

O R G A N O.

M O T T E T T I

A due, e tre Voci

DI D. GIO: PIETRO FRANCHI
D A P I S T O I A

Capo del Concerto di Musica degl' Illustriss. ed Eccellentiss. Signori
Duca, e Duchessa Rospigliosi,

D E D I C A T I

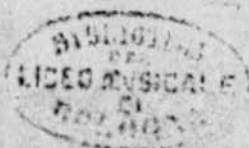
All' Eminentiss. e Reuerendiss. Sig. Principe

CARD. D. BENEDETTO
P A N F I L I I.

O P E R A T E R Z A.



IN FIRENZE, nella Stamperia di S. A. S. M. DC. XC. *Con licenza de' Superiori.*





EMINENTISS. E REVERENDISS. PRINCIPE.



E queste composizioni faceſſero in ſe ſteſſe quel buon concerto, e quella diletteuole armonia, che fanno in V. Em. le virtù più rare, io farei men tinto di roſſore, e ſtimerei minore l'ardire che prendo coll' eſporle alla luce ſotto l'aura del glorioſo nome dell' Em. V. in cui Minerva ha depositata la finezza dell' intendimento, e le muſe la perfezione del guſto. Ma ſe V. Em.

ſi degnerà di rimirarle come parto d' vna fantaſia, nella quale la venerazione verſo l' Em. V. fa la principal figura, confido che ſe bene per la loro condizione non poſſono aſpirare all' onore del ſuo benigno gradimento lo potranno almeno attendere quando da V. E. ſiano accolte con titolo di quel puro, & infinito oſſequio con cui gliele dedico come vniliffimamente la ſupplico, mentre all' Em. V. profondamente m' inchino.

Vniliff. Deuot. & Obblig. Ser.
D. Gio: Pietro Franchi.

A due Canti.

C.P.

non presto.



Aratum cor meum.

C.S.

Musical score for two voices (A due Canti) in C major (C.P.). The tempo is marked "non presto." The score begins with a large decorative initial 'P' for the first staff. The lyrics "Aratum cor meum." are written below the first staff. The score consists of eight staves of music, each with a treble clef and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5 above the notes. Ornaments (X) are placed above certain notes. The score is divided into measures by vertical bar lines. The final staff ends with a double bar line and a fermata.

A

Handwritten musical score on ten staves, featuring various musical notations, clefs, and performance instructions.

The score includes the following sections and markings:

- Staff 1:** Musical notation with a treble clef and a key signature of one flat (B-flat). Above the staff, the number "6" is written.
- Staff 2:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.
- Staff 3:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.
- Staff 4:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the text "C.P. fo o." and "Allegro." are written.
- Staff 5:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the text "Confitebor." is written.
- Staff 6:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.
- Staff 7:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.
- Staff 8:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.
- Staff 9:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.
- Staff 10:** Musical notation with a treble clef and a key signature of one flat. Above the staff, the number "43" is written.

The notation includes various musical symbols such as notes, rests, and clefs. The key signature is consistently one flat (B-flat) throughout the score.

43 43 non presto. 7

Deus meus

43 43 non presto. 7

Deus meus

43 43 non presto. 7

Deus meus

43 43 non presto. 7

Deus meus

43 43 non presto. 7

Deus meus

43 43 non presto. 7

Deus meus

43 43 non presto. 7

Deus meus

Adagio:

Handwritten musical score for "Agnus Dei" by J. G. Schuler. The score is written on a single staff with a treble clef and a common time signature (C). The tempo marking "Adagio." is written above the staff. The key signature is one flat (B-flat). The score consists of several measures, with some measures containing multiple notes and rests. The piece ends with a double bar line and a final note. The manuscript is on aged, slightly stained paper.

43 43

4 3 Allegro x6

4 3 Allegro. x6 x6 4 6 x6

Labor

seg. te à due.

Allegro. A due.

