

7

Hans Sitt, Op.68.

Handwritten musical score for "L'Espresso" by Giuseppe Cappocci. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a piano (p) dynamic and a crescendo (cresc.) marking. The second staff has a piano (p) dynamic and a "Solo" marking. The third staff has a piano (p) dynamic and a "rit." marking. The fourth staff has a piano (p) dynamic and a "rit. A tempo" marking. The fifth staff has a piano (p) dynamic and a "rall." marking. The sixth staff has a "Poco tranquillo" marking and a "Bratoche Solo" marking. The seventh staff has a "C" marking and a "rit. a tempo" marking. The eighth staff has a "Tutti" marking. The ninth staff has a "D" marking and a "poco a poco cresc. e string." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn I.

1 *mf cresc.*
 Solo 14 *riten.* *Moderato.* *pp*
Andante. *dolce* 20 *pp* 4
 Clar. Solo. *Animato.* 3 *mf* 3 *mf* 1
 10 *p* 1 *riten.* *f* 4
Tempo I. *dolce* 10 *riten.* *a tempo* 1 2 *riten.* *f*
Fl. Ob. Clar. 2 *p* 1 2 *riten.*
Allegro. *pp* *cresc.*
f *sf* 1
 Solo. 5 *Allegretto scherzando.* 6 *fp* *f*
 2 1 *p* *p*
 5 *Quart.* *Br. Solo.* *p*

Horn I.

3

1 *f* *sf* *pp* 6

4 *mf* *f* *H* *Tutti.*

Solo. 2 *p* *f* *tutti*

Solo. 2 *p* *sf* *riten.* 1

a tempo. *pp* 4 *pp* 5

15 *rit.* *a tempo* 1 *pp*

16 *K* *Br. Solo* *Tag.* *p*

9 *rit.* *a tempo* 1 12 *Br. Solo* 3 *p*

10 *Tromp.* *mf*

2 *f* *mf* 3 *mf*

1 *f* 1 *f* *ff*

1

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2

15.

f E.E. 1981