

TROIS
TRIOS

pour

deux Violons et Violoncelle

composés

par

Jean MEIDERITSCH, connu sous le Nom de GALLUS

Oeuvre 12.

N^o 88.

2 / 30 x"

à Vienne chez Jean Traeg dans la Singerstrasse.

2 Moderato Violino Primo

TRIO.I:

1

dol

fz

pp

fp

fp

f

fp

f

fp

f

fp

fz

dol

f

tr

pp

fz

tr

pp

f

pp

f

tr

p

dol

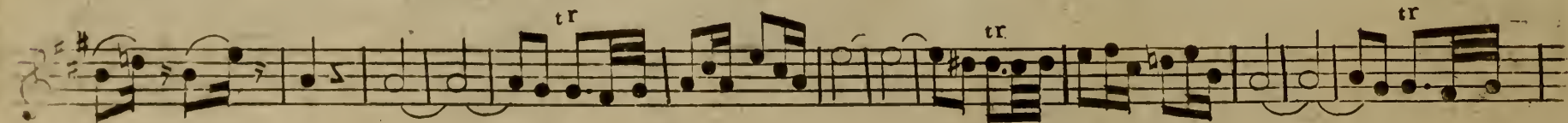
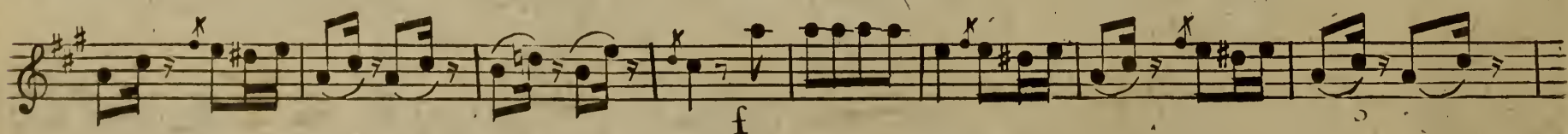
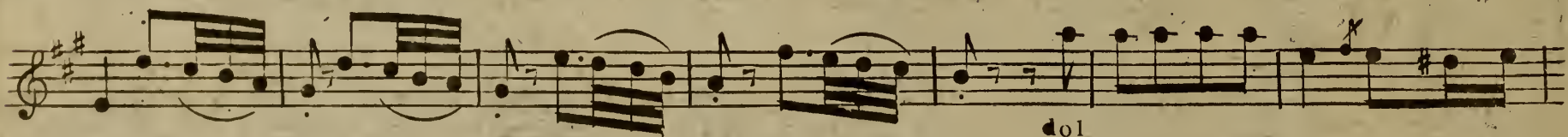
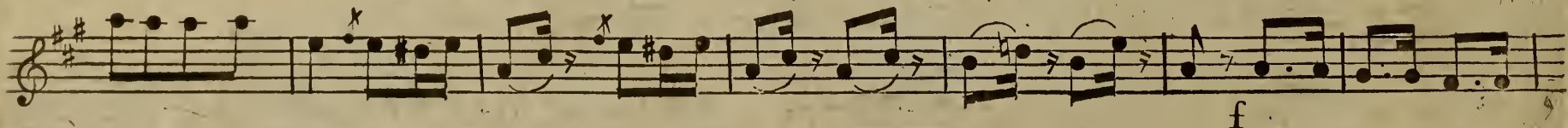
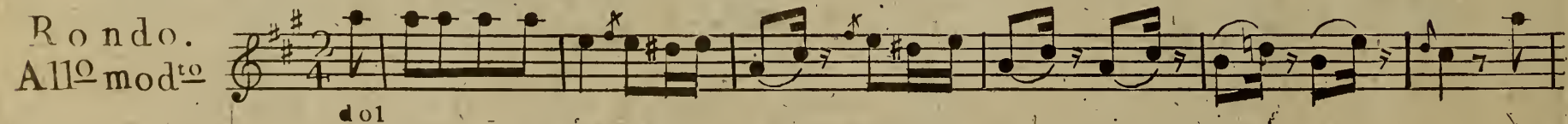
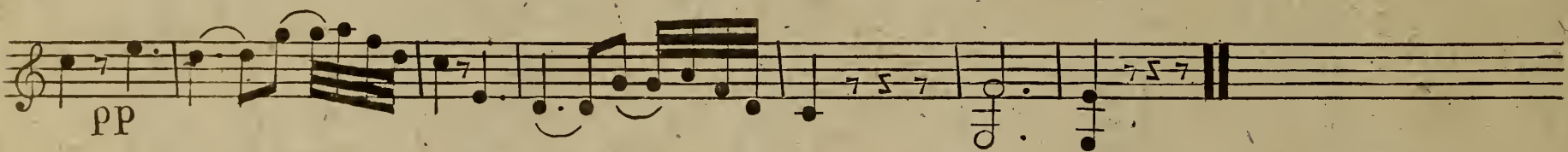
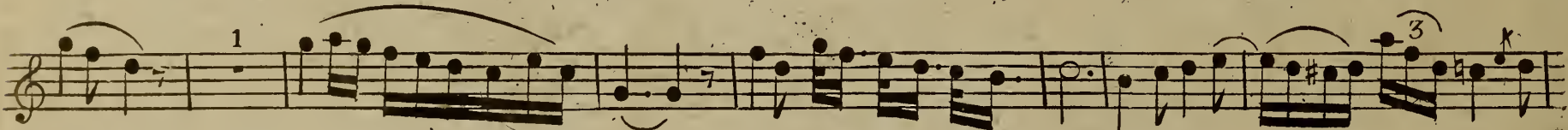
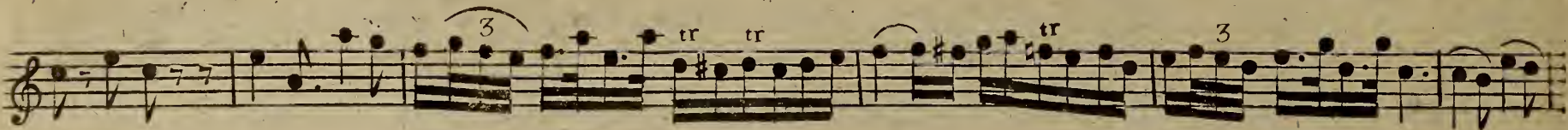
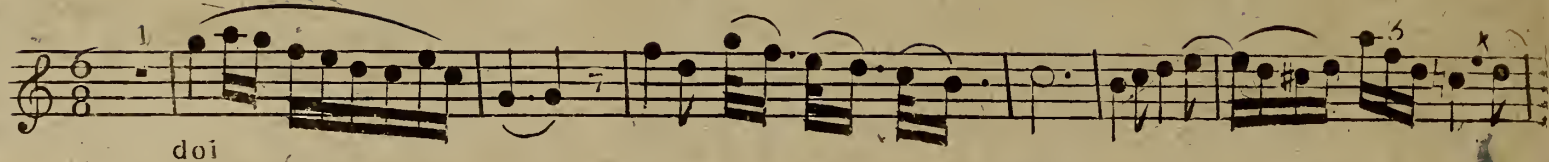
f

