

7

Hans Sitt, Op.68.

Handwritten musical score for "L'Espresso" by Giuseppe Cappocci. The score is written on ten staves. It begins with a treble clef and a common time signature. The first staff has a piano (p) dynamic and a crescendo (cresc.) marking. The second staff has a piano (p) dynamic and a "Solo" marking. The third staff has a piano (p) dynamic and a "rit." marking. The fourth staff has a piano (p) dynamic and a "rit. A tempo" marking. The fifth staff has a piano (p) dynamic and a "rall." marking. The sixth staff has a "Poco tranquillo" marking and a "Bratoche Solo" marking. The seventh staff has a "C" marking and a "rit. a tempo" marking. The eighth staff has a "Tutti" marking. The ninth staff has a "D" marking and a "poco a poco cresc. e string." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Horn I.

Musical score for Horn I, featuring various musical staves with notes, rests, and performance instructions. The score includes dynamic markings such as *mf cresc.*, *f*, *pp*, *mf*, *p*, *sf*, *ff*, and *p*. Tempo and mood markings include *Andante.*, *Allegretto scherzando.*, *Allegro.*, *Tempo I.*, *Andante.*, *Moderato.*, *Allegretto scherzando.*, and *Allegro.*. The score also includes section markers like *Solo*, *Clar. Solo.*, *Br. Solo.*, and *Quart.*. Rehearsal marks are indicated by numbers 1, 14, 20, 3, 10, 1, 2, 5, 6, 2, 1, 5, and 14. The score is written in treble clef with a key signature of one sharp (F#).

Horn I.

3

1 *f* *sf* *pp* 6

4 *mf* *f* *H* *Tutti*

Solo 2 *p* *f* *tutti*

Solo 2 *p* *sf* *riten.* 1

a tempo *pp* 4 *pp* 5

15 *rit.* *a tempo* 1 *pp*

16 *K* *Br. Solo* *Tag.* *p*

9 *rit.* *a tempo* 1 12 *Br. Solo* 3 *p*

10 *Tromp.* *mf*

2 *f* *mf* 3 *mf*

1 *f* 1 *f* *ff*

1

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2

15.

Horn II.

Animato. 3 3 > 14 1 *riten.*

1. Horn. *mf* 10 *riten.* *a tempo* *p* Br. Solo. Flöt.

F 4 Tempo I. 2 1. Horn. 1 2

Allegro. *pp* *pp* 1 *cresc.* *f* *Solo.* *Allegretto scherzando.* 5 6 *pp*

9 Horn I. 1 Horn I. 6 Horn I.

1 Ob. I. 1 *sf* *pp* *Tutti.* *f*

Solo 3 *Tutti* *mf* *f*

9 *riten.* *a tempo* 15 *riten.* 1

a tempo 16 9 Br. Solo. *riten.* *a tempo*

10 *tr.* 3

10 *Frmp.* *pp* *mf* *mf* *mf*

1 *f* *ff* *f*

f G.C. 1981