

OUVERTURE . CORNO PRIMO in E P.Lindpaintner.Op.70. 1

Andante .

pp < cres ff pp < cres ff pp < cres ff

3 pp dolcissimo p

ff pp < cres ff pp < cres ff

pp < cres ff fz ff

Andante religioso.

Allegro molto agitato.

15 fz fz fz

ff ff

30

2

2

ff

fz ff

21

fz fz

1 16

>> >>

OUVERTURE.

Andante.

pp < cres > > ff pp < cres ff pp < cres ff

3 pp dolcissimo

8 pp < cres > > ff pp < cres

Andante religioso.

1 ff pp < cres ff fz ff

Allegro molto agitato.

15 fz fz fz ff

30 ff

2

21 fz ff

fz fz

1 16

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten systems, each containing a single staff. The piece begins with a forte (f) dynamic and features a variety of musical textures, including sixteenth-note runs, eighth-note patterns, and sustained chords. Dynamics fluctuate throughout, with markings for fortissimo (ff), mezzo-forte (fz), piano (p), and crescendo (cresc). The tempo is marked 'Più moto' (faster). The piece concludes with a 'FINE' marking. The year '2014' is printed at the bottom center of the page.

OUVERTURE .

CORNO TERZO in D

P. Lindpaintner. Op. 70.

1

Andante.

13

pp *cres* *ff* *pp* *cres* *ff* *pp* *cres* *ff*

solo

3

ff *pp* *cres* *ff* *pp* *cres* *ff* *f* *fz*

Andante religioso.

ff *dol* *Allo molto agitato.*

15

Viol. I^{mo} *fz* *fz* *fz* *ff*

15

pp *p* *p*

cres *ff*

2

ff

1 2 3 4 5

fz *p* *cres* *fz* *p* *cres*

6 7 8 2

f *ff*

ff *fz* *fz*

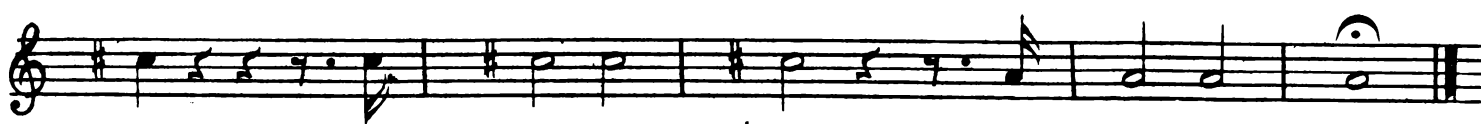
1 16

19

17



Più moto.



OUVERTURE.

CORNO QUARTO in D

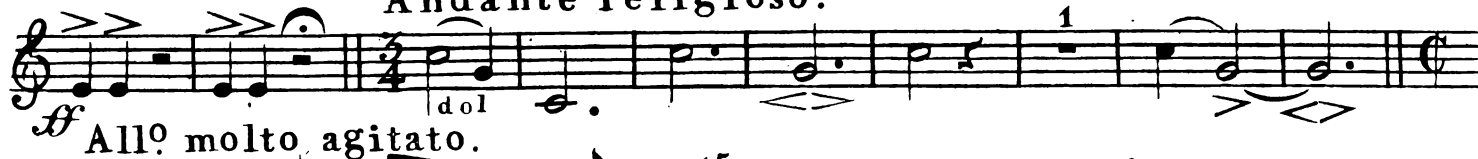
P. Lindpaintner, Op. 70.

1

Andante.



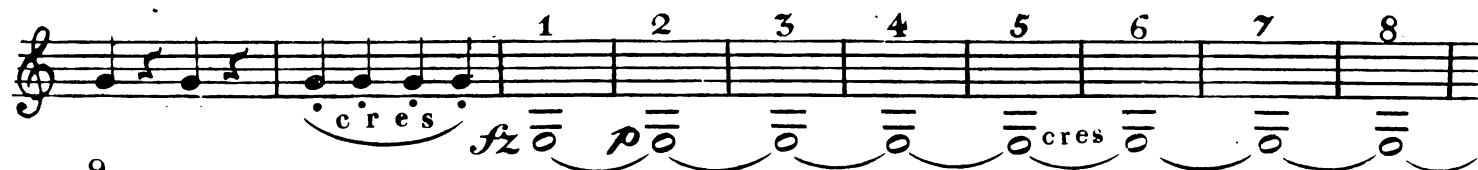
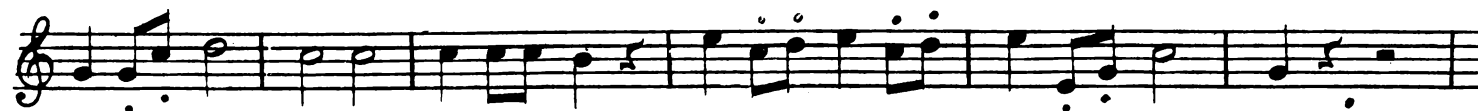
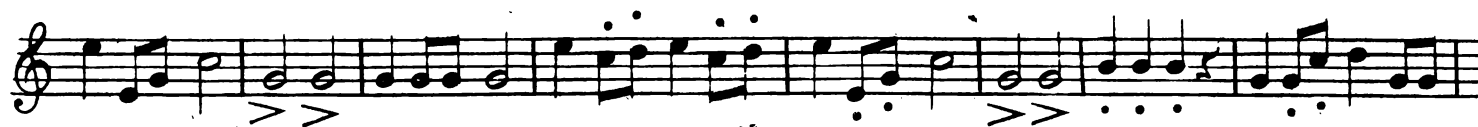
Andante religioso.



All^o molto agitato.



Viol. I^{mo}



19

17

15

7

f *fz* *fz* *fz* *ff* *p* *cres* *p* *cres* *f*

ff *ff*

fz *p*

cres 1 2 3 4 5 6 7 *f.*

4 *ff*

2 *ff* *fz* *fz* *fz* *fz* *fz*

ff