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is D major (two sharps). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp* (pianissimo), *f* (forte), *fp* (fortissimo), *p* (piano), *fz* (forzando), *tr* (trill), and *pis* (pizzicato). A *do!* instruction is present on the fourth staff. The notation includes various musical symbols such as slurs, accents, and trill markings. The page number 38 is centered at the bottom.

Violino Primo

Romanze
Andante
moderato



Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is D major (two sharps). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a trill (tr) marking. The second staff has a forte (f) marking. The sixth staff has a trill (tr) marking. The seventh staff has a piano (pp) marking. The eighth staff has a forte (f) marking and a piano (pp) marking. The ninth staff has a forte (f) marking and a dolcissimo (dol) marking. The tenth staff has a trill (tr) marking and a forte (f) marking. The page number 88 is centered at the bottom.

tr

f

tr

pp

f

pp

f

dol

tr

f

TRIO
II.

14 staves of musical notation for Violino Primo, Trio II, Moderato. The score includes various dynamics (p, f, pp, dol) and markings (Crea, pp) indicating performance instructions. The notation includes slurs, ties, and fingering numbers (7, 3).

Violino Primo.

This musical score for Violino Primo consists of 14 staves. The first 10 staves are in a common time signature (C) and key signature of one sharp (F#). The 11th staff begins a section marked 'Cantabile' in 2/4 time with a key signature of two sharps (D major). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and slurs. Dynamic markings include *p*, *pp*, *f*, and *tr*. There are also numerical markings like '7' and '3' above notes, and a 'do1' marking below the first staff of the Cantabile section. The piece concludes with a double bar line on the final staff.

Violino Primo

Rondo
moderato

This musical score for Violino Primo is a Rondo in a moderate tempo. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamics are indicated by letters: *p* (piano), *f* (forte), and *pp* (pianissimo). The piece features several repeat signs and trill ornaments. The notation is written in a clear, standard musical style with a focus on melodic lines and rhythmic patterns.

All^o moderato

Violino Primo

TRIO. III.

dol

f

p

f

f

p

f

dol

f

pp

pp

f

pp

dol

f

p

f

p

f

p

pp

f

V. S.

f 88

Violino Primo

Violino Primo musical score, measures 1-10. The key signature is two sharps (F# and C#). The music features rapid sixteenth-note passages. Dynamic markings include *pp* (pianissimo) at measures 2, 4, 6, and 8, and *f* (forte) at measure 7. A *dol* (dolce) marking is present at measure 5. The piece concludes with a double bar line at measure 10.

Andante

Violino Primo musical score, measures 11-20. The tempo is marked *Andante*. The key signature changes to one sharp (F#). The music is characterized by slower, more melodic lines. Dynamic markings include *dol* (dolce) at measure 11, *f* (forte) and *pp* (pianissimo) at measure 15, *fine* and *pp* at measure 18, and *pp* at measure 20. Fingerings 3 and 6 are indicated above notes in measures 12 and 13 respectively. The piece ends with a double bar line at measure 20.

