

OCTETT.

Violino II.

Preludio, Allegretto ma non troppo.

H. Molbe, Op. 47.

pizz. arco
 p marc. p
 p cresc.
 poco cresc. p
 A cresc. mf
 p
 mf
 p f marc.
 f marc. sempre cresc. e stringendo
 a tempo rall.
 f marc. p 2

Violino II.

[illegible]

Violino II.

3

Violino II. Musical score page 3, featuring 12 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *poco f*, *poco cresc.*, *f*, *sempre cresc.*, **H**, **2**

Staff 2: *f*, *p*, **1**

Staff 3: *p cresc.*, *mf*, **I**

Staff 4: *cresc.*

Staff 5: *sempre cresc. e stringendo*, *poco rit.*, *ff marc.*, *f marc.*, **K a tempo**

Staff 6: *sempre cresc.*, *tr.*, *ff*, *mf*, **arco**

Staff 7: *f espress.*, *pizz.*, *p*, *p*

Staff 8: *p*, **L**, **2**, *p*

Staff 9: *pp*, *pp*, **M**, **4**, *poco rit.*, *ff*

Staff 10: *pp*, **1**, **2**, **3**, **4**, **5**, **6**, **7**, *sempre dim. e*

Staff 11: *rallentando*, **8**, **9**, **10**, *ppp*, **1**, *f marc.*, *mf marc.*, *pp*

Violino II.

Allegro molto vivace.

Englisch Horn.

Violino II musical score for 'Allegro molto vivace'. The score is written for Violino II and includes a section for English Horn. The tempo is marked 'Allegro molto vivace.' The key signature has one flat (B-flat). The time signature is 2/4. The score consists of 12 staves. The first staff is marked 'Englisch Horn.' and 'f marc.'. The second staff has a '3' above it and 'f marc.'. The third staff has a '4' above it and 'f'. The fourth staff has a '4' above it and 'A pizz.' with 'mf' below. The fifth staff has 'arco' and 'mf'. The sixth staff has '1' above. The seventh staff has 'B' above and 'mf'. The eighth staff has 'ff' below. The ninth staff has 'C' above and 'p'. The tenth staff has '3' above and 'cresc. poco a poco'. The eleventh staff has 'f' and 'p'. The twelfth staff has 'cresc.' and 'molto cresc.' and 'f marc.'.

5

F. R. 84

a tempo

K Tempo I.
Fag.

7

Allegretto sostenuto.
con sord.
2 *p* *tr* *tr* *tr* *tr* *tr* 1 *fz*

pp *p* *tr* *tr* *tr* *tr* *cresc.* *fp*

poco rit. *mf* *p* **B** *Poco più mosso.* *cresc. poco a poco* *poco affrett.*

a tempo grazioso *sempre cresc.* *poco rit.* *a tempo* 1 *f marc.* 3

Violino II.

Violino II. musical score page 8. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The key signature is G major (one sharp). The tempo and dynamics are indicated throughout the score.

Key markings and dynamics include:

- f*, *ff*, *pp*, *mf*, *fz*, *ff*
- rit.* (ritardando)
- affrettando*
- C a tempo I.*
- string.*
- cresc.* (crescendo)
- cresc. e string.*
- fz marc.*
- a tempo*
- pespress.*
- rit. 3*
- a tempo*
- poco affrett.*
- poco rit.*
- mf*
- pp*
- f marc.*
- ff string.*
- tr* (trill)
- F* (fermata)

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Violino II.

9

Violino II musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f marc.* (first measure), *marc.* (fourth measure).

Staff 2: *fz* (seventh measure).

Staff 3: *p* (fourth measure), *p* (seventh measure).

Staff 4: *G* (above staff, eighth measure).

Staff 5: *affrettando e cresc.* (first measure), *f marc.* (fourth measure), *a tempo* (above staff, seventh measure), *mf* (below staff, eighth measure).

Staff 6: *sempre rall. e dim.* (first measure), *H a tempo* (above staff, fourth measure), *tr* (trills, fifth and sixth measures), *tr* (trills, eighth and ninth measures).

