

TRICKS

for a

Flute, Violin

and

B A S.

Selected from the Favorite

Songs,

in the

Italian Operas,

by

THO:^s GIORDANI.

Price 10:6

London. Printed for W:^m Napier N^o 474 Strand.



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FLAUTO

Le un'alma amante

in Crefo by Sacchini

Sung by Sig.^{ra} Prudom

TRIO I

Allegretto

[illegible]

So chefe dela. in Creso by Sacchini

Sung by Rancaglia

Larghetto

Larghetto

The musical score is written for three staves in 3/8 time, with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The first staff begins with a forte (f) dynamic and features a series of eighth-note patterns, some with triplets and slurs. The second staff continues the melodic line, also featuring triplets and slurs, with a piano (p) dynamic marking at the end. The third staff provides a bass line, starting with a forte (f) dynamic and including piano (p) markings. The music is characterized by its rhythmic complexity and dynamic contrast.

FLAUTO

3

f *p* *f* *p* *f* *p* *f*

Tergil pianto. in Creso. by Sacchini.

Sung by Roncaglia

Rondo

f *p* *f* *p* *f* *p* *f*

Dolce

f *p* *f* *p* *f* *p* *f*

TRIO II

[illegible]

5

Sung by Roncaglia

Rondo

Palpitante edis perato. in Erifile by Sacchini

Sung by Roncaglia

Rondo

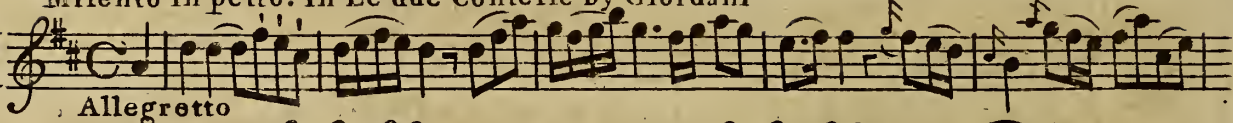
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc, decresc). The piece is in 3/4 time and ends with a repeat sign.