Violino Primo

11

Allegro
moderato

p

fz *f*

p *f*

3

pp

f

3

dol

fz *fz*

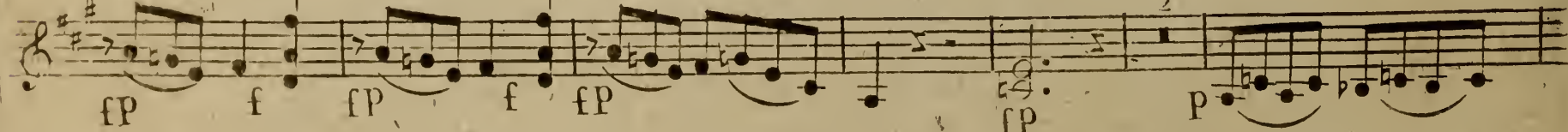
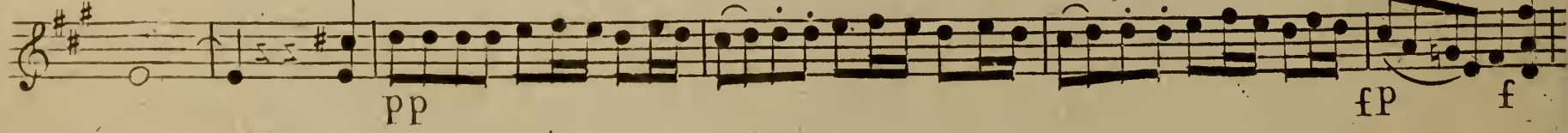
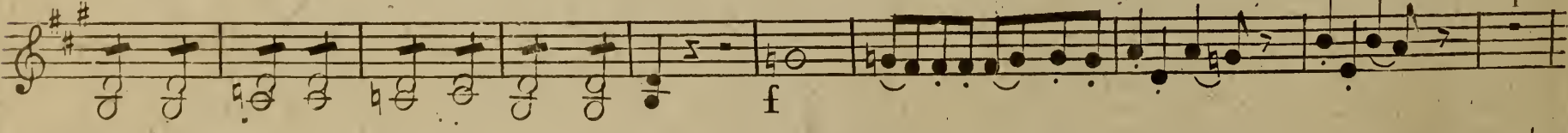
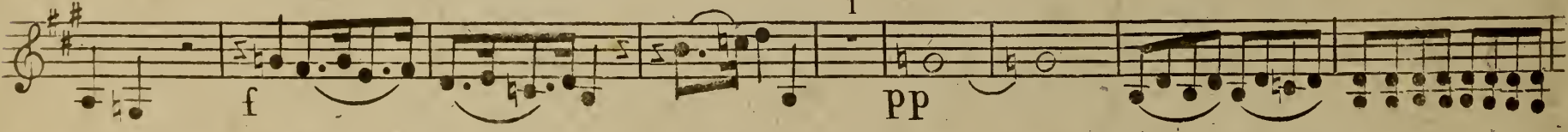
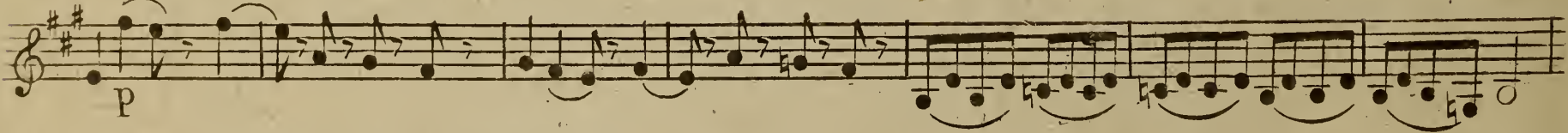
