fP fP p f pp fz pp fz pp f pp f pp f

Romanze
Andante
moderato

dol pp

12.

Violoncello

Rondo moderato

p

f

p

f

p

f

pp

f

pp

f

pp

f

Moderato

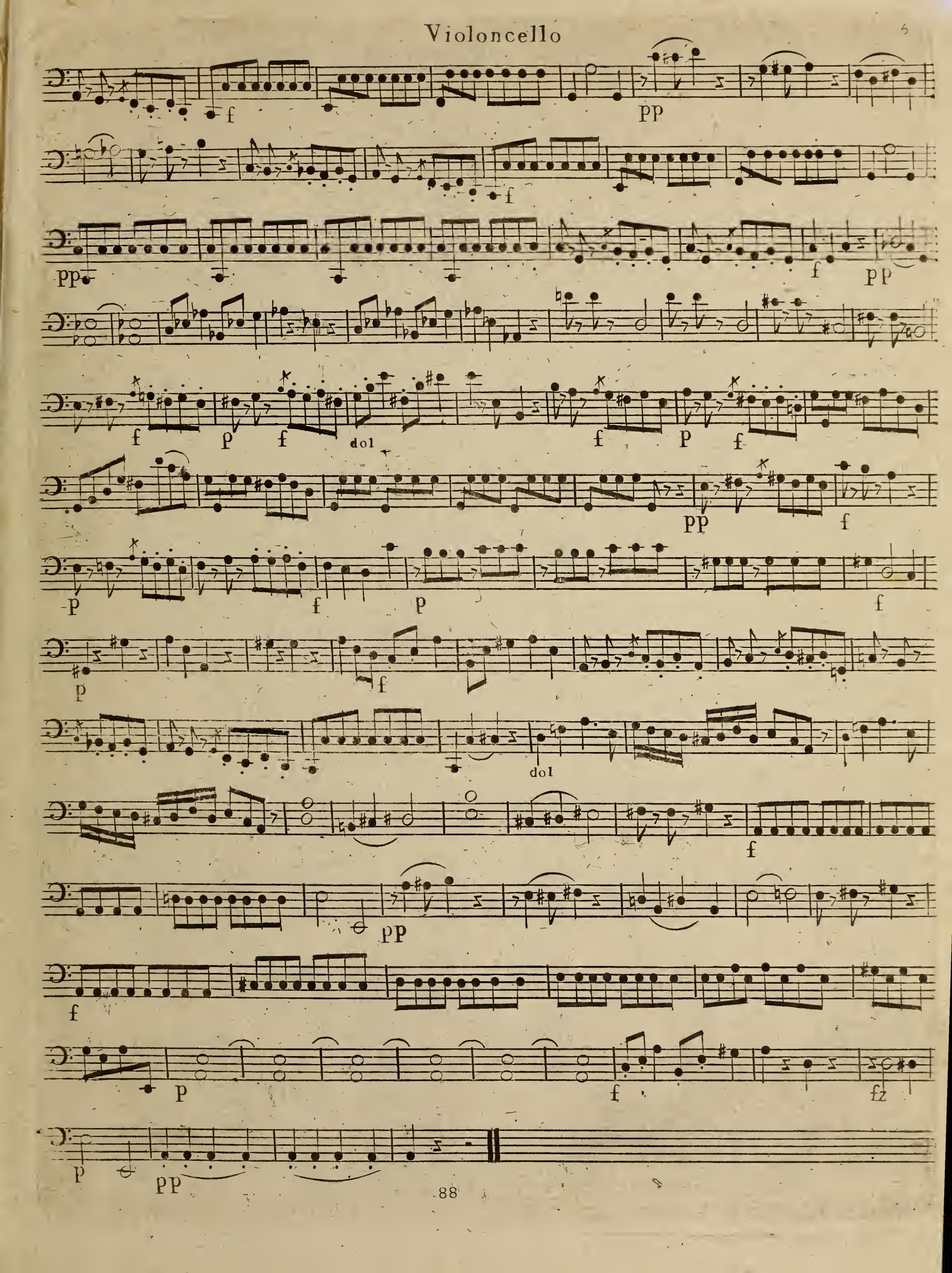
TRIO.II.

