

Sinfonia in F major

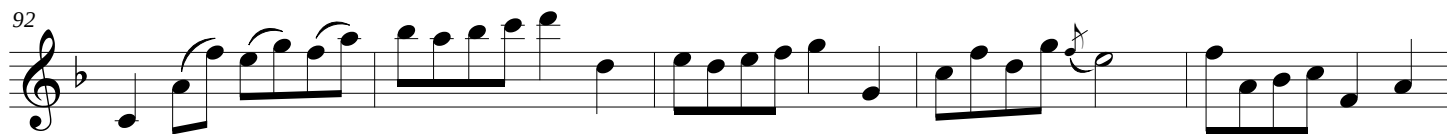
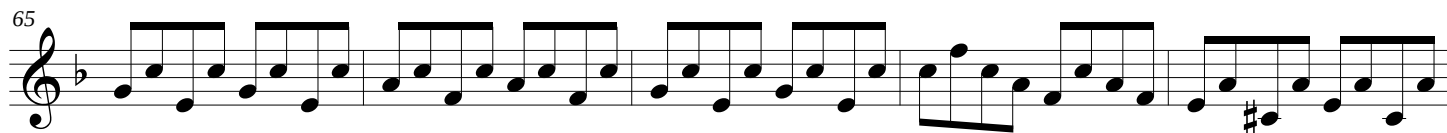
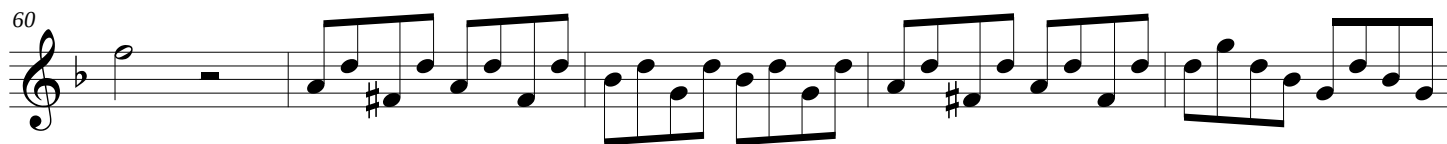
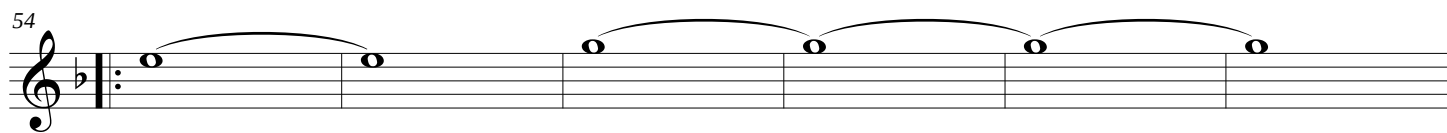
Violin II

WolS I. F-7

Johann Stamitz

I. Allegro

Violin II score for Sinfonia in F major, I. Allegro, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'I. Allegro'. The score consists of nine staves of music. The first staff (measures 1-7) features a series of half notes with a slur. The second staff (measures 8-15) begins with a measure rest, followed by a series of half notes with a slur. The third staff (measures 16-20) continues the half note pattern, with a measure rest at measure 17. The fourth staff (measures 21-25) features a series of eighth notes with a slur, marked with a forte 'f' dynamic. The fifth staff (measures 26-30) continues the eighth note pattern. The sixth staff (measures 31-36) features a series of eighth notes with a slur, marked with a piano 'p' dynamic. The seventh staff (measures 37-42) continues the eighth note pattern, marked with a forte 'f' dynamic. The eighth staff (measures 43-48) continues the eighth note pattern. The ninth staff (measures 49-50) concludes the piece with a final measure rest, marked with a piano 'p' dynamic and a forte 'f' dynamic.



II. Andante

7

13

20

27

33

38

45

III. Menuet

Measures 1-15 of the Menuet section. The music is in 3/4 time, F major, and features numerous triplets and a trill in measure 5.

Trio

Measures 16-30 of the Trio section. The music is in 3/4 time, F major, and features a key signature change to D major (indicated by a sharp on the F line) in measure 23. The section ends with a repeat sign in measure 30.

da capo Menuet