2

6

Gaudebunt

x6

43 adagio. x6

sed anima

b

43 5 6 7 43 allegro.

gaudebunt

6 x6

43 43 adagio. 6b 43

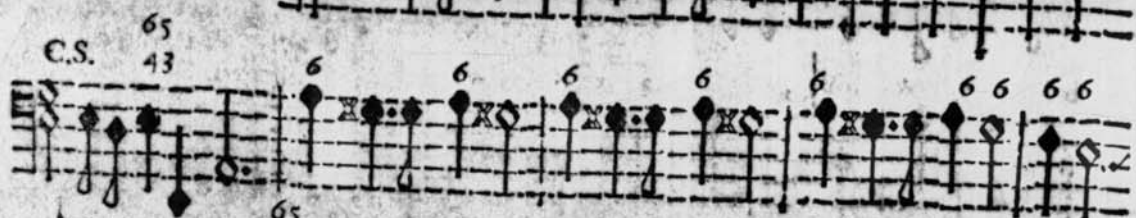
6 5 5 5 43 65

Handwritten musical score for a piece titled "Allegro. A due." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains the word "Gaudebunt" and a measure number "6". The second staff contains "x6" and "43 adagio. x6". The third staff contains "sed anima" and "43 allegro.". The fourth staff contains "gaudebunt" and "6 x6". The fifth staff contains "43 43 adagio. 6b 43". The sixth staff contains "6 5 5 5 43 65". The seventh staff contains a double bar line. The eighth, ninth, and tenth staves are empty. The paper is aged and shows some staining.

Affettuoso. C.P.



Virge propra



Iam enim

C.P. solo.

Flores apparuerunt



C.S. solo

Ficus protulit



12

x6

4 3 5 5 5 6 5 6 5 6

43

à 1. Affettuoso.

6 6 6 6 6 6 6 6 6 6

Surge propra

6 6 b6 43

6 6 6 6 b6 43

6 6 6 6 b6 43

6 6 6 6 b6 43

6 6 6 6 b6 43

6 6 6 6 b6 43

6 6 6 6 b6 43

43 43

Adagio.

98 43x

allegro.

Ostende mihi

Sonet vox tua

43

Adagio.



65 Vox enim



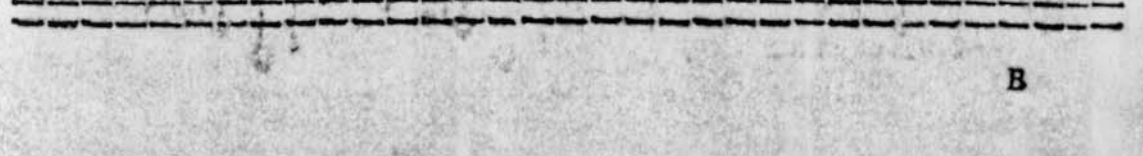
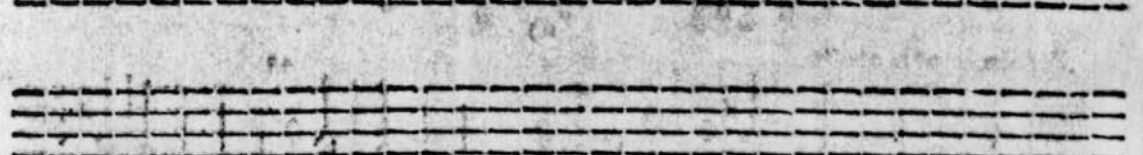
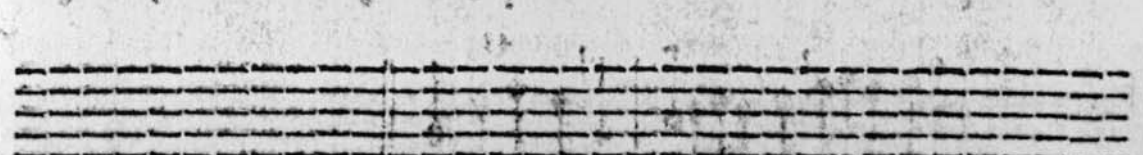
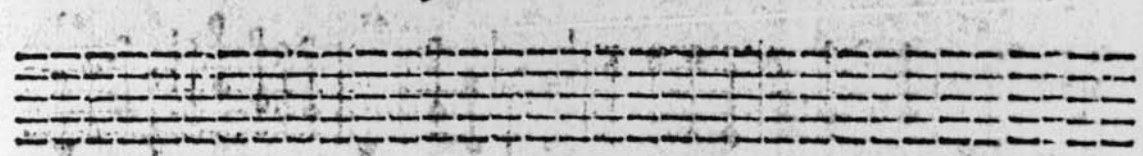
allegro.

