

VOLTE

(from: *Terpsichore*, TMA 234 - 1612)
for Oboe & Harpsichord

Score (01':06'')

Michael Praetorius (1571 - 1621)
Arr. Michel Rondeau

Allegretto ♩ = 100

The musical score is written for Oboe and Harpsichord in 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The score is divided into three systems, each with a measure number (1, 9, 19) at the beginning of the Oboe staff.

System 1 (Measures 1-8): The Oboe part begins with a melodic line featuring eighth and sixteenth notes, including a trill in measure 5. The Harpsichord provides a harmonic accompaniment with chords and single notes in both staves.

System 2 (Measures 9-18): This system contains a repeat sign after measure 12. The Oboe part continues its melodic development. The Harpsichord accompaniment features more complex chordal textures and moving lines.

System 3 (Measures 19-26): The final system includes first and second endings for the Oboe part, marked '1.' and '2.' respectively. The Harpsichord part concludes with sustained chords in the final measures.

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10

21

1.

2.

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Harpsichord

Oboe

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.