p f p f dol p f p f

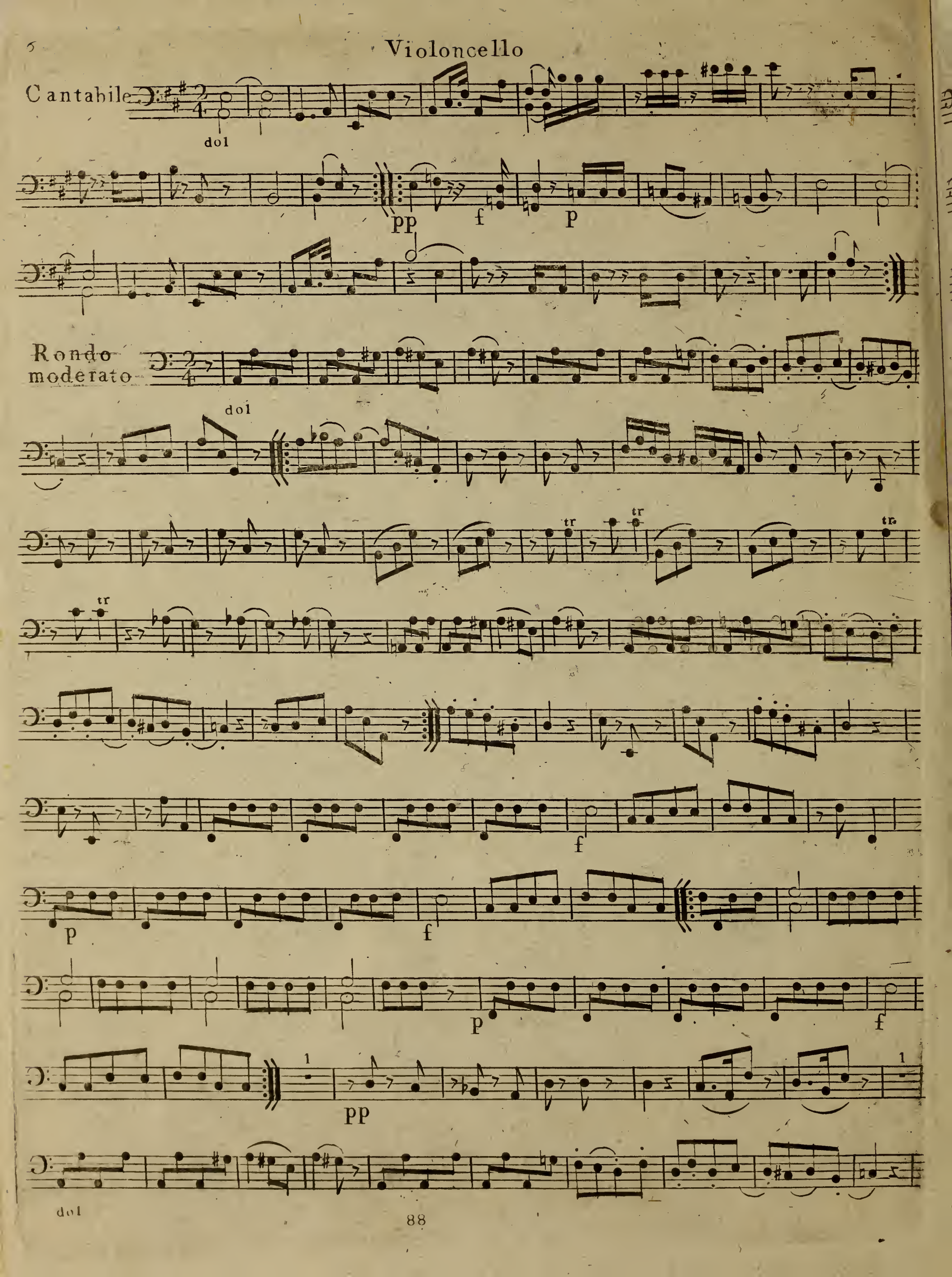
dol

f p f

p f pp


f
pp
f
pp
f
pp
f
p
f
dol
f
p
f
pp
f
p
f
p
f
p
f
dol
f
pp
f
p
f
fz
p
pp

Violoncello



13.