Sonnet



adagio.

Vox enim



Allegro.



N virtute tua

& super

C.P. solo. non presto.

Iustus ut palma



C.S. folo.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections with tempo changes and includes Latin lyrics.

43 43 6 16

6 6

43 6

43

a 2. Adagio.

6 6 76 6 76

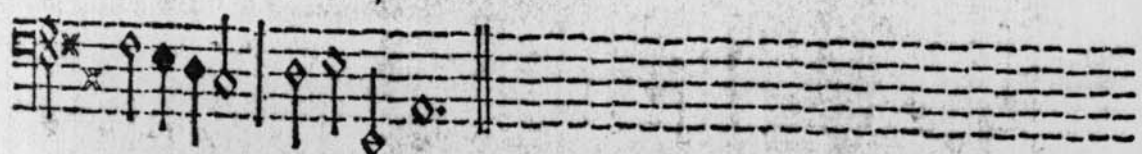
Beatus vir

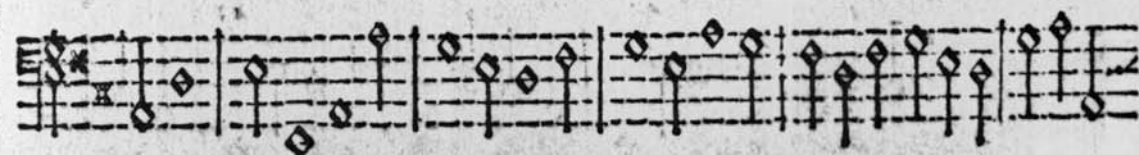
76 allegro.

quoniam

Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. The tempo *adagio.* is written above the sixth staff. The piece concludes with a double bar line on the seventh staff.

Two empty musical staves at the bottom of the page.





Handwritten musical score on ten staves. The notation includes various note values, accidentals, and performance markings. The text "Laudemus Dominum" is written below the fifth staff, and "segue." is at the end of the tenth staff.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, 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E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G

2s.

Alleluia





Largo.

Mo Christum

43

76

56

6

6

6

56

43

6

6

43

43

6

x6

43

43

56 x6

43

Quem cum amauero

43

5x6

56

56

5x6

43

Allegro. 6

Alleluia.

43

6

43

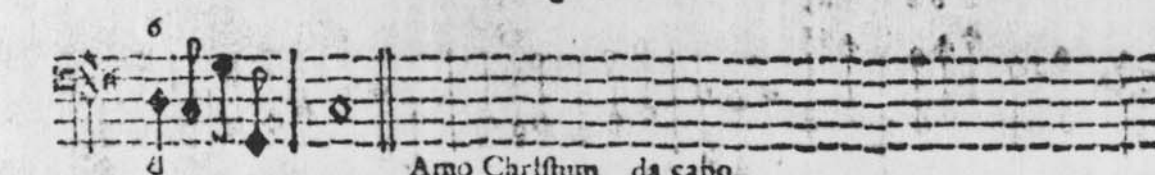
C solo. vivace.

Confundantur

ego autem

C 1

A. solo.



Amo Christum da capo.



A due A.T.