Staff 7: *p marc.* (first measure), *tr* (trills, second and third measures), *fz* (below staff, fourth measure), *fz poco rall.* (below staff, eighth measure).

Staff 8: *a tempo* (first measure), *marc.* (below staff, fourth measure), *fz* (below staff, fifth measure), *p* (below staff, eighth measure), *tr* (trills, tenth measure).

Staff 9: *p* (below staff, fourth measure).

Staff 10: *tr* (trills, first and second measures), *tr* (trills, third and fourth measures), *tr* (trills, fifth and sixth measures), *sempre dim.* (below staff, seventh measure).

Staff 11: *rit.* (below staff, first measure), *p* (below staff, fourth measure), *rallent.* (above staff, seventh measure), *espress.* (below staff, eighth measure), *3* (triplets, ninth measure), *pp* (below staff, tenth measure).

Staff 12: *D.C. Allegro molto vivace al Fine.* (below staff).

Violino II.

Andante con moto.
Quasi una fantasia.

Violino II musical score page 10. The score is written for Violino II and consists of 14 staves of music. The tempo is marked "Andante con moto" and the mood is "Quasi una fantasia". The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as dynamics (p, f, mf, cresc., decresc.), articulation (accents, staccato), and ornaments (trills). The music is divided into sections labeled A, B, and C. The first staff begins with a 2-measure rest followed by a half note G4, then a half note F#4, and a half note E4. The second staff begins with a 2-measure rest followed by a half note D4, then a half note C4, and a half note B3. The third staff begins with a half note A3, then a half note G3, and a half note F#3. The fourth staff begins with a half note E3, then a half note D3, and a half note C3. The fifth staff begins with a half note B2, then a half note A2, and a half note G2. The sixth staff begins with a half note F#2, then a half note E2, and a half note D2. The seventh staff begins with a half note C2, then a half note B1, and a half note A1. The eighth staff begins with a half note G1, then a half note F#1, and a half note E1. The ninth staff begins with a half note D2, then a half note C2, and a half note B1. The tenth staff begins with a half note A1, then a half note G1, and a half note F#1. The eleventh staff begins with a half note E1, then a half note D1, and a half note C1. The twelfth staff begins with a half note B0, then a half note A0, and a half note G0. The thirteenth staff begins with a half note F#0, then a half note E0, and a half note D0. The fourteenth staff begins with a half note C0, then a half note B0, and a half note A0. The score includes various musical notations such as dynamics (p, f, mf, cresc., decresc.), articulation (accents, staccato), and ornaments (trills). The music is divided into sections labeled A, B, and C. The first staff begins with a 2-measure rest followed by a half note G4, then a half note F#4, and a half note E4. The second staff begins with a 2-measure rest followed by a half note D4, then a half note C4, and a half note B3. The third staff begins with a half note A3, then a half note G3, and a half note F#3. The fourth staff begins with a half note E3, then a half note D3, and a half note C3. The fifth staff begins with a half note B2, then a half note A2, and a half note G2. The sixth staff begins with a half note F#2, then a half note E2, and a half note D2. The seventh staff begins with a half note C2, then a half note B1, and a half note A1. The eighth staff begins with a half note G1, then a half note F#1, and a half note E1. The ninth staff begins with a half note D2, then a half note C2, and a half note B1. The tenth staff begins with a half note A1, then a half note G1, and a half note F#1. The eleventh staff begins with a half note E1, then a half note D1, and a half note C1. The twelfth staff begins with a half note B0, then a half note A0, and a half note G0. The thirteenth staff begins with a half note F#0, then a half note E0, and a half note D0. The fourteenth staff begins with a half note C0, then a half note B0, and a half note A0.

Violino II.

11

a tempo
cresc. poco string.
a tempo
dolciss.
fz poco string.
a tempo
rall.
ff
p
fz espress.
f
tr
marc.
ff marc.
rit.
F a tempo
pp
ppp
morendo

Violino II.

Lento, semplice ma espressivo.

