

OCTETT.

1

Fagotto.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

p *pp*
p *pp*
pp
pp
poco cresc. *p* *pp* *dolce*
poco cresc. *p* *pp* *dolcissimo*
poco cresc. *sempre cresc. e string.*
a tempo *rall.* *molto rall.* *C a tempo*
pp *pp*
pp
pp
D 4 *p* *mf* *cresc.*
p marc. *pp* *sempre poco cresc.*
mf

Fagotto.

F

pp poco cresc. *mf* *p*

cresc. poco *mf marc.* *pp* *pp*

mf *pp cresc.* *mf*

G *ppp* **H** *mf* *sempre cresc.*

pp *mf*

a tempo *cresc.* *sempre cresc. e string.*

poco rit. **K** *p cresc.* *sempre cresc.* *mf* *mf*

pp dolcissimo

L *pp* *ppp* *ppp*

poco rit. **M** *1* *f marc.*

molto cresc. *ff* *ppp* *sempre*

dim. e rall. *ppp* *f marc.* *mf marc.* *pp*

3

[illegible]

Fagotto.

G
marc. *mf* *mf*

Viol. I.
 H *a tempo* *p legg.*

p

mf *mf* *mf*

4 *mf marc.* I *poco*

affrett. e accel. *f marc.* *mf marc.* *sempre cresc.*

K *Tempo I.* *f* *mf marc.*

6 *tr* *tr*

3 *mf* L *Poco più mosso.* *mf marc.*

5 M *cresc.* *f* *p*

4 *molto cresc.* *ff*

cresc. *f marc.*

Fagotto.

5

mf *N marc.* *p cresc. poco a poco*
molto cresc. e string. *mf* *mf*
sempre cresc. e string. *f* *molto e*
cresc. *marc.* *ff* *Fine. attacca*
Allegretto sostenuto.
pp *pp*
6 A *ppp* *cresc.*
poco rit. **2 B a tempo** *ppp*
f *p* *poco affrett.* *poco rit.* *a tempo*
cresc. poco a poco *pp* *ppp*
affrett. *rit.* **C a tempo I.** *pp* *ppp* *ppp*
p *string. Viol. I.* *mf marc.*
marc. *p* *cresc. e string.*
D a tempo *mf* *3* *mf p* *mf espress.* *pp dolce* *rit.* *3*

Fagotto.

a tempo
pp
poco affrett. E a tempo
poco rit. 1 a tempo
pp
p
string.
mf
rit. a tempo
1 4 pp
p
p
ppp
5
pp
ppp
G
ppp
poco rit. a tempo
sempre rall. e dim.
H a tempo
p espress.
affrett. e cresc.
poco rall. a tempo
pp
p marc.
p
pp
pp
pp
pp
pp
ppp
sempre dim.
rit.
pp
pp
ppp
Da capo Allegro molto vivace al Fine.

Andante con moto.
Quasi una fantasia.

Fagotto.

7

pp *pp* *pp* *pp*

3 *p* *pp*

1 *pp* 1 *p* 2 *pp* A 1

4 *pp* *pp* *tr* *tr* 1

B *pp* *staccato sempre cresc. poco a poco* *mf* *mf*

mf *pp* 3

tr *tr* *tr* 1 *p* 2

4 C *mf* *marc.*

2. 1 *pp dolce* *p* *pp sempre cresc. e marc.*

poco string. *a tempo* D *pp*

4 *Vcello. pizz.*

Fagotto.

