

VIOLINO PRIMO

Maelzel Metronom. ♩ = 76

P. Lindpaintner Op. 70.

OUVERTURE.
Andante.

Trem: >> Clar. 4^b #

pp < *cres* *ff* *pp* < *cres* *ff* *pp* < *cres* *ff* 1

Cello. pizz. 1 Oboe. 2 3 4 arco *pp*

p > *cres* *pp* 3

p < *cres* *fp* < *cres* *ff*

p < *f* > *p* *p* < *f* > *pp*

cres *fz* *fz* *ff* 3 4

Andante religioso. ♩ = 56.

Allegro molto agitato ♩ = 120.

Clar. 4 > > *fz* > *p*

cres > > *fz* > *p*

cres > > *fz* > >

> > > > *mf* >

fz *fz* *fz* *ff*

VIOLINO PRIMO

Viol I^{mo}

pp
Viol II^{do}
p
cres
deces
dol
cres
cres
f
ff
1

VIOLINO PRIMO

ff

Clar. 2

p *cres*

cres *poco a poco*

f

ff *fz* *fz*

Basso

Viol. *ff* *ff*

mf

ff *tr* 2

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes a clarinet (Clar.) part with a second ending (2). The third staff starts with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The fourth staff continues the crescendo and includes the phrase "poco a poco". The fifth staff begins with a forte (*f*) dynamic and features accents (>). The sixth staff has a fortissimo (*ff*) dynamic and includes fortissimo (*fz*) markings. The seventh staff is marked "Basso". The eighth staff includes parts for Violin (Viol.) and Bass (Basso), with fortissimo (*ff*) dynamics and accents. The ninth staff is marked mezzo-forte (*mf*). The tenth staff includes a trill (tr) and a second ending (2), starting with a fortissimo (*ff*) dynamic.

VIOLINO PRIMO

Viol. I^{mo} *p* *tr*

Viol. II^{do} *ff*

mf *pp* 3 3 3 3 6 *mf*

pp 3 3 3 3 6 *mf* *pp*

3 3 6 1 1 1

mf *cres* *ff*

ff *p*

cres *fz* *p*

cres *fz*

p

mf *fz* *fz* *fz*

ff *pp*

Viol. II^{do}

VIOLINO PRIMO

Viol I^{mo}

Violino Primo musical score consisting of ten staves. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings: *cres*, *decres*, *dol*, *f*, and *ff*. There are also some 'x' marks above notes in the first and fourth staves.

Più moto. $\text{♩} = 138.$

Trombe

Trombe musical score consisting of one staff. The music is in the same key and time signature as the Violino Primo part. It begins with a dynamic marking of *ff*.

Clar.

Clarinet musical score consisting of two staves. The music is in the same key and time signature. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *cres* at the end.

VIOLINO PRIMO

The musical score for Violino Primo, page 7, is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps. The music features various dynamics including Crescendo (cres), Fortissimo (ff), Mezzo-forte (mf), and Fortissimo (fz). It includes slurs, accents, and a final double bar line.