FLAUTO

Mifento in petto. in Le due Contesse by Giordani

Sung by Sig.^{ra} Todi

TRIO III

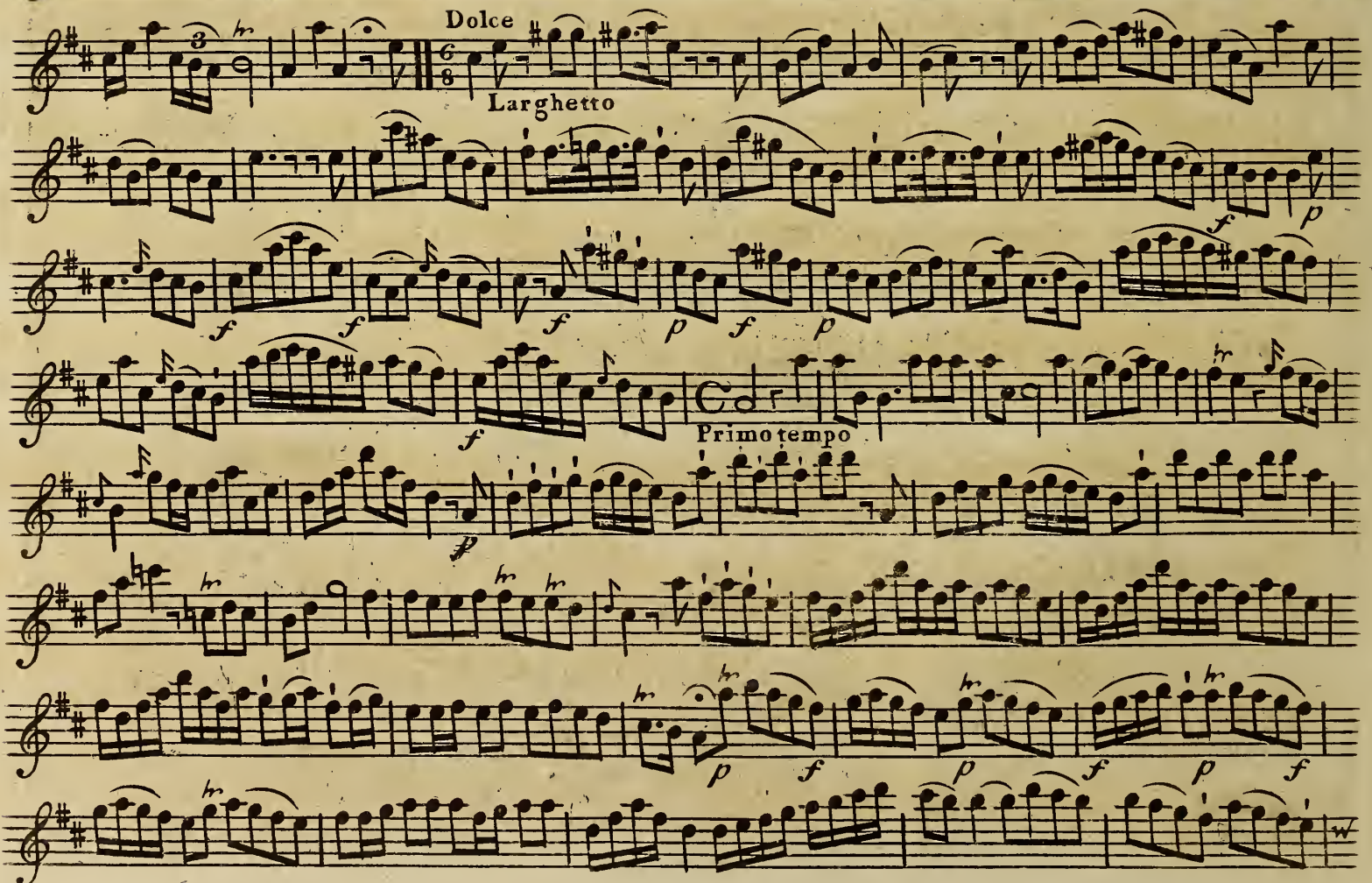


Allegretto



Dolce

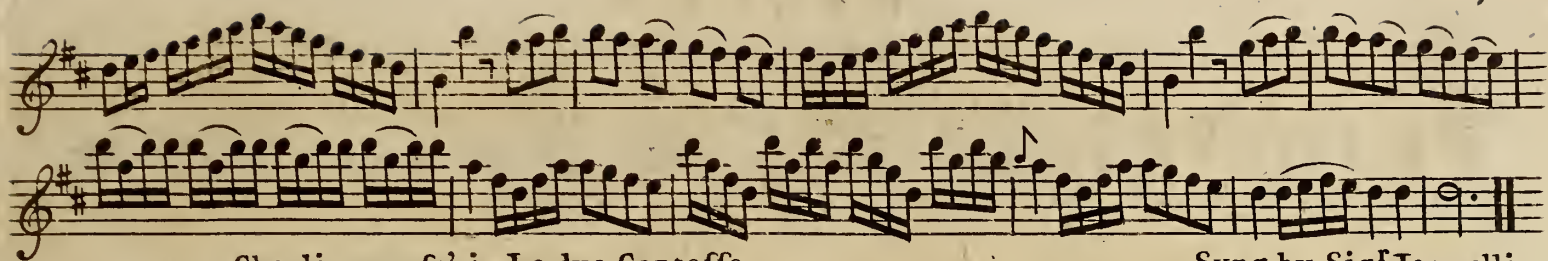
Larghetto



Primo tempo

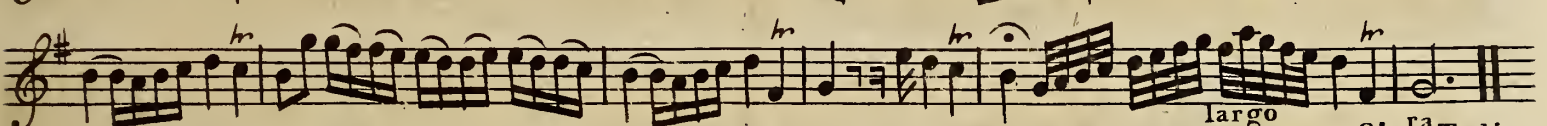
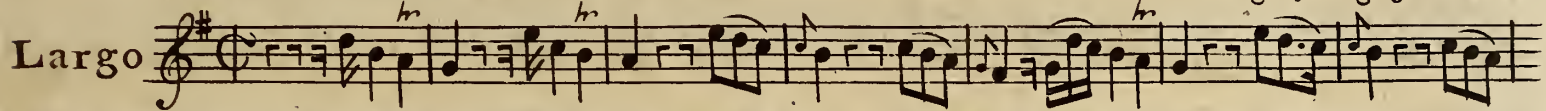
FLAUTO

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Che dir non fo' in Le due Contesse.