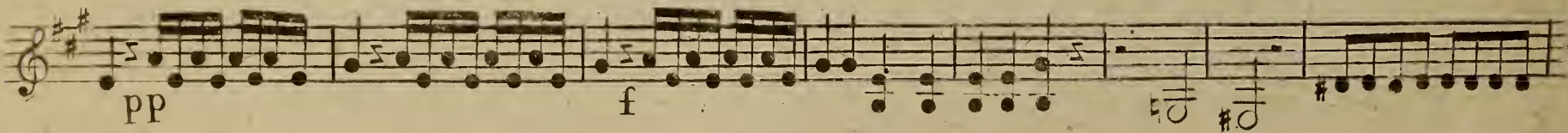
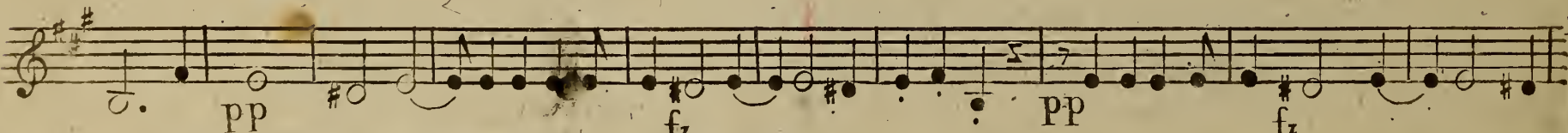
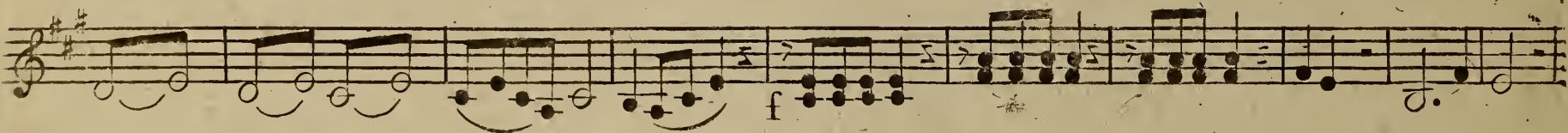
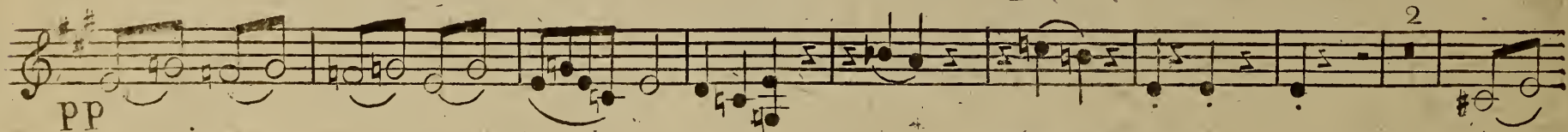
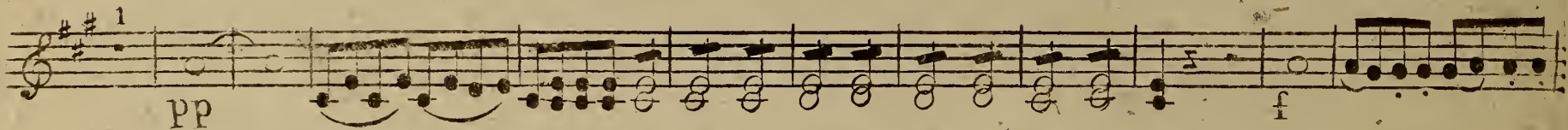
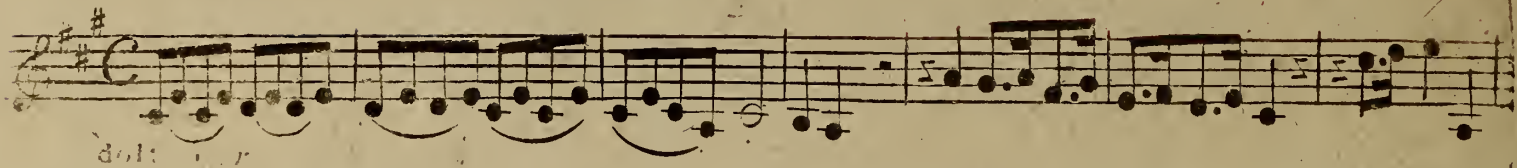
f *pp*

