

Oboe I.

Concert für Bratsche.

Hans Sitt, Op. 68.

Allegro appassionato! *Flöte.* *4* *Solo.* *rit.*

a tempo *rit.* *1* *A a tempo* *Flöten.* *11* *20* *1*

18 *Br. Solo.* *B* *12* *rall. Poco tranquillo!* *rall. C* *1* *31* *1*

mf *Flöten.* *Br. Solo. tr.* *3* *1* *a tempo* *10* *p poco cresc.*

p *rit.* *6* *Pauke.* *mf* *sf*

Tutti. *f* *cresc.* *sf* *mf* *cresc.*

8. *Solo.* *14* *1* *riten.*

2 *Moderato.* *Oboe I.* *Andante.*

dolce *p*

24 *E* 15 *Animato. 1. Flöte.*

12 *pp*

2 *p* *rit. F* *Flöte.*

1 *pp*

Tempo I. *dolce* *p* 10 *Br. Solo.*

Solo. *al tempo* 5 *Allegro.*

4

f *sf*

Solo. 5 *sf*

Allegretto scherzando. *Viol. I.*

9 *sf* *Fag. Solo.* 3

3 *p* 2 *p* 21 *p*

Fag. *Br. Solo.*

Obse I.

3

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and includes parts for Solo and Tutti. The tempo markings are "rit." (ritardando) and "a tempo". The key signature is one sharp (F#). The score is divided into measures 1 through 15, with a repeat sign at the end of measure 15. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, pp, sf, ff).

Oboe II.

1

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Hans Sitt, Op. 68.

Allegro appassionato.

4 Solo. 20 rit. a tempo

1 18

rit. Br. Solo. A a tempo Flöten. 11 4 Ob. I.

B rall. Poco tranquillo. rall. C' 1 31 1

11 Ob. I. 3 rit. a tempo. 11 Ob. I.

10 Pauke. Tutti. sf f

D 6

3 mf cresc. f sf Solo. 14 riten. 1

Moderato. Ob. I. Andante. 29 E 15

Animato. Fl. I. 2 7 rit. F 4

12 1

Tempo I. Ob. I. 12 rit. Ob. I. a tempo d. 5