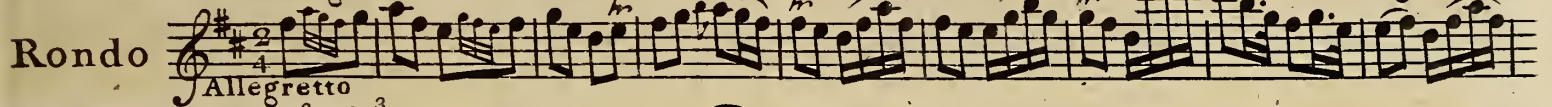
Sung by Sig.^r Jermelli



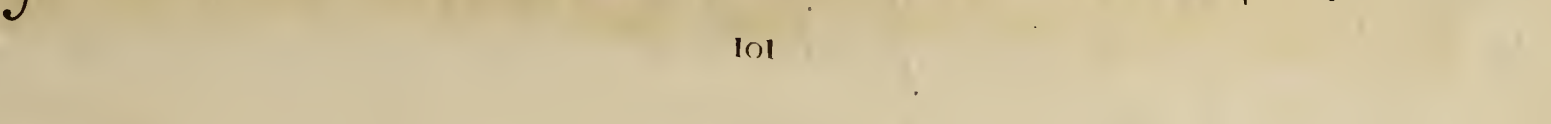
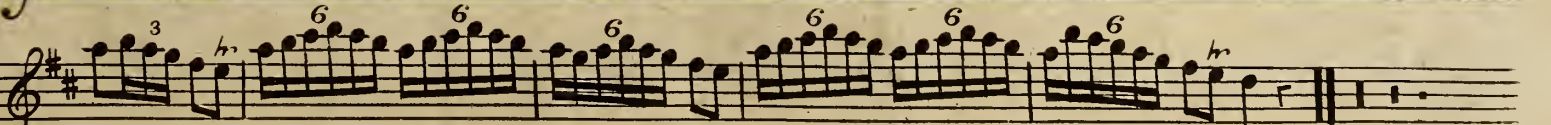
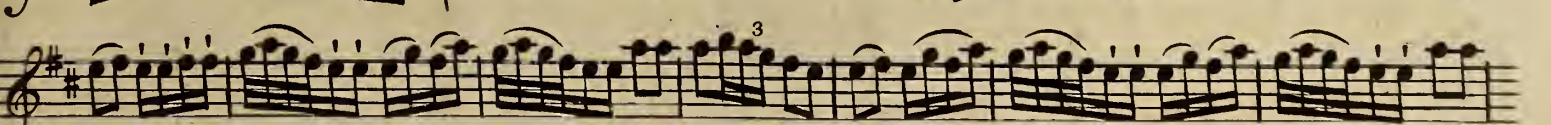
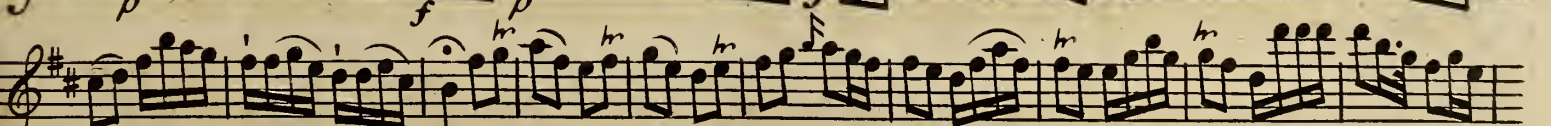
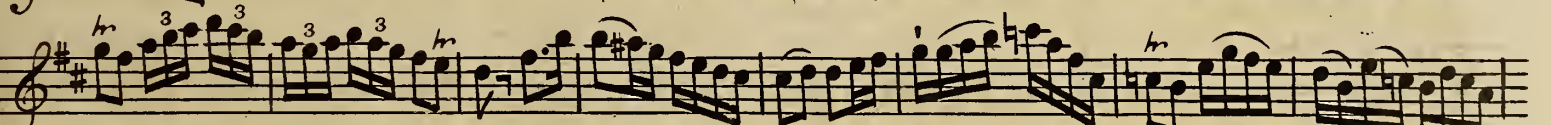
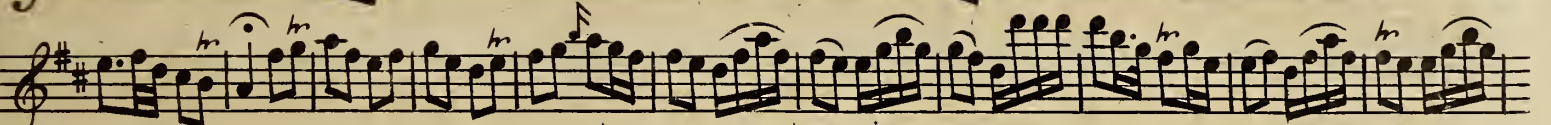
To non Voglio.