f *p* *f*

Moderato

Violino Secondo

TRIO. I:



Violino Secondo

3

Violino Secondo musical score, measures 1-10. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A finger number '2' is indicated above the first measure. The dynamics range from fortissimo (f) to pianissimo (pp).

Measures 1-10:

- Measure 1: Finger number 2 above the staff.
- Measure 2: Dynamic marking **f**.
- Measure 3: Dynamic marking **pp**.
- Measure 4: Dynamic marking **fz**.
- Measure 5: Dynamic marking **pp**.
- Measure 6: Dynamic marking **f**.
- Measure 7: Dynamic marking **pp**.
- Measure 8: Dynamic marking **f**.
- Measure 9: Dynamic marking **pp**.
- Measure 10: Dynamic marking **f**.

Romanze
And^{te} mod^{to}

Romanze musical score, measures 1-4. The score is written for a single violin in G major (one sharp) and 6/8 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to pianissimo (pp).

Measures 1-4:

- Measure 1: Dynamic marking **p**.
- Measure 2: Dynamic marking **pp**.
- Measure 3: Dynamic marking **pp**.
- Measure 4: Dynamic marking **pp**.

12

Rondo
moderato

Rondo
moderato

p f

p f p

f

pp

f pp

f

Moderato.

TRIO. II.