Musical score for Violino II, measures 1-32. The score is in G major, 4/4 time. It features a variety of musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *marc.*), articulation (accents, slurs), and performance instructions (*Lento*, *Più mosso ed agitato*, *string.*, *ff espress.*, *poco rit.*, *rit.*). The score is divided into sections A and B, with a repeat sign at the end.

Violino II.

13

Allegro ma non troppo.

Violino II musical score page 13, featuring 12 staves of music. The tempo is marked "Allegro ma non troppo." The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *ff*, *fz marc.*, *ff*, *ff*, *mf marc.*, *3 fz marc.*
- Staff 2: *fz*, *f marc.*
- Staff 3: *fz*, *f marc.*, *f marc.*, *ff marc.*, *pp*
- Staff 4: *fz*, *f marc.*, *f marc.*, *ff marc.*, *pp*, *f espress.*, *pp*
- Staff 5: *tr tr*, *fz*, *p*
- Staff 6: *p*
- Staff 7: *p*
- Staff 8: *p*
- Staff 9: *fz*, *f*
- Staff 10: *f marc.*, *cresc.*, *f marc.*
- Staff 11: *ff*, *ff marc.*, *fz*
- Staff 12: *cresc.*, *f*, *3*, *1*

Violino II.

Violino II. Musical score page 14, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *p* dynamic, followed by a crescendo to *fz* and *mf*. A first ending bracket labeled "D 1" spans measures 2-4.

Staff 2: Continues with *p*, *mf*, and *fz* dynamics. A first ending bracket labeled "1" spans measures 5-7.

Staff 3: Features *f marc.* and *f* dynamics. A second ending bracket labeled "2" spans measures 8-10.

Staff 4: Starts with *ff marc.*, followed by *p* and *fz* dynamics.

Staff 5: Includes *f marc.*, *f*, and *mf* dynamics. A triplet of eighth notes is marked with a "3". Trills are indicated with *tr* and a sharp sign.

Staff 6: Features *f*, *f marc.*, and *p* dynamics. Trills are marked with *tr* and a sharp sign.

Staff 7: Includes *p* and *fz* dynamics. A first ending bracket labeled "1" spans measures 11-13.

Staff 8: Features *f marc.*, *fz*, *f marc.*, and *ff* dynamics. A first ending bracket labeled "1" spans measures 14-16.

Staff 9: Includes *fz*, *ff*, and *f marc.* dynamics. A second ending bracket labeled "2" spans measures 17-19.

Staff 10: Features *fz*, *ff*, and *f marc.* dynamics. A first ending bracket labeled "1" spans measures 20-22.

Staff 11: Includes *fz*, *ff marc.*, and *mf* dynamics. A *poco rit.* instruction is present at the end of the staff.

Staff 12: Features *f*, *ff marc.*, and *mf* dynamics. A first ending bracket labeled "1" spans measures 23-25.

Violino II.

15

Tempo I.

p *ff* *mf* *p* *f marc.* *cresc.*

a tempo

rit. Tempo di Allegro.

p *pp* *mf* *fz* *f* *mf* *K* *p* *p marc.* *fz* *cresc.* *p*

mf *f marc.* *cresc.* *fz marc.* *f* *ff* *ff marc.*

L

Violino II.

Violino II. Musical score page 16, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mf*, *cresc.*, *f*, *M*

Staff 2: *fz*, *fz*

Staff 3: *cresc.*, *ff*, *marc.*, *f*, *1*

Staff 4: *p*, *f*, *f marc.*, *dolce*, *poco rit.*

Staff 5: *N a tempo*, *1*, *tr*

Staff 6: *fz*, *3*, *3*, *cresc.*

Staff 7: *fz*, *3*, *3*, *molto cresc.*

Staff 8: *poco rit.*, *Lento.*, *ff marc.*, *ff*, *p*

Staff 9: *Presto.*, *p sempre p*, *3*, *3*, *3*

Staff 10: *3*, *sempre cresc.*, *molto cresc.*

Staff 11: *ff marc.*, *1*, *ff*, *ff*