

EDITION STRACHE

Nº 33

RICHARD STÖHR

SUITE
FÜR
FLÖTE UND STREICHQUARTETT

Op. 52

EDITION STRACHE

Nº 33

SUITE

FÜR

FLÖTE U. STREICHQUARTETT

VON

RICHARD STÖHR

Op. 52

Herrn Professor Ary van Leeuwen in Verehrung

Suite für Flöte und Streichquartett

Moderato

I. Satz

Rich. Stöhr, op. 52

Moderato.

Flöte

Violine I

Violine II

Viola

Cello

p espr. *mf* *pp tranqu.*

mf *pp*

poco string. *dim.* *pzz.* *poco f*

poco string. *dim.* *pzz.*

Flöte **A**
 poco cel.
 Violine I arco.
 Violine II
 Viola *p*
 Cello

Flöte *poco più animato.*
 Violine I *pp* poco tranqu.
 Violine II
 Viola *pp* calando.
 Cello *arco. pp*

Flöte *all. tempo.*
 Violine I *pp* cel.
 Violine II
 Viola *pp* calando.
 Cello *arco. ppp*

Flöte *sost.*
 Violine I *mp* *sost.*
 Violine II *mp*
 Viola *mp* *p* *sost.*
 Cello *sost.*

Flöte **B** *a tempo.*

Violine I *p* *hervor: Ireland*

Violine II *mf* *pizz.* *arco.* *pizz.* *arco.*

Viola *mf* *hervor: Ireland*

Cello *pizz.*

Flöte *mp*

Violine I *mp*

Violine II *mp*

Viola *mp*

Cello *f arco* *hervor.*

Flöte *fp animato*

Violine I *fp*

Violine II *fp*

Viola

Cello

Flöte

Violine I *f* *perdent.*

Violine II *f* *perdent*

Viola *f*

Cello

Flöte *mp*

Violine I

Violine II

Viola

Cello

Flöte *rit.* **C** *Tempo des Anfanges* *pp*

Violine I *mp*

Violine II

Viola *Barcar.* *mf*

Cello *mp*

Flöte *simil*

Violine I *rit.* *allegro*

Violine II

Viola

Cello *rit.* *pp*

Flöte *allegro*

Violine I *cresc.* *dime sost* *mp* *espress.*

Violine II

Viola *cresc.* *mp*

Cello

*Pia Allegro.*

Flöte

Violine I

Violine II

Viola

Cello

pp

p

Flöte

Violine I

Violine II

Viola

Cello

f

mf

f

pp

Flöte

Violine I

Violine II

Viola

Cello

animato.

f

mp

mp

p

Flöte

Violine I

Violine II

Viola

Cello

dim

Flöte

Violine I

Violine II

Viola

Cello

mp

pizz

Flöte

Violine I

Violine II

Viola

Cello

f più animato.

arco.

Flöte

Violine I

Violine II

Viola

Cello

f

This image shows a page from a musical score, likely for a symphony. The score is written for five instruments: Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Cello. The notation is in standard musical notation, including notes, rests, and dynamic markings. The page is divided into three systems of staves. The first system includes a Flöte staff with a forte (ff) marking, and Violine I, Violine II, Viola, and Cello staves. The second system includes a Flöte staff with a forte (ff) marking and the instruction 'hervortretend' (prominent), and Violine I, Violine II, Viola, and Cello staves. The third system includes a Flöte staff with a forte (ff) marking and the instruction 'hervortretend' (prominent), and Violine I, Violine II, Viola, and Cello staves. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 10 in the bottom right corner.

Flöte

Violine I

Violine II

Viola

Cello

G

dim. hervortretend

dim.

dim.

dim.

Flöte

Violine I

Violine II

Viola

Cello

pizz.

cresc. string.

cresc. string.

cresc. string.

Flöte

Violine I

Violine II

Viola

Cello

ff P

ff P

ff P hervortretend

ff P

acc.

Flöte

Violine I

Violine II

Viola

Cello

p

p

p

ffp

mf

f

mf

Flöte

Violine I

Violine II

Viola

Cello

meno

meno f

dim.

Flöte

Violine I

Violine II

Viola

Cello

rit.

subito p

subito p

pizz.

fp a tempo

a tempo

Flöte

Violine I

Violine II

Viola

Cello

Tempo des Anfanges

G.P.

cal.

G.P.