Violoncello

tr tr tr tr

pp

f

Moderato

TRIO. III.

dol f p

f p f p

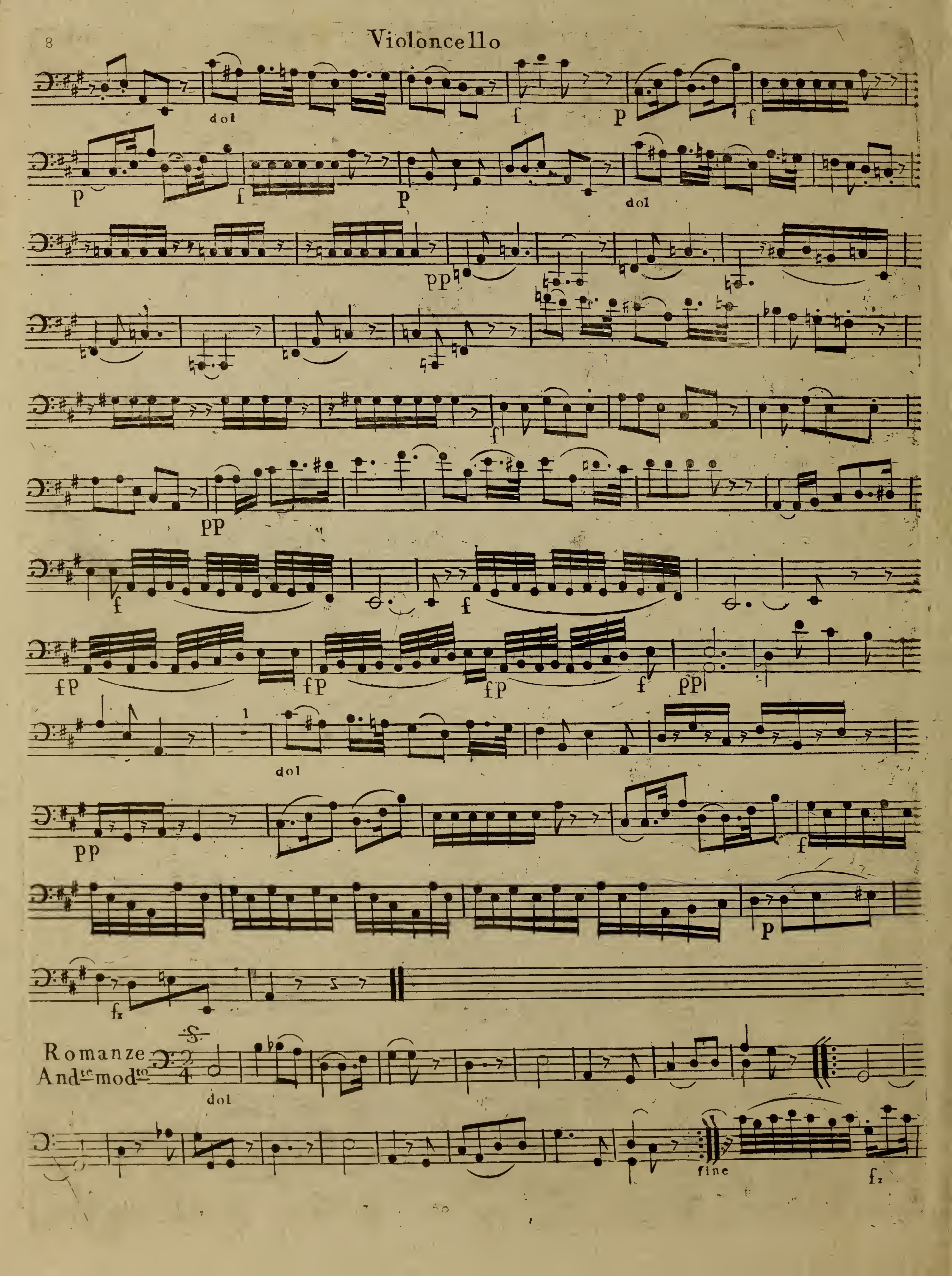
f dol f pp

f f

fp fp fp f pp

V. S.

Violoncello



fz

f

dol

pp

D : C : al

Allegro moderato

p

4

fz fz

f p

11

f

p

5

f

p

dol

4

fz fz f

p pp f p

f