TRIO. II. *Moderato.*

p *f* *p* *f* *mol* *p* *f* *p* *f* *mol*

f *p* *f* *pp*

f *p* *f*

f *p* *f*

CAPA

Violino Secondo

5

pp

Cres

f

pp

f

pp

f

p

f

do1

f

p

f

pp

f

p

f

p

f

Cres

f

pp

tr

tr

tr

tr

f

pp

f

pp

fz

p

pp

Violino Secondo

Cantabile

First system: Treble clef, 2/4 time signature, key of D major. The melody is marked *dol* (dolce).
Second system: Continuation of the melody, marked *pp* (pianissimo) and *f* (forte).
Third system: Continuation of the melody.
Fourth system: Continuation of the melody, ending with a double bar line.

Moderato

First system: Treble clef, 2/4 time signature, key of D major. The melody is marked *dol* (dolce).
Second system: Continuation of the melody, marked *1* (first finger), *btr* (batter), and *btr* (batter).
Third system: Continuation of the melody.
Fourth system: Continuation of the melody.
Fifth system: Continuation of the melody, marked *1* (first finger).
Sixth system: Continuation of the melody, marked *p* (piano).
Seventh system: Continuation of the melody, marked *f* (forte) and *pp* (pianissimo).
Eighth system: Continuation of the melody, marked *pp* (pianissimo) and *f* (forte).
Ninth system: Continuation of the melody, marked *p* (piano).
Tenth system: Continuation of the melody, marked *1* (first finger) and *p* (piano), ending with a double bar line.

12
Violino Secondo

7

Violino Secondo musical score, measures 1-10. The music is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p' (piano) and 'f' (forte). A first ending bracket is present at the end of measure 10.

Moderato

TRIO: III.

TRIO: III. musical score, measures 11-20. The music is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'dol' (dolce), 'p' (piano), 'pp' (pianissimo), and 'f' (forte). A first ending bracket is present at the end of measure 20.

Violino Secondo

Violino Secondo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *p* (piano) at measure 2, *pp* (pianissimo) at measures 3, 5, 6, 8, and 10, and *f* (forte) at measures 4 and 9. A *dol* (dolce) marking is present at measure 7. The piece concludes with a double bar line at measure 12.

Romanze
And^{te} Mod^{to}

Romanze musical score, measures 1-12. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note patterns, often beamed in groups of four. Dynamic markings include *dol* (dolce) at measure 1, *f* (forte) at measure 2, *pp* (pianissimo) at measure 10, and *f* (forte) at measure 12. A *fine* marking is present at measure 11. The piece concludes with a double bar line at measure 12.

Violino Secondo

First system of the Violino Secondo score. It consists of three staves. The first staff begins with a piano (pp) dynamic marking. The second staff ends with a piano (pp) dynamic marking. The third staff contains the instruction "Da Capo al Segno" and ends with a repeat sign.

Moderato

Second system of the Violino Secondo score, marked "Moderato". It consists of ten staves. The first staff begins with a piano (p) dynamic marking. The second staff has a fortissimo (fz) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a piano (p) dynamic marking. The eighth staff has a fortissimo (fz) dynamic marking. The ninth staff has a fortissimo (fz) dynamic marking. The tenth staff has a piano (p) dynamic marking. The system concludes with a repeat sign.

All^o moderato.

Violoncello

TRIO.I:

pp p dol fp

pp fp fp fp fp fp

f

fp f fp f fp fp p

2 f

pp fz

pp fz

f p

f

p

pp

fp fp fp fp fp f

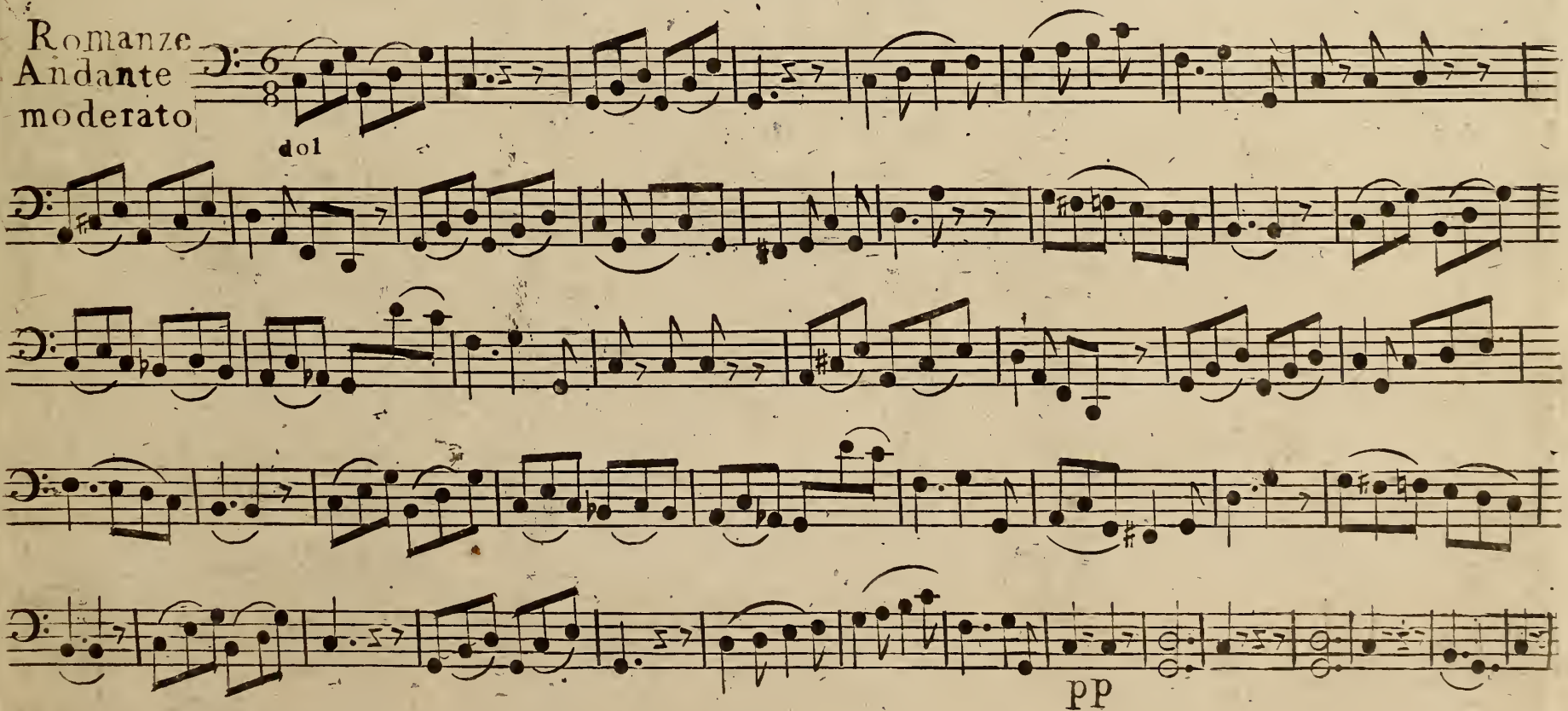
p f

pp fp fp fp fp fp

Violoncello



Violoncello musical score, first system. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante moderato'. The score consists of nine staves. The first staff begins with a forte piano (fp) dynamic and features a series of eighth notes. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a pianissimo (pp) dynamic. The fifth staff has a mezzo-forte (fz) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a mezzo-forte (fz) dynamic. The ninth staff has a pianissimo (pp) dynamic. The system ends with a double bar line.



Violoncello musical score, second system. The music is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Andante moderato'. The score consists of five staves. The first staff begins with a forte piano (fp) dynamic and features a series of eighth notes. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a mezzo-forte (fz) dynamic. The fifth staff has a pianissimo (pp) dynamic. The system ends with a double bar line.