a tempo *poco string.*

pp

mf *a tempo* *rall.* *ff*

tr *tr* *mf marc.*

cresc. *rit.* *f marc.*

F a tempo *pp* *pp*

pp *sempre dim.*

ppp

pp *ppp* *morendo* *pppp*

9

rpp

The musical score for the bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante' and the dynamics are 'pp' (pianissimo). The melody consists of a series of eighth and sixteenth notes, with a final phrase that includes a sharp sign indicating a key change or a specific note.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). The melody consists of five measures. The first three measures each begin with a quarter rest, followed by a quarter note, an eighth note, and a half note. The notes in the first measure are G2, F2, and E2. The second measure has G2, F2, and E2 with a sharp sign above the F. The third measure has G2, F2, and E2. The fourth measure starts with a quarter note G2, followed by an eighth note F2, and then a half note E2. The fifth measure starts with a quarter note G2, followed by an eighth note F2, and then a half note E2. The notation includes various musical symbols such as rests, notes, stems, beams, and a key signature change.

rallentando e dim. **A** *a tempo* *string.*

pp *Più mosso ed agitato.*

mf *sempre cresc.*

sempre string. e cresc.

sempre string. e cresc.

poco rit. *rit.*

f *cresc.* *mf marc.* *mf* *mfpp* *ppp*

cresc. *mf* *f* *mf* *mf* *mf marc.* **Allegro ma non troppo.**

4
arco
a tempo
Vcllo.

Fagotto.

The musical score for the Bassoon (Fagotto) consists of ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with *mf* and ends with *mf marc.*. It features a series of eighth and sixteenth notes.
- Staff 2:** Labeled **A** at the beginning. It starts with *mf*, followed by *pp*. It includes a first ending bracket labeled **1**.
- Staff 3:** Continues the melodic line with *pp* dynamics.
- Staff 4:** Labeled **B** at the beginning. It starts with *pp* and includes a first ending bracket labeled **1**.
- Staff 5:** Continues the melodic line with *pp* dynamics.
- Staff 6:** Labeled **C** at the beginning. It starts with *p*, followed by *pp*. It includes a first ending bracket labeled **5**.
- Staff 7:** Labeled **D** at the beginning. It starts with *mf marc.*, followed by *mf*, *f marc.*, and *mf marc.*. It includes a first ending bracket labeled **1**.
- Staff 8:** Labeled **E** at the beginning. It starts with *pp*, followed by *mf*, and ends with *pp*. It includes a first ending bracket labeled **3**.
- Staff 9:** Continues the melodic line with *pp* dynamics.
- Staff 10:** Continues the melodic line with *pp* dynamics.

Performance instructions include: *mf marc.*, *pp*, *p*, *f marc.*, *cresc.*, *ppp*, and *marc.*.

Fagotto.

11

Musical score for Bassoon (Fagotto). The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various dynamics (mf, pp, p, f, marc., fpp, cresc.), articulations (accents, slurs), and performance instructions (Vcello., string., Tempo I., Tempo di Allegro., poco rit., a tempo, rit.). The score is divided into sections by repeat signs and includes measures numbered 1 through 8. The final section is marked with a key signature change to two flats (Bb) and includes a crescendo instruction.

Fagotto.

Musical score for Bassoon (Fagotto). The score consists of ten staves of music in bass clef, key of D major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp* (pianissimo), crescendo, *mf* (mezzo-forte), *espressivo* (expressive), *p* (piano), *mf* *marc.* (marcato).

Staff 2: *f* (forte), *f marc.*, *mf*, *cresc.* (crescendo), *mf*, *mf*.

Staff 3: *cresc.*, *f*, *mf*, *mf*.

Staff 4: *cresc.*, *f*, *mf*, *mf*.

Staff 5: *cresc.*, *f*, *mf*, *mf*.

Staff 6: *pp*, *p*, *2* *poco rit.* (poco ritardando), *Natempo* (ad libitum), *1* *mf*.

Staff 7: *fz* (forzando), *fz*.

Staff 8: *cresc.*, *f*, *ff* (fortissimo), *1*.

Staff 9: *pp*, *pp*, *Presto.* (Presto), *sempre cresc.* (sempre crescendo).

Staff 10: *molto cresc.* (molto crescendo), *f*, *f marc.*, *ff*.