Mini tempore

A. solo.

Memor esto





T. solo.



Inqu re ut facias



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above notes. Rehearsal marks or section numbers are present above some staves: 43, 6, 4, 3, 2, 43, 6, 43, 6, 43, 37. A specific instruction, "Omni tempore", is written below the fifth staff. The manuscript is written in a historical style, likely from a 16th or 17th-century source, given the notation and the use of a lute tablature-like system with letters (F, C, G, D, A, E) on some staves.

43

43

6 6 6

6 4 3 2

1 2.

6 6 x6 6 43

Omni tempore

6 x6 43 6

43 x6

7 6 43 6 43 37

6 43 43

Handwritten musical score for a piece titled "Alleluia". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. Above the second staff, the word "Alleluia" is written. Above the third staff, the number "2.2." is written. Above the fourth staff, the number "5x6" is written. Above the fifth staff, the number "43" is written. Above the sixth staff, the number "6" is written. The score concludes with a double bar line on the sixth staff.

A due C.B.

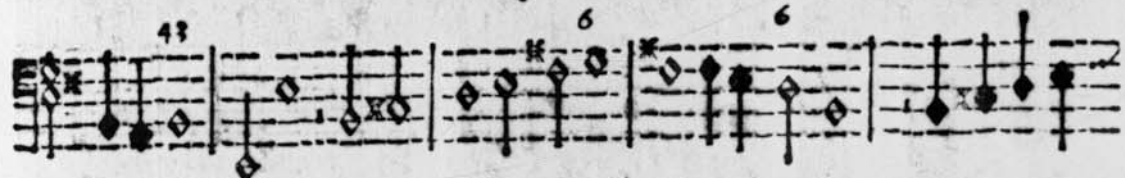


C. solo. non presto.



Declina a malo





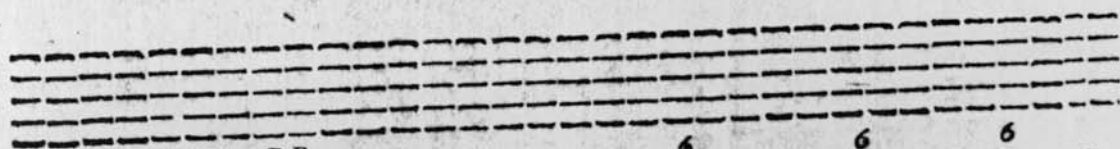
B. solo.



Quia Dominus

D.

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. Rehearsal marks (x6, 4, 3, 43) are present throughout. The text "a 1. vivace." appears on the sixth staff, and "Iniusti" is written below it. The seventh staff begins with "allegro." and includes the Latin phrase "& semen impiorum".



A due C.B.



Allegro.



vivace, e presto.



Handwritten musical score for "Virgo prudentissima" by C. folo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th-century manuscript notation, with many notes beamed together in groups. Fingerings are indicated by numbers 1-4 above notes. The title "Virgo prudentissima" is written below the fifth staff. The notation includes various musical symbols such as notes, rests, and bar lines.

The first system of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation. The staves are connected by a brace on the left side. The notation includes many beamed notes and rests, suggesting a fast or rhythmic passage. There are some markings above the staves, possibly indicating fingerings or other performance instructions.

pulcra ut luna

B. solo. Allegro.

Tu gloria

The second system of the musical score consists of three staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style typical of 18th or 19th-century manuscript notation. The staves are connected by a brace on the left side. The notation includes many beamed notes and rests, suggesting a fast or rhythmic passage. There are some markings above the staves, possibly indicating fingerings or other performance instructions. The system ends with a double bar line and a repeat sign.

a s. *Largo.*

Pulcra es

vivace.

Terribilis



Allegro, allegro.



Aleluia



E.

6 43 43

A, C.C.B.

Largo.



Pem in alium

76 89 7 6 6 6

65 43 65 43 P. 6 98 7 6 6 6 43 6 98 7 6 6 6

65 43 vivace. 6 7x6 76 Qui ira'ceris 6 7x6 Largo. 6 sb6

6 6 43 43 vivace.