largo

Sig.^{ra} Toddi



Allegretto



F LAUTO

Ah che la mia schiavetta. in la Schiava. by Piccini Sung by Sig.^r Lovattini

TRIO IV

Allegretto

The musical score for Trio IV, Allegretto, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked Allegretto. The score consists of 11 staves of music. The first staff has a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and many triplets. Dynamics include f (forte), p (piano), and Cres. (crescendo). The score ends with a double bar line.

FLAUTO

Caro Amor. in La Buona Figliuola.

by Piccini

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Larghetto

Non vo' che siamo in due. in La Schiava.

by Piccini

Allegretto

FLAUTO

Disperato in mar Turlato. in Adriana in Siria by Bach, Sung by Manzoli

TRIO V

Allegro

12 staves of musical notation for Flauto, Trio V, Allegro. The key signature is G major (one sharp). The time signature is common time (C). The music is highly rhythmic and melodic, featuring many slurs and dynamic markings. The dynamics include p (piano), f (forte), and hr (harmonica). The piece concludes with a double bar line on the 12th staff.

Dormia sul margine. Millicos Conzonett

Larghetto

Single staff of musical notation for Dormia sul margine. Millicos Conzonett. The key signature is G major (one sharp). The time signature is 3/4. The music is slower and more melodic than the previous piece, featuring slurs and dynamic markings. The dynamics include p (piano), f (forte), and hr (harmonica). The piece concludes with a double bar line.