[J]

Flöte *mp*

Violine I *p*

Violine II *p*

Viola *p*

Cello *p* *arco.*

poco più animato

Flöte *pp*

Violine I *cresc.* *poco f* *f* *dim.* *p* *pp*

Violine II *cresc.* *poco f* *f* *dim.* *p* *pp*

Viola *cresc.* *poco f* *f* *dim.* *p* *pp*

Cello *cresc.* *poco f* *f* *dim.* *p* *pp*

pizz.

Flöte *più f* *pp* *più f* *pp* *crescendo.* *p*

Violine I *più f* *pp* *più f* *pp* *crescendo.* *mp*

Violine II *più f* *pp* *più f* *pp* *crescendo.* *p*

Viola *più f* *pp* *più f* *pp* *crescendo.* *p*

Cello *arco.* *più f* *pp* *più f* *pp* *crescendo.* *p*

Flöte

Violine I *p*

Violine II *p*

Viola *p*

Cello

Flöte
Violine I
Violine II
Viola
Cello

esspr.
mf

Flöte
Violine I
Violine II
Viola
Cello

pp
arco.
pizz.
pp
barwittelend.

Flöte
Violine I
Violine II
Viola
Cello

string. cresc.
arco.
pizz.
f
f

Flöte
Violine I
Violine II
Viola
Cello

dim.
arco.
pizz.
pizz.
up

Flöte

Violine I

Violine II

Viola

Cello

arco.

P

pizz.

Flöte

Violine I

Violine II

Viola

Cello

mp

zögernd.

P

pizz.

P arco.

pizz.

Flöte

Violine I

Violine II

Viola

Cello

Presto

arco.

P

P

pizz.

P

Flöte

Violine I

Violine II

Viola

Cello

cresc.

pizz.

f

cresc.

f

Flöte *mf*

Violine I

Violine II *arco.*

Viola *arco.*

Cello *arco.*

Flöte

Violine I *dim.*

Violine II *dim.*

Viola *dim.*

Cello *dim.*

Ein bis her breit

Flöte

Violine I *f*

Violine II *f*

Viola *f*

Cello *f*

Flöte *sost*

Violine I *p* *rit.*

Violine II *p*

Viola *sost*

Cello *sost*

15

n) Die Sechzehntel sind leicht und kurz, fast wie $\frac{1}{32}$ zu machen

Flöte
Violine I
Violine II
Viola
Cello

cresc.
cresc.
cresc.
p

Flöte
Violine I
Violine II
Viola
Cello

dim. *p* *cresc.* *sf* *dim.*
dim. *cresc.* *sf* *dim.* *mf*
dim. *cresc.* *sf* *dim.* *mf*
dim. *p* *cresc.* *sf* *dim.* *mf*

Flöte
Violine I
Violine II
Viola
Cello

mf *p* *p* *p*

Flöte
Violine I
Violine II
Viola
Cello

string. *cresc.* *cresc.* *cresc.*

B

Flöte *subito p*

Violine I

Violine II *subito f*

Viola *subito p*

Cello

pp

Flöte *tr* *p*

Violine I *cal.* *p*

Violine II *p*

Viola *cal.* *p*

Cello *p*

cresc.

Flöte *tr*

Violine I *p* *pizz.*

Violine II *p* *pizz.*

Viola *p* *pizz.*

Cello *p* *pizz.*

p

Flöte *cal.* *molto*

Violine I *cal.*

Violine II *cal.*

Viola *cal.*

Cello

18

a tempo

Flöte

Violine I

horror!
pizz.
arco
Es
cresc.

Violine II

arco
pp
cresc.

Viola

arco
cresc.

Cello

pizz.
cresc.

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

tr.

poco f

pp

ppp

pp

ppp

pp

ppp

f

ppp

fizz.

Flöte

Violine I

Violine II

Viola

Cello

cresc.

dimin.

cresc.

dimin.

cresc.

dimin.

E

Flöte

Violine I

Violine II

Viola

Cello

cresc.

mp

Flöte

Violine I

Violine II

Viola

Cello

mp

cresc.

cresc.

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello



Flöte

Violine I

Violine II

Viola

Cello



Flöte

Violine I

Violine II

Viola

Cello



Flöte

Violine I

Violine II

Viola

Cello



III. Satz.
(Der Condukt)

21

Moderato mosso

Flöte

Violine I

Violine II

Viola

Cello

grace

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

dim.

dim.