Violoncello

Rondo
moderato

Violoncello Rondo moderato musical score. The score is written for a single cello in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The tempo is marked 'Rondo moderato'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include p (piano), f (forte), and pp (pianissimo). The piece concludes with a double bar line.

Moderato

TRIO.II.

Trio II musical score. The score is written for three parts in G major (one sharp) and 2/4 time. It consists of 4 staves of music. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include p (piano), f (forte), and pp (pianissimo). The piece concludes with a double bar line.

Violoncello

5

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of dynamic markings including *f* (forte), *pp* (pianissimo), *p* (piano), and *fz* (forzando). It also includes articulation marks such as accents, slurs, and staccato marks, as well as performance instructions like *dol* (dolce) and *fz*. The score concludes with a double bar line and a repeat sign. The page number 88 is printed at the bottom center.

88

Violoncello

Cantabile

First system of the Cantabile section, featuring a single staff with a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Cantabile'. The first measure includes a 'dol' (dolce) marking. The second system includes dynamic markings 'pp', 'f', and 'p'.

Rondo
moderato

First system of the Rondo moderato section, featuring a single staff with a 2/4 time signature and a key signature of two sharps (F# and C#). The tempo is marked 'Rondo moderato'. The first measure includes a 'dol' (dolce) marking. The second system includes a 'tr' (trill) marking. The third system includes a 'tr' (trill) marking. The fourth system includes a 'tr' (trill) marking. The fifth system includes a 'f' (forte) marking. The sixth system includes a 'p' (piano) marking. The seventh system includes a 'p' (piano) marking. The eighth system includes a 'pp' (pianissimo) marking. The ninth system includes a 'dol' (dolce) marking.

Violoncello

Violoncello musical score, measures 1-10. The notation is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. A double bar line appears at the end of measure 10.

Moderato

TRIO. III.

Violoncello musical score, measures 11-20. The notation is in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *fp* (fortissimo). A first ending bracket is marked above measure 11. A double bar line appears at the end of measure 20.

Violoncello

Violoncello musical score, measures 1-14. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. Dynamics include *dol*, *f*, *p*, *pp*, *fz*, and *fp*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in measure 11.

Romanze
And^{te} mod^{to}

Romanze musical score, measures 1-2. The key signature is one flat (Bb), and the time signature is 2/4. The score is written on two staves. Dynamics include *dol*, *fine*, and *fz*. The music features eighth and sixteenth notes, and rests. A first ending bracket is present in measure 1.

Violoncello

9

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 3/8 time. It features a series of eighth and sixteenth notes, often beamed together. Measure 1 has a '7' above it. Measure 2 has a '6' above it. Measure 3 has a '7' above it. Measure 4 has a '6' above it. Measure 5 has a '7' above it. Measure 6 has a '6' above it. Measure 7 has a '7' above it. Measure 8 has a '6' above it. Measure 9 has a '7' above it. Measure 10 has a '6' above it. Dynamics include *fz* (measures 3-4), *f* (measure 5), *dol* (measure 6), and *pp* (measure 8). A repeat sign is at the end of measure 10.

D : C : al

Allegro moderato

Violoncello musical score, measures 11-20. The music is in G major (one sharp) and 3/8 time. It continues with eighth and sixteenth notes. Measure 11 has a '7' above it. Measure 12 has a '7' above it. Measure 13 has a '7' above it. Measure 14 has a '7' above it. Measure 15 has a '7' above it. Measure 16 has a '7' above it. Measure 17 has a '7' above it. Measure 18 has a '7' above it. Measure 19 has a '7' above it. Measure 20 has a '7' above it. Dynamics include *p* (measures 11-12), *f* (measures 13-14), *p* (measures 15-16), *f* (measures 17-18), *p* (measures 19-20), *fz* (measures 11-12), *fz* (measures 13-14), *fz* (measures 15-16), *fz* (measures 17-18), *fz* (measures 19-20), and *f* (measures 11-12). A repeat sign is at the end of measure 20.