6 76 6 70

largo. sb6 6 6 43 43

C.P. solo 43 43 6

Domine mi Rex

43 6 6 6 43

43 6 6 6 43

43 6 6 6 43

E 2

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century, with various accidentals and fingerings indicated. The score is written in a single system, with the key signature changing from one staff to the next. The tempo is marked "Adagio." and the time signature is "C.S. 6/8". The word "Exaudi" is written below the third staff. The word "segue." appears at the end of the tenth staff. The page number "43" is written at the top right. The manuscript is on aged, slightly stained paper.

43

6

43

4 3

4 3

C.S. 6/8 Adagio.

Exaudi

7 7b

6

6 x6

6

6

43

5

x6

5 x6

6

56

segue.

B. solo. Largo.

b6 6 6 b6 6

41
43

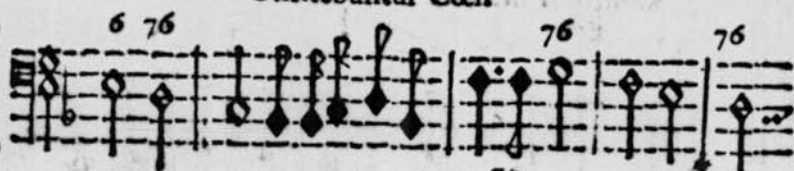
Conforta me Rex

Spem in alium da capo.

Allegro.

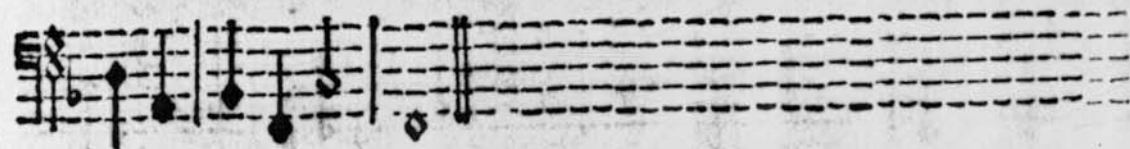


Onfiabuntur Cœli



etenim veritatem tuam





C. P. solo.



Læcabitur

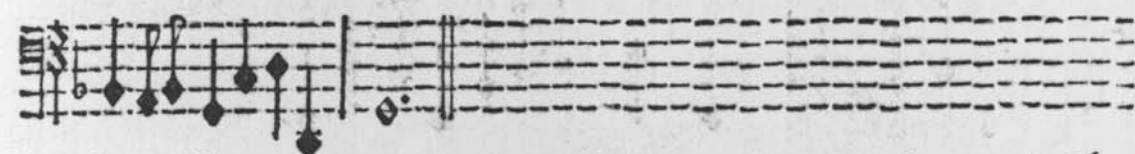


B. solo.

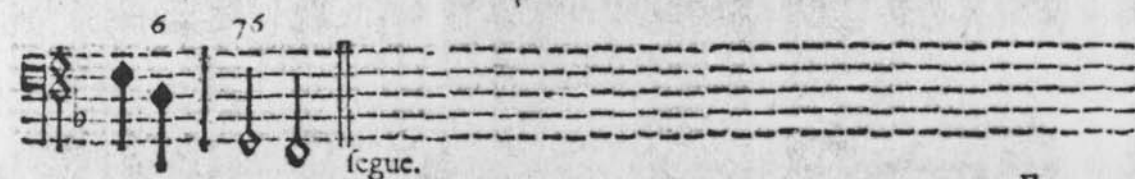


C.S. solo.





A 2. Allegro.



presto.

Handwritten musical score for guitar, page 46. The score consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "presto." at the beginning. The notation includes various fret numbers (e.g., 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100) and a "Rechts decer" marking. The music is written in a style that suggests a specific guitar technique, possibly a form of "presto" or "presto" style. The score is written on a single page, with the page number "46" in the top left corner. The notation is clear and legible, with a focus on fret numbers and a few notes. The score is written in a style that suggests a specific guitar technique, possibly a form of "presto" or "presto" style. The score is written on a single page, with the page number "46" in the top left corner. The notation is clear and legible, with a focus on fret numbers and a few notes.