This is a page from a musical score, specifically page 21, for the third movement (III. Satz) titled "(Der Condukt)". The tempo is marked "Moderato mosso". The score is arranged in four systems, each containing staves for Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system shows the Flöte with a whole rest, while the strings play a rhythmic pattern. The second system shows the Flöte entering with a melodic line. The third system continues the string accompaniment. The fourth system shows the Flöte playing a more complex melodic line, with the strings providing harmonic support. Dynamic markings include "grace" and "dim." (diminuendo).

22 **A** *allegro.*

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

sempre f

meno f

string.

Flöte

Violine I

Violine II

Viola

Cello

B

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

C

Flöte

Violine I

Violine II

Viola

Cello

The first system of the musical score includes staves for Flûte, Violine I, Violine II, Viola, and Cello. The Flûte part is mostly rests. Violine I and II have dynamic markings of *pp* and *f*. Viola has markings of *pp* and *pp fortiss.* Cello has markings of *pp* and *f*.

Flöte

Violine I

Violine II

Viola

Cello

The first system of the musical score includes parts for Flöte, Violine I, Violine II, Viola, and Cello. The Flöte part begins with a treble clef and a key signature of one flat (B-flat). The strings (Violine I, Violine II, Viola, and Cello) are in a lower register, with the Viola and Cello parts starting in a lower clef. The Flöte part features a melodic line with a crescendo marking. The string parts provide harmonic support, with the Cello part featuring a prominent bass line. The system concludes with a double bar line.

The first system of the musical score for 'Die Schöne Müllerin' features five staves. From top to bottom, they are labeled: Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Cello. The Flute part begins with a melodic line in the right hand, while the Violin I and II parts provide harmonic support. The Viola and Cello parts play a steady, rhythmic accompaniment. The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

Flöte

Violine I

Violine II

Viola

Cello

[F]

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

mp

arco.

dim.

Flöte

Violine I

Violine II

Viola

Cello

morendo.

pp

G. R.

1

Flöte

Violine I

Violine II

Viola

Cello

pp

pizz.

G. R.

1

pp

zögernd.

pp

arco.

Flöte

Violine I

Violine II

Viola

Cello

sost.

pizz.

ppp

pizz.

ppp

Finale.

Allegro
Flöte *mf*
Violine I
Violine II
Viola
Cello

sest.
Flöte *pp*
Violine I *p*
Violine II *p*
Viola *pp*
Cello *p*

longsamer.
Flöte *mp*
Violine I *mp*
Violine II *mp*
Viola *mp*
Cello *mp*

Allegro grazioso.
Flöte *f*
Violine I *f*
Violine II *f*
Viola *f*
Cello *f*

ava.
Flöte *f*
Violine I *f*
Violine II *f*
Viola *f*
Cello *f*

loco.
Flöte *mf*
Violine I *mf*
Violine II *mf*
Viola *mf*
Cello *mf*

mp
Flöte *mp*
Violine I *mp*
Violine II *mp*
Viola *mp*
Cello *mp*

pizz.
Flöte *pizz.*
Violine I *pizz.*
Violine II *pizz.*
Viola *pizz.*
Cello *pizz.*

Flöte

Violine I

Violine II

Viola

Cello

A

mp

P

arco.

mp

p

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

poco f

pizz.

Flöte

Violine I

Violine II

Viola

Cello

P

P

arco

The image displays a musical score for a string quartet and flute, organized into four systems. Each system contains five staves, labeled from top to bottom as Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Cello. The key signature is D major (two sharps). The first system begins with a section marker 'A' in a box. Dynamic markings include *mp* (mezzo-piano), *P* (piano), *arco.* (arco), and *p* (piano). The second system features *poco f* (poco forte) and *pizz.* (pizzicato) markings. The third system includes *P* (piano) and *arco* markings. The notation includes various note values, rests, and articulation marks.

This image shows a page from a musical score, likely for a symphony. The score is written for five instruments: Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Cello. The notation is in standard musical notation, including notes, rests, and various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *pizz.* (pizzicato). The score is organized into systems, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The page is numbered 10 in the bottom right corner.

Flöte

Violine I

Violine II

Viola

Cello

f

arco.

Flöte

Violine I

Violine II

Viola

Cello

pizz.

dim.

arco.

Flöte

Violine I

Violine II

Viola

Cello

col.

allegro.

arco

P

pp

pizz.

Flöte

Violine I

Violine II

Viola

Cello

pp

arco.