p *f* *pp* *h*

Mio cor, in la vero Costanza by Giordani Sung by Sig.^{ra} Pozzi

Rondo Allegro

p *f* *h* *p* *f* *p* *f*

TRIO VI

191

FLAUTO

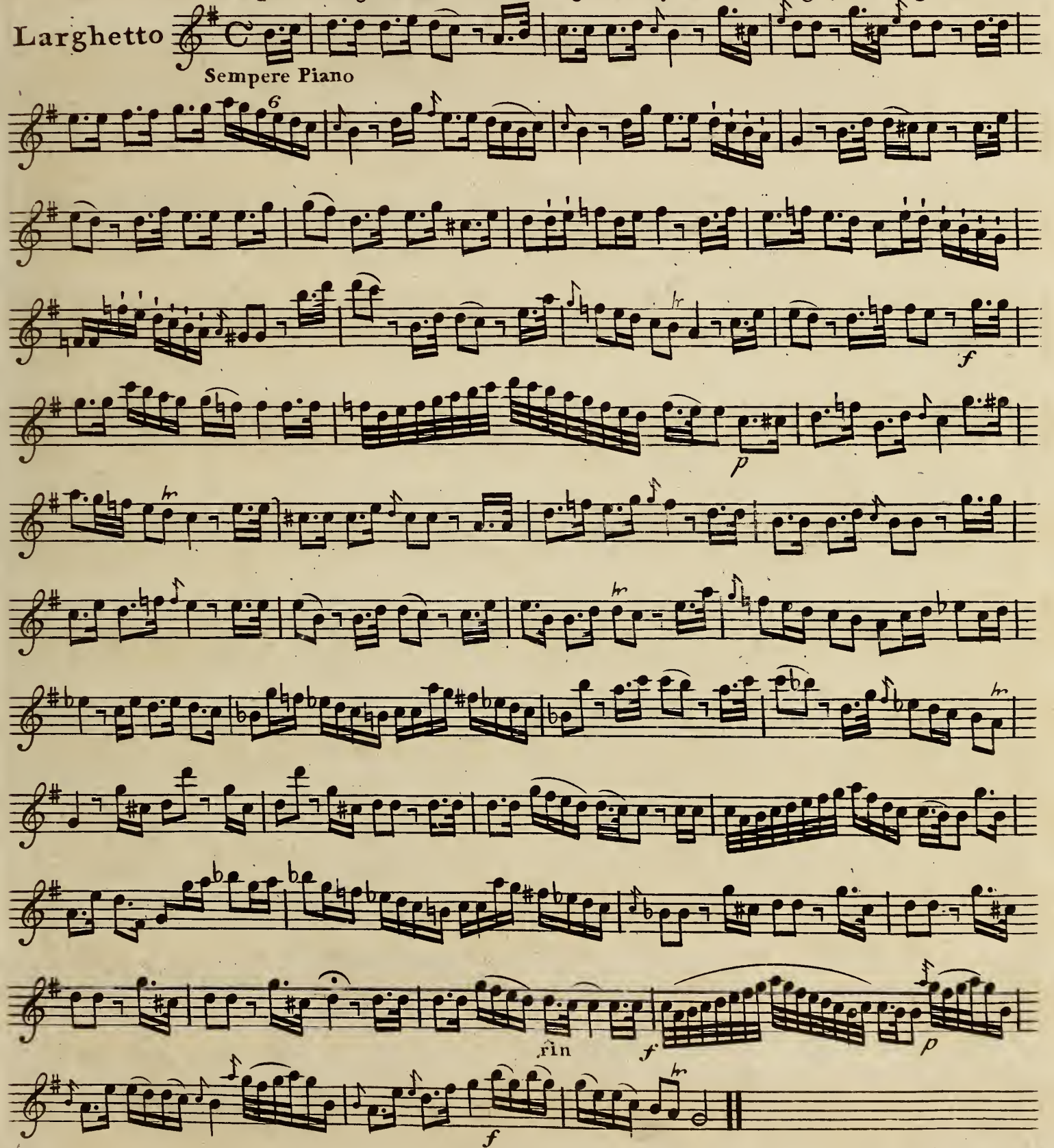
13



Una povera ragazza. in La Buona Figliuola by Piccini Sung by Guadagni

Larghetto

Sempere Piano



FLAUTO

Sono una Giovane. in La Buona Figliuola. by Piccini Sung by Sig.^{ra} Piutti

Allegro

