

SUITE.

VIOLA.

1. Satz.

Richard Stöhr, Op. 52.

Moderato.

pespress. *mf* *pp*

tranquillo *pp* *poco string. dim.*

calando *a tempo* *pocof* *pp*

calando *pp* *ppp*

Poco più animato.

p *pp* *calando*

a tempo *ppp* *mp* *p*

piùf *piùf* *sosten.* *mf a tempo* *calando*

perdendosi *sf* **10**

4 Flöte *rit.* *hervortretend* *mf*

Solo. **C** Tempo des Anfangs. *pp* *rit.*

a tempo *cresc.* *dim. e sost.* **7**

VIOLA.

Ⓓ Più allegro.

pp

ff sf p ff

f animato

ff p

ff dim.

mf mp

mf

Più animato.

f mf

ff mf ff hervortretend hervortretend

mf f

mf dim.

mf

dim.

VIOLA.

cresc. e string. *cresc.*

hervortretend
ff *p* *f* *f*

mf *p simile*

dim. *mf*

rit. *subitop* *p*

calando *G.P. Tempo des Anfangs.*
1 p

f *mf* *cresc.* *poco f* *f*

Poco più animato.
dim. *p* *pp* *piuf*

calando *a tempo*
pp *piuf* *pp* *p*

p *f* *calando*

a tempo *hervortretend* *Più animato.*
mf espress. *pp*

string. e cresc. *sf* *1 pizz.* *4*

*) Das Calando bezieht sich mehr auf die Viertelpause, die Achtel bleiben in Tempo.
Ed. St. 2113

VIOLA.

arco

p

pizz.

Ⓛ Presto.

4 pizz.

cresc.

f

arco

f

dim

p

f

Ein bißchen breit.

ff

sosten.

rit.

p sf

2. Satz.

Andante grazioso.

con Sord.

pp con Sord.

poco cresc.

dim.

pp

p

pizz.

cresc.

dim.

p

arco

p

Ⓐ Quasi marcia, poco animato.

morendo

poco cal.

cresc.

f

mf

dim.

p

cresc.

fp

dim.

mf

VIOLA.

p *string.* *cresc.* *cresc.*
 (P) *p subito*
pp *cal.* *p* *simile* *cresc.*
pizz. *p*
cal. *sost.* (C) *arco* *pp* *cresc.*
pp *p* *pp*
 (D) *p* *poco f* *pp*
ppp *cresc.* *dim.*
 (E) *2* *p*
cresc. *simile*
 (F) *p* *p*
Poco tranquillo.
1 hervor *tr* *tr*
morendo *)
tr *tr* *morendo* *1* *2*
pp *pp*

*) Die Sechzehntel sind sehr leicht und kurz, fast wie $\frac{1}{32}$ zu nehmen. Ed. St. 211a

VIOLA.

3. Satz.

(Ein militärischer Kondukt.)

Moderato maestoso.

simile *ff*

dim. *sost.* *sf* (A) Quasi tremolo.

mf *sempre f* *meno f*

string.

mf *p* *fp* *f* (B) (kurze Pause)

fpp *p*

ppp *morendo* *poco f* (C)

hervor *p* *poco f* *hervor*

VIOLA.

Musical score for Viola, measures 1-12. The score is in bass clef with a key signature of one flat. It features various dynamics including *f*, *ff*, *pp*, *mp*, and *dim.* There are also markings for *sost.*, *rit.*, and *kurze Pause*. Circled letters **D**, **E**, and **F** mark specific measures. The piece concludes with a *G.P.* (Grave Pause) and a final chord marked with a **1**.

Finale.

Musical score for the Finale section, measures 13-18. The tempo is marked *Vivace.* and *Allegro grazioso.* The key signature changes to two sharps. Dynamics include *mf*, *pp sost.*, and *f*. There are markings for **3** and **2** above notes, and a *pizz.* marking. The piece ends with a **2** above a final note.

Ⓐ VIOLA.

(kurze Pause)

First staff of music, starting with a dynamic marking of *mp*.

Second staff of music, starting with a dynamic marking of *poco f*.

Third staff of music, starting with a dynamic marking of *subito p* and ending with *p*.

Fourth staff of music, starting with a dynamic marking of *sf*, then *p*, and ending with *poco f*. Section marker Ⓑ is present.

Fifth staff of music, starting with *p*, then *pizz.*, and ending with *cresc.*

Sixth staff of music, starting with *f* arco, then *p*, *pizz.*, *cresc.*, *f*, and ending with arco.

Seventh staff of music, starting with *sf* and ending with *sf*.

Eighth staff of music, starting with *dim.*

Ninth staff of music, starting with *calando* and ending with *pp*. Section marker Ⓒ is present.

Tenth staff of music, starting with *pp* and ending with *f*.

Eleventh staff of music, starting with *pp* and ending with *cresc.*

Twelfth staff of music, starting with *subito pp*, then *cresc.*, and ending with *mf*. Section marker Ⓓ is present.

Thirteenth staff of music, starting with *cresc.*

Fourteenth staff of music, ending with a dynamic marking of *ff*.

VIOLA.

7 *pizz.* *mp*

sf *morendo* *rit.* **E** 2 *A tempo*

arco *p* *G.P.* 2 *G.P.* 1 *cresc.* 1 *G.P.*

4 *mp* *mp* 2 *espr.* *mf* *tranquillo* *ppbreit*

F *A tempo (più allegro)* *pp*

f *mf* *f*

fp *p* 2

G *mp* *cresc.*

f *f*

dimin. **H** 1 3 1 *b.* 3

poco f *p* 4

J *Poco piu tranquillo.* *espr.* *cresc.* *piu f*

dim. 1 1 *sost.* 3 *mp* *pp*

VIOLA.

Ⓚ Più andante.

p *cresc.*

poco f e string. *calando pp* *mp*

pp

dimin. *pizz.*

Ⓛ Più allegro.

arco *acceler.*

poco calando *Poco più allegro.*

pp *mp*

Ⓜ

cresc. *ff*

dimin. *f*

cresc. *ff*

Ⓝ

ff

cresc. *mf* *ff*

ff

ff *p sost.* *f*