Three empty musical staves at the bottom of the page, each with a treble clef and a key signature of one flat (B-flat). The staves are blank, with no notation or markings.

A 3 C.A.B.

Adagio

47



Alve

non presto.

Musical notation for the first system, featuring a treble clef, a common time signature (C), and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' and '6'. The system is divided into measures by vertical bar lines.

a 2. C.A. Affettuoso.

Vita du cedo

Musical notation for the second system, featuring a treble clef, a common time signature (C), and a 2/4 time signature. The notation includes various notes, rests, and accidentals, with some notes marked with 'x' and '6'. The system is divided into measures by vertical bar lines.

F 2

Handwritten musical score for 'Ave Maria' by Schubert, featuring ten staves of music. The score includes various annotations and fingerings:

- Staff 1:** Fingerings 6, 43, 6, 5, 43. A 'b' (flat) is written above the first measure.
- Staff 2:** Fingerings 6, 76, 6, 76, 76. A '3' is written above the first measure, and a '4' is written below the first measure.
- Staff 3:** Text: *Ad te clamamus*. Fingerings 6, 76, 6, 76, 6, 6.
- Staff 4:** Text: *adag.*. Fingerings 6, 76, 6, 76.
- Staff 5:** Text: *ad te*. Fingerings 6, 76, 6, 76.
- Staff 6:** Text: *adag.*. Fingerings 6, 76, 6, 76.
- Staff 7:** Text: *Largo.*. Fingerings 6, 43, 6, 43.
- Staff 8:** Text: *Largo.*. Fingerings 43, 6, 7, 43, 6, 7, 43.
- Staff 9:** Text: *ad te suspiramus*. Fingerings 4, 2, 5, 6, 76, 43, 76, 76.
- Staff 10:** Text: *suspiramus*. Fingerings 76, 7, 43, 43, 5b, 7b.

adagissimo. b6 4x 6 43 largo sfai. 6 76 49

First system of musical notation, measures 1-10. The notation is in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'adagissimo'. The notes are mostly quarter and eighth notes, with some rests. The measure numbers 6, 10, 16, 36, 6, 6, 43, 6, 6, 43 are written below the staff.

Second system of musical notation, measures 11-20. The tempo changes to 'allegro.' in measure 11. The notation continues with similar note values. The measure numbers 6, 6, x6, 56, 56, 6, 76 are written below the staff. The text 'Eia ergo' is written below the staff in measure 15.

Third system of musical notation, measures 21-30. The tempo changes to 'adag.' in measure 21. The notation continues with similar note values. The measure numbers 43, 6, 76, 6 are written below the staff. The text 'illos' is written below the staff in measure 25.

Fourth system of musical notation, measures 31-40. The tempo changes to 'adag.' in measure 31. The notation continues with similar note values. The measure numbers 43, 6, 76, 76, 6 are written below the staff. The text 'adag.' is written below the staff in measure 35.

Fifth system of musical notation, measures 41-50. The tempo changes to 'largo.' in measure 41. The notation continues with similar note values. The measure numbers 43, 6, 6, 6, 43 are written below the staff.

Sixth system of musical notation, measures 51-60. The tempo changes to 'B. solo.' in measure 51. The notation continues with similar note values. The measure numbers 6, 6 are written below the staff. The text 'Et Iesum' is written below the staff in measure 55.

43 adag. x6 65 6 76

6 6 6 6 x6 6 6 43

largo. 43 6 43

offende

22. adagissimo. 6 98 43b 76 43x vivace. 6 x6

O clemens

largo. 5 6 6 6 6

65 43 vivace. 6 65 43

largo. 6 6 6 65 43

largo 6 43 55 56

adagissimo. 65 43 adag. adag. 56

O dulcis



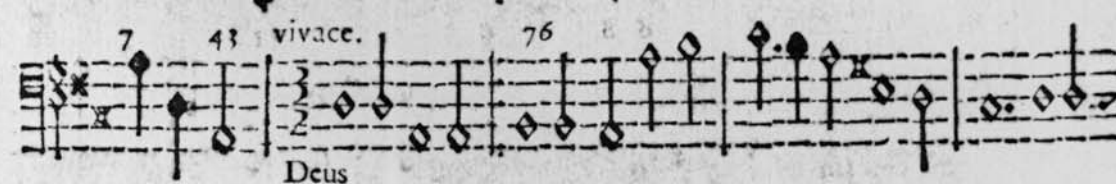
51



A. A.T.B.



Illegam te Domine



Deus

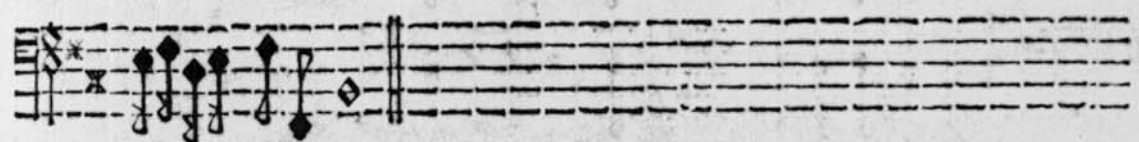


Handwritten musical score for a vocal part, consisting of five staves. The notation includes various note values, rests, and fingerings. Above the staves are the numbers 6, 76, 6, 6, 56, 43, 6, 76, 6, 6x, 6, 43, 6, 76, 43, and 6. The music is written in a single system across five staves.

T. solo.

Benedicam

Handwritten musical score for a vocal part, consisting of three staves. The notation includes various note values, rests, and fingerings. Above the staves are the numbers 6, 6, 6, 6, 43, 6, 6, 43, 6, 6, 43, 6, 6, 43, and 6. The music is written in a single system across three staves.



A. solo.



G

B solo.

Grave.

Handwritten musical score for a piece titled "Quoniam". The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and ornaments. The tempo/mood is indicated as "Grave." at the beginning and "vivace." later in the piece. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments are marked with a stylized 'X' or '6' above notes. The piece concludes with a double bar line.

Diligam te Domine Da capo si placet.

A 2. A'leg

Alcemia.

Handwritten musical score for Alcemia, featuring six staves of music. The notation includes various notes, rests, and accidentals. Annotations above the staves include "6 6x", "43", "6", "6 x6", "43", "6", "6 6x", and "43". The score concludes with a double bar line and a small diamond-shaped symbol.

Two empty musical staves, each consisting of five horizontal lines, located below the main musical score.

FINE:

TAVOLA:

A DVE VOCI

<i>Paratum cor meum . A due C.C.</i>	<i>Per ogni tempo .</i>	8.
<i>Surge propra . C.C.</i>	<i>Per ogni Santa, e per la B.V.</i>	10.
<i>In virtute tua Domine . C.C.</i>	<i>Per ogni Santo .</i>	14.
<i>Laudemus Dominum . C.C.</i>	<i>Per i SS. Angeli, e per ogni tempo .</i>	18.
<i>Amo Christum . C.A.</i>	<i>Per ogni Santa .</i>	22.
<i>Omnitempore . A.T.</i>	<i>Per ogni tempo .</i>	25.
<i>Iunior fui . C.B.</i>	<i>Per ogni tempo .</i>	30.
<i>Dignare me . C.B.</i>	<i>Per la B.V.</i>	33.

A TRE.

<i>Spem in alium . C.C.B.</i>	<i>Per ogni tempo .</i>	38.
<i>Confitebuntur Caeli . C.C.B.</i>	<i>Per uno, o più Santi .</i>	42.
<i>Salve Regina . C.A.B.</i>	<i>Per la B.V.</i>	47.
<i>Diligam te Domine . A.T.B.</i>	<i>Per ogni tempo .</i>	51.

