

OCTETT.

Violoncello.

H. Molbe, Op. 47.

Preludio, Allegretto ma non troppo.

p

p

mf espres. *cresc.*

fz *poco cresc.* *p*

A *cresc.* *mf* *p* *poco cresc.*

B *p*

mf *poco cresc.* *marc.* *sempre cresc. e string.*

a tempo *f* *p*

C a tempo *pp rall.* *molto rall.* *p* *p*

1

Violoncello.

The musical score for Violoncello consists of 16 measures. The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1:** *p* (piano), *pizz.* (pizzicato).
- Measure 2:** *p* (piano).
- Measure 3:** *mf* (mezzo-forte).
- Measure 4:** *cresc.* (crescendo).
- Measure 5:** *arco* (arco), *mf* (mezzo-forte).
- Measure 6:** *cresc.* (crescendo).
- Measure 7:** *f* (forte).
- Measure 8:** *cresc.* (crescendo).
- Measure 9:** *mf* (mezzo-forte).
- Measure 10:** *p* (piano).
- Measure 11:** *p sempre poco cresc.* (piano, sempre poco crescendo).
- Measure 12:** *f* (forte).
- Measure 13:** *f marc.* (forte, marcato).
- Measure 14:** *p* (piano).
- Measure 15:** *mf* (mezzo-forte).
- Measure 16:** *f* (forte), *cresc. poco a poco* (crescendo, poco a poco).

The score also includes fingerings (3, 2) and a *f espres.* (forte, espressivo) marking in measure 13.

Violoncello.

3

H *fz* *sempre cresc.* *f*

I *mf* *cresc. marc.* *sempre cresc. e string.* *ff marc. poco rit.*

K *a tempo* *f marc.* *sempre cresc.* *molto cresc.* *ff*

mf *f* *p*

L *p* *pp*

pp

M *poco rit.* *quasi trem.*

ffp *pp* *sempre dim. e rall.*

1 *ppp* *f marc.* *mf marc.* *pp*

Violoncello.

Allegro molto vivace.

Englisch Horn.

The score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked "Allegro molto vivace." and the instrument is "Englisch Horn." The score includes various musical notations such as slurs, ties, and dynamic markings. The piece is divided into sections labeled A, B, and C.

Dynamics and markings include: *f marc.*, *4 marc.*, *fz*, *mf*, *mf marc.*, *fz*, *mf*, *f*, *mf*, *fz*, *f*, *cresc.*, *ff marc.*, *C pizz.*, *mf*, *p*, *cresc. poco a poco*, *1 arco*, and *p*.

Violoncello.

5

cresc. *molto cresc.* *f marc.*
pizz. *f* *f* *2*
D *arco* *f marc.* *ff* *1* *pizz.* *mf marc.*
marc. *mf* *arco*
marc. *pizz. affrettando* *f*
cresc. *E* *a tempo* *8* *Fag.*
pizz. *fz* *arco*
F *2* *f*
f marc. *f marc.*
G *f marc.* *f*
sempre affrettando e cresc. *ff*
H *Poco meno mosso.* *a tempo* *Fag.*

Violoncello.

poco cresc. marc.
pizz.
p
1 arco
mf
mf
2
f
mf
I
poco affrettando
fz
ff
f sempre cresc. e accel.
K *Tempo I.*
ff
Fag.
mf
fz
fz
cresc.
f
L *Poco più mosso.*
Fag.
f
cresc.
fz
f
M
ff
p
ff
mf
cresc.

Violoncello.

7

4

ff

N

mf *f* *p*

Fag.

molto cresc. e string.

2

ff *f*

sempre

cresc. e string. *ff* *marc. e cresc.*

ff *fff* *Fine. attacca.*

Allegretto sostenuto.
con sord.

p

marc. *f* *pp*

A

p *cresc.* *fp*

fp *poco rit.* *p*

1

B Poco più mosso.

mf a tempo *poco affrettando* *cresc. poco a poco* *a tempo*

p poco rit. *mf* *p*

1

Violoncello.

fz ff affrettando p rit. C a tempo pp pp
pp p
string. cresc. f
f p cresc. e string. f
D a tempo pp fp mf espress. rit. 1
rit. e dim. mf espress. a tempo 3
mf espress. poco affrettando
a tempo f marc. e espress. poco rit. pp mf
mf f
f string. rit. 1
a tempo mf espress.

Violoncello.

9

F
f *f* *p*
marc. *pp*
G
p *cresc.* *poco a poco*
pizz. poco rit. **H** *a tempo* *f*
affrettando e cresc.
arco *a tempo*
p *p sempre rall. e dim.* *p*
pizz. *a tempo arco*
f *poco rall.* *pp*
I
p *p*
sempre dim.
rit. *p* *p* *rall.* *pp*
Da Capo Allegro molto vivace al Fine.

Violoncello.

Andante con moto.
Quasi una fantasia.

This musical score for the Violoncello part consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Andante con moto' and the character is 'Quasi una fantasia'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *marc.* (marcato). It also features performance instructions like *cresc.* (crescendo), *sempre cresc.* (always crescendo), and *poco a poco* (little by little). The score is divided into sections labeled A, B, and C. Section A begins at measure 10, Section B at measure 14, and Section C at measure 18. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties, and includes some rests and fermatas.

p *sempre cresc.* *D a tempo*
f poco string. *p*
pizz. *fz*
poco string. cresc.
a tempo arco *p* *poco string.*
ff *a tempo* *f marc.* *rall. ff* *ff* *p*
fz
mf
ff
ff
rit. *F a tempo* *ff* *p*
p *sempre dim.* *p*
pp *pp* *pp* *morendo ppp*

Violoncello.

Lento, semplice ma espressivo.

5 Viol. I.

p *p*

p rall. e dim.

A *a tempo* *ff* *ff*

string. *f*

p rall. *p* *a tempo*

p

B4 Viol. I. **Più mosso ed agitato.**

fp *f sempre cresc.*

sempre string. e cresc.

a tempo *ff* *f*

C *rit. a tempo I.* *f* *ff* *poco rit.* *pp*

f *f* *quasi trem.* *p*

cresc. *f quasi trem.* *p* *ff* *f*

13

13

13

Violoncello.

pizz. *fz* *marc.* *f* *p marc.* *mf* *fz*
f marc. *p*
p
cresc. marc.
f marc. *fz*
f *ff* *p* *fz*
fz *pizz.* *fz* *arco*
ff *mf* *f* **Tempo I.**
f marc. *mf* *poco rit.* *p*
p *fz* *mf marc.* *f string.* *ff*
a tempo **14** **8** *Viol. I.* **Tempo di Allegro.** *rit.* *mf espress.*
fz *f*

Violoncello.

15

Violoncello musical score page 15, featuring 15 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *mf*

Staff 2: *p*, *K*

Staff 3: *p*, *pp*

Staff 4: *fz*, *cresc.*, *Viol. I.*, *f*

Staff 5: *fz*, *p*, *f marc.*, *f*

Staff 6: *ff*, *ff marc.*, *ff marc.*, *cresc.*, *f*

Staff 7: *fz*, *marc.*, *fz*

Staff 8: *cresc.*, *ff*, *mf*, *2*, *N*, *a tempo*

Staff 9: *p*, *mf*, *p*, *poco rit.*, *fz*

Staff 10: *cresc.*, *fz*

Staff 11: *molto cresc.*, *ff*, *1*, *Lento.*, *poco rit.*, *ff*

Staff 12: *p*, *Presto.*, *p sempre p*, *sempre cresc.*

Staff 13: *molto cresc.*, *ff quasi trem.*, *ff*, *ff*