

Quverture zur Oper: Der Kampf v. Lindpaintner.

Tromba Primo in D. Op. 10.

Andante.

Handwritten musical score for a piano piece. The score is written on ten staves, with various dynamics, tempo changes, and performance markings.

- Staff 1:** Starts with *ppp.* and *fr*. Includes *cresc.* markings and a *24.* measure marker.
- Staff 2:** Continues with *ppp.* and *fr*. Includes *cresc.* markings and a *for* marking.
- Staff 3:** Features a tempo change to *Andante.* and a *16.* measure marker.
- Staff 4:** Features a tempo change to *Allegro molto agitato* and a *30.* measure marker.
- Staff 5:** Continues the *Allegro molto agitato* section.
- Staff 6:** Continues the *Allegro molto agitato* section.
- Staff 7:** Continues the *Allegro molto agitato* section.
- Staff 8:** Continues the *Allegro molto agitato* section.
- Staff 9:** Continues the *Allegro molto agitato* section.
- Staff 10:** Continues the *Allegro molto agitato* section.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is written in treble clef and includes several measures with repeat signs. The markings include:

- For* (written multiple times)
- 17* (measure number)
- 30* (measure number)
- Piu moto* (tempo marking)
- 6* (measure number)
- 8* (measure number)
- 2* (measure number)
- 10* (measure number)
- 2* (measure number)
- 1* (measure number)

Fine

TROMBA SECONDA in D

1

P. Lindpaintner, Op. 70.

OUVERTURE.

Andante.

24

ff

pp < cres ff

pp < cres ff

f

Andante religioso

Allº molto agitato.

Viol. Imo

15

fz

fz

fz

ff

30

ff

1

4

ff

21

fz

fz

1

16

f

19

17

30

2

Più moto.

1

10

6

8

2

1