

# VOLTE

(from: *Terpsichore*, TMA 226 - 1612)  
for Oboe & Harpsichord

Score (00':23'')

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Allegretto ♩ = 58

Oboe

Harpsichord

Detailed description: This block contains the first five measures of the score. The Oboe part is written in a treble clef with a 3/8 time signature. It begins with a series of eighth notes, followed by a quarter note, and then a dotted quarter note. The Harpsichord part is written in a grand staff (treble and bass clefs) with a 3/8 time signature. It features a rhythmic accompaniment of eighth notes and chords, with a repeat sign at the end of the first two measures.

Ob.

Hpschd.

Detailed description: This block contains measures 6 through 10. The Oboe part continues with eighth notes and quarter notes, ending with a half note. The Harpsichord part continues with its rhythmic accompaniment, including chords and eighth notes, with a repeat sign at the end of the first two measures of this section.

# VOLTE

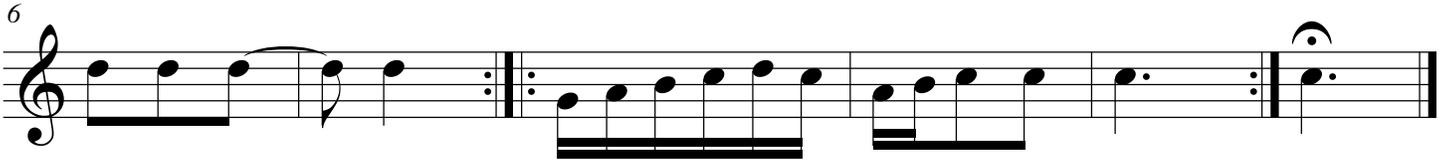
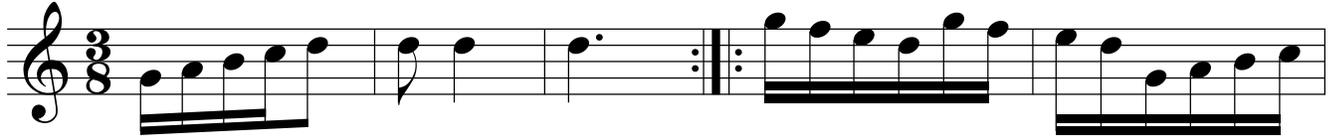
(from: *Terpsichore*, TMA 226 - 1612)  
for Oboe & Harpsichord

## Oboe

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Allegretto ♩ = 58



# VOLTE

(from: *Terpsichore*, TMA 226 - 1612)  
for Oboe & Harpsichord

## Harpsichord

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Oboe

Allegretto ♩ = 58

Harpsichord

Ob.

Hpschd.