Flöte *pp* *p*

Violine I

Violine II *pp*

Viola *pp* *p*

Cello *pp*

Flöte *pp*

Violine I *pp* *cresc.*

Violine II *pp* *cresc.*

Viola *cresc.* *pp* *cresc.*

Cello *pp* *cresc.*

Flöte *mf* *cresc.*

Violine I *mf* *cresc.*

Violine II *mf* *cresc.*

Viola *mf* *cresc.*

Cello *mf* *cresc.*

Flöte

Violine I

Violine II

Viola

Cello

[illegible]

Flöte

Violine I

Violine II

Viola

Cello

morendo.

rit.

rit.

E *allegretto*

arco. *p* *g. P.*

arco. *p* *g. P.*

arco. *p* *g. P.*

arco. *p* *g. P.*

pizz.

Flöte

Violine I

Violine II

Viola

Cello

gP

gP

pp

cresc.

cal.

gP

gP

gP

gP

cresc.

gP

espr. tranquillo!

33

Flöte *mp*

Violine I *espr.* *dim.* *col.* *p*

Violine II *mp* *dim.* *col.* *mp*

Viola *mp*

Cello *mp* *espr.* *mf*

a tempo.

Flöte

Violine I

Violine II *breit.* *pp*

Viola *espr.* *tranquillo.* *mf* *breit.* *pizz.* *pp*

Cello *mf* *pp* *arco.*

F *a tempo. (piu Allegro)*

Flöte

Violine I

Violine II

Viola

Cello

Flöte *mf* *f* *fp* *p*

Violine I *f* *fp* *p*

Violine II *f* *fp* *p*

Viola *f* *fp* *p*

Cello *f* *fp* *p* *pizz.*

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

Flöte

Violine I

Violine II

Viola

Cello

This image shows a page from a musical score, likely for a symphony or concert piece. The score is written for a string ensemble and woodwinds. The instruments listed on the left are Flöte (Flute), Violine I (Violin I), Violine II (Violin II), Viola, and Cello. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The score is divided into three systems. The first system shows the Flöte playing a melodic line, while the strings provide harmonic support. The second system features a more active role for the Flöte, with the strings playing a rhythmic pattern. The third system shows the Flöte playing a melodic line, with the strings providing harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'dimin.', 'mp', 'p', 'poco cresc.', and 'poco f'.

Flöte I

Violine I *mp espr.*

Violine II

Viola *espr.*

Cello *acc.*

Flöte *cresc.*

Violine I *piu f*

Violine II *cresc.*

Viola *cresc.*

Cello *cresc.*

molto. espr.

dim.

inf

piu f

dim.

mp

piu f

dim.

mp

Flöte

Violine I *PP* *rit.*

Violine II *PP*

Viola *PP*

Cello *PP*

PP

sus.

resc.

sus.

Allegretto

Flöte *rit.* *mp* *molto. espr.*

Violine I *P*

Violine II *P*

Viola *P*

Cello *P*

Flöte

Violine I

Violine II

Viola

Cello

cresc.

poco f string.

cresc.

poco f string.

cresc.

poco f string.

13

Flöte

Violine I

Violine II

Viola

Cello

calando. *P*

pp

calando. *pp*

mp

mp

soff. *molto esp.*

mf *molto esp.*

mp

Flöte

Violine I

Violine II

Viola

Cello

SMORF.

pp

dim.

P

pp

dim.

The first system of the musical score includes staves for Flöte, Violine I, Violine II, Viola, and Cello. The Flöte part begins with a rest, followed by a melodic line starting on a high note. The Violin and Viola parts have a more active, rhythmic melody. The Cello part provides a steady bass line. Dynamics like *p* and *pp* are indicated for the strings.

Poco accelerando

Flöte

Violine I

Violine II

Viola

Cello

string

pizz.

arco

Poco più allegro

Flöte

Violine I

Violine II

Viola

Cello

poco cal.

p

poco cal.

2^a arco

p

arco

Flöte

Violine I

Violine II

Viola

Cello

pp

pp

Flöte

Violine I

Violine II

Viola

Cello

mp

mp

mp

cresc.

cresc.

Flöte

Violine I

Violine II

Viola

Cello

f

dimin

f

dimin

f

dimin

Flöte

Violine I

Violine II

Viola

Cello

tutti

mf

f

Flöte

Violine I

Violine II

Viola

Cello

mf

mf

mf

mf

Flöte

Violine I

Violine II

Viola

Cello

cresc.

cresc.

cresc.

ff

ff

Flöte

Violine I

Violine II

Viola

Cello

sf

sf

sf

sf

Flöte

Violine I

Violine II

Viola

Cello

sost.

sf

sfz